

14070

Arttu Takalo

“PIMEÄ PUOLI”

1996

FOR PROMOTIONAL USE ONLY

Teosto ry

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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Instrumentation

3 Flutes (III piccolo)

2 oboes

2 Clarinets (Bb)

1 Bass Clarinet (Bb)

1 Alto Sax (Eb)

2 Bassoons

1 Contrabassoon

4 Horns (F)

3 Trumpets (Bb)

3 Trombones (III Basses)

1 Tuba

Timpani (4)

Percussion:

I G.C., temple blocks, forms (4).

Susp. cymbal, vibes, tamtam, xylophone, triangle.

II piatti a2, marimba, S.D., ql. SP.,

Susp. cymbal, + har-gangs 

tubular bells, tin cans, crasher.

III S, D, tam tam

Piano

Celesta

Violin I

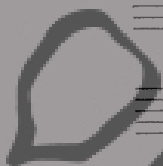
Violin II

Viola

Cello

Bass

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 FIMC

$$\begin{pmatrix} 6 \\ 4 \end{pmatrix}$$
$$\begin{pmatrix} 3 \\ 4 \end{pmatrix}$$
$$\begin{pmatrix} 3 \\ 4 \end{pmatrix}$$

A

piu mosso (quasi Moderato)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Percussion I and II), piano, and strings (Violins I and II, Viola, Violoncello, Double Bass). The notation includes various musical symbols such as notes, rests, dynamics (mf, f, sfz, p, mp), articulation (accents, staccato), and performance instructions (e.g., "piu mosso", "quasi Moderato"). The score is marked with a large "A" in the top right corner. There are also some handwritten notes and markings throughout the score, such as "G.C.", "piani q2", "sultesto", "Sub. mpa", "sultesto", "Sub. mpa", "sultesto", "Sub. mpa".

(7)

to 1 stave

(11)

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Flute I & II
- Oboe I & II
- Clarinet (Bb) I & II
- Bassoon I & II
- Contrabass
- Cor I & II
- Trumpet I, II, III, IV
- Trombone I, II, III
- Tuba
- Timpani
- Percussion I & II
- Piano
- Violin I & II
- Viola
- Cello
- Double Bass

The score includes numerous dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). It also features performance instructions like "muted (as)", "concord", "with drumsticks", "arco", and "pizz." (pizzicato). The notation includes various musical symbols, including notes, rests, and articulation marks.

$$\begin{pmatrix} 3 \\ 4 \end{pmatrix}$$

[illegible]

Handwritten musical score for a symphony orchestra, featuring a variety of instruments and dynamic markings. The score is written on multiple staves, including:

- C1 (bs)**: Clarinet in B-flat, marked *mf*.
- C. bass.**: Contrabassoon, marked *mf*.
- Tbn (III)**: Trombone III, marked *mf* and *mp*.
- Timp.**: Timpani, marked *mf*.
- P I**: Percussion I, marked *mp* and *p*.
- P II**: Percussion II, marked *mp* and *p*.
- piano**: Piano, marked *f* and *mp*.
- vcl. div.**: Violin division, marked *mp* and *p*.
- vla**: Viola, marked *mp* and *p*.
- vcl. I**: Violin I, marked *mp* and *p*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*, *p*, *f*, *cresc.*). It also features a large, stylized watermark reading "FOR PROMOTIONAL USE" across the bottom half of the page.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor I & II, Trumpet I & II, Trombone I & II, Tuba, Timpani, Percussion I & II, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The score includes dynamic markings (f, ff, p, mp, pp), articulation (accents, slurs), and performance instructions (e.g., "mutes off", "non div.", "sul tasto"). A large diagonal watermark "FOR PROMOTIONAL USE" is visible across the bottom half of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor Anglais, Trumpet I & II, Trombone I & II, Tuba, Timpani, Piano I & II, Piano, Violin I & II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, pp, cresc.), and performance instructions like "div." and "cresc. (ma non troppo)".

$$\begin{pmatrix} 3 \\ 4 \end{pmatrix}$$

I "Unet"



