

Leif Segerstam

# Symphony No. 242

“Lights of Love”  
(Elisabeth Wärnfeldt)

2011

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IS IN LOW RESOLUTION  
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2

standing for 00-05

Can play together

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

Handwritten musical notation on the right margin of the first system.

Adagio con

Handwritten musical score for the second system, including performance instructions like "Adagio con".

A

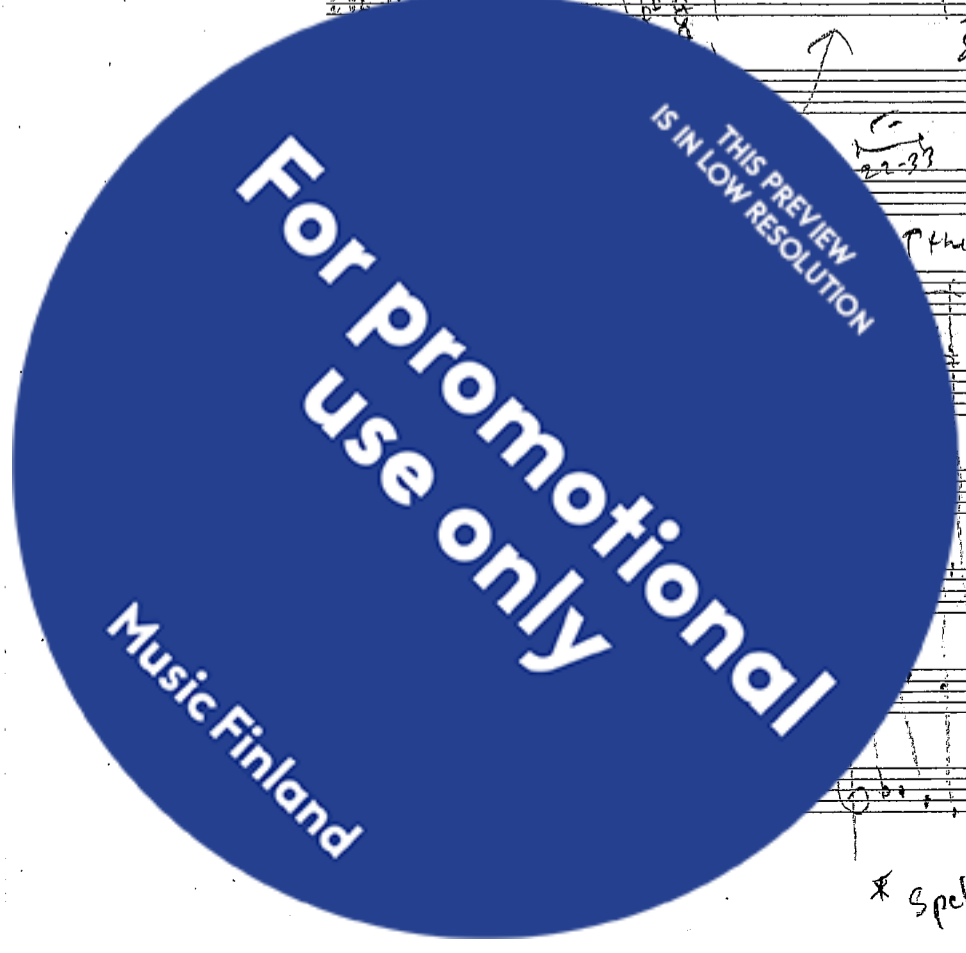
concentrate  
 (standing up for the cue) perc.  
 & piano  
 cue that  
 start dramatically  
 together off  
 waiting for  
 everybody else  
 to join except  
 strings; perc  
 keep & piano  
 & moving  
 w. w. & long  
 don't roll  
 before go  
 the cue

Handwritten musical score for the third system, with various annotations and markings.

Handwritten musical notation on the right margin of the third system.

Handwritten musical score for the fourth system, including performance instructions like "HÄMMER".

Handwritten musical notation on the right margin of the fourth system.



