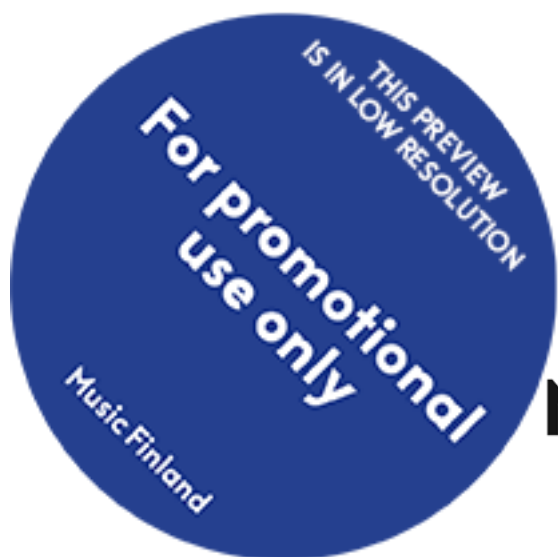


Aarno Raninen

Sirocco

for violin solo and orchestra



Music Finland

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SIROCCO

Aarno Raninen

Rumba ♩=120

Flute 1-2
Oboe 1-2
Clarinet in B \flat 1-2
Bassoon

Horn in F 1-2
Trumpet in B \flat 1-2-3
Trombone 1-2-3

Percussions

Violin Solo
Violin I
Violin II

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5

Fl. *mp*

Ob. *mp*

Cl.

Bsn

Hn *mp*

Tpt *mp*

Tbn. *mp*

Perc. *mp*

Vln

Vln I *mp*

Vln II *mp*

mp

F⁷ B^bm⁷ C⁷ A^b7

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A 

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Vln.

Vln I.

Vln II.

C.

Fm.

f

ff

mp

1x Tacet...

Solo

Shaker

Congus

mp

ff

mp

ff

mp

mp

mp

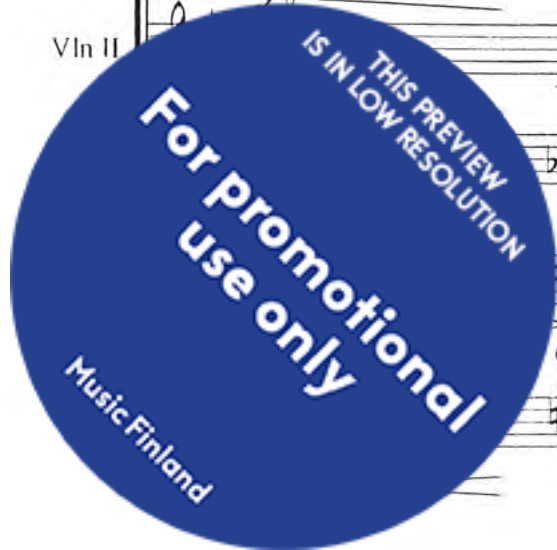
mp

mp

mp

ff

mp



10

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Tbn.

Perc.

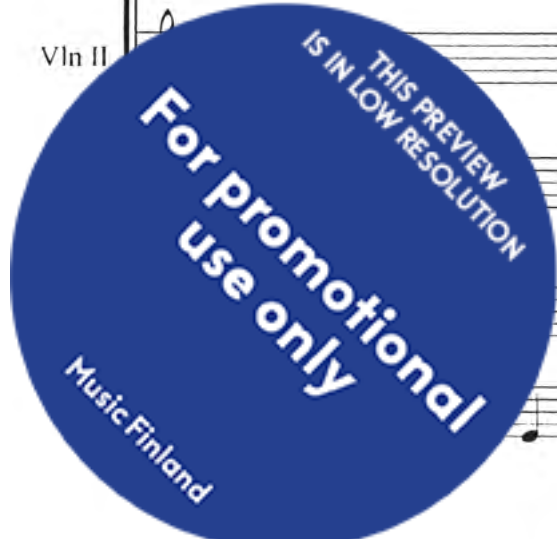
Vln

Vln I

Vln II

C⁷

Fm



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Vln.

Vln I.

Vln II.

