

Maija Hynninen

The Phantom

Theme and 18 variations
for orchestra

2007 - 2009

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the Phantom

Theme and 18 variations for orchestra

Maija Hynninen 2007–09
rev. 16.11.2010



Instrument list:

3 flutes

2nd doubling alto flute

3rd doubling piccolo

2 oboes

English horn

2 clarinets in Bb

Bass clarinet in Bb

2 bassoons

Contra bassoon

4 horns in F

3 trumpets in C

3 trombones

3rd is bass trombone

Percussion 1: timpani (four drums), 2 cymbals to be placed on the head of timpani 3 and 4 (when indicated in the score)
medium suspended cymbal
large tam-tam

– suitable mallets for timpani and tam-tam, triangle stick, 2 snare drum sticks, wire brush

Percussion 2: bongos

snare drum

5 tom-toms

bass drum

guiro

bamboo windchimes

2 suspended cymbals

4 unpitched metals (like cowbells or metal bowls etc.) and 1 opera gong

-> placed on a table with soft cloth underneath

flexaton

– suitable mallets and sticks for the instruments, 2 wire brushes

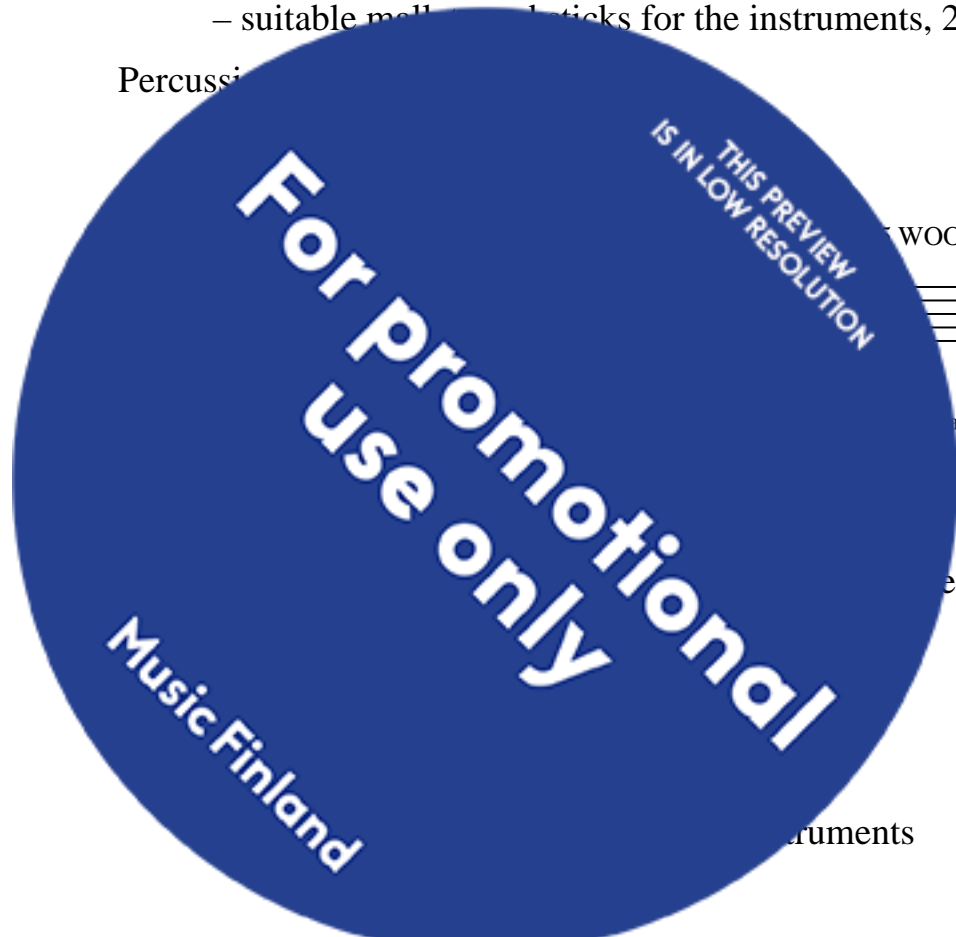
Percussion 3:

Musical notation for Percussion 2 instruments. The notation consists of four staves. The first staff is labeled 'BONGOS' and 'SNARE DRUM'. The second staff is labeled '5 TOM-TOMS' and 'BASS DRUM'. The third staff is labeled 'GUIRO' and 'BAMBOO WINDCHIMES'. The fourth staff is labeled '4 UNPITCHED METALS' and 'OPERA GONG'. Each staff contains a series of notes representing the rhythmic patterns for these instruments.

– suitable mallets and sticks for the instruments, 2 wire brushes

Percussion 3:

Musical notation for Percussion 3 instruments. The notation consists of four staves. The first staff is labeled 'BONGOS' and 'CONGAS'. The second staff is labeled 'WOODBLOCKS' and 'WHIP'. The third staff is labeled 'LOG DRUM'. The fourth staff is labeled '2 COWBELLS', '2 SUSPENDED CYMBALS', and 'OPERA GONGS'. Each staff contains a series of notes representing the rhythmic patterns for these instruments.



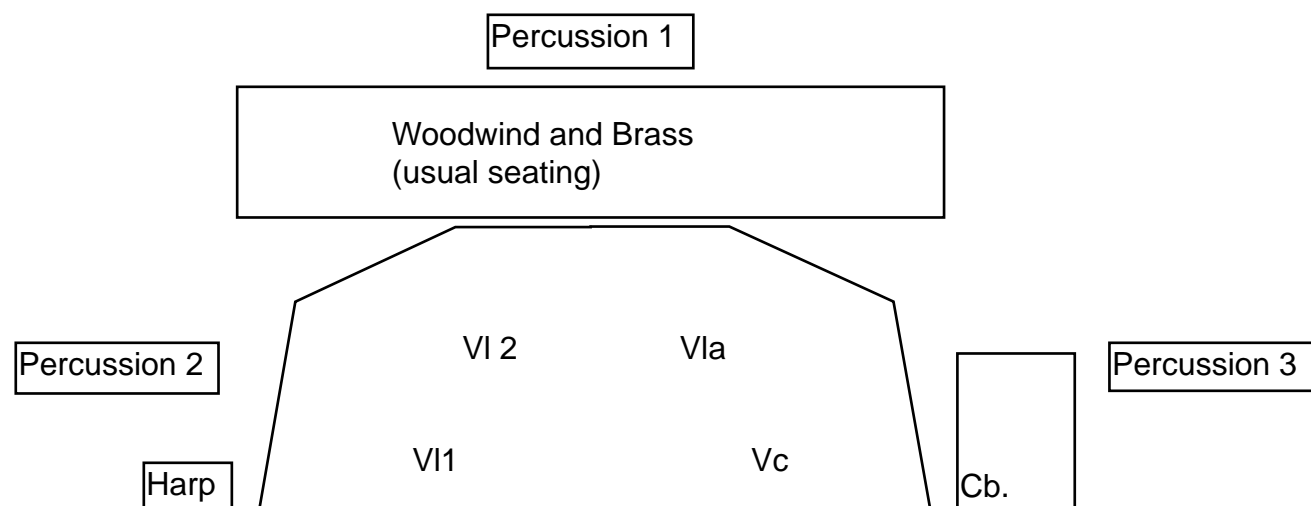
struments

Harp

Strings

(minimum: 8 7 6 6 4)

Placing on stage



Score is written with usual transpositions.



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Score is written with usual transpositions.

the Phantom

(Theme and 18 variations)

Maija Hynninen
2007-09
duration ≈ 20'

3 Variation 1: Felice ♩=108
4 Strings soli

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Percussion 1

TIMPANI

Violin 1
Violin 2

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2 $\frac{3}{4}$

the Phantom

$\frac{4}{4}$

8 $\frac{4}{4}$

Hn. 1 *mp* *p* *mf* *p*

Hn. 2 *mf* *p* *mf* *p*

Hn. 3 *mp* *p* *mf* *p*

Hn. 4 *p* *mf* *p* *mf* *p*

C Tpt. 1 *mf* *p* *p*

C Tpt. 2 *mf* *p* *p*

C Tpt. 3 *mf* *p* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

Perc. I *p* *mf* *pp* *p* *mp* *p*

3 $\frac{4}{4}$

Vl. I *p* *f* *p* *f* *pp*

Vl. II *sfz* *ff* *sfz* *f* *ff* *mf* *ff*

Vla *p* *f* *p* *f* *pp*

Vlc *sfz* *ff* *sfz* *f* *ff* *mf* *ff*

Cb *ff* *pizz.* *ff* *f* *ff* *mf* *ff* *arco* *pp*

15 $\frac{3}{4}$ $\frac{4}{4}$

Hn. 1 *p* *f* *mp*

Hn. 2 *p* *f* *mp*

Hn. 3 *p* *f* *mp*

Hn. 4 *p* *f* *mp*

C Tpt. 1 *p* *f* *mp*

C Tpt. 2 *p* *f* *mp*

C Tpt. 3 *mp* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Perc. I *mp* *f* *p*

Perc. II *BASS DRUM* *pp*

pizz. *f* *mp* *arco sempre sul pont.*

f *mp* *arco sempre sul pont.*

f *mf* *mp*

f *mf* *mp*

f *mf* *divisi* *arco* *mp*

f *mf* *mp* *pizz.* *mp*



3/4 4/4

Musical score for 'the Phantom' featuring various instruments. The score includes parts for Flute (Fl. 1, Fl. 2/Alto f., Fl. 3/picc.), Oboe (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinet (B. Cl. 1, B. Cl. 2, B. Cl.), Bassoon (Bsn. 1, Bsn. 2, C. Bn.), Horn (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpet (C. Tpt. 1, C. Tpt. 2), Percussion (Perc. II), Harp, and Violin (Vl. 1). The score is marked with dynamic levels such as *p*, *mp*, *mf*, and *pp*. It includes time signatures of 3/4 and 4/4, and a section starting at measure 27. A large blue watermark is overlaid on the bottom left of the page.

