

Juha T. Koskinen

# Flibbertigibbet

for percussion and electronics

2000



**Music Finland**

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# FLIBBERTIGIBBET

for percussion and electronics

Juha T. Koskinen  
2000

$\text{♩} = 72$

**1**  
INITIALISATION

4 TOM-TOMS  
P-TTO SOSPESO  
TEMPLE BLOCK (MEDIUM)  
GR-CASSA

*mf*  $\triangleright$  *p* *silenzio!* *p*  $\triangleleft$  *mf* *silenzio!* *p*  $\triangleright$  *mf* *silenzio!*

6  
8

CROTALI  
4 TOM-TOMS  
P-TTO SOSPESO  
TEMPLE BLOCK  
GR-CASSA

*f* *l.v.* *sfz*

9  
2+5  
8+16

6  
8

CROTALI  
4 TOM-TOMS  
P-TTO SOSPESO  
TEMPLE BLOCK  
GR-CASSA  
TAM-TAM  
ELECTR.

**2** 01-FLIB 00:26.217

*mf*  $\triangleright$  *p* *secco* *f* *pp* *l.v.* *sfzpp*

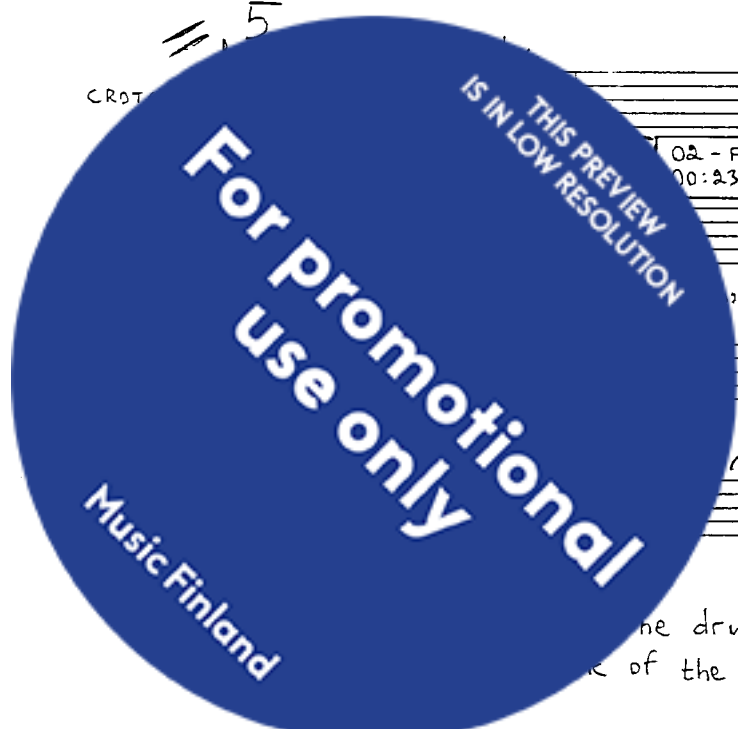
15

6  
8

CROTALI

**4** 03-FLIB 00:14.143

*f* *l.v.* *pp*



the drum  
of the mallet

1

1 3  
4 + 16

4 8

5  
16

# b - l.v.

5 04-FL1B  
00:14.143

CROTALI

4 TOM-TOMS

P-TTO SOSPESO

TEMPLE BLOCK

GR-CASSA

TAM-TAM

ELECTR.

secco

secco

f

P

mf

mf

pp

7"

sfzp < f

l.v.

mf

4

5  
16

# b - l.v.

3

6 05-FL1B  
00:07.084

CROTALI

4 TOM-TOMS

P-TTO SOSPESO

TEMPLE BLOCK

GR-CASSA

TAM-TAM

ELECTR.

sfzpp

mf

mf < f

pp

l.v.

secco

mp

b - l.v.

3

5  
16

b - l.v.

7 06-FL1B  
00:07.084

8 07-FL1B  
00:14.143

CROTALI

4 TOM-TOMS

P-TTO SOSPESO

TEMPLE BLOCK

GR-CASSA

TAM-TAM

ELECTR.

f

secco

pp

f

secco

7"

4"

3

7

8

5

3

2

4

10 09-FL1B  
00:23.802

CROTALI

4 TOM-TOMS

P-TTO SOSPESO

TEMPLE BLOCK

GR-CASSA

TAM-TAM

ELECTR.

l.v.