G⁷

C⁷

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B

Fl.
Ob.
Cl.
Bsn

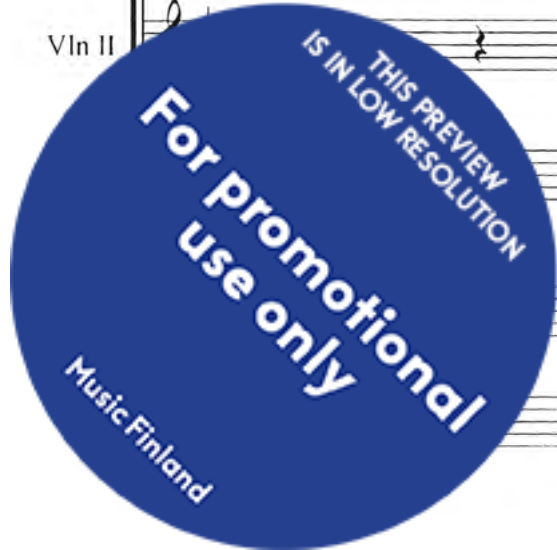
Hn
Tpt
Tbn
Perc.

Soli
f

B

Vln
Vln I
Vln II

f
Fm Eb Eb Db



Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f* *ff*

Tbn. *f* *ff*

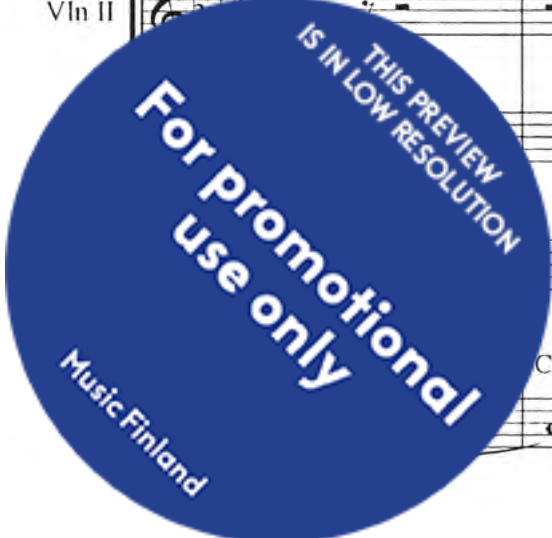
Perc. *f* *ff*

Vln. *Solo* *Solo*

Vln I *f* *ff*

Vln II *ff* *ff*

ff



C

30

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn *mp*

Hn *mp*

Tpt

Tbn.

Perc. *Shaker*

Congas *mp*

C

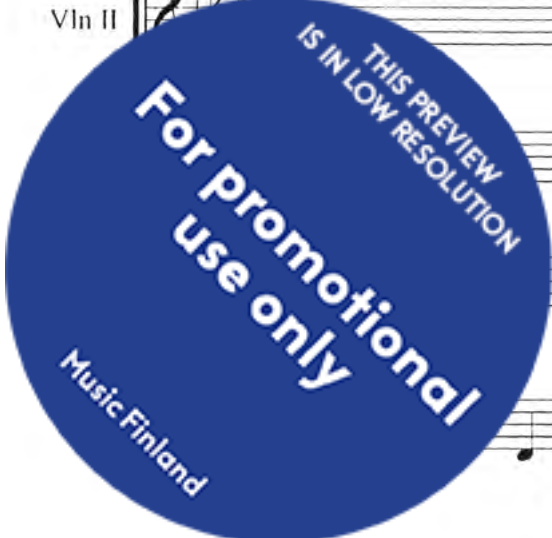
Vln *mp*

Vln I *mp*

Vln II *mp*

G⁷

C⁷



Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Tbn.

Perc.

Vln

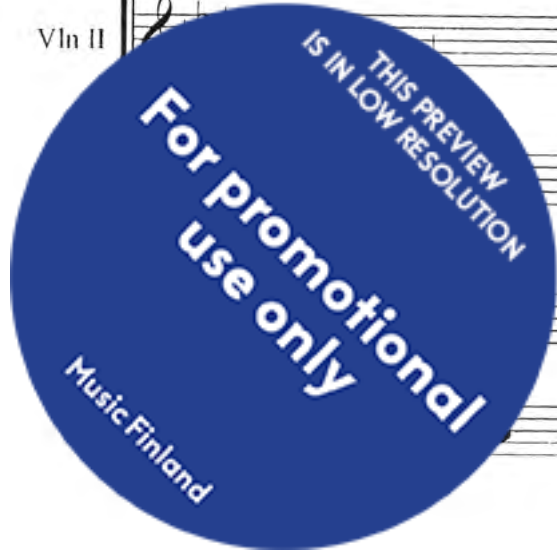
Vln I

Vln II

Fm

G7

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) have staves with rests in the second and third measures. The Percussion part has a slash in each measure. The Violin section (Violin, Violin I, Violin II) and a lower staff (likely Cello/Double Bass) have active parts. The lower staff includes chord markings 'Fm' and 'G7'.



35

D

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn

Tpt

Tbn.

Perc.