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the Phantom

4/4

3/4

4/4

45

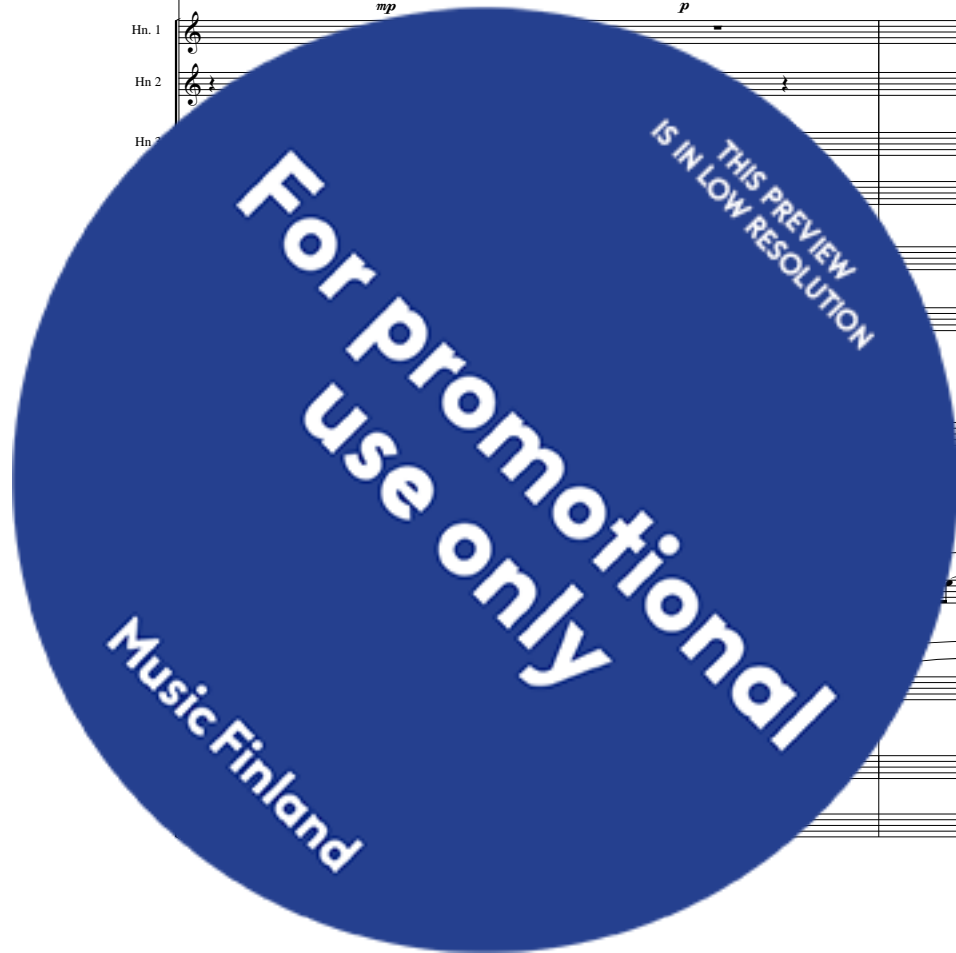
FL 1
FL 3/picc.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Vi 1
Vi 2
Vla
Vlc
Cb

51

3/4

4/4

FL 1
FL 3/picc.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Vi 1
Vi 2
Vla
Vlc
Cb



Musical score for 'the Phantom' featuring various instruments. The score is divided into four measures with changing time signatures: 4/4, 3/4, and 4/4. The instruments listed include Fl. 1, Fl. 2/Alto f., Fl. 3/picc., Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Perc. I, Perc. III, V11, and V12. The score includes dynamic markings such as *f*, *pp*, *p*, *mp*, *mf*, and *ppp*. Performance instructions include 'arco' and 'quasi tremolo'. A large blue watermark is overlaid on the bottom left of the page.



the Phantom
Variation 5: Chiaro ♩=54
Bassoon soli

74

3/4 4/4 3/4

Fl. 1 *pp*

Fl. 2/Alto f. *pp* muta in flute

Fl. 3/picc.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *pp*

Perc. I continuous gliss. III continuous gliss. TIMPANI center *pp* *p* *pp*

Perc. III VIBRAPHONE

Harp

3/4 4/4 Variation 5: Chiaro ♩=54 3/4

Vi 1

Vi 2 *pp* *p* *pp*

Vla

Vlc *pp* *mp* *pp* pizz. *mp*

Cb *mp* *pp* *pp* *mp* *pp* tutti pizz. *mp*

79

4/4

Fl. 1 *pp*

Fl. 2/Alto f. *pp*

Fl. 3/picc. flute *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Ha. *pp*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

C. Bn. *mp* *mf*

Perc. I *pp* *p* *pp* *pp* *p*

Perc. II BAMBOO WINDCHIMES (no need to choke) *mf* *p*

Perc. III *p* *pp* *mp* *pp*

4/4

Fl. 1 *p*

Fl. 2/Alto f. *p*

Fl. 3/picc. *p*

Ob. 1 *p*

Ob. 2 *p*

E. Ha. *p*

Bsn. 1 *mf* *mp* *p*

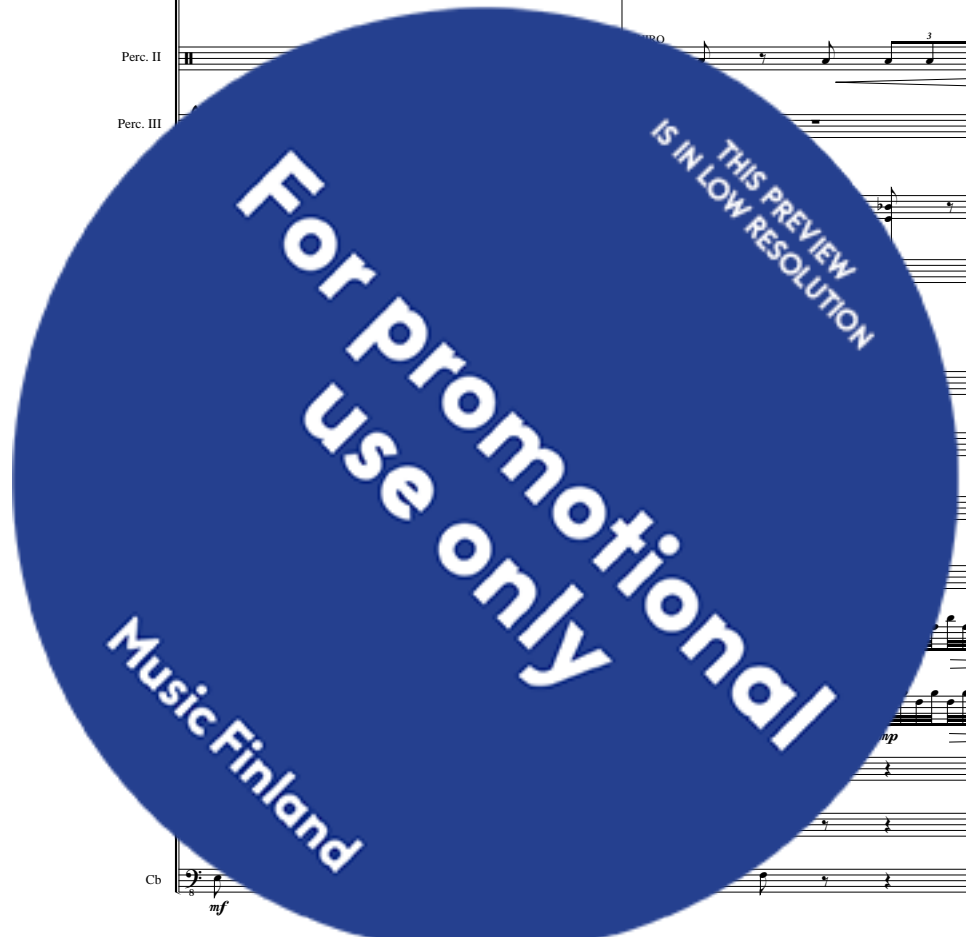
Bsn. 2 *mf* *mp* *p*

C. Bn. *mf* *mp* *p*

Perc. I *mf* *mp* *p*

Perc. II *mf* *mp* *p*

Perc. III *mf* *mp* *p*



83

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

Perc. I

Perc. II

Perc. III

Harp

VI 1

VI 2

Vla

Vlc

Cb

simile 1/32 notes, NON TREMOLO

GUIRO

BAMBOO WINDCHIMES

pp, *p*, *mp*, *f*, *mf*

87

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

Perc. I

Perc. II

VI 1

VI 2

Vla

Vlc

Cb

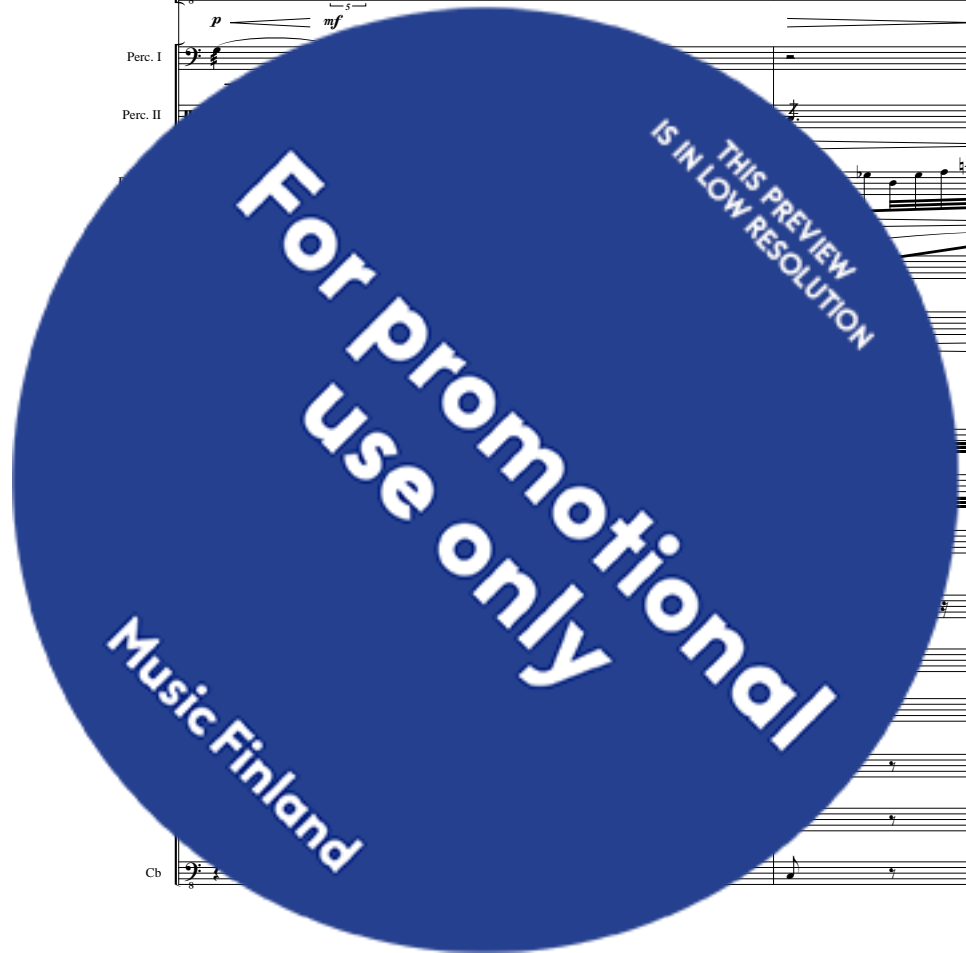
3

4

4

4

p, *pp*, *mp*, *f*, *mf*



108 $\frac{4}{4}$

Fl. 1

Fl. 2/Alto f. *pp*

Fl. 3/picc.

Ob. 1 *pp*

Ob. 2

E. Hn. *mp*³ *mf*³ *mp*³

B♭ Cl. 1 *pp* *mp*⁵ *pp* *pp* *mp*⁵

B♭ Cl. 2 *pp* *mp*⁵ *pp* *pp* *mp*⁵ *pp*

B. Cl.

Bsn. 1 *pp* *mp*⁵ *pp* *pp* *mp*⁵ *pp*

Bsn. 2 *mp*³ *mf*³ *mp*³

C. Bn.

Hn. 1

Hn. 2 *pp*

Hn. 3

Hn. 4 *pp*

C. Tpt. 1 *f* *ff* *f* *mp* *mp* *ff* *f*

C. Tpt. 2 *f* *ff* *f* *mp* *mp* *ff* *f*

C. Tpt. 3 *f* *ff* *f* *mp* *mp* *ff* *f*

Tbn. 3 *pp* *pp*

Tuba *pp*

Perc. I SUSP. CYMBAL *pp* *mp* *secco*

Perc. II GUIRO *mp*

Perc. III *mf* *mf* *mp*

H.