Senza misura 7

"Distance/ Something's coming" - 7-12

Handwritten musical score for various instruments including Pico, Ftc, Ob, Cl, Cl(Bs), Bs, C. Bs, Cor, Trp, Tbn, Tba, Timp., P I, P II, Piano, V I, V II, Vla, Vcl div, and a3. The score includes dynamic markings (f, mp, p, mf, ff, loco, 8bassa), articulation (accents, slurs), and performance instructions like "Senza misura", "place a cymbal on timpani", "G.C.", "sul tasto", and "sempre mp". The score is written on multiple staves with various clefs and time signatures.

FOR PROMOTIONAL USE ONLY

[illegible]

FOR PROMOTIONAL USE ONLY

III Ftc

Ftc I

Og I
(II)

d I
(II)

cl(Bs)

Bs I

C.Bs

Cor I
II

Tre I
II

Tbn I
II

Tba

Temp

P I

P II

Piano

FOR PROMOTIONAL USE ONLY

Handwritten musical score for the first system, measures 1-4. The staves include:

- Picc.
- Flt I & II
- Ob I & II
- Cl I & II
- Cl (Bs)
- Bs I & II
- C. Bs
- Cor I & II
- Trp I & II
- Tbn I & II
- Tba
- Tim.
- P I
- P II
- Pno

Measure 1: Picc. has a trill. Flt I & II have a 6/8 note pattern. Ob I & II have a 6/8 note pattern. Cl I & II have a 6/8 note pattern. Cl (Bs) has a 6/8 note pattern. Bs I & II have a 6/8 note pattern. C. Bs has a 6/8 note pattern. Cor I & II have a 6/8 note pattern. Trp I & II have a 6/8 note pattern. Tbn I & II have a 6/8 note pattern. Tba has a 6/8 note pattern. Tim. has a 6/8 note pattern. P I and P II have a 6/8 note pattern. Pno has a 6/8 note pattern.

Measure 2: Picc. has a trill. Flt I & II have a 6/8 note pattern. Ob I & II have a 6/8 note pattern. Cl I & II have a 6/8 note pattern. Cl (Bs) has a 6/8 note pattern. Bs I & II have a 6/8 note pattern. C. Bs has a 6/8 note pattern. Cor I & II have a 6/8 note pattern. Trp I & II have a 6/8 note pattern. Tbn I & II have a 6/8 note pattern. Tba has a 6/8 note pattern. Tim. has a 6/8 note pattern. P I and P II have a 6/8 note pattern. Pno has a 6/8 note pattern.

Measure 3: Picc. has a trill. Flt I & II have a 6/8 note pattern. Ob I & II have a 6/8 note pattern. Cl I & II have a 6/8 note pattern. Cl (Bs) has a 6/8 note pattern. Bs I & II have a 6/8 note pattern. C. Bs has a 6/8 note pattern. Cor I & II have a 6/8 note pattern. Trp I & II have a 6/8 note pattern. Tbn I & II have a 6/8 note pattern. Tba has a 6/8 note pattern. Tim. has a 6/8 note pattern. P I and P II have a 6/8 note pattern. Pno has a 6/8 note pattern.

Measure 4: Picc. has a trill. Flt I & II have a 6/8 note pattern. Ob I & II have a 6/8 note pattern. Cl I & II have a 6/8 note pattern. Cl (Bs) has a 6/8 note pattern. Bs I & II have a 6/8 note pattern. C. Bs has a 6/8 note pattern. Cor I & II have a 6/8 note pattern. Trp I & II have a 6/8 note pattern. Tbn I & II have a 6/8 note pattern. Tba has a 6/8 note pattern. Tim. has a 6/8 note pattern. P I and P II have a 6/8 note pattern. Pno has a 6/8 note pattern.

Handwritten musical score for the second system, measures 5-8. The staves include:

- V I
- V II
- Vla
- Vcl
- C

Measure 5: V I has a 6/8 note pattern. V II has a 6/8 note pattern. Vla has a 6/8 note pattern. Vcl has a 6/8 note pattern. C has a 6/8 note pattern.

