

Paola Livorsi

Tondo

for shō and great bass recorder

2005



Music Finland

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Paola Livorsi

TONDO

for shō and bass/great bass recorder

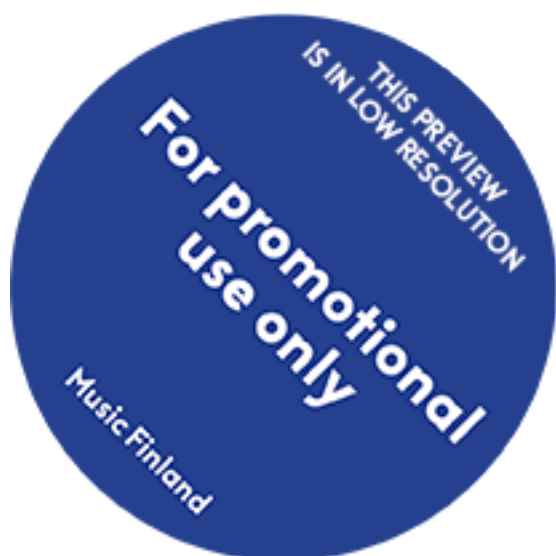
(rev. 9.2005)



Note for the performers

soffice	soft (as soft as cotton)
improvviso	sudden, all at once
○	very windy sound (with audible pitch)
◐	half windy half normal
●	normal
—————→	slow, gradual passage from one state to another (as specified in the score)
NV	non vibrato
bisbigliando (finger vibrato)	alternate two different fingerings
muraiki	sforzando attack
‡	1/4 of tone higher
‡‡	3/4 of tone higher
‡‡‡	1/8 of tone higher
‡‡‡‡	1/8 of tone lower

The score is written in C
Accidentals follow conventional rules



Music Festival 2005. Written for Mayumi Miyata and Tosiya Suzuki

月
は
や
し
梢^{こずえ}
は
雨
を^{もち}
持
な
が
ら

Tsuki hayashi, kozue wa ame o mochinagara

The moon fleeting fast,
Foliage atop the trees
Holds the rain

Tōkyō no Kasuga no Yatai (Tsuki no Hayashi) (Tsuki no Hayashi - A Visit to Kashima Shrine, 1687), transl. by Makoto Ueda



