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15 203

Markus Fagerudd

INGREPP IV

Time and space
Ostinato
Walz - Chain
Melodies

1999

TEOSTO

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SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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NGREPP IV

TIME AND SPACE

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I Lento e leggiero (ln 48)

Fl 1
Fl 2
Ob 1
Ob 2
Cl. in Bb
Fg
Corno in F

p mf p mf p mf mf

più mosso (ln 72)

Ob 1
Cl.
Cor.

3 3 3

mf mf mp mf

→ air (continue until the horn starts the 2nd movement)

(turn the mouthpiece upside down to make wind sound, start the 2nd movement attacca)

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II

♩=60

senza misura, fragile

Fl. 1 2

Ob. 1 2

Cl.

Fg.

Co.

air

p — mf — p, sempre

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Fl 1

Fl 2

Fg

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III

Ob 1
Ob 2
Co

(ord.)

IV

Senza misura

Fl 1
Fl 2
Ob 1
Ob 2
Cl
Fg
Co

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Fl 1
Fl 2
Ob 1
Ob 2
Cl
Fg
Co

Senza misura

mp
p
mf
f

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OSTINATO

(fl, fl. picc, 2 Ob, Cl. in Bb/Cl. basso in Bb, fg, Co in F)

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MIC n:o 9 – 7 – 10,5 – 16

OSTINATO 1

Fl 1

Fl. picc.

1

Db

2

Cl.

Fg

Co

(gliss. with ♮ - ♭ intervals)

mp

PP

2

Fl

Fl picc.

1

Db

2

Cl

Fg

Co

fp

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OSTINATO 2

Fl 1

Fl picc.

Ob 1

Ob 2

Cl

Fg

Co

3

7"

f

3"

P

4"

+5"

(muta in Cl. basso)

f

5"

10" — 15"

4

mf

84

6x

5"

3/4

96

8x

mf

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OSTINATO 3

5

Fl
Fl picc
Ob 1
2
Cl. basso
Fg
Co

6

Fl
Fl picc
Ob 1
2
Cl basso
Fg
Co

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NGREPP IV

WALZ - CHAIN

(2 Fl, 2 Ob, Cl. in Bb, Fg, (o in F)

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N 52

Fl 1
Fl 2
Ob 1
Ob 2
Cl.
Fg
Co

Senza misura

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FIMIC

WALZ-CHAIN 2

fl 1 2

Ob 1 2

Cl

Fg

Co

f

mf

p

mf

mf

P

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FIMIC

WALZ-CHAIN 5

CANON

♩=120

① mf, sempre

Fl 1 2

Ob 1 2

mp

Cl.

Fg

Co

② H2

Fl 1 2

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WALZ-CHAIN 4

senza misura

Fl 1
Fl 2
Ob 1
Ob 2
Cl
Fg
Co

WAIT UNTIL THE CANON ENDS, THEN 3"