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*



Variation 8: Con forza ♩=112

2/4

3/4

Tutti soli

4/4

137

Fl. 1

Fl. 2/Alto f.

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Perc. II

Perc. III

Harp

pp

mp

ppp

p

mf

mp

f

st. mute

4 UNPITCHED RESONATING METALS,
OPERA GONG (on table)

2 COWBELLS,
2 SUSPENDED CYMBALS,
MEDIUM TAM-TAM

2 COWBELLS

Variation 8: Con forza ♩=112

2/4

3/4

4/4

VI 1

mf

f

mp

f

mp

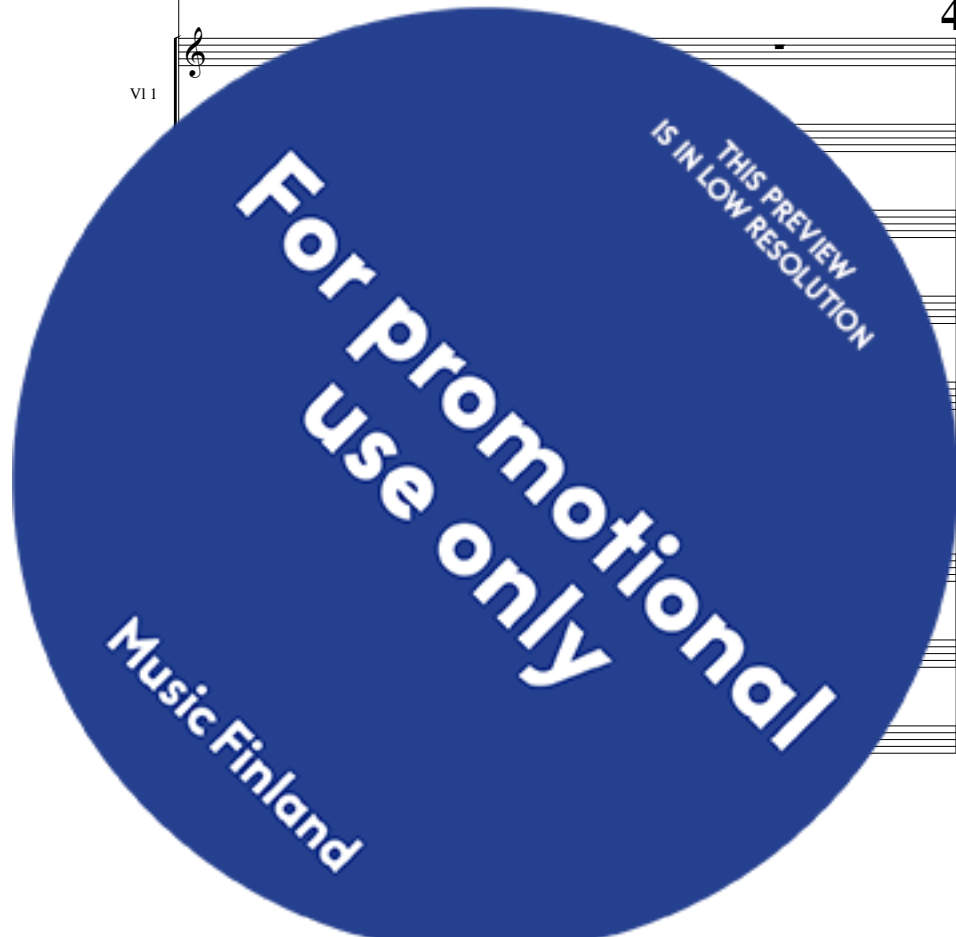
f

mp

f

mp

f



142 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. 1 *p* *mf* *p*

Ob. 2 *p* *mf* *p*

E. Hn. *p* *mf* *p*

B. Cl. 1 *mf* > *mp* *p* *mf* > *mp*

B. Cl. 2 *mf* *p* *mf* > *mp*

B. Cl. *f*

Bsn. 1 *f* *mp*

Bsn. 2 *mp* < *mf* > *mp* *f* *mp*

C. Bn. *f* *f* *mp*

Hn. 1 *f* *p* *gliss.* *ff*

Hn. 2 *f* *mf* *mp*

Hn. 3 *f* *p* *gliss.* *ff*

Hn. 4 *f* *mf* *mp*

C. Tpt. 1 *open* *f* *mp*

C. Tpt. 2 *open* *f* *mp*

C. Tpt. 3 *open* *f* *mp*

Tbn. 1 *open* *f* *p* < *mp* > *pp* *gliss.* *remove mute*

Tbn. 2 *cup mute* *f* *mp* *p* < *mf* > *pp*

Tbn. 3 *cup mute* *f* *mp*

Tuba *f* *mp*

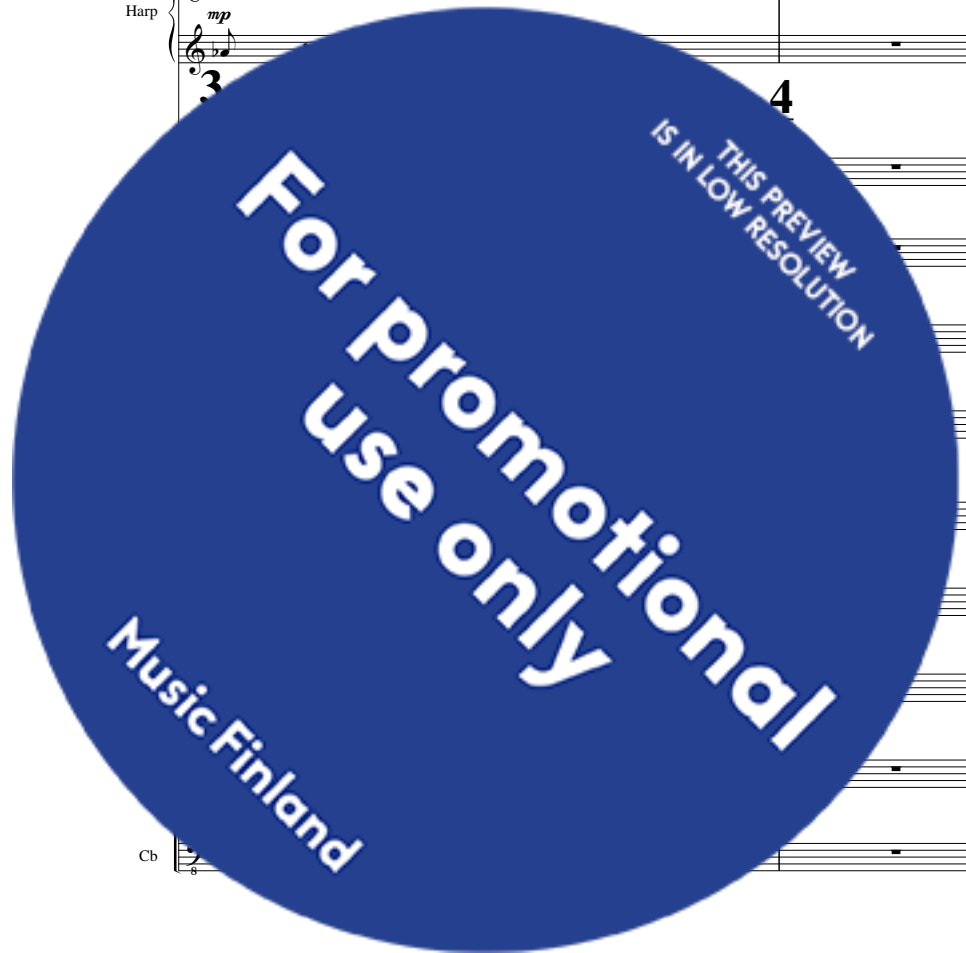
Perc. II OPERA GONG *mp* *f* *pp* *f* *pp*

