

Paola Livorsi

Tondo

for shō and great bass recorder

2005



Music Finland

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Paola Livorsi

TONDO

for shō and bass/great bass recorder

(rev. 9.2005)

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Note for the performers

soffice	soft (as soft as cotton)
improvviso	sudden, all at once
○	very windy sound (with audible pitch)
◐	half windy half normal
●	normal
→	slow, gradual passage from one state to another (as specified in the score)
NV	non vibrato
bisbigliando (finger vibrato)	alternate two different fingerings
muraiki	sforzando attack
♯	1/4 of tone higher
♯♯	3/4 of tone higher
↑	1/8 of tone higher
↓	1/8 of tone lower

The score is written in C
Accidentals follow conventional rules



I Music Festival 2005. Written for Mayumi Miyata and Tosiya Suzuki

月
は
や
し
梢
は
雨
を
持
ち
な
が
ら

Tsuki hayashi, kozue wa ame o mochinagara

The moon fleeting fast,
Foliage atop the trees
Holds the rain

Tō

shūō - A Visit to Kashima Shrine, 1687), transl. by Makoto Ueda

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To Shigeki and Sachiko Hayashi

$\text{♩} = 52 - 60$ soffice

Musical score for shō and bass recorder. The shō part consists of two staves, each with four notes. The first staff is labeled "shō" and has dynamics "ppp". The second staff is labeled "bass recorder". The score includes markings "poco" and "a". Measure numbers 1 and 4 are indicated above the staves.

Musical score for shō and bass recorder. The shō part starts with "mp", followed by "poco" and "crescendo". The bass recorder part begins with "improvviso *". Dynamics include "p", "mf", and "p". The bass recorder part ends with "NV sempre" and "subito". Measure numbers 4, 5, and 6 are indicated above the staves.

Musical score for shō and bass recorder. The shō part starts with "ppp". The bass recorder part ends with "mp". Measure numbers 6 and 5 are indicated above the staves.

Musical score for shō and bass recorder. The shō part starts with "pp". The bass recorder part ends with "mp". The bass recorder part includes a section labeled "bisbialiando (finger vibrato)". Measure numbers 9 and 5 are indicated above the staves.

ways freely, rubato

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12

14

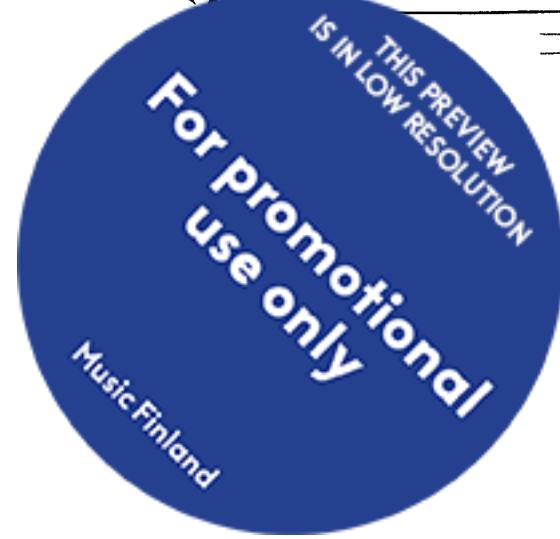
p *mf* *p* subito

16

mp

19

p



22

22

23

24

25

26

27

28

p

mp ————— *f* ————— *mp*

mp

mp

pp

bisb.
tr

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31

ppp

33

mp

36

pp

p *mp* *p* *sempre*

39

mp

p



42

take great bass recorder

45

45 with voice

p

mf

p

mp

mp

45

48

p

mf

pp

48



50

50

50

53

53

56

56

take bass recorder



59

sfz

with voice

mp

muraiki

5 7 5

p mf f sfz mp

61

p

mp

p

5 5 5

63

3

p sfz

muraiki

7 5 7

mf mp f

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64

with voice

sfz mp

sfz

mp

66

voice

66

sho

66

p

mp

p

mf

5

69

69

69

poco

a

poco

diminuendo

bisb.

tr.

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72

72

ppp

74

74

mp

77

77

sfz p

77

muraiki

77

sfz p

with voice

mp



80

80

pp

bisb.

tr

poco *a*

80

mf

82

poco

diminuendo

84

with voice

mp

pp

84

mf < *f*

mp < *sfp*

84

5

7

5



87

take great bass recorder

p

89

p subito

91

p

94

sfp

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96

with voice

p

mf

p

sfz *pp*

mp

p

take bass recorder



104 

106 

108 

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110

110

110

110

mp

p

mp

p

5

3

5

5

p

mp

113

113

113

113

p

mp

5

5

5

5

mf

5

5

5

5

p

mp

pp

5

5

5

116

116

116

poco sfz

5

5

5

5

5

5

5

5

118

118 NV

120

120 $p \longrightarrow e$ pp sempre

122

122 bisb.

125

125 $p \swarrow mp$

p sempre



128

128

p *mf*

128

131

mp

131

mp *p*

134

pp

voice

sho

pp *mp*

pp *sempre*

134

137

mp

bisb.

tr.

non rall.

