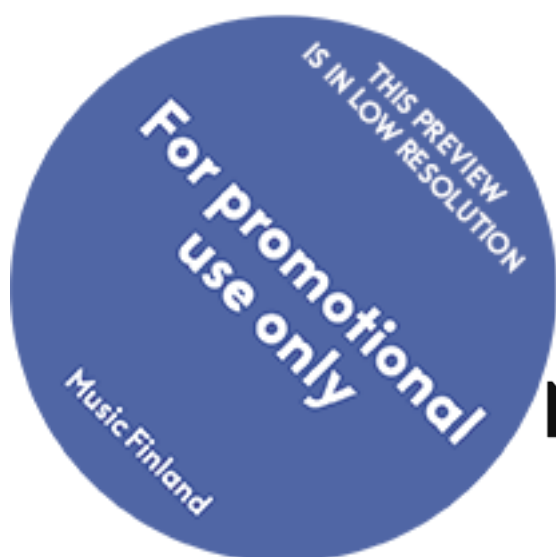


Oskar Merikanto

# Kesäillan idylli

for string quartet

Arranged by Jorma Panula



**Music Finland**

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied  
or reproduced in any form or by any means  
without the prior permission of the composer

Distribution:  
Music Finland  
Music Library  
Urho Kekkosen katu 2 C, 2<sup>nd</sup> floor  
FI-00000 Helsinki  
Finland

[musiclibrary@musicfinland.fi](mailto:musiclibrary@musicfinland.fi)  
[www.musicfinland.fi](http://www.musicfinland.fi)

Helsinki, 2015

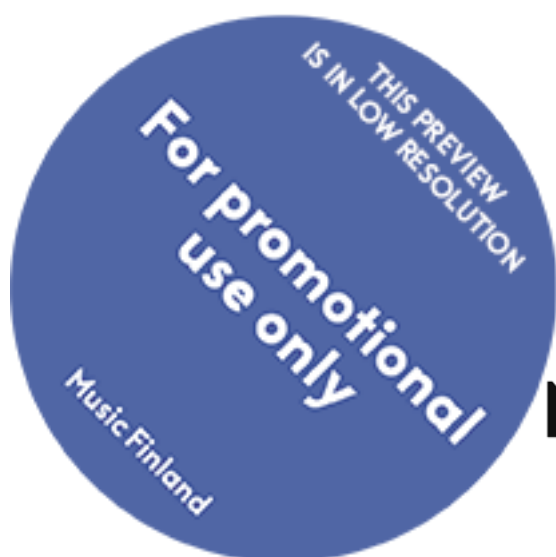


Oskar Merikanto

# Kesäillan idylli

for string quartet

Arranged by Jorma Panula



**Music Finland**

Kesäillan idylli Merikanta arr. Panti

7309

Poco Allegretto

Handwritten musical score for "Kesäillan idylli Merikanta" by Panti. The score is written on three systems of staves. The first system has five measures, the second has five measures, and the third has five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "1", "2", "3", "4", "5" above the first system, "6", "7", "8" above the second system, and "rall..." above the third system. There are also some corrections and additional markings throughout the score.

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

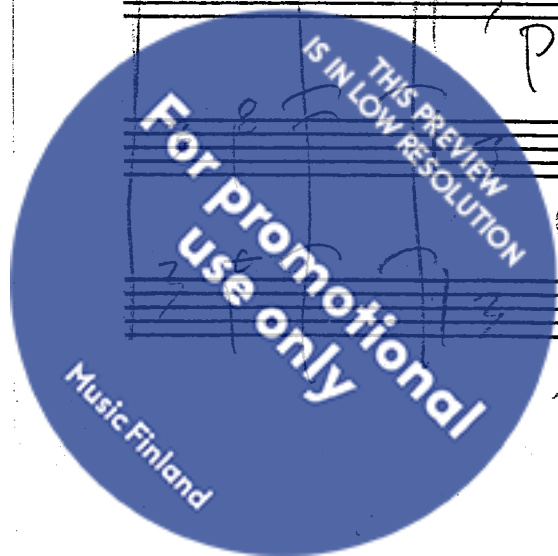
Music Finland

a.t.

Handwritten musical notation on a grand staff. The first staff contains a sequence of notes with fingerings 1, 2, 3, 4, 5, 6. The second staff has some notes and a fermata. The third and fourth staves are mostly empty.

Handwritten musical notation on a grand staff. The first staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the instruction 'meno mosso'. The second staff has a 'p' dynamic marking. The third and fourth staves have 'pp' dynamic markings. The notation includes various note values, rests, and slurs.

Handwritten musical notation on a grand staff. The first staff has a 'pizz' (pizzicato) marking. The second and third staves have some notes and slurs. The fourth staff is mostly empty.



Handwritten signature or initials in the bottom right corner.