secco

f

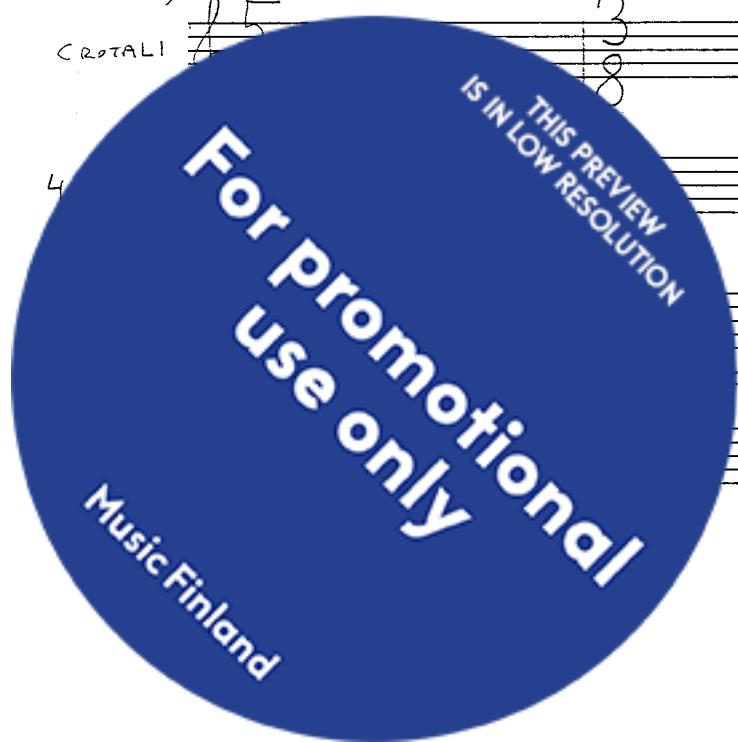
pp

f

mf < f

2"

l.v.



2 3 1) wait until the sound is extinguished 4

CROTALE

4 TOM-TOMS

P-ITTO SOSPESO

TEMPLE BLOCK

GR-CASSA

TAM-TAM

ELECTR.

mf

f

p

l.v.

17"

11

12

10-FLIB 00:11.008

11-FLIB 00:28.864

CROTALE

4 TOM-TOMS

P-ITTO SOSPESO

3 TEMPLE BLOCKS

GR-CASSA

TAM-TAM

ELECTR.

pp

mp

f

l.v.

22"

13

12-FLIB 00:34.019

libro capriccioso

CROTALE

3 TEMPLE BLOCKS

"CRASH" CYMBAL

ELECTR.

10"

MUTA IN GLOCKENSPIEL

f

sfz

l.v.

p

mf

pp

mp

14

13-FLIB 00:18.415

GLOCKENSPIEL

16

pp

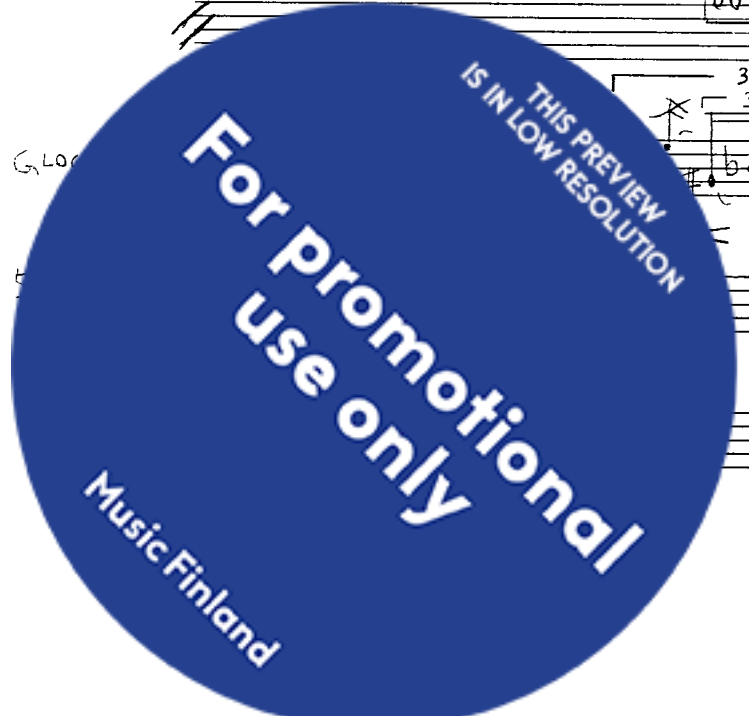
sfz

l.v.

8"

15-FLIB 00:17.347

3





17

GL-SP

4.

3

3

1.v.

18

12"

GUIRO

4.

4.

4.

17-FLIB  
00:18.415

1.v.

P-TTO SOSPESO  
ELECTR.

4.

pp

p

pp

mf

GL-SP

4.

3

3

1.v.

3

3

1.v.

19

20

15"

GUIRO

4.

4.

4.

18-FLIB  
00:06.295

19-FLIB  
00:30.908

P-TTO SOSPESO  
ELECTR.

4.

4.

pp

p

f

sfz

pp

p

GL-SP

GUIRO

4.

3

3

1.v.

21

3

3

1.v.

20-FLIB  
00:26.217

P-TTO SOSPESO  
ELECTR.

4.

4.

4.

pp

mp

p

sfz

f

sfz

p

sfz

p

sfz

f

sfz

(without reverberation)

John T. McKin  
2.6.2000 Vancouver