D

Orch. (Accordeon solo)

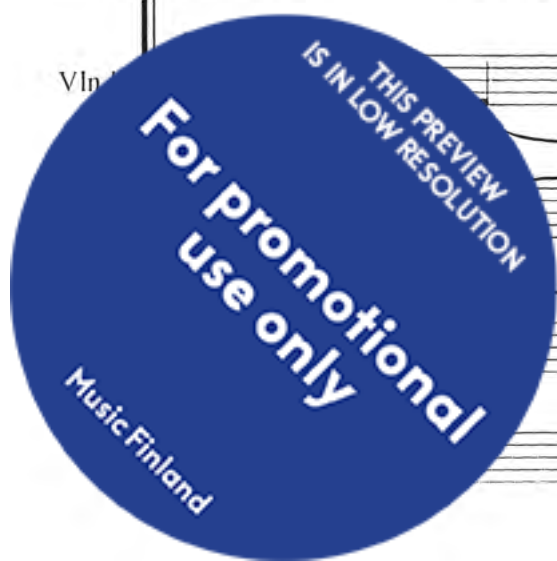
Vln

Vln I

Vln II

Fm *C7* *Fm* *C7*

mf *cresc.*



Fl. *ff* *f*

Ob. *ff*

Cl. *ff* *f*

Bsn. *ff*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Perc.

Vln. *Violin Solo* *Orch. (Accordion*

Vln I

Vln II

Fm *mp* C7

Detailed description: This is a page of a musical score for page 12. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line with a forte (*ff*) dynamic. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) provide harmonic support with a mezzo-piano (*mp*) dynamic. The Percussion (Perc.) part is silent. The Violin section includes a Violin Solo part and Violin I (Vln I) and Violin II (Vln II) parts. The piano accompaniment (Piano) part is at the bottom, starting with an Fm chord and a mezzo-piano (*mp*) dynamic, and moving to a C7 chord. A blue circular watermark is overlaid on the bottom left of the page.

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40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

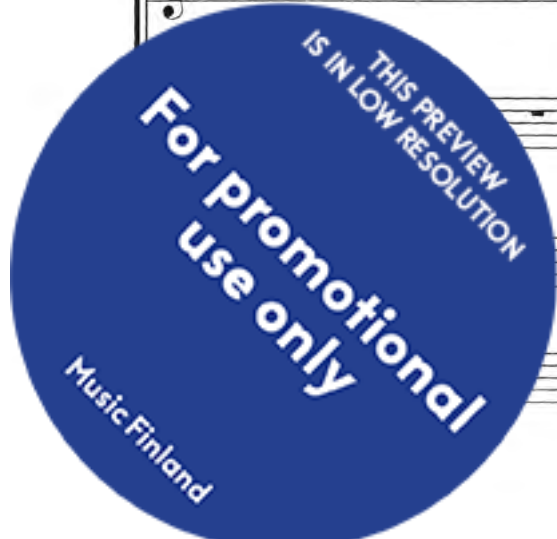
Vln

Vln I

Vln II

Violin Solo

G⁷ C⁷



Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn *mf* *cresc.*

Hn *mp*

Tpt *mp*

Tbn. *mp*

Perc.