P
P
P (possible)
P (possible)
P
P
P

pp
pp

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PIMC

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INGREPP IV

MELODIES
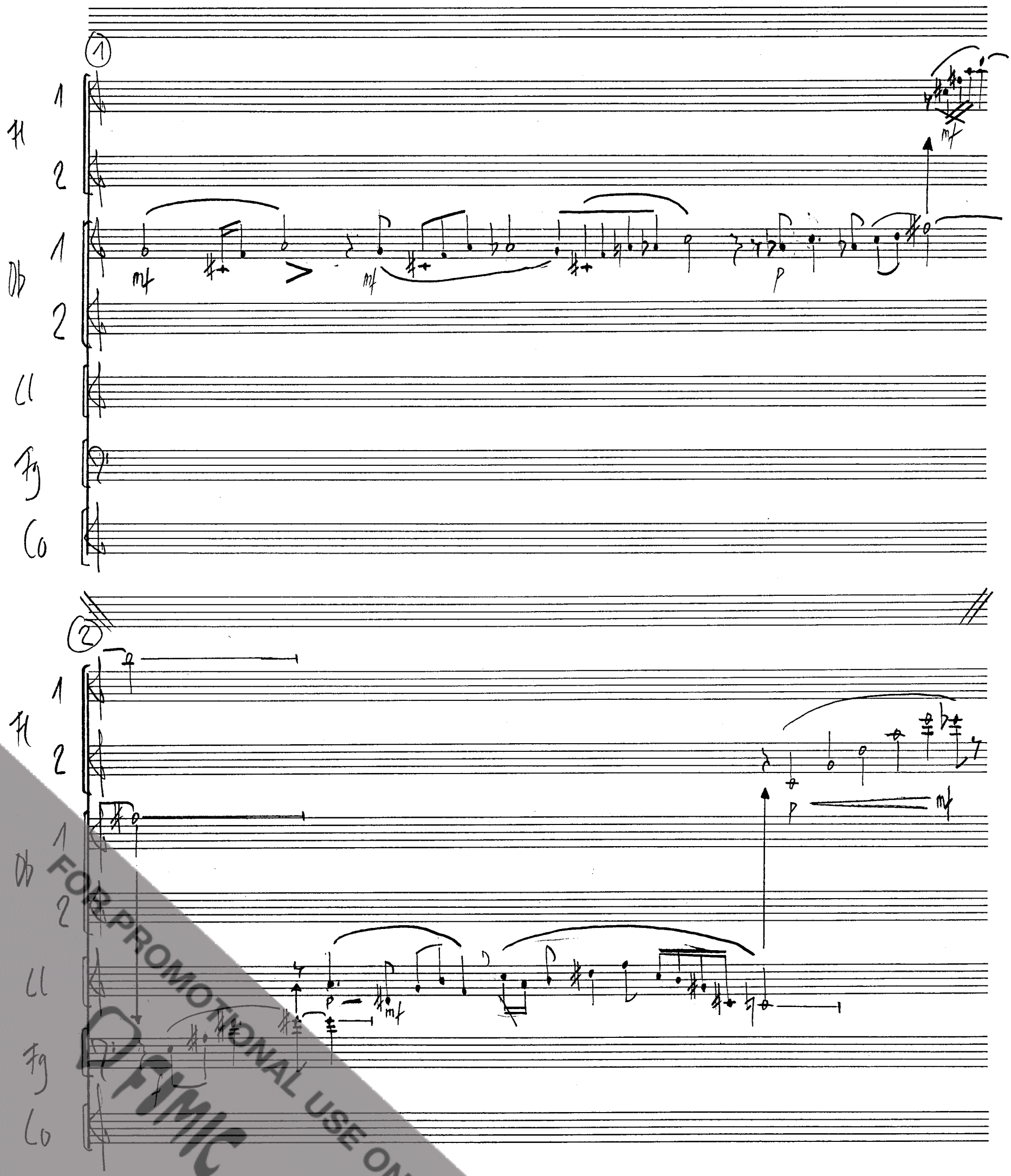
(2 fl, 2 ob, cl. in B♭, fg, 6 in F)

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MIC n:o 9 – 7 – 10,5 – 16

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FIMIC

MELODIES 1



FOR PROMOTIONAL USE ONLY
CFIMC

3

Fl 1 2

Ob 1 2

Cl

Fg

Co

f

4

(without expression)

mf

p

(without expression)

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Sempre p < mf > p (possible)

(5) (individual tempo, but slow, breath and pause acc. Gb.)

Fl 1
Fl 2
Ob 1
Ob 2
Cl
Fg
Co

(6)

ADIATO (play individually, the parts are not supposed to follow eachother).

attacca

Fl 1
Fl 2
Ob 1
Ob 2
Cl
Fg
Co

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MELODIES 4

7

Fl 1
Fl 2
Ob 1
Ob 2
Cl
Fg
Co

f
f
f
f
p
p
mf
P

Fl 1
Fl 2
Ob 1
Ob 2
Cl
Fg
Co

mf
5"
P

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Fl 1
Fl 2
Ob 1
Ob 2
Cl
Fg
Co

f
mp

8

Senza misura, calme

mp

Fl 1
Fl 2
Ob 1
Ob 2
Cl
Fg
Co

60

p < mf

mf

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FIMIC

a

Cl

p pp

pp

poco accel.

p

3 3

mf

f

p

Juornaankylä 31.10.1999

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