Measure 6: V I has a 6/8 note pattern. V II has a 6/8 note pattern. Vla has a 6/8 note pattern. Vcl has a 6/8 note pattern. C has a 6/8 note pattern.

Measure 7: V I has a 6/8 note pattern. V II has a 6/8 note pattern. Vla has a 6/8 note pattern. Vcl has a 6/8 note pattern. C has a 6/8 note pattern.

Measure 8: V I has a 6/8 note pattern. V II has a 6/8 note pattern. Vla has a 6/8 note pattern. Vcl has a 6/8 note pattern. C has a 6/8 note pattern.

FOR PROMOTIONAL USE ONLY

FIMIC

[E] (1=♩) Allegro "Chase" I "Uret"

- 11 -

Handwritten musical score for a symphony orchestra, titled "Chase" (I "Uret"). The score is written in 2/4 time, marked Allegro. The instruments listed on the left are:

- Pico
- Fte I
- Fte II
- Ob I
- Ob II
- Cl I
- Cl II
- Cl (Bs)
- Bs I
- Bs II
- C. Bs
- Cor I
- Cor II
- Trp I
- Trp II
- Tbn I
- Tbn II
- Tba
- Timp
- p I
- p II
- Piano
- v I
- v II
- vla
- vcl
- b

The score includes various musical notations such as dynamics (p, mp, ff, f, mf), articulation (accents, slurs), and performance instructions (turn mallets, crasher). The piano part features a complex rhythmic pattern with many beamed notes. The percussion section includes a snare drum (p I, p II) and a crasher. The woodwinds and brass sections have various melodic and harmonic lines. The strings section (v I, v II, vla, vcl, b) has a rhythmic accompaniment. The score is marked with a large "X" and the text "FOR PROMOTIONAL USE ONLY".

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instruments and Parts:

- Picc.
- Ft I
- Ob I
- Cl I
- Cl (Bs)
- Bs I
- C.Bs
- Cor I
- Cor II
- Trp
- Tbn
- Tba
- Temp.
- P I
- P II
- Pno
- V I
- V II
- Vla
- Vcl

Dynamic Markings and Performance Instructions:

- f* (forte)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- take brushes*
- take metal beaters*
- tin-conv*
- col legno*
- ff* (fortissimo)

The score is written on multiple staves, with some parts marked with brackets. The notation includes various rhythmic values, accidentals, and performance instructions.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments listed on the left:

- picc.
- Fte I
- Ob I
- Cl I
- Cl (Bs)
- Bs I
- C. Bs
- Cor I
- Cor II
- Tre II
- Tbn II
- Tba
- Tim.
- p I
- p II
- pno
- vi I
- vi II
- vla
- vcl
- b

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Cor I:** *mp* (mezzo-piano) and *cresc.* (crescendo).
- Cor II:** *p* (piano) and *cresc.* (crescendo).
- Tim.:** *p* (piano) and *gliss.* (glissando).
- p I:** *mf* (mezzo-forte) and *(f)* (forte).
- p II:** *mf* (mezzo-forte) and *(f)* (forte).
- pno:** *mf* (mezzo-forte) and *ff* (fortissimo).
- vi I:** *p* (piano).
- vcl:** *p* (piano).

The score is divided into measures by vertical bar lines. The bottom of the page features a large diagonal watermark that reads "FOR PROMOTIONAL USE ONLY" and "FIMIC".

I "Unet"

- 15 -

[Handwritten musical score for orchestra and piano. The score includes staves for Piccolo (Picc.), Flute I & II (Fte), Oboe (Ob), Clarinet I & II (Cl), Bassoon I & II (Bs), Contrabassoon (C.Bs), Cor Anglais (Cor), Trumpet I & II (Trp), Trombone I & II (Tbn), Tuba (Tba), Timpani (Tim-p.), Snare Drum I & II (PII), Piano (pno), Violin I & II (Vla), Viola (vle), Cello (cel), and Double Bass (db). The score features various musical notations, including dynamics (pp, p, f, mp, dim., non vib., non dir.), articulation (accents, slurs), and performance instructions (e.g., "Cast low as possible", "turn mallets", "drop beaters"). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.]