Perc. III 2 SUSPENDED CYMBALS *l.v.* MEDIUM TAM-TAM *f*

Harp *mf* *mp*

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cb



148 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. 1 *mf* *f* *p* *mf*

Ob. 2 *pp* *mf* *f* *p* *mf*

E. Hn. *f* *p* *mf*

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn. *f*

Hn. 1 *mp* *mf* *p* *mf* *p* *f*

Hn. 2 *mp* *mf* *p* *p* *mf* *pp* *f*

Hn. 3 *mp* *mf* *p* *mf* *p* *f*

Hn. 4 *mp* *mf* *p* *mf* *p* *f*

C. Tpt. 1 *mf* *p*

C. Tpt. 2 *mf* *p*

C. Tpt. 3 *mf* *p* *st. mute* *p* *mf* *pp*

Tbn. 1 *mf* *pp* *f*

Tbn. 2 (open) *mf* *pp*

Tbn. 3 *p* *mf* *pp*

Tuba *f*

Perc. II *mp* *p* *f* *mf*

Perc. III *mp* *p* *f* *l.v.*

Harp *mf* *ff*

$\frac{3}{4}$ $\frac{4}{4}$

Cb. *f* *mp*



158

$\frac{3}{4}$ $\frac{4}{4}$

Ob. 1 *mp* *mf* *p*

Ob. 2 *mp* *mf* *p*

E. Hn. *mp*

B. Cl. 1 *f* *mp* *mf* *ff*

B. Cl. 2 *p* *mp* *f*

B. Cl. *p* *mp* *f*

Bsn. 1

Bsn. 2

C. Bn. *ff*

Hn. 1 *mf* *mp* *gliss.*

Hn. 2 *p* *ff*

Hn. 3 *mf* *mp* *gliss.*

Hn. 4 *p* *ff*

C. Tpt. 1 *f* *mp*

C. Tpt. 2 *f* *mp*

C. Tpt. 3 *f* *mp*

Tbn. 1 *ff*

Tbn. 2 open *ff*

Tbn. 3 open *ff*

Tuba *ff*

Perc. II *f* *mf* *p* *ff* *mp* *f*

Perc. III *f* *ff* *mp* *f*

Harp *ff* *f* *mf* *ff*

$\frac{3}{4}$ $\frac{4}{4}$

mf *ff* *f*

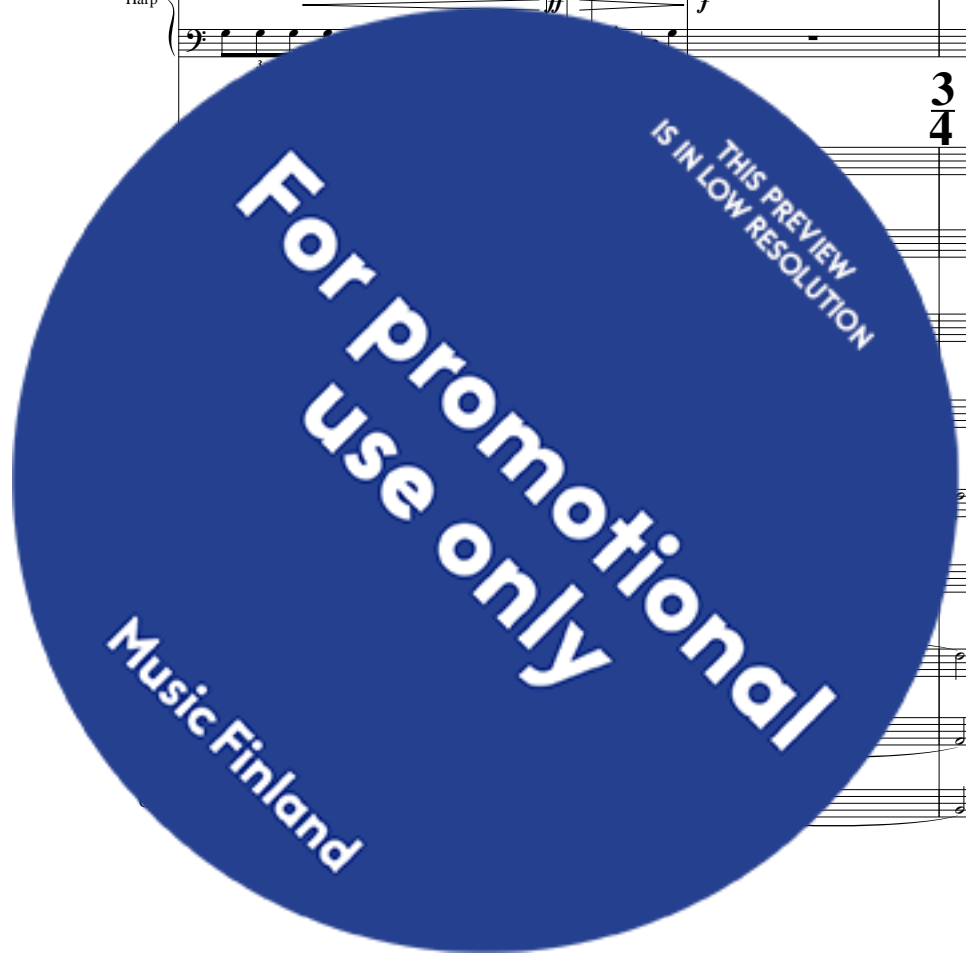
mf *ff* *f*

ff *f* *mf*

ff *f* *mf*

f

f



5/4

3/4

163

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. I

Perc. II

Perc. III

Harp

(4 UNPITCHED RESONATING METALS, OPERA GONG (on table))

(2 COW BELLS, 2 SUSP. CYMBALS, TAM-TAM)

TAM-TAM, wipe with triangle stick

cup mute

(open)

p, *mf*, *ff*, *mp*, *f*, *pp*, *mf*, *mp*, *f*, *p*

5/4

3/4

Vl. 1

Vl. 2

Vla.

Vcl.

mf, *p*, *mp*, *f*, *tutti*



185 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. 1 *mf* *p* *mf* *pp* *f* *mp*

Hn. 2 *pp* *mp* *mf* *pp* *f* *mp*

Hn. 3 *mf* *pp* *mf* *mp* *f* *pp*

Hn. 4 *pp* *mp* *mf* *pp* *f* *pp*

C Tpt. 1 *pp* *p* *mp* *pp* *f* *pp*

C Tpt. 2 *pp* *p* *mp* *pp* *f* *pp*

C Tpt. 3 *mf* *p* *pp* *mf* *mp* *f*

Tbn. 1 *mf* *mp* *pp* *mf* *f* *pp*

Tbn. 2 *mf* *pp* *mf* *f* *pp* *mp*

Tbn. 3 *mf* *pp* *mf* *f* *pp* *mp*

Perc. I TAM-TAM wipe with triangle sticks *pp* *f* *pp*

Perc. II BONGOS *p* *mp* SUSPENDED CYMBALS friction *p* *mf*

Perc. III

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

VI 1 *f* *mp* *f* *mp* *ff* *p* *mp*

VI 2 *f* *p* *mf* *mp* *f* *ff* *pizz.* *arco* *mf* *mp*

Vla *arco* *mf* *pizz.* *f* *mp* *mf* *pizz.* *arco* *mp*

Vlc *mf* *pizz.* *f* *mf* *mp* *mf* *f* *arco* *mp*

Cb *mf* *mf* *f* *f* *arco* *mp*

190 $\frac{5}{4}$ $\frac{3}{4}$

Hn. 1 *pp* *p* *mp* *mf* *mp*

Hn. 2 *pp* *p* *mp* *mf* *mp*

Hn. 3 *mp* *mf* *mp*

Hn. 4 *mp* *mf* *mp*

C Tpt. 1 *mp* *pp* *mp* *pp* *mf*

C Tpt. 2 *mp* *pp* *mp* *pp* *mf*

C Tpt. 3 *mp* *pp* *mp* *pp* *mf*

Tbn. 1 *pp* *mf* *pp* *mf*

Tbn. 2 *pp* *mf* *pp* *mf*

Tbn. 3 *pp* *mf* *pp* *mf*

SUSP. CYMBALS friction *mp* *f* *ord.*

MEDIUM TAM-TAM wipe with triangle sticks *mp* *mf* *pp*

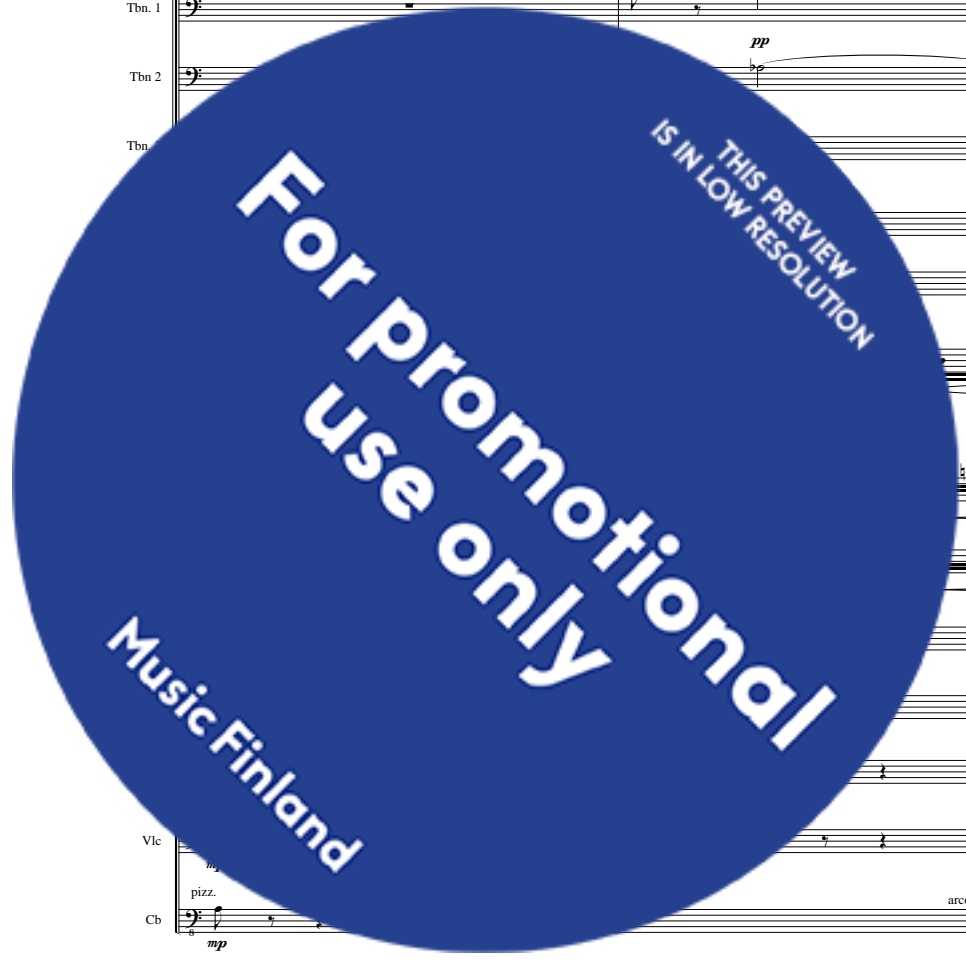
$\frac{5}{4}$ $\frac{3}{4}$

VI 1 *f* *mp* *f* *mp* *f*

VI 2 *f* *mp* *f* *mp* *f*

Vlc *mp* *pizz.* *mf* *pizz.* *mf*

Cb *mp* *arco* *pizz.* *mf*



Tutti soli

4/4

3/4

5/4 ³⁺²

3/4

5/4 ³⁺²

195

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1 (cup mute) *mf* *f* st. mute

C. Tpt. 2 (cup mute) *mf* *f* st. mute

C. Tpt. 3 (cup mute) *mf* *f* st. mute

Tbn. 1 (cup mute) *mf* *f* ³ cup mute

Tbn. 2 (cup mute) *mf* *f* ³ cup mute

Tbn. 3 open *f* open *mp* *f*

Tuba *f* *mp* *f*

Perc. I TIMPANI *p* *mp* *p* *mf*

Perc. II SNARE DRUM, snares on, sticks *pp* *p* *mf*

Perc. III

Harp *mf* *f* gliss. *mf*

3/4

5/4

mp *f* ⁵

mp *f* ⁵

f *mp*

f *mp*

mp *f* *mp*

mp *f* *mp*

arco *mf*

arco *f* *mf*

f *mf*

f *mf*



4
4

Musical score for orchestra and woodwinds, measures 206-210. The score is in 4/4 time and includes parts for Flute 1, Flute 2/Alto Flute, Flute 3/piccolo, Oboe 1, Oboe 2, English Horn, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 2-3, Tuba, Percussion I-III, and Harp. The score features various dynamics such as *f*, *mp*, *mf*, and *ff*, along with articulation marks like accents and slurs. A large blue watermark is overlaid on the bottom left of the page.

