

Harri Vuori

Quartetto

for flute, guitar, cello and piano

1981



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HARRI VUORI

QUARTETTO

FL, guit, Vc, Pf

1981

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Allegro $\text{♩} = 100 - 108$

FL C $\frac{2}{4}$ C $\frac{5}{4}$

Gui C $\frac{2}{4}$ C $\frac{5}{4}$

Vc C $\frac{2}{4}$ C $\frac{5}{4}$

Pf C $\frac{2}{4}$ C $\frac{5}{4}$

ppp una corda
Ped.
poco cresc.

FL C $\frac{3}{4}$ C $\frac{5}{4}$

Gui C $\frac{3}{4}$ C $\frac{5}{4}$

Vc C $\frac{3}{4}$ C $\frac{5}{4}$

Pf C $\frac{3}{4}$ C $\frac{5}{4}$

misterioso
pp poco cresc.
mp dolce
ppp

FL C $\frac{3}{4}$ C $\frac{5}{4}$

Gui C $\frac{3}{4}$ C $\frac{5}{4}$

Vc C $\frac{3}{4}$ C $\frac{5}{4}$

Pf C $\frac{3}{4}$ C $\frac{5}{4}$

pp quasi niente
ppp poco cresc.
mp dim.
poco sfz
ped.
misterioso

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110

FL:

Gui:

Vc:

Pf:

Ped.

FL:

Gui:

Vc:

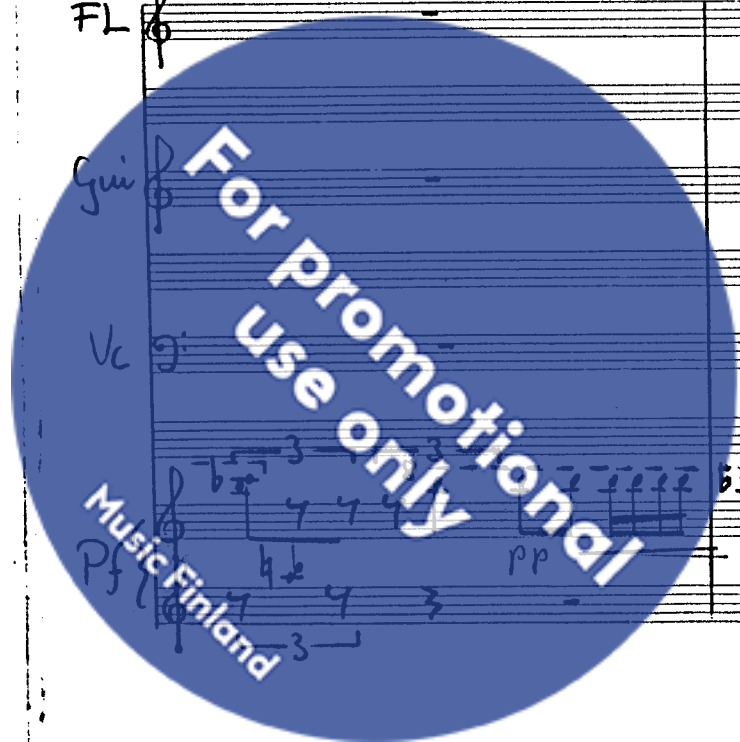
Pf:

FL:

Gui:

Vc:

Pf:



20

FL FL FL

Gui Gui Gui

Vc Vc Vc

Pf Pf Pf

FL FL FL

Gui Gui Gui

Vc Vc Vc

Pf Pf Pf

FL FL FL

Gui Gui Gui

Vc Vc Vc

Pf Pf Pf

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FL

Gui

Vc

Pf

FL

Gui

Vc

Pf

FL

Gui

Vc

Pf

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FL 33 34 35 36 37 38

Gui 33 34 35 36 37 38

Vc 33 34 35 36 37 38

Pf 33 34 35 36 37 38

FL 39 40 41 42 43 44

Gui 39 40 41 42 43 44

Vc 39 40 41 42 43 44

Pf 39 40 41 42 43 44

FL 45 46 47 48

Gui 45 46 47 48

Vc 45 46 47 48

Pf 45 46 47 48

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FL *tr* *(.)* *Non FL?* *pp*

