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Finnish Music Information Centre

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Harri Wessman

Prinsessa joka nukkui sata vuotta

The Princess Who Slept Hundred Years

1981

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 1996

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Andante non troppo giusto

$\text{♩} = \text{ca } 92$

5

espr.

p *mf*

10

Quasi improvvisando,

p *f* *mf*

cantabile *p*

un poco più mosso 15

p *espr.* *mf* *p*

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20

Poco riten. A tempo

espr.

mf *mp*

Musical score for measures 20-24. The score is written for piano and features a treble and bass staff. The key signature is one flat (B-flat). The time signature changes from 5/4 to 2/4 and back to 5/4. The music includes a melodic line in the treble and a harmonic line in the bass. Dynamics include *mf* and *mp*. The word *espr.* is written above the treble staff in measure 24.

25

mp *p*

Musical score for measures 25-29. The score is written for piano and features a treble and bass staff. The key signature is one flat (B-flat). The time signature changes from 5/4 to 2/4 and back to 5/4. The music includes a melodic line in the treble and a harmonic line in the bass. Dynamics include *mp* and *p*.

30

= ca 112

35

p

Musical score for measures 30-34. The score is written for piano and features a treble and bass staff. The key signature is one flat (B-flat). The time signature changes from 5/4 to 3/4. The music includes a melodic line in the treble and a harmonic line in the bass. Dynamics include *p*.

Poco riten. A tempo

40

Largamente

mf *p* *mf*

Musical score for measures 40-44. The score is written for piano and features a treble and bass staff. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4. The music includes a melodic line in the treble and a harmonic line in the bass. Dynamics include *mf* and *p*.

A tempo

Riten.

Più mosso

= ca 126

45

Poco accelerando

50

Allegro

= ca 144

Allargando

55

Allegro

Ritardando

Un poco meno mosso

60

Poco ritenuto

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65

First system of musical notation, measures 65-70. The top staff is a single melodic line in 3/4 time. The bottom staff is a piano accompaniment with chords and moving lines. Dynamics include *p*, *mf*, *p*, and *pp*. The instruction *ma espr.* is written above the final measure of the system.

70

75

Second system of musical notation, measures 70-75. The top staff continues the melody. The bottom staff features sustained chords in the piano part. Dynamics include *p* and *mf*.

Riten.

Third system of musical notation, measures 75-80. The tempo marking **Riten.** is placed above the system. The top staff has a melodic line with a long note. The bottom staff has a piano accompaniment. Dynamics include *mf*.

A tempo

80

Fourth system of musical notation, measures 80-85. The top staff continues the melody. The bottom staff features sustained chords in the piano part. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" and "FIMIC" is overlaid on the left side of the page. The instruction *8vb* is written below the bottom staff.