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211

5/4 **4/4**

Fl. 1 *f* *ff* *>mf* *ff* *>mf*

Fl. 2/Alto f. *f* *ff* *mf*

Fl. 3/picc. *f* *ff* *mf* muta in flute

Ob. 1 *f* *ff* *mf* *ff* *mf*

Ob. 2 *f* *ff* *mf*

E. Hn. *f* *ff* *mf*

B. Cl. 1 *f* *ff* *mf* *ff* *mf*

B. Cl. 2 *ff* *>mf*

B. Cl. *ff* *>mf*

Bsn. 1

Bsn. 2 *mf* *ff* *mf* *ff* *mf* *ff* *mp*

C. Bn. *mf* *ff* *mf* *ff* *mf* *ff* *mp*

Tbn. 3 *mf* *ff* *mf* *f* *mp* *mf* *mp*

Tuba *mf* *ff* *mf* *f* *mp* *mf* *mp*

Perc. I *mp* *mf* *f* *mf* *f* *mp* *BONGOS, 2 TOM-TOMS*

Perc. II *mp* *mp* *mf > mp* *mp < mf* *mp* *mp* *mf*

Perc. III *mf* *mf* *mf* *mf < f > mf* *mp* *f* *W.B.*

Harp *mf* *mp* *f*

5/4 **4/4**

Vl. 1 *f* *mp* *mf*

Vl. 2 *f* *mp* *mf*

Vla *mp* *mf*

Vlc *mp* *mf*

3/4

Section 11: Improvvitando $\text{♩} = 63$

Section soli

AM-TAM

METALS AND

ONG (on table)

MS

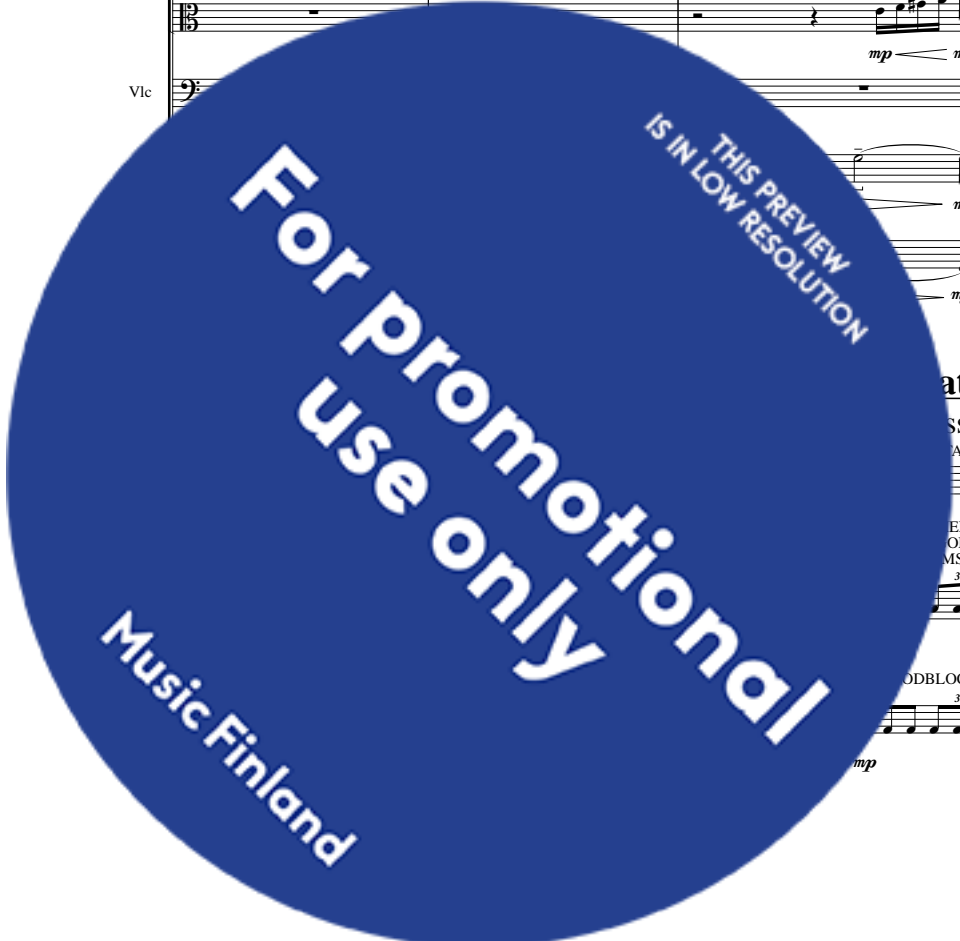
MP

ODBLOCKS, CONGAS

pp *ff* *mp* *mp* *ff* *pp*

mf *mp* *mf mp* *mf* *mf* *mp* *ff* *mp*

mp *mf* *mp* *mf* *mp* *mf mp* *mf* *ff* *p*



242

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Perc. I

Perc. II

Perc. III

Harp

SNARE DRUM, 2 TOM-TOMS

SUSPENDED CYMBAL, ord.

(CROTALES)

ped. gliss.

p

mp

mf

pp

f

flz.

st. mute

mp

mf

pp

f

fp

mp

f

pp



Musical score for 'the Phantom' starting at measure 248. The score includes parts for Flutes (Fl. 1, Fl. 2/Alto f., Fl. 3/picc.), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2), Percussion (Perc. I, Perc. II, Perc. III), and Harp. The score features dynamic markings such as *p*, *mp*, *mf*, *f*, and *pp*, along with performance instructions like 'st. mute' and 'ped. gliss.'. A large blue watermark is overlaid on the page, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

258

Fl. 1 $\frac{2}{4} + \frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4} + \frac{3}{8}$

Fl. 2/Alto f. f mp p

Fl. 3/picc.

Ob. 1 f mp

Ob. 2 f mp

E. Hn.

B. Cl. 1 f mp

B. Cl. 2

B. Cl. mf p mp

Bsn. 1 mf p mp

Bsn. 2 mp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. II mp p 3 UNPITCHED METALS (on table)

Perc. III p pp ped. gliss. mf ped. gliss. mp 5 WOODBLOCKS p LOG DRUM

Harp mf ped. gliss. mp

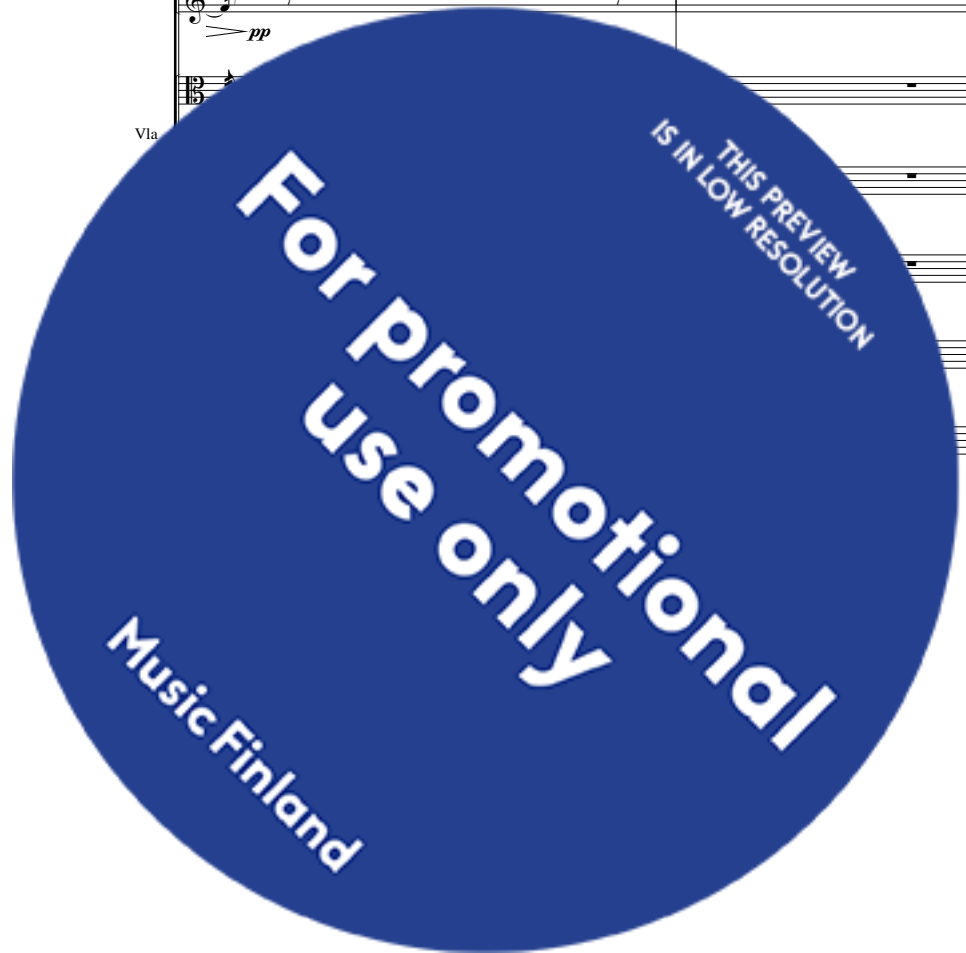
Vl. 1 pp

Vl. 2 pp

Vl. 3 pp

Vl. 4 pp

Vla.