Gui *mp* *mp*

Vc *p* *dim.* *poco gliss.* *quasi niente* *p*

Pf *poco sfz* *Ped.*

50

FL *tr* *(.)* *p* *poco*

Gui *mp* *cresc.* *mf* *tr* *(b.)*

Vc *poco* *mp* *cresc*

Pf *ad. lib.*

FL *cresc* *mp* *gliss.* *mf* *f* *gliss.*

Gui *f* *ff*

Vc *poco* *a* *poco* *mf* *cresc poco a*

Pf *poco sfz* *pp* *cresc.*

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Handwritten musical score for "L'Espresso" by Francesco De Gregori. The score is for four instruments: FL (Flute), Gui (Guitar), Vc (Violoncello), and Pf (Piano). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. The FL part features a melodic line with various dynamics (f, mf, ff) and articulation (trills, slurs). The Gui part provides a rhythmic accompaniment with chords and single notes. The Vc part has a melodic line with slurs and dynamics. The Pf part includes a bass line and a right-hand part with chords and a wavy line indicating a sustained or tremolo effect. The score is written on five staves, with the first four staves corresponding to the instruments and the fifth staff for the piano part.

Handwritten musical score for "Lento" by S. S. Prokofiev, Op. 10, No. 1. The score is for a piano (p) and includes parts for Flute (FL), Guitar (Guit), Violoncello (Vc), and Piano (Pf). The tempo is marked "Lento" and the dynamics range from piano (p) to mezzo-forte (mf). The score is written in 3/4 time and features various musical notations including trills, triplets, and slurs. A large blue circular watermark with the text "For Promotional use only" is overlaid on the left side of the page.

FL *p* *ppp dolce*

Gui *mp* *ad. lib.* *mp*

Vc *p* *ad. lib.* *p*

Pf *ppp una corda*

60

FL *p* *ppp*

Gui *tr* *sffz* *tr* *sffz*

Vc

Pf

FL *p* *ppp*

Gui *tr* *sffz* *tr* *sffz*

Vc *ppp leg. possibile*

Pf

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FL: *quasi gliss.* *f* *fff*

Gui: *tr* *5* *sffz* *trem.* *(b.)* *(b.)* *(b.)*

Vc: *(7)* *5*

Pf: *3* *7* *3* *3* *3* *3* *3* *3*

FL: *quasi gliss.* *ppp*

Gui: *(b.)* *(b.)* *(b.)* *mp* *(+)* *5* *5* *5* *3*

Vc: *ppp* *ppp* *3* *3* *C*

Pf: *3* *3* *3* *3* *C* *C* *C* *C*

FL: *3* *C* *3* *C*

Gui: *mp* *(+)* *5* *5* *3* *3* *mp* *#*

Vc: *3* *C* *3* *C* *7* *ppp* *C*

Pf: *ppp* *ppp* *ppp* *C* *C*

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Handwritten musical score for measures 15-17. The score includes staves for Flute (FL), Guitar (Gui), Violoncello (Vc), and Piano (Pf). Measure 15 shows a guitar solo with triplets and a *poco cresc.* marking. Measure 16 features a glissando on guitar and a *poco* marking on cello. Measure 17 includes a piano *ppp* chord and a guitar solo with a *mp* marking.

Handwritten musical score for measures 18-20. Measure 18 shows a guitar solo with triplets and a *poco cresc.* marking. Measure 19 features a glissando on guitar and a *poco* marking on cello. Measure 20 includes a piano *ppp* chord and a guitar solo with a *mp* marking.

Handwritten musical score for measures 21-23. Measure 21 shows a guitar solo with triplets and a *poco cresc.* marking. Measure 22 features a glissando on guitar and a *poco* marking on cello. Measure 23 includes a piano *ppp* chord and a guitar solo with a *mp* marking.

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FL 24 25 26

Gui 7 5

Vc 7 3

Pf 7 3

pp poco rit. quasi niente

cresc. mf rasq. mp cresc.

FL 27 28 29

Gui 5 3

Vc 3 3

Pf 8 3

p poco a poco rit. quasi niente

mf dim. poco a poco mp rasq.