Handwritten musical score for the fifth system, including performance instructions like "VOICE!".

Handwritten musical notation on the right margin of the fifth system.

\* Spelan (Gusets) obehvringighet

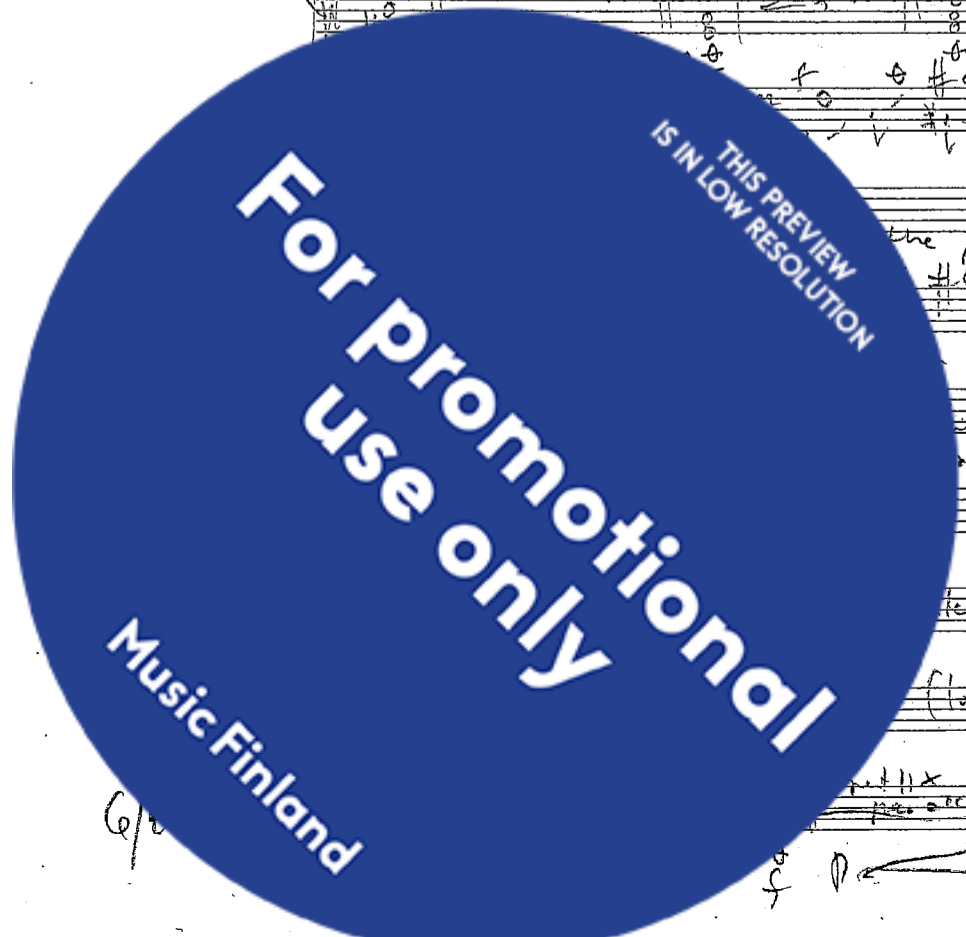






6

They, vibr colare  
dinner check  
Piano start this  
cue very  
clearly after  
writing for  
every body else  
NB: Don't  
in long  
back  
feel in  
before giving the cue!



6/10



Flute study up for the cue  
 3-5 dolce  
 8-14 dolce con visione  
 4-11 up molto scintillando  
 4-7 repeat con F  
 fantasia  
 very sensitively  
 crescendo  
 towards  
 FINE

BRUNNEN SVASOR LIUSSPELNINGAR LIUSSPELNINGAR

ay wlt  
 39-44  
 49-59

4-11 up = sf  
 11-22  
 4-7 repeat

Flute (stands up for the cue) & triangle & piano start very slowly with the writing

3-5 dolce  
 11-22  
 4-7 repeat

8-14  
 4-7 repeat



\* soloist shows FINE after stopping repeats and letting the orchestra go out in how