To Shigeki and Sachiko Hayashi

♩ = 52 - 60 *soffice*

shō

1

ppp

poco a

bass recorder

4

mp poco crescendo

*improvviso **

p *mf* *p*

NV sempre

subito

6

ppp

mp

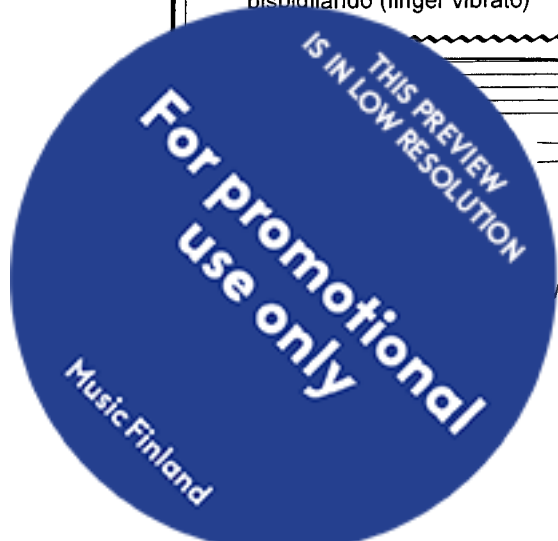
9

pp

mp

p sempre

ways freely, rubato



12

14

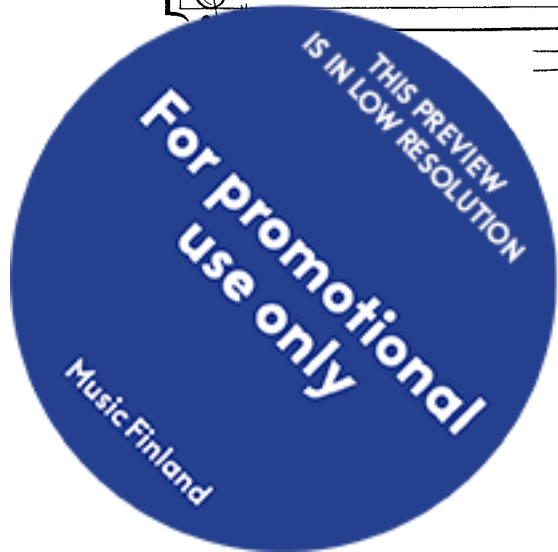
p *mf* *p subito*

16

mp

19

p



22

mp *f* mp

24

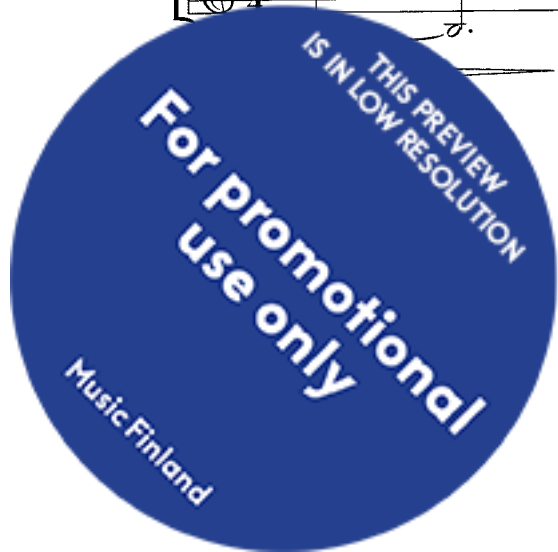
p mp

26

p mp

28

pp mp bisb. tr



31

ppp

33

mp

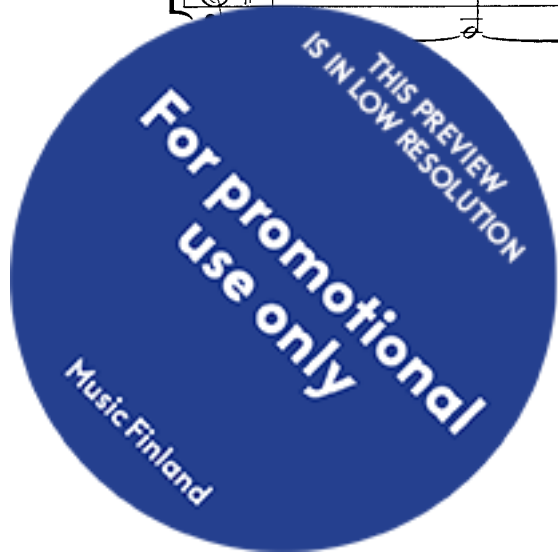
36

pp

p *mp* *p* sempre

39

mp *p*



42

42 take great bass recorder

45 with voice

p *mf* *p*

p *mp*

48

p *mf* *mp*

p *pp*



50

50

50

pp

p

53

53

sfz p

mf

53

sfz mp

56

56

p

56

pp

take bass recorder



59 *sfz*

with voice

mp

muraiki

p *mf* *f* *sfz* *mp*

5 7 5

61 *p*

mp

p

5 5 4

5 5 4

5 5 4

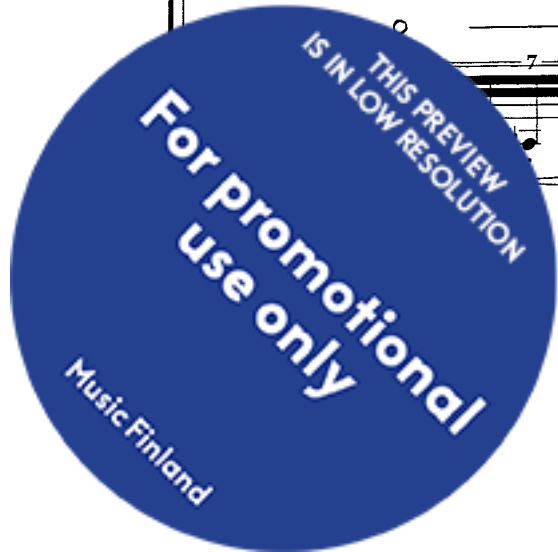
63 *p* *sfz*

muraiki

mf *mp* *f*

7 5 7

3



64 *mp*

64 with voice *sfz mp*

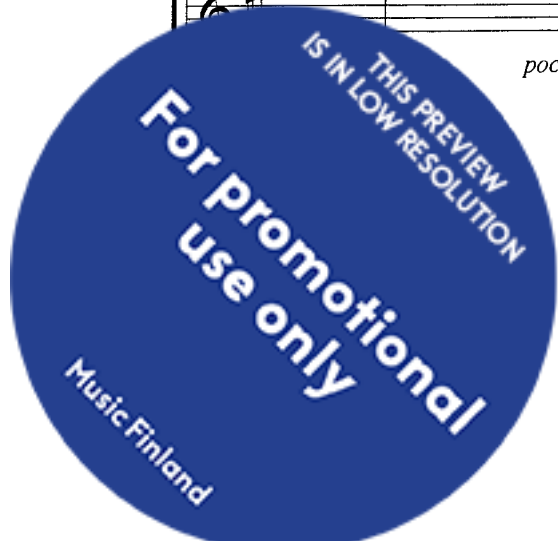