Variation 12: Cantando $\text{♩}=72$

3 Flute soli

263

3/4 **4/4** **3/4**

Fl. 1 *mp* *mf* *mp* *f* *mp* *mf*

Fl. 2/Alto f. *mp* *mf* *mp* *f* *mp* *mf*

Fl. 3/picc. *mp* *mf* *mp* *f* *mp* *mf*

Ob. 1 *pp*

Ob. 2 *ppp* *pp*

E. Hn. *pp* *ppp* *pp*

B. Cl. 1 *pp* *ppp* *ppp* *pp*

B. Cl. 2 *pp* *ppp*

B. Cl. *ppp* *pp*

Bsn. 1 *pp* *ppp*

Bsn. 2 *pp* *ppp* *pp*

Hn. 1 *ppp* *pp* *ppp*

Hn. 2 (st. mute) *ppp* *pp*

Hn. 3 (st. mute) *ppp* *pp*

Hn. 4 (st. mute) *ppp* *pp*

Perc. II *p* *pp* *mp* *pp* *p* *pp* *mp* *pp* *mp* *pp* *p* *pp*

Perc. III *pp* *p* *pp* *p*

Variation 12: Cantando $\text{♩}=72$

3/4 **4/4** **3/4**

V11 *p* *mp* *p* *mp* *p*

V12 *p* *mp* *p* *mp* *p*

p *mp* *mf* *mp* *p*

p *mp* *mf* *mp* *p*

p *mf* *mp* *p*

p *mf* *mp* *p*

mf *mp* *p*

mf *mp* *p*



268

4/4 3/4 4/4

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. II

Perc. III

VI 1

VI 2

Vla

mp *p* *mf* *mp* *f* *mp* *f*

mp *p* *mf* *mp* *f* *mp* *f*

mp *p* *mf* *mp* *f* *mp* *f*

ppp *ppp*

p *pp* *pp*

p *pp* *pp* *p* *pp*

p *pp*

p *pp* *pp*

p *pp* *pp*

p *pp* *pp*

p *pp*

p *pp* *p* *pp* *mp* *pp* *mp* *pp* *mf*

p *pp* *p* *pp* *p* *pp* *p* *pp*

p *mp* *mp* *p* *mp* *p* *mp* *mf*

p *mp* *p* *mp* *p* *mp* *mf*

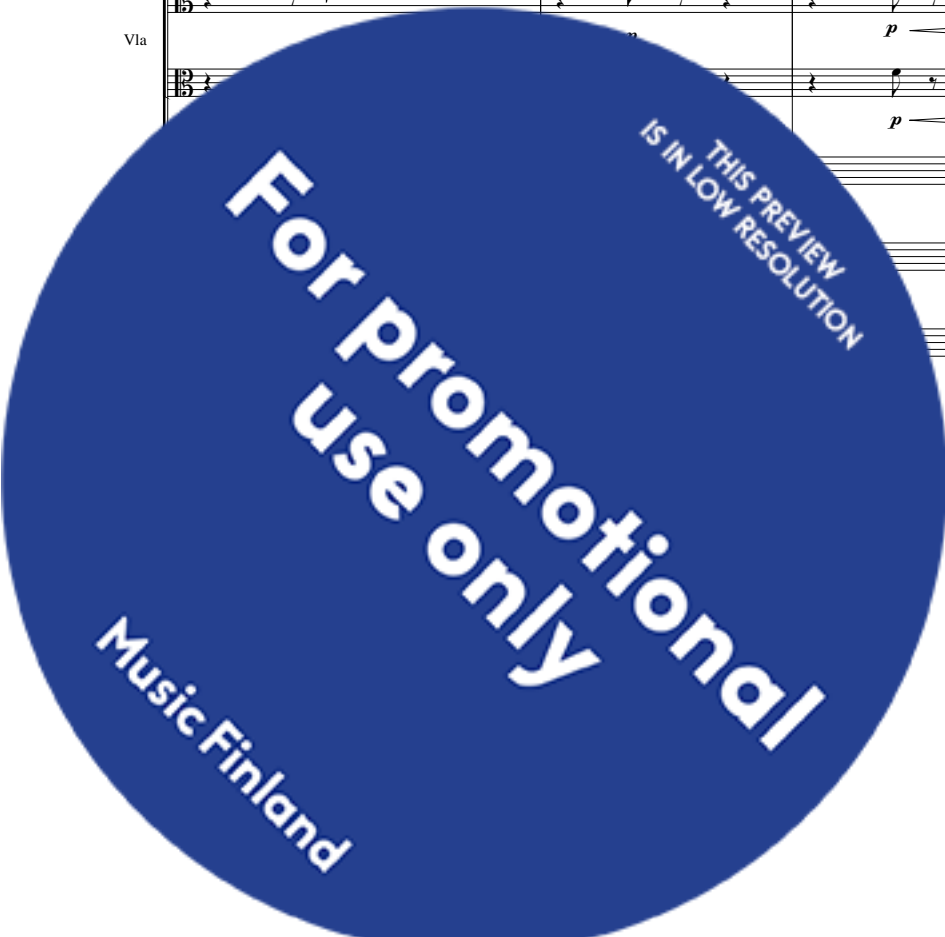
mp *p* *mp* *mf*

mp *p* *mp* *mf*

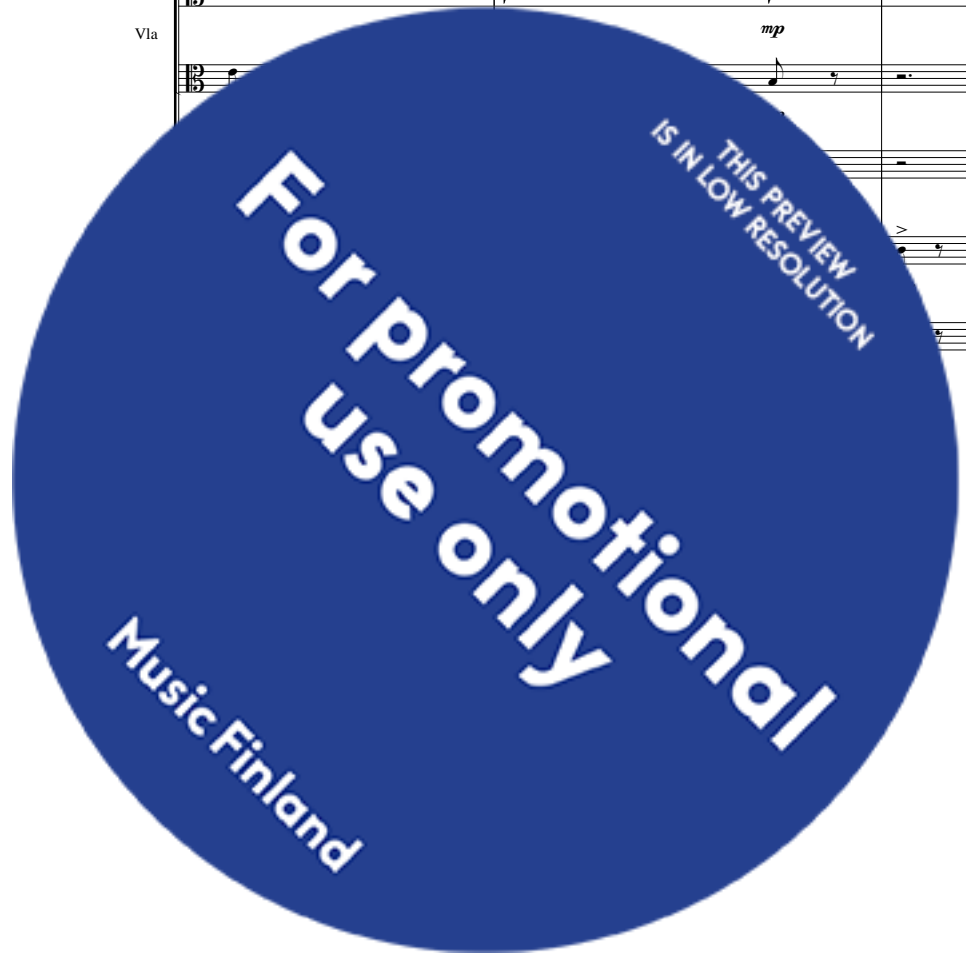
mp *p* *mp* *mf*

mp *p* *mp* *mf*

mp *p* *mp* *mf*



Musical score for 'the Phantom' page 39. The score includes parts for Flutes 1, 2/Alto, and 3/picc.; Oboes 1 and 2; Horns 1, 2, 3, and 4; Clarinets in Bb 1 and 2; Bassoons 1 and 2; Percussion II and III; Violins I and II; and Viola. The score is in 3/4 time, with a 2+3/4+3/8 section at the end. Dynamics range from *ppp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Variation 13: Luminoso ♩=90
Harp and double bass soli