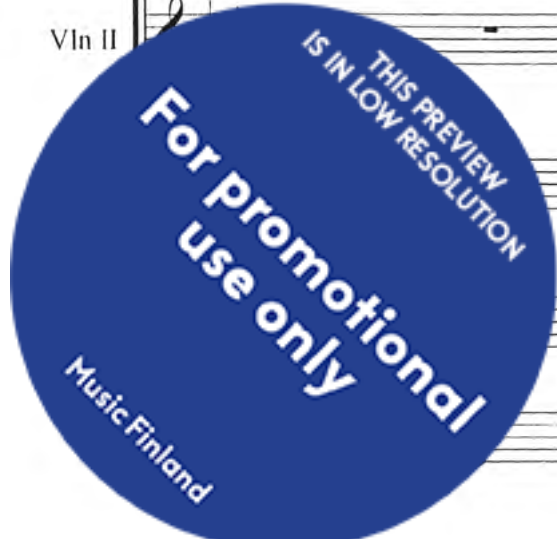
Vln *Orch. (Accordeon solo)*

Vln I

Vln II

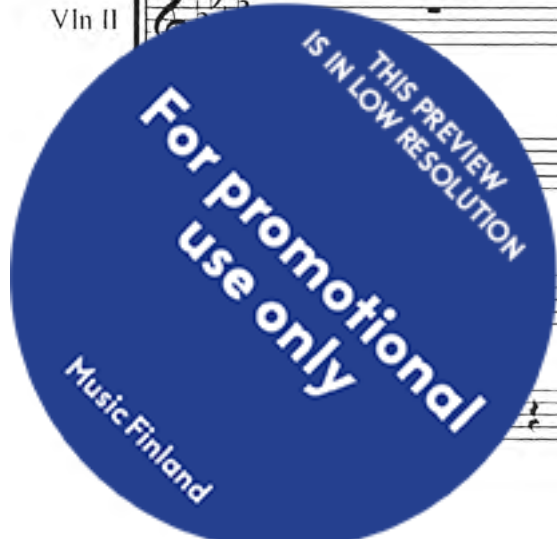
C' *Fm C' Fm C'*

mf *cresc.*



This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a 15-measure rest, then playing a melodic line with *ff* dynamics.
- Ob.** (Oboe): Treble clef, starting with a 15-measure rest, then playing a melodic line with *ff* dynamics.
- Cl.** (Clarinet): Treble clef, starting with a 15-measure rest, then playing a melodic line with *ff* dynamics.
- Bsn.** (Bassoon): Bass clef, starting with a 15-measure rest, then playing a melodic line with *ff* dynamics.
- Hn.** (Horn): Treble clef, playing sustained chords with *f* dynamics.
- Tpt.** (Trumpet): Treble clef, playing sustained chords with *f* dynamics.
- Tbn.** (Tuba): Bass clef, playing sustained chords with *f* dynamics.
- Perc.** (Percussion): Treble clef, playing sustained chords with *f* dynamics.
- Vln.** (Violin): Treble clef, featuring a *Violin Solo* section with a melodic line.
- Vln I.** (Violin I): Treble clef, playing sustained chords with *f* dynamics.
- Vln II.** (Violin II): Treble clef, playing sustained chords with *f* dynamics.
- Bottom Staff:** Bass clef, playing sustained chords with *f* dynamics. Chord symbols $B^b m$, $B^b m^7$, D^b , and (ϕ) are present.



E

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn.

Perc. *Marimba* *p*

E

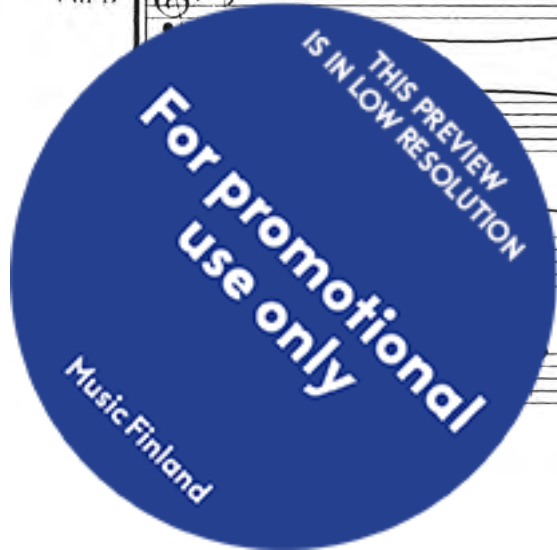
Orch. (Accordeon solo)

Vln. *p*

Vln I *p*

Vln II

$E^b m^6$



Fl.

Ob.

Cl.

Bsn

7 8

Fm

Hn

Tpt

Tbn.

p

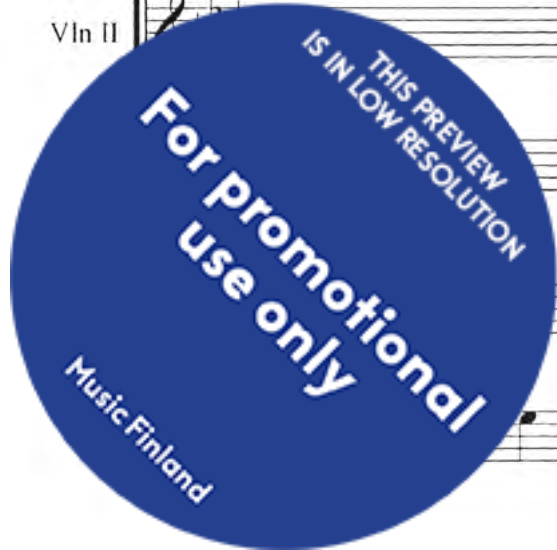
Perc.

Vln

Vln I

Vln II

G⁷ C⁷ Fm



60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Vln.

Vln I.

Vln II.

C⁷

Fm

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Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Tbn.

Perc.

Vln

Vln I

Vln II

G⁷

C⁷

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) play chords and rhythmic patterns. The strings (Violin I, Violin II) play a melodic line. The percussion part is marked with a slash and a vertical line, indicating a specific rhythmic pattern. The score is in a key with three flats and a 4/4 time signature. A blue circular watermark is overlaid on the bottom left of the page.

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