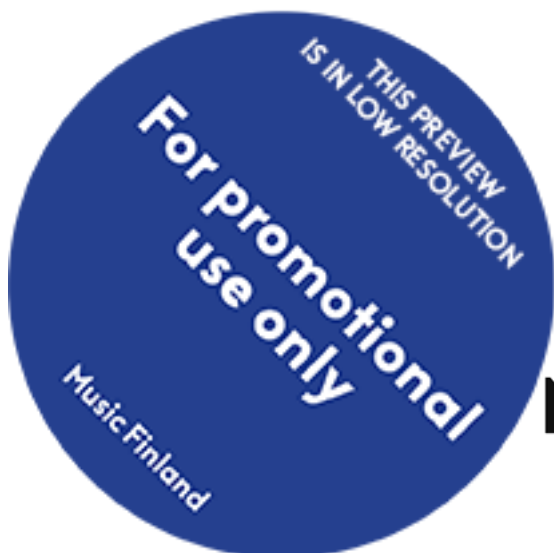


Erkki Salmenhaara

Etude für Cembalo

1969



Music Finland

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ETUDE für Cembalo

Spielanweisungen

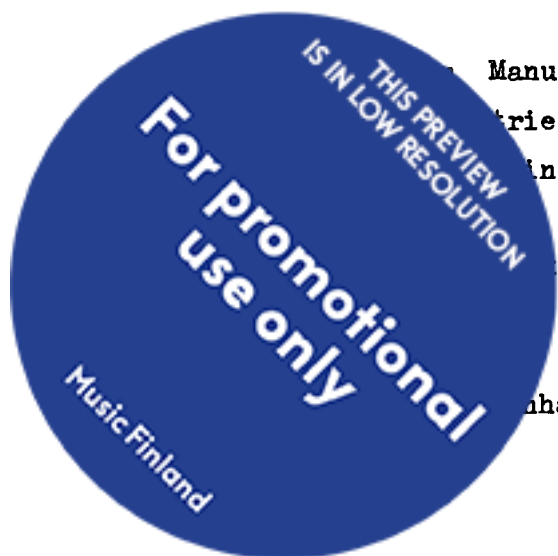
Durch das ganze Stück spielen beide Hände dieselbe rhythmische Figur, der rechte Hand immer am zweiten Manual, der linke am ersten. Nur die zwei letzten Takte werden wie notiert gespielt.

Jede Viertelnote wird im Rhythmus gespielt und enthält dabei immer vier Achtzehnteltriolen. Die mit Fermaten ausgesehenen ganzen Noten dagegen sind frei zu interpretieren. Die Länge dieser Takten kann von einer halben Note bis zu 4-5 ganzen Noten variieren. Eine Unregelmässigkeit der Dauern dieser Akkorden ist zu erzielen.

Manualen werden ungefähr auf das gleiche dynamische
triert (mf-f). Die Klangfarbe dagegen soll möglichst
n.

ist mit möglichst kontinuierlichem Anschlag zu

haara 1969



E T U D E

für Cembalo

Erkki Salmenhaara

(1969)

♩ = CA. 72

Notierung:

2. Man.

Ausführung:

1. Man.

The first system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. It contains a single measure with a whole note chord. The lower staff is also in bass clef and contains two measures of eighth-note triplets, each marked with a '3' above the notes. The system concludes with a fermata and the instruction 'AD. LIB.'.

The second system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one flat and a time signature of 8/8, containing a single measure with a whole note chord. The lower staff contains two measures of eighth-note triplets, each marked with a '3' above the notes. The system concludes with a fermata and the instruction 'AD. LIB.'.

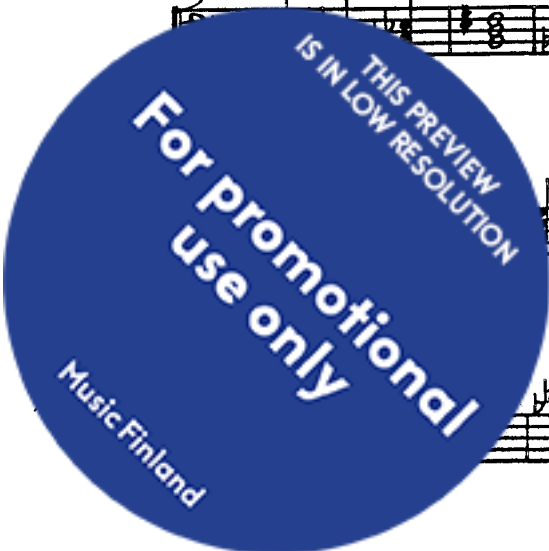
The third system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one flat and a time signature of 8/8, containing a single measure with a whole note chord. The lower staff contains two measures of eighth-note triplets, each marked with a '3' above the notes. The system concludes with a fermata and the instruction 'AD. LIB.'.

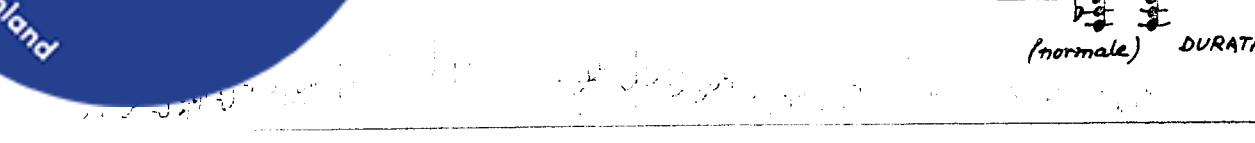
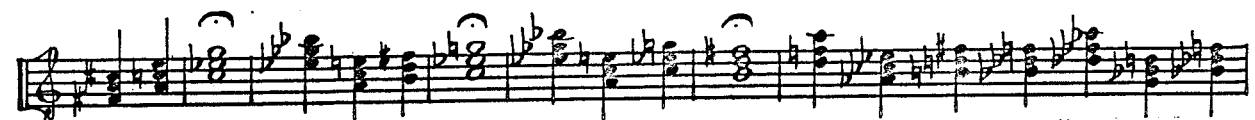
The fourth system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one flat and a time signature of 8/8, containing a single measure with a whole note chord. The lower staff contains two measures of eighth-note triplets, each marked with a '3' above the notes. The system concludes with a fermata and the instruction 'AD. LIB.'.

The fifth system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one flat and a time signature of 8/8, containing a single measure with a whole note chord. The lower staff contains two measures of eighth-note triplets, each marked with a '3' above the notes. The system concludes with a fermata and the instruction 'AD. LIB.'.

The sixth system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one flat and a time signature of 8/8, containing a single measure with a whole note chord. The lower staff contains two measures of eighth-note triplets, each marked with a '3' above the notes. The system concludes with a fermata and the instruction 'AD. LIB.'.

The seventh system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one flat and a time signature of 8/8, containing a single measure with a whole note chord. The lower staff contains two measures of eighth-note triplets, each marked with a '3' above the notes. The system concludes with a fermata and the instruction 'AD. LIB.'.





2. Man.
1. Man.
TUOMIOJA
17.01.69
(normale) DURATA 4'30"-5'30"