Handwritten musical score for a symphony orchestra, page 16. The score includes staves for the following instruments:

- picc.** (Piccolo)
- Flc I (II)** (Flute I and II)
- Ob I/II** (Oboe I and II)
- Cl I (II)** (Clarinet I and II)
- Cl (Bs)** (Clarinet in B-flat)
- Bs I/II** (Bassoon I and II)
- C. Bs** (Contrabassoon)
- Cor I/II/III/IV** (Cor Anglais I, II, III, IV)
- Trp I/II/III/IV** (Trumpet I, II, III, IV)
- Tbn I/II/III/IV** (Trombone I, II, III, IV)
- Tba** (Tuba)
- Tim-p.** (Timpani)
- PI** (Percussion I)
- PII** (Percussion II)
- pno** (Piano)
- Viol I** (Violin I)
- Viol II** (Violin II)
- Vla** (Viola)
- Vcl** (Violoncello)
- Db** (Double Bass)

The score features various musical notations including notes, rests, dynamics (p, mp, f, ff), articulation (accents, staccato), and performance instructions (e.g., "non vib.", "ord.", "tr. (b+)"). The bottom of the page is partially obscured by a large diagonal watermark that reads "FOR PROMOTIONAL USE ONLY" and "FIMIC".

Molto meno mosso (sostenuto)

Handwritten musical score for page 18. The score includes staves for Piccolo (picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Clarinet Bass (Cl. Bs.), Bassoon I and II (Bs. I, II), Contrabassoon (C. Bs.), Cor I and II (Cor. I, II), Trumpet I and II (Trp. I, II), Trombone I and II (Tbn. I, II), Tuba (Tba.), Timpani (Timp.), Percussion I and II (PI, PII), Piano (pno.), Violin I (V. I), Violin II (V. II), Viola (Vla.), and Violoncello (Vcl.). The score is marked with dynamic markings such as *fff*, *ff*, *f*, *mf*, *mp*, *pp*, and *ppp*. The tempo is indicated as *Molto meno mosso (sostenuto)*. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is written in a handwritten style with various annotations and markings.

(2/4)

(8)

FOR PRACTICE USE ONLY

I "Vnet"

Allegro subito (a tempo)

FINE

-19-

Handwritten musical score for orchestra and piano. The score is written on multiple staves, including Piccolo (picc.), Flute I and II (Fle I, II), Oboe I and II (Ob I, II), Clarinet I and II (Cl I, II), Clarinet Bass (Cl(Bs)), Bassoon I and II (Bs I, II), Contrabassoon (C.Bs), Cor I and II (Cor I, II), Trumpet I and II (Tup I, II), Trombone I and II (Tbn I, II), Trombone Bass (Tba), Timpani (Timp.), Percussion I and II (PI, PII), Piano (pno), Violin I and II (vln I, II), Viola (vln), and Violoncello (vcl). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions (e.g., "gl. sp.", "S.D.", "am fisch", "tutti"). The tempo marking "Allegro subito (a tempo)" is present at the top right, and the word "FINE" is written in a box at the top right. The page number "-19-" is in the top right corner. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

231096

Handwritten musical score for the first system, measures 1-4. The score includes staves for Percussion I (Perc I), Percussion II (Perc II), Piano (pno), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (vcl), and Double Bass (b). The tempo is Moderato (♩ = 120). The key signature has one flat (B-flat). The time signature is 3/4. The piano part includes a bass line with a 'p' dynamic and a 'simile' marking. The percussion parts include a 'vibes' part and a 'pedal simile' marking.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Percussion I (PI), Percussion II (PII), and Piano (pno). The piano part includes a bass line with a 'p' dynamic and a 'simile' marking. The percussion parts include a 'vibes' part and a 'pedal simile' marking.

