

Antti Auvinen

REFLECTA

for Alto Recorder and Electronics

2005



Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

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A Auvinen

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Reflecta was commissioned by Erik Bosgraaf.
The commission was supported by the Foundation
for the Promotion of Finnish Music (LUSES).

Reflecta was premiered 14th of June 2005
in Amsterdam by Erik Bosgraaf.

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Lip gestures:

[u] as in "full"
[e] as in "legato"
[i] as in "midi"

Voice:

[s] as in "similar"

Triggering of the events:

E1, E3, E5, E7, E9
triggering in beginning of the measure(s), together with the recorder accent(s).

E2, E4, E6, E8
triggering exactly in the beginning of the "inhale gliss." gesture(s).

E10
(freely) triggering in the end of the measure,
silently, with a minimum pedaling gesture (if triggered with a pedal on the stage).

E11
triggering in the beginning of the measure, together with the recorder accent.

E12 - E20
triggering in the beginning of the measure(s), exactly together with the voice.

E21 - E24
(freely) triggering in the beginning of the measure(s).

E25 - E32
(freely) triggering on the notated point(s), in the beginning of the phrase(s).

E33
(freely) triggering during the first beat of the measure.

E34
(freely) triggering during the measure.

E35
(freely)

Rehersal notes:

E11 - E20 contains a single process.
(i.e. E12 - E20 will not function independently without first triggering E11)

E21 - E24 contains a single process.
(i.e. E20 - E24 will not function independently without first triggering E21)

Duration: ≈ 5' 30"

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Recorder

Voice

Electronics

4

7

10

14

20

with air

ff

sub p

ff

norm.

gliss

falsetto

inhalate gliss

"lip gestures": [u] [e] [i]

E1

E2

E3

E4

E5

E6

E7

E8

E9

E10

LABIUM (inhalating)

LABIUM sim.

LABIUM sim.

LABIUM sim.

LABIUM sim.

mf

mp

mp

sffz

inhalate (no gliss.)

inhalate (sim.)

inhalate (sim.)

inhalate (sim.)

"lip gestures": [u]

"lip gestures": [u]

"lip gestures": [e] [i]

"lip gestures": [i]

"lip gestures": [e]

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69

Rec. *sub ppp* *p*

voice

e

72

Rec. *ff* *sub p* *ppp*

voice *8va inhale whistle*

e [E21]

76

Rec. *ppp* *ff*

voice

e [E22]

79

Rec. *sub p* *ff* *ppp* *p*

voice *

e

83

Rec. *ppp* *ppp* *p*

voice *8va inhale whistle*

e

86

Rec. *ff* *ppp* *p* *ff*

voice

e

90

Rec. *ppp* *p*

voice

e

94

Rec. *ff* *sub pp*

voice *tongue ram*

e [E24]



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Overblow while gradually making a glissando to the high C

4

* and $\frac{1}{2}$ 1 3 8 norm.

Rec. 97 *ppp* *p* E25 E26 E27 E28 E29

Rec. 101 *ppp* *p* E30 E31

Rec. 106 *mf* *p* E32

Rec. 110 *mp* *sfz* *sub ppp* *mf* *sfz* *sub ppp* *f* E33

Rec. 114 *sub p* *f* E33

Rec. 117 *sfz* *sfz* *fff* *sub p* *fff* *sub p* *fff* E34

voice 117 *with air dh!* *with air dh!*

Rec. 120 *ppp* E34 E35 all off

01 3 4 6 7

01 2 3 4 6 7 8

01 3

norm. gradually norm.

norm. gradually norm.

ppp

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