FL 31 32 33

Gui 3

Vc 3 3

Pf 8 3

poco a poco rit. e dim. quasi niente

ppp cresc. poco a poco ad. lib.

dim. pp poco ppp

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FL *mp* *pp* *mp*

Gui *mf* *sffz*

Vc *sffz* *3* *5* *3*

Pf *ppp* *poco sfz*

FL *poco a poco rit. e dim.* *mp*

Gui *p* *poco* *cresc.* *sffz*

Vc *pp* *3* *5*

Pf *ppp* *sfz poco*

FL *ppp* *poco* *cresc* *> mp*

Gui *poco a*

Vc

Pf *ppp* *sfz poco*

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FL

Gui

Uc

Pf

poco

mf

rit. e dim.

poco a poco rit. e dim.

FL

Gui

Uc

Pf

sfz

poco a poco rit. e dim.

ped. ppp

3

FL

Gui

Uc

Pf

ppp

mp

mp

ad. lib.

poco sfz

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Handwritten musical score for a piano quintet, featuring staves for Flute (FL), Guitar (Gui), Violoncello (Vc), and Piano (Pf). The score includes various musical notations such as notes, rests, and dynamic markings like 'poco', 'mp', 'quasi niente', 'pp', 'cresc', 'mf', and 'gliss'. It also features complex rhythmic patterns and fingerings indicated by numbers and brackets.

Handwritten musical score for 'The Wind' by Gustav Mahler, measures 111-112. The score is for five instruments: Flute (FL), Guitar (Gui), Violoncello (Vc), and Piano (Pf). The music is in 3/4 time. A large blue circular watermark with the text 'For Promotional use only' and 'Music Finland' is overlaid on the left side of the page. The score includes various musical notations such as triplets, slurs, and dynamic markings like ppp, mp, f, and sfz. Performance instructions like 'gliss.' and 'quasi niente' are also present.

120

FL *quasi niente*

Gui *cresc.* *mf*

Vc *pp* *gliss.* *poco cresc.*

Pf *ppp* *3* *3* *3* *3* *3* *3*

123

FL *pp* *mp* *quasi niente*

Gui *> sfz*

Vc *mp* *quasi niente*

Pf *sfz* *ppp* *3* *3* *3* *3* *3*

126

FL *pp* *mp* *quasi niente*

Gui *mf*

Vc *pp* *cresc.* *poco* *mp* *pp* *poco cresc.* *mp* *dim.*

Pf *sfz* *ppp* *3* *3* *3* *3* *3*



FL *ppp* *mp*

Gui

Vc *quasi niente* *ppp*

Pf *poco sfz* *sفز* *Ped.*

FL *poco a poco meno trem.* *pp* *mp* *p* *mf*

Gui *mf* *molto cresc.*

Vc *ppp* *mf* *poco a poco meno trem.* *pp* *mf* *ppp*

Pf *ppp* *8 Ped.*

FL *gliss.* *quasi niente* *quasi gliss.*

Gui *ppp* *poco*

Vc *mf* *ppp* *mf*

Pf *mp*



Handwritten musical score for a string quartet, featuring parts for Flute (FL), Guitar (Gui), Violoncello (Vc), and Piano (Pf). The score is written on four staves and includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, *cresc.*, and *sfz*.

FL (Flute): The part begins with a *ff* dynamic, featuring a series of notes and rests, followed by a *p* dynamic section with a *cresc. poco a poco* marking.

Gui (Guitar): The part starts with a *cresc. poco a poco* marking, followed by a *fff* dynamic section, and then a *quasi niente* section.

Vc (Violoncello): The part begins with a *ff* dynamic, followed by a *p* dynamic section with a *cresc. poco a poco* marking.

Pf (Piano): The part starts with a *sfz* dynamic, followed by a *mp* dynamic section, and then a *f* dynamic section with a *p subito cresc.* marking.

Handwritten musical score for "The Wind" by J. F. Oberlin. The score is written for four instruments: Flute (Fl), Guitar (Guit), Violoncello (Vc), and Piano (Pf). The music is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as "quasi gliss.", "p", "cresc.", and "poco a poco". A large blue circular watermark with the text "For Promotional use only" is overlaid on the left side of the image.

