

Mikko Kervinen

Kirjoitin sinulle muutaman sanan

Quintetto for clarinet, violin,
viola, cello and percussion



Music Finland

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Kirjoitin sinulle
muutaman sanan

Mikko Kervinen (2015)

Tuusulan kunnan tilausteos
SHG - 150 -juhliin 2015



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Kirjoitin sinulle muutaman sanan

Mikko Kervinen (2015)

Clarinetto in si**b**

Andante

Tom-tom 1&2 sempre coperto

Percussione

Tom-tom 2

G.c. *mf*

Piatto glissando *mf*

Violino

Andante

Viola

Violoncello

Tom-tom 1

f

Tom-tom 2

Gong 1-3 *mf*

(d): (a): *mf*

(e): *mf*

tenuto espressivo

f

(d): (a): *mf*

(e): *mf*

Detailed description: This is a musical score page featuring five staves. From top to bottom: Clarinetto in si**b**, Percussione, Violino, Viola, and Violoncello. The Clarinetto staff has a dynamic of *mf*. The Percussione staff includes instructions for Tom-tom 1&2 (always covered), Tom-tom 2 (dynamic *mf*), Piatto glissando (dynamic *mf*), Gong 1-3 (dynamic *mf*), and two groups of notes labeled (d) and (e). The Violin staff has an Andante dynamic. The Viola and Cello staves are blank. Measure markings include 4/4 time, vertical bar lines, and three measures of rests.

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1

Perc.

Tom-tom 1&2

mf

Vln.

Vla.

Vc.

p *f*

p *f*

mp *simile*

tenuto expressivo

Gong 1-3

(d): *mf*

(a):

(e):

Perc.

Vln.

Vla.

Vc.

p *f*

f

f

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Vln.

Vla.

Vc.

3

3

p — f

p — f

Music Find

2

Perc.

Vln. pizz. pizz.

Vla. p

Vc. pizz.

To Primo (Andante)

Wood block

To Primo (Andante)

(pizz.)

f marcato

f

tenuto expressivo

Gong 1-3

Piatto mp

Wood block mf

Perc.

Vln.

Vla.

Vc.

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Allegro [3] 9/8

Perc. 9/8

Tom-tom 2

G.c. 9/8

ff

Wood block 9/8

Allegro [3] 9/8

Vln.

Vla.

Vc.

Molto allegro ad lib. semper 9/8

Perc. 9/8

Tom-tom 1&2

f

Vln.

Vla.

Vc.

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Perc.

Vln.

Vla.

Vc.

4

4

Perc.

Vln.

Vla.

Vc.

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Perc.

Vln.

Vla.

Vc.

molto f

Perc.

Vln.

Vla.

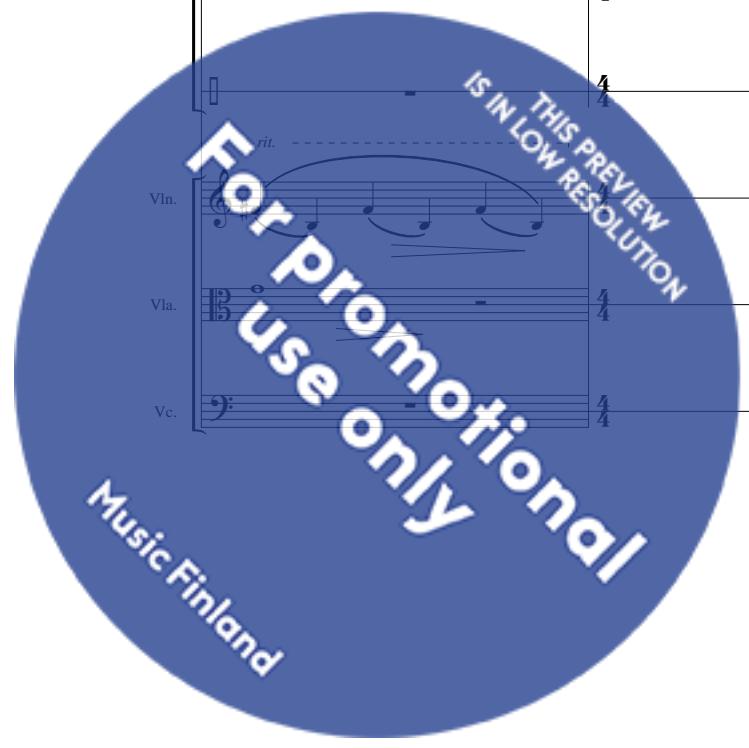
Vc.