279 $\frac{4}{4}$

Fl. 1 p mf

Fl. 2/Alto f. p mf

Fl. 3/picc. p muta in piccolo senza vibr. pp p ppp

Ob. 1 ppp $mp < mf$ mp mf

Ob. 2 ppp $mp > p < mf$ mp mf

E. Hn. ppp mp p mf

B. Cl. 1 ppp $mp > p < mp$ mp p

B. Cl. 2 ppp pp $< mp > p$ mp p mf

B. Cl. ppp pp mp p mf

Bsn. 1 ppp pp $< mp > p$ mf

Bsn. 2 pp $< mp > p$

Hn. 1 ppp

Perc. II pp p pp

Perc. III pp

Harp mf mp

$\frac{4}{4}$ $\frac{5}{4}$ Variation 13: Luminoso ♩=90

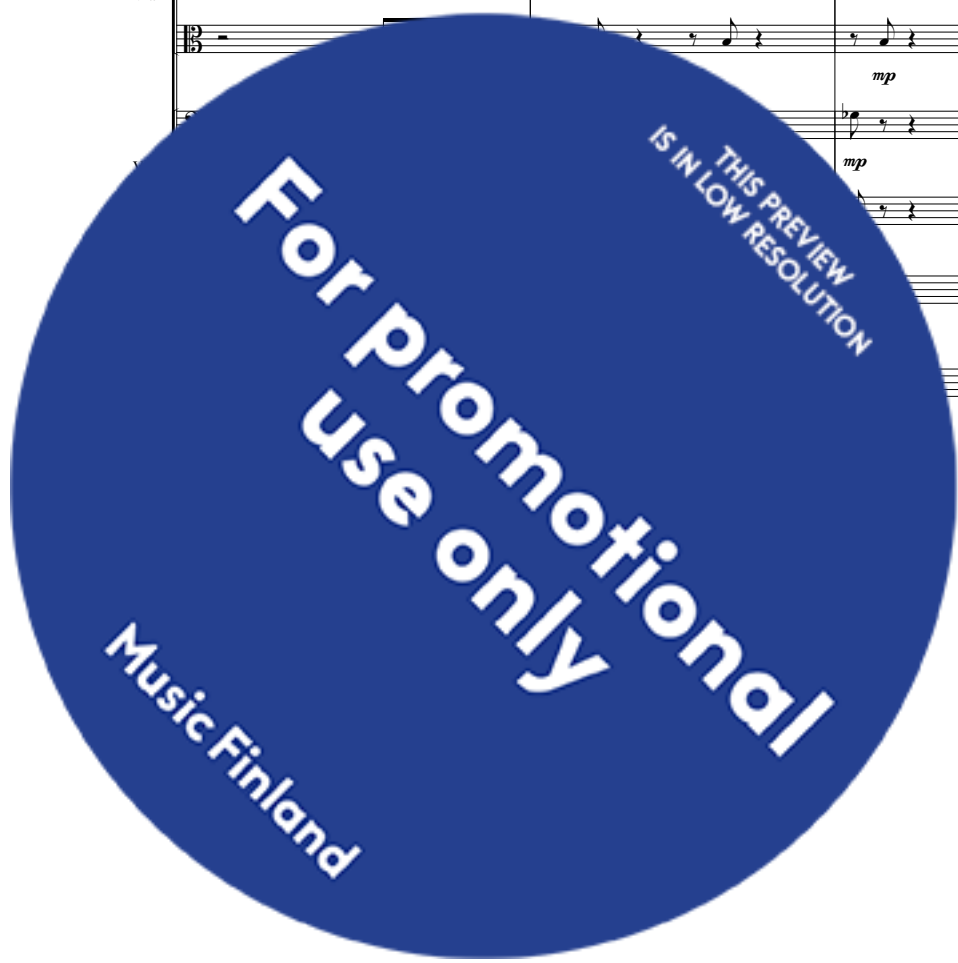
Vl 1 mp p mp p mp mf

Vl 2 mp p mp p mp mf

Vla mp p mp p mp mf

div. à 4 arco p mf ppp

pizz. p mf



3/4

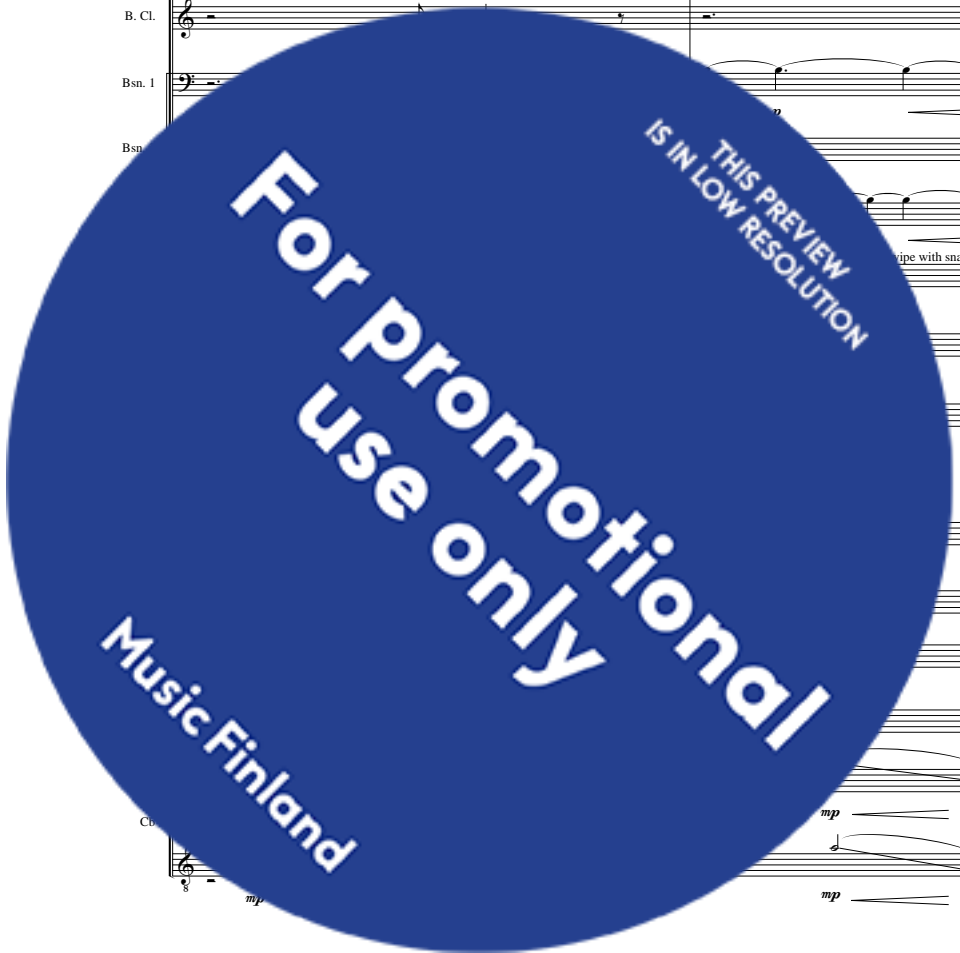
5/4

3+2

294

VI 1, Vlc, Cb

299



Variation 14: Fermamente $\text{♩} = 96$

the Phantom

304 Brass soli

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc. piccolo

Ob. 1 like a mechanical toy leggero *p*

Ob. 2 like a mechanical toy leggero *p*

E. Hn. like a mechanical toy leggero *p*

B. Cl. 1

B. Cl. 2

B. Cl. *pp* *mp* *p*

Bsn. 1 *pp* *mp* *p*

Bsn. 2 *pp* *mp* *p*

Hn. 1 open *mf* *f*

Hn. 2 open *mf* *f*

Hn. 3 open *mf* *f*

Hn. 4 open *mf* *f*

C. Tpt. 1 (open) *f* *mf* *f*

C. Tpt. 2 (open) *f* *mf* *f*

C. Tpt. 3 (open) *f* *mf* *f*

Perc. I *pp*

Perc. II

Perc. III VIBRAPHONE *mf* like a mechanical toy secco *mp*

Harp *mp* *f* *mp*

tutti arco *p* *mp* *pp*

tutti arco *pp* *mp* *pp*

div. a 4



This page of the musical score for 'the Phantom' contains 26 staves of music. The instruments listed on the left are: Fl. 1, Fl. 2/Alto Fl., Fl. 3/picc., Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Perc. II, Perc. III, Harp, and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, mf, mp, f, ff, p, mf, mp, f, ff). There are also some numerical markings like '3', '6', and '7' above notes, possibly indicating fingerings or articulation. A rehearsal mark '315' is present at the beginning of the first staff.

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319

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Perc. II

Perc. III

Harp

Cb.

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Music Finland

323

Fl. 1

Fl. 2/Alto f. *pp* muta in alto flute

Fl. 3/picc. *pp* muta in flute

Ob. 1 *pp* *mp* *pp*

Ob. 2 *pp* *mp* *pp*

E. Hn.

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *pp* *mp* *pp*

B. Cl. *f* *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C. Tpt. 2

C Tpt. 3

Perc. II *mf* *p* as high as possible

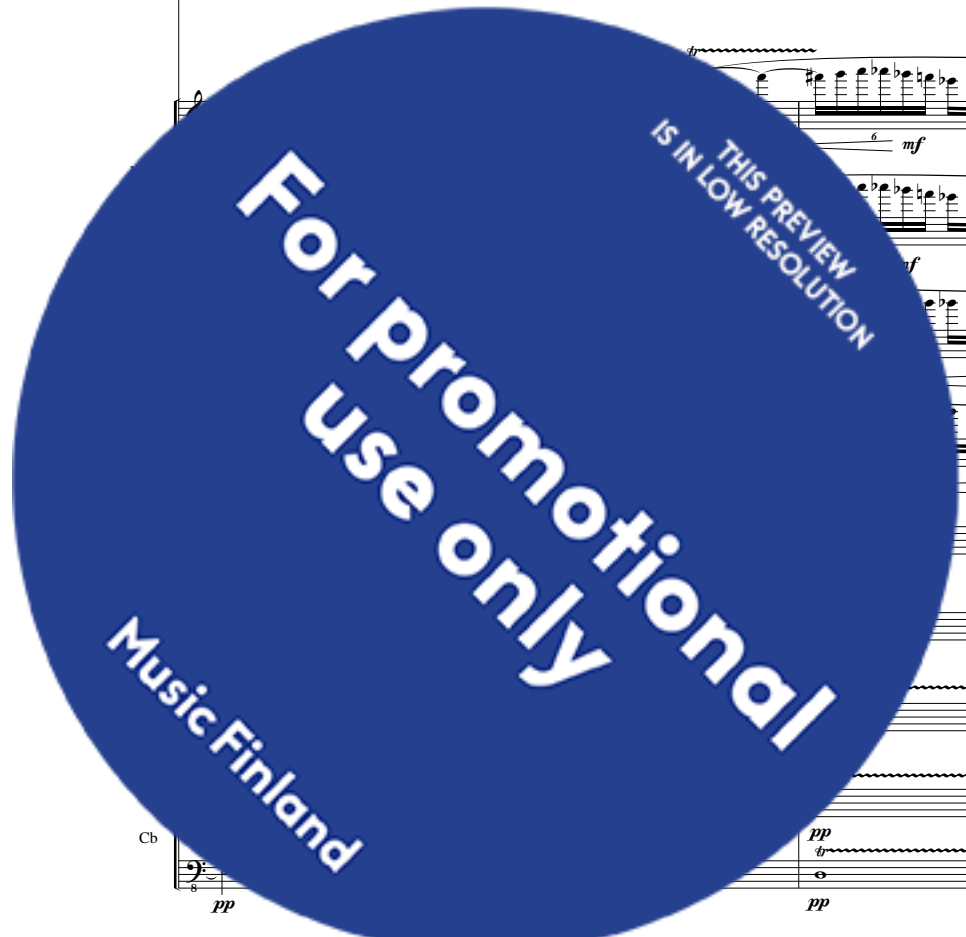
Perc. III

Harp *f*

5/4

pp *mf* *pp* *f* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *pp* *mp*

Cb *pp* *pp*



Variation 15: Inquieto $\text{♩} = 92$

Violin soli

327

Fl. 1

Fl. 2/Alto f. *pp* *gliss. with fingerings* *mp* *pp*

Fl. 3/picc. *pp* *gliss. with fingerings* *mp* *pp*

Ob. 1 *pp* *gliss. with flz. and fingerings* *mf*

Ob. 2 *pp* *gliss. with flz. and fingerings* *mf*

E. Hn. *pp* *gliss. with flz. and fingerings* *mf*

B. Cl. 1 *pp* *gliss. with flz. and fingerings* *mf*

B. Cl. 2 *pp* *gliss. with flz. and fingerings* *mf*

B. Cl. *pp* *gliss. with flz. and fingerings* *mf*

Bsn. 1 *pp* *gliss. with flz. and fingerings* *mf*

Bsn. 2 *pp* *gliss. with flz. and fingerings* *mf*

C. Bn. *pp* *gliss. with flz. and fingerings* *mf*

Hn. 1 *pp* *gliss. with flz. and fingerings* *mf*

Hn. 2 *pp* *gliss. with flz. and fingerings* *mf*

Hn. 3 *pp* *gliss. with flz. and fingerings* *mf*

Hn. 4 *pp* *gliss. with flz. and fingerings* *mf*

C. Tpt. 1 *pp* *gliss. with flz. and fingerings* *mf*

C. Tpt. 2 *pp* *gliss. with flz. and fingerings* *mf*

C. Tpt. 3 *pp* *gliss. with flz. and fingerings* *mf*

Tbn. 1 *pp* *gliss. with flz. and fingerings* *mf*

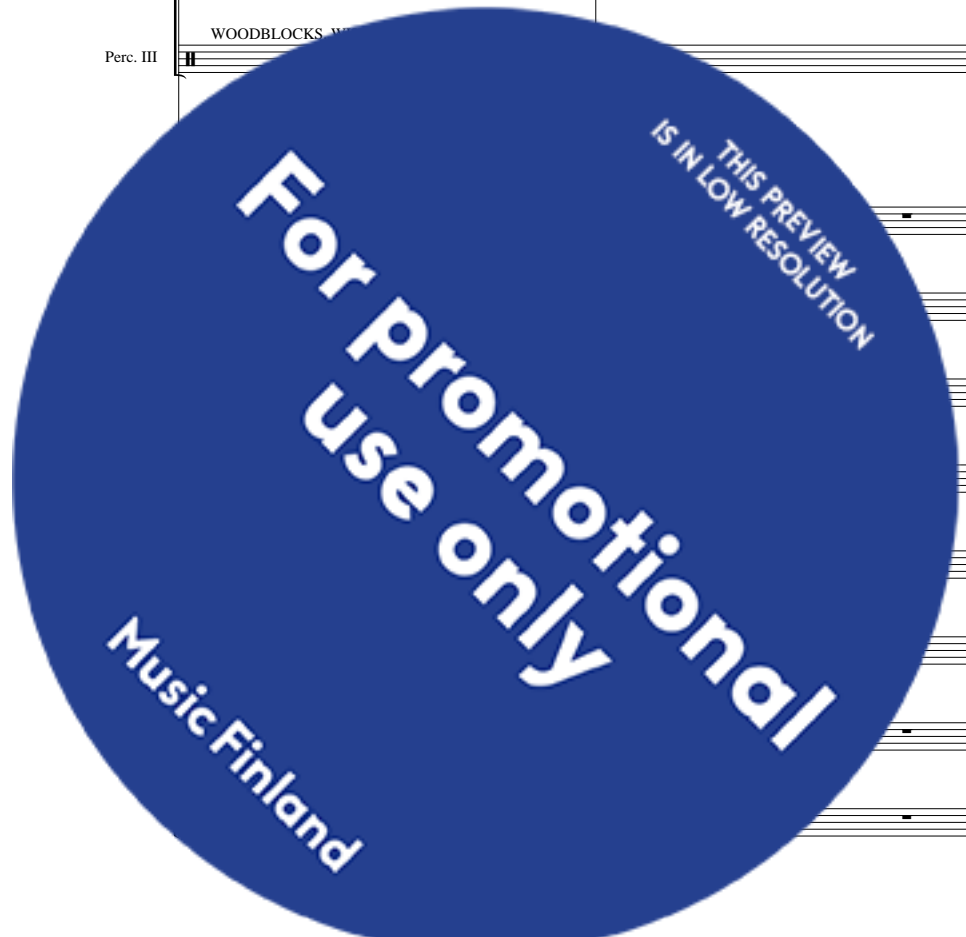
Tbn. 2 *pp* *gliss. with flz. and fingerings* *mf*

Tbn. 3 *pp* *gliss. with flz. and fingerings* *mf*

Perc. I SUSPENDED CYMBAL *wipe with wire brush* *mp* *pp*

Perc. II 5 TOM-TOMS, GRAN CASSA

Perc. III WOODBLOCKS W.B. *pp* *mf* *pp*



331

The score is for the piece 'the Phantom' and is in 5/4 time. It features a full orchestra including:

- Flutes (Fl. 1, Fl. 2/Alto f., Fl. 3/picc.)
- Oboes (Ob. 1, Ob. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.)
- Bassoons (Bsn. 1, Bsn. 2, C. Bn.)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Percussion (Perc. I, Perc. II, Perc. III)
- Strings (Violins I & II, Violas, Cellos, Double Basses)

Key musical elements include:

- Dynamic markings: *ppp*, *pp*, *p*, *mp*, *mf*, *f*.
- Performance instructions: 'wipe with wire brush' for Perc. I, 'WHIP' and 'W.B.' for Perc. III, and 'martellato (lower part of bow)' for strings.
- Articulation: slurs, accents, and breath marks.
- Rehearsal mark 331 at the beginning of the score.
- A large blue watermark in the bottom left corner reads: 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland'.