FL *ff* *quasi gliss.* *gliss.* (7) *gliss.* *f* *gliss.*

Gui *fff* (3)

Vc *ff* *ff*

Pf *ff* (7) *mf* *cresc. molto* *ff* *mf* *ped.*

FL *ff* *pp* *quasi gliss.* (7) *mf* *ad. lib.*

Gui *f* *p* *ad. lib.*

Vc *pp* *legato* *ad. lib.* *mf* *subito pp*

Pf *ped. mf* *p* *pp*

FL *subito pp* (7) *mf* *ppp* *mf* (7) *mf* *ppp*

Gui *f* *p* *f* *p* *f* *p* *f* *p*

Vc *pp* *ad. lib.* *mf* *ppp* *mf* *ppp* *ad. lib.*

ad. lib. only black keys. *only black keys.*

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Handwritten musical score for a five-piece ensemble: Flute (FL), Guitar (Gui), Violoncello (Vc), Piano (Pf), and Pedal (Ped). The score is written on five staves. The FL staff has a treble clef and a key signature of one sharp (F#). The Gui staff has a treble clef. The Vc staff has a bass clef and a 3/4 time signature. The Pf staff has a grand staff (treble and bass clefs). The Ped staff has a bass clef. The score is divided into three measures. The first measure has a tempo marking of 156. The second measure has a tempo marking of 156. The third measure has a tempo marking of 156. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, ppp, sfz, quasi glass.). There are also handwritten annotations like 'only black keys.' and 'Ped.'.

Handwritten musical score for "The Wind" by Gustav Mahler, featuring five staves: Flute (FL), Guitar (Gui), Violoncello (Vc), Piano (Pf), and Pedal (Ped). The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ppp*, *f*, *sfz*, and *ad. lib.*

FL

Gui

Vc

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Handwritten musical score for the first system, measures 145 to 150. The score includes staves for Flute (FL), Guitar (Gui), Violoncello (Vc), and Piano (Pf). The key signature has one sharp (F#) and the time signature is 3/4. The first system (measures 145-150) features a melodic line in the Flute, a wavy line in the Guitar, a melodic line in the Violoncello, and a rhythmic accompaniment in the Piano. Dynamics include *mf*, *pp*, *mf*, and *mf secco*. Fingerings and breath marks are indicated throughout.

Handwritten musical score for the second system, measures 151 to 156. The score continues with the same instruments. The second system (measures 151-156) shows the Flute playing a melodic line with a *quasi niente* marking. The Guitar plays a wavy line with a *f* dynamic. The Violoncello plays a melodic line with a *quasi niente* marking. The Piano plays a rhythmic accompaniment with a *p* dynamic. Dynamics include *mf*, *f*, and *p*. Fingerings and breath marks are indicated throughout.

Handwritten musical score for the third system, measures 157 to 162. The score continues with the same instruments. The third system (measures 157-162) shows the Flute playing a melodic line with a *mf* dynamic. The Guitar plays a wavy line with a *mf* dynamic. The Violoncello plays a melodic line with a *mf* dynamic. The Piano plays a rhythmic accompaniment with a *mf* dynamic. Dynamics include *mf* and *gliss.* Fingerings and breath marks are indicated throughout.

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FL *mf* *tr* *5* *tr* *3* *mf*

Gui *f* *tr* *5* *tr* *3* *f* *mf*

Pf *8* *3* *mf*

FL *tr* *mf* *mf gliss*

Gui *tr* *mf* *f* *tr*

Vc *3* *mf* *mf* *tr* *mf*

Pf *mf* *mf* *mf*

FL *mf* *p* *tr* *f* *tr* *p* *poco a poco più D* *poco a poco meno Ais, H, E, F*

Gui *f* *tr* *f* *tr* *p* *poco a poco più D* *poco a poco meno Ais, H, E, F*

Vc *mp* *ppp* *mp gliss.* *ppp* *pp*

Pf *p* *p* *p* *p* *p*

rit. poco a poco

Pentatonic cluster with black keys.

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183

FL *pp* *ppp* *quasi niente* *ppp* *poco a poco susurrando* *quasi niente*

Gui *Ar 12* *p* *sul G* *sul D* *Ar 12*

Vc *FLAG* *ppp* *FLAG* *quasi niente*

Pf *pp* *pp* *ppp*

184

FL *ppp* *poco susurrando* *ppp* *ppp* *ppp*

Gui *mp* *mp* *sul G* *sul D* *sul A*

Vc *sul A* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Pf *ppp* *ppp* *ppp* *ppp* *ppp*

185

FL *ppp*

Gui *mp* *Ar 12* *mp*

Vc *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Pf *ppp* *ppp* *ppp* *ppp* *ppp*

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FL *lunga possibile*

gui *p*

Vc

ff *ppp* *lunga possibile*

poco rit.