Achi

FOR PROMOTIONAL USE ONLY
FIMIC

PI
PII
pno
Archi

Handwritten musical score for the first system. It includes staves for PI, PII, piano (pno), and a blank staff for Archi. The piano part has a crescendo (cresc.) marking. The PI and PII parts have various notes and rests. The pno part has a rhythmic pattern of eighth notes.

Temp.
PI
PII
pno
V I
V II
Vcl
div.

Handwritten musical score for the second system. It includes staves for Temp., PI, PII, piano (pno), V I, V II, Vcl, and div. The piano part has a crescendo (cresc.) marking. The PI and PII parts have various notes and rests. The pno part has a rhythmic pattern of eighth notes. The V I, V II, Vcl, and div. parts have various notes and rests.

Handwritten musical score for measures 1-4. The score includes parts for Timp., P I, P II, pno, VI, VII, vla, vcl div., and b. The notation is in 3/4 time and features various dynamics and articulations.

Measures 1-4:

- Timp.**: Measure 1 has a half note G. Measure 2 has a half note G. Measure 3 has a half note G. Measure 4 has a half note G.
- P I**: Measure 1 has a half note G. Measure 2 has a half note G. Measure 3 has a half note G. Measure 4 has a half note G.
- P II**: Measure 1 has a half note G. Measure 2 has a half note G. Measure 3 has a half note G. Measure 4 has a half note G.
- pno**: Measure 1 has a half note G. Measure 2 has a half note G. Measure 3 has a half note G. Measure 4 has a half note G.
- VI**: Measure 1 has a half note G. Measure 2 has a half note G. Measure 3 has a half note G. Measure 4 has a half note G.
- VII**: Measure 1 has a half note G. Measure 2 has a half note G. Measure 3 has a half note G. Measure 4 has a half note G.
- vla**: Measure 1 has a half note G. Measure 2 has a half note G. Measure 3 has a half note G. Measure 4 has a half note G.
- vcl div.**: Measure 1 has a half note G. Measure 2 has a half note G. Measure 3 has a half note G. Measure 4 has a half note G.
- b**: Measure 1 has a half note G. Measure 2 has a half note G. Measure 3 has a half note G. Measure 4 has a half note G.

Handwritten musical score for measures 5-8. The score includes parts for Timp., P I, P II, pno, VI, VII, vla, vcl div., and b. The notation is in 3/4 time and features various dynamics and articulations.

Measures 5-8:

- Timp.**: Measure 5 has a half note G. Measure 6 has a half note G. Measure 7 has a half note G. Measure 8 has a half note G.
- P I**: Measure 5 has a half note G. Measure 6 has a half note G. Measure 7 has a half note G. Measure 8 has a half note G.
- P II**: Measure 5 has a half note G. Measure 6 has a half note G. Measure 7 has a half note G. Measure 8 has a half note G.
- pno**: Measure 5 has a half note G. Measure 6 has a half note G. Measure 7 has a half note G. Measure 8 has a half note G.
- VI**: Measure 5 has a half note G. Measure 6 has a half note G. Measure 7 has a half note G. Measure 8 has a half note G.
- VII**: Measure 5 has a half note G. Measure 6 has a half note G. Measure 7 has a half note G. Measure 8 has a half note G.
- vla**: Measure 5 has a half note G. Measure 6 has a half note G. Measure 7 has a half note G. Measure 8 has a half note G.
- vcl div.**: Measure 5 has a half note G. Measure 6 has a half note G. Measure 7 has a half note G. Measure 8 has a half note G.
- b**: Measure 5 has a half note G. Measure 6 has a half note G. Measure 7 has a half note G. Measure 8 has a half note G.

B Più mosso (valse)
Solo (macabre)

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- ob(I)**: Oboe I, starting with a forte (*f*) dynamic.
- Cl(Bs)**: Clarinet in B-flat.
- Trp I & II**: Trumpets I and II.
- Timp.**: Timpani, with a forte (*f*) dynamic.
- PI**: Piano I, with a forte (*f*) dynamic.
- PII**: Piano II, with a forte (*f*) dynamic.
- pno**: Piano, with a forte (*f*) dynamic.
- v I & II**: Violins I and II, with a forte (*f*) dynamic.
- vlc**: Viola, with a forte (*f*) dynamic.
- vcI div.**: Violoncello division, with a forte (*f*) dynamic.
- b**: Double Bass, with a forte (*f*) dynamic.