3/4

4/4

342

Fl. 1
pp *mp* *pp*

Fl. 2/Alto f.
p *mf* *pp*

Fl. 3/picc.
mp muta in piccolo

Ob. 1
mp *pp* *mp* *pp* *pp* *mp* *pp*

Ob. 2
mp

E. Hn.
mp

B. Cl. 1
pp *mf*

B. Cl. 2
pp *mp*

B. Cl.
pp

Bsn. 1
pp

Bsn. 2
pp

C. Bn.
pp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1
st. mute *f* *mp*

C. Tpt. 2
st. mute *f* *p*

C. Tpt. 3
st. mute *f* *mp*

Tbn. 1
pp

Tbn. 2
pp

Perc. I
wipe with wire brush *pp* *mf*

Perc. II
TOM-TOMS *pp* *mf*

Perc. III



4/4

mp *f* *pp* *f* *pp*

pp *mp* *mf* *mp*

pp *mp* *mf* *mp*

pp *mp* *mf* *pp*

pp *mp* *mf* *pp*

tutti *pp* *mp* *mf* *pp*

347

Fl. 1
mp *f*

Fl. 2/Alto f.
p *mf* *pp* muta in flute

Fl. 3/picc.

Ob. 1
ff *p* *p* *mf* *pp*

Ob. 2
ff *p*

E. Hn.
ff *mp*

B♭ Cl. 1
mp *f* *p* *p* *mf*

B♭ Cl. 2
p *mp* *pp*

B. Cl.
mp *pp* *pp* *mf*

Bsn. 1
mp *pp* *p* *mp* *pp* *mf*

Bsn. 2
mp *pp* *pp* *mp* *pp* *mf*

C. Bn.
mp *pp* *mf*

Hn. 1

Hn. 2
st. mute *mf* *pp*

Hn. 3
st. mute *mf* *pp*

Hn. 4
st. mute *mf* *pp*

C. Tpt. 1
f *p*

C. Tpt. 2
f *p*

C. Tpt. 3
f *p*

Tbn. 1
pp

Tbn. 2
mp *pp*

Perc. I
f *p* *mf* *mf* *pp*

Perc. II
pp *mp* *pp*

Perc. III
pp *mf* *pp*

p *mp* *pp*

f *p* *p* *mp* *pp*

pp *mp* *p*

mp

mp

mp

mp



Variation 16: Fatato ♩=82

351 Flute and lower strings soli

Fl. 1

Fl. 2/Alto F.

Fl. 3/picc. piccolo

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. II G.C.

Perc. III

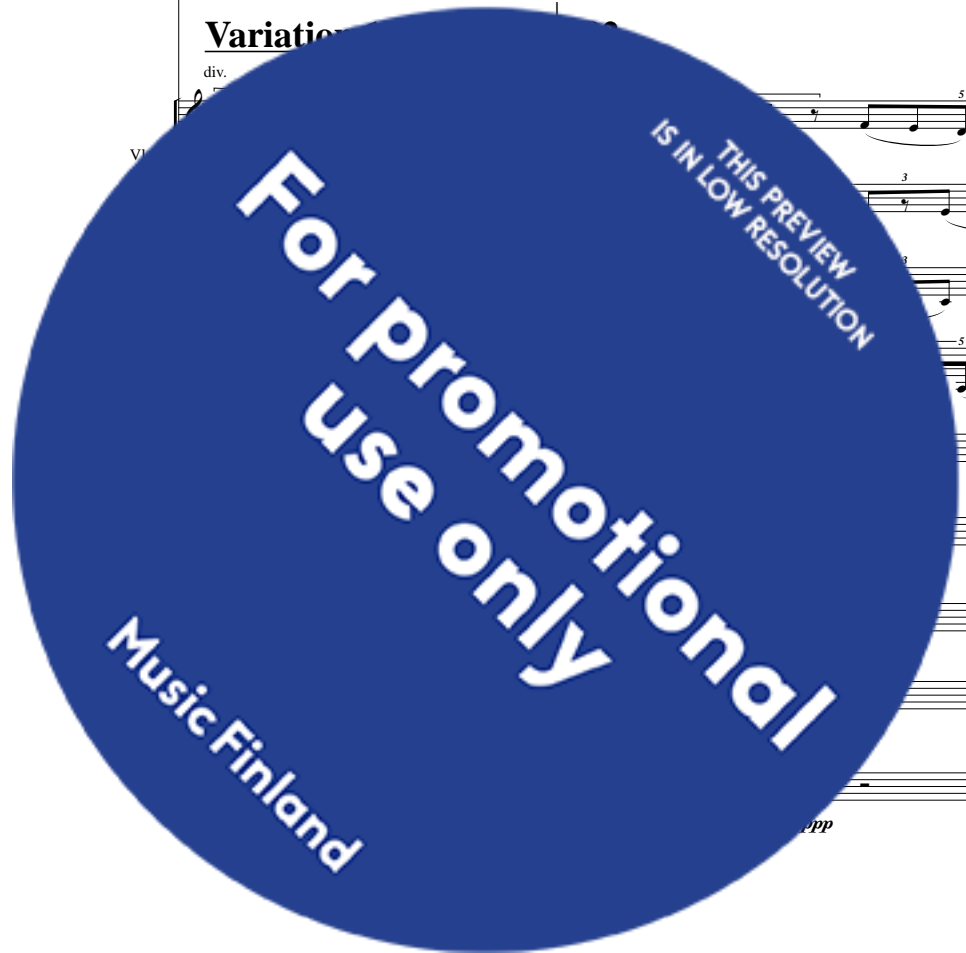
Harp

V. I.

V. II.

VI.

C. B.



359

5/4 3/4 4/4 3/4

Fl. 1 *ppp* *f*

Fl. 2/Alto f. *p* *f*

Fl. 3/picc.

Ob. 1 *ppp* *pp*

Ob. 2 *ppp* *pp*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *ppp* *pp*

Bsn. 2 *ppp* *pp*

C. Bn.

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

Hn. 3 *mp* *pp*

Hn. 4 *mp* *pp*

C Tpt. 1 open *pp* *mf* *pp*

C Tpt. 2 open *pp* *mf* *pp*

C Tpt. 3 open *pp* *mf* *pp*

Perc. III VIBRAPHONE *pp*

Harp

5/4 3/4 4/4 3/4

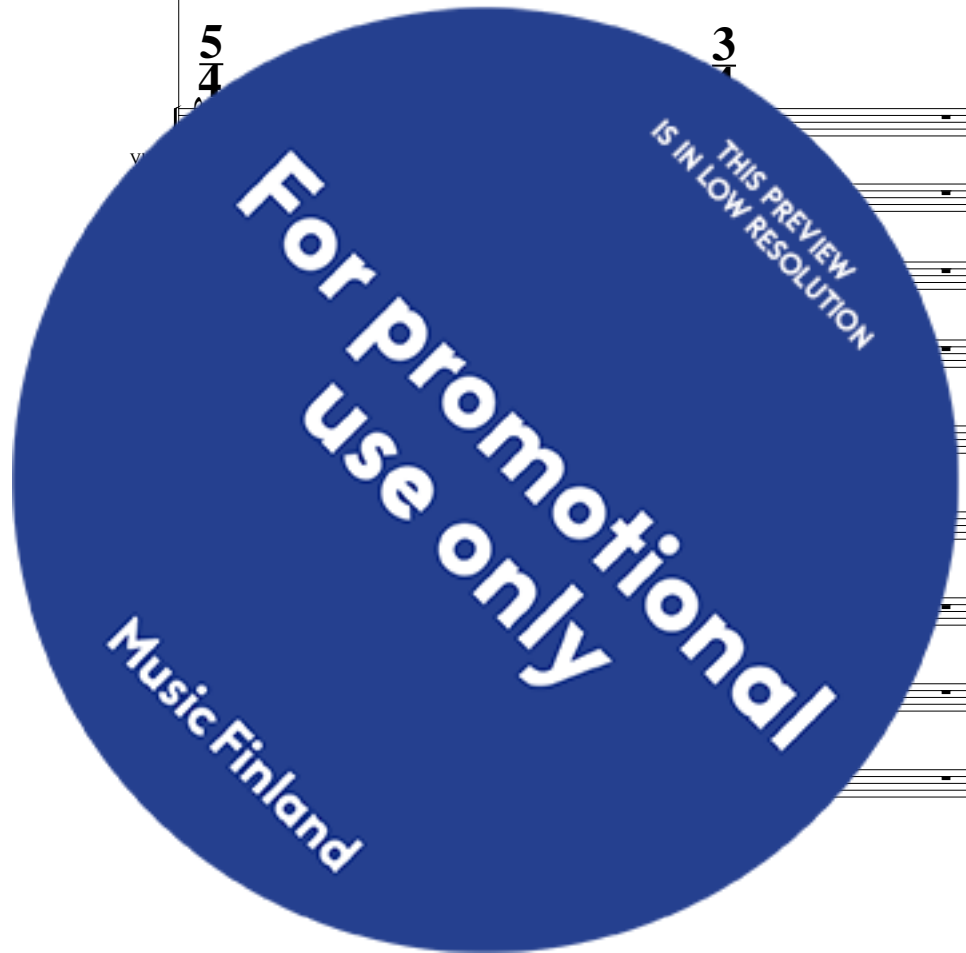
pizz. *ff*

pizz. *ff*

ff pizz.

pizz. *ff* *f*

pizz. *ff* *f*



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363

4/4

5/4

4/4

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. III

Harp

Vl.

Cb.

f *mp* *mf* *p* *ppp* *pp* *mf* *f* *arco* *pp* *pp* *mf* *f* *mf* *f* *mf* *pp* *p* *pp* *p*

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375

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Perc. III

Harp

VI 1

VI 2

f *p* *mf* *mp* *ppp* *flz.* *pp* *mf* *mp* *p* *ppp*

airy sound

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419 $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1
Fl. 2/Alto f.
Fl. 3/picc.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Perc. I
Perc. II
Perc. III
Harp
VI 1
Cb

flute

BASS DRUM

slurs indicate legato

f *mf* *mp* *p* *pp*



poco rit.

ca. 6"

430

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. I

Perc. II

Perc. III

Harp

VIBRAPHONE

half

mp

pp

mf

p

wipe with snare drum stick

LARGE TAM-TAM

pp

mf

poco rit.

ca. 4"

ca. 6"