64 *sfz mp*

voice 66 *p mp*

sho 66 *p mf*

69 *bisb. tr*

poco a poco diminuendo



72

ppp

74

mp

77

sfz p

with voice

mp

muraiki

sfz p



80

5

mp

80

pp

bisb.
tr

80

5

mf

poco a

82

82

poco

diminuendo

84

84

with voice

mp

pp

84

5

7

5

mf

f

mp

sfz

pp



87

87 take great bass recorder

p

89

89

mf *mp* *p subito*

91

91

mp *sfz* *p*

94

94

p *mf* *sfz* *sfz*



96

96 with voice *p*

96

98

98 *mf* *p* *sfz* *pp* take bass recorder

101 *mp*

101



104

p

sfz

with voice

mf

9

5

5/4

106

pp

mp

mf

p

5

5

5/4

108

ppp

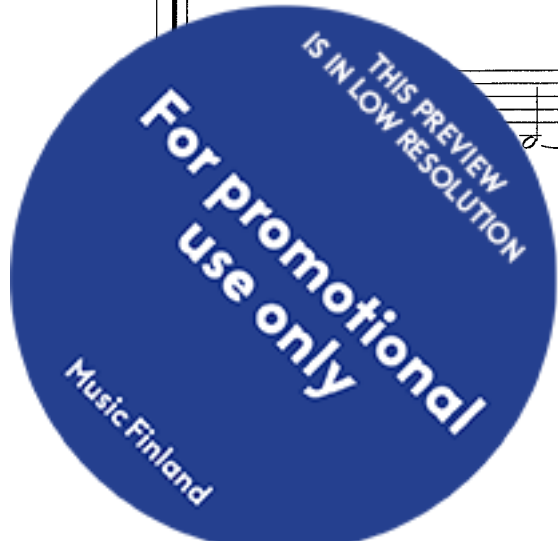
p

mp

4

4

4/4



110

mp

mp

p

mp

113

p

mf

mf

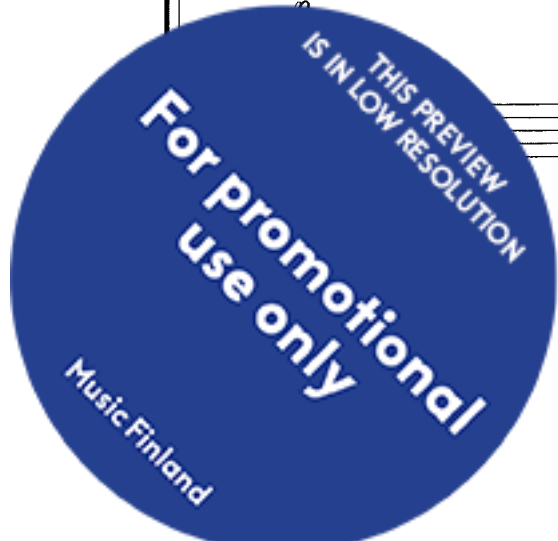
mp

p

pp

116

poco sfz



118

118 • NV

pp

mf

p

120

mp

120 *p* → *pp* sempre

122

5

p

bisb.
tr

122

5

mp

125

5

p → *mp*

125

p sempre



128

p *mf*

128

131

mp *p*

131

voice

134

pp

sho

134

pp *mp*

pp sempre

134

137

mp

bisb.
tr

non rall.

137