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Musical score for orchestra and piano. The score consists of two systems of music. The top system features Percussion (Perc.) and Piano (Pno). The bottom system features Violin (Vln.), Cello (Vcl.), Double Bass (Vclb.), and Piano (Pno). Measure 5 starts with a dynamic of *ff*. Measure 6 begins with a dynamic of *f*, followed by *mf* and *mf* dynamics. Measure 7 begins with a dynamic of *ff*, followed by *f* and *f* dynamics.



Clarinetto in si b

Andante sostenuto

per esempio:

total rep. a+b 4-5x

f > *f/mf* >

f/mf > *a+b* *mp* *a+b*

mf <> > *mf* <> > *mf* <> > *mf* <> >

f <> > *f* <> > *f* *dim. al* *p*

rit. quasi:

per esempio:

p *a+b 3-4x + fa* *p* *a+b 3-4x + fa-so* *Moderato* *ff*

+fa *+so* *(fa-so, ad lib.)*

Allegro

sfs *f* *sfs* *sfs*

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sforzando
Presto
f
ff deciso
f
Andante sostenuto
Allegro
f
sforzando
p
a
b
+fa
mp
mp
mp
mf
mf
f
f
f
f
rubato ma agitato
Movendo
f
f
Poco allegro, jubilante
f
f
più f
ff
Presto
ff



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Andante sostenuto

(vivace)

(poco lunga)

Sostenuto ma non troppo

Dolce lontano

per esempio:

p lontano

a+b

total rep. a+b 4-5x

più p dolce lontano

+ do

a+b 4-5x + do

dolcissime

pp

rep. 4-5x

pp dim.

Musical score for orchestra and piano. The score consists of two systems of five staves each. The top system includes Percussion (Perc.), Violin (VI.), Viola (Vla.), and Cello (Vc.). The bottom system includes Piano (Pno). Measure 6 starts with a dynamic of *p*. Measures 7-8 show various rhythmic patterns with dynamics *p*, *mp*, and *f*. Measure 9 begins with a ritardando (rit.) indicated by a dashed line above the staff. Measure 10 concludes the section.

Perc.

VI.

Vla.

Vc.

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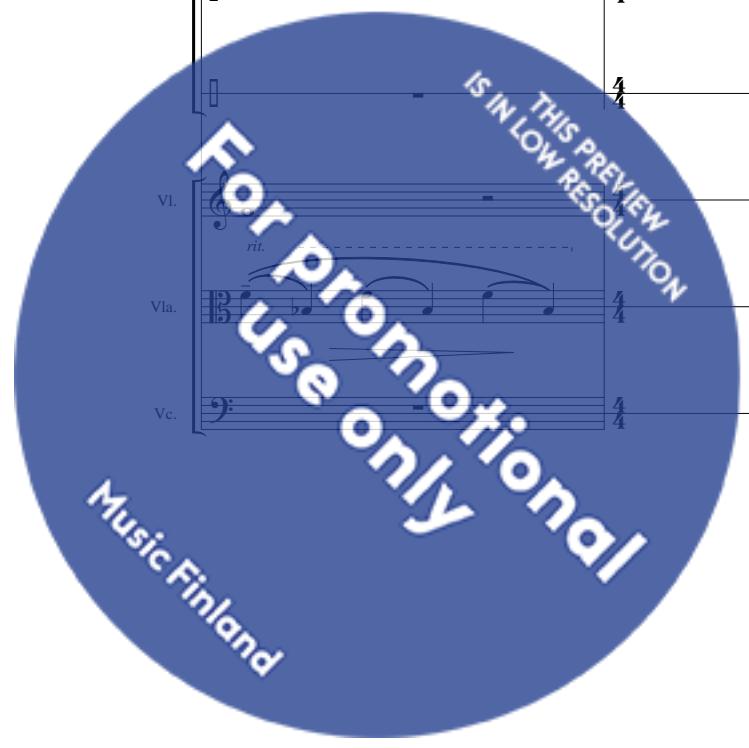
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rit.