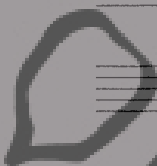
The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "to (mba)" is noted in the Piano II part. The bottom of the page features a large diagonal watermark that reads "FOR PROMOTIONAL USE ONLY" and "FIMIC".

II "Leint"

- 5 - (24)

[illegible]

FOR PROMOTIONAL USE ONLY

 FIMC

Handwritten musical score for a symphony orchestra, featuring staves for Oboe I (Ob I), Clarinet in B-flat (Cl(B♭)), Trumpet in F (Trp F), Trombone (Timp.), Piano I (PI), Piano II (PII), Percussion (pro), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vcl), Double Bass (db), and C. Bass (C. BS). The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (f, ff, p), and articulation marks. The piece is titled "valse" (waltz) and is marked with a tempo of "mod." (moderate).

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name. The notation includes notes, rests, and dynamic markings.

Instruments and parts shown:

- Fte I
- Ob I
- Cl (Bs)
- Trp I (III)
- Timp.
- P I
- P II
- pho (piano)
- VI
- VII
- Vla
- Vol
- b

Handwritten annotations include:

- (solo)
- (muted)
- xylophone
- (to gl. sp.)
- (arco)

FOR PROMOTIONAL USE ONLY

FIMIC

ala Maria (1=1)

Fl I

Ob I

Cl (Bs)

* Trp

Tbn

Tba

Tim p.

PI

PII

pho/ (Cales- ta)

Archi

* C.Bs

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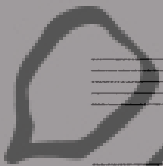
 FIMIC

II "Leint"

C Tempo I

[illegible]

FOR PROMOTIONAL USE ONLY

 FIMIC

meno mosso e dolce

Handwritten musical score for a symphony orchestra, page 10 of 22. The score is written in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, *pp*, *mf*, and *p*. Performance instructions like *cresc.*, *rit.*, and *meno mosso e dolce* are present. The score is divided into measures by vertical bar lines. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

Instrument List:

- Flu. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. (B♭) (Clarinet in B-flat)
- B♭ (Bassoon)
- C. (Cello)
- Trp. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Trp. (Trumpet)
- P. I. (Percussion I)
- P. II. (Percussion II)
- cel. (Cello)

Performance Instructions:

- cresc.* (crescendo)
- rit.* (ritardando)
- meno mosso e dolce* (less motion and sweet)
- con sord.* (con sordina)
- legato* (legato)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)

Handwritten musical score for various instruments. The score is written on a system of staves with the following parts labeled on the left:

- Picc.
- Fte I II
- Ob I II
- Cl (BB) I II
- Cl (BS)
- BS I II
- C. BS
- Corno I II
- Tre I II
- Tbn I II
- Tba
- Timp
- PI
- PH
- Celesta
- Archi (con sordi)
- (senza sordi)

The score includes various musical notations such as notes, rests, dynamics (pp, p, P, PP), articulation (accents, slurs), and performance instructions like "go to tantan (PII)", "(play blocks w' vibes mallets)", and "pedal simile".

FOR PROMOTIONAL USE ONLY

FIMIC

[D]

solo

Handwritten musical score for various instruments and sections. The score is written on multiple staves, including:

- Picc.
- Fag.
- Ob.
- Cl.
- Cl(B)
- Bs.
- C. Br.
- Corno
- Trp.
- Tbn.
- Tba.
- Timp.
- p I
- p II
- cel.
- Archi

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *p*, *div.*, *sempre*, *col legno*, *arco*, and *senza sord.*. There are also performance instructions like *(no note)*, *tam-tam*, and *vibes*. The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".