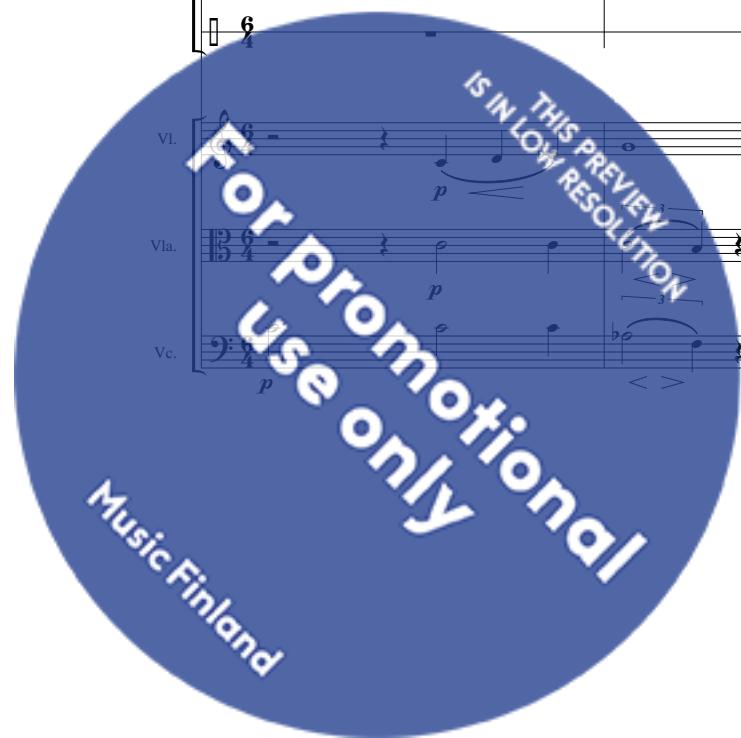
p

< >

rit.

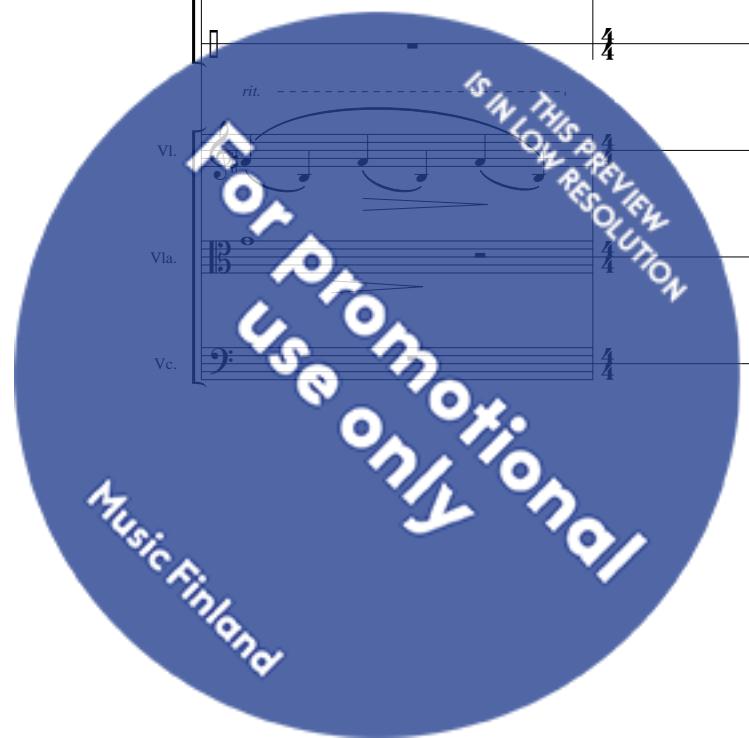


Musical score for orchestra and piano. The score consists of two systems of four measures each. The top system features Percussion (Perc.) and Piano (Pno). The bottom system features Violin (VI.), Viola (Vla.), and Cello (Vc.). Measure 6 starts with a piano dynamic. Measures 7 and 8 show sustained notes with grace notes and dynamics *p*, *rit.*, *mf*, and *mf*. Measure 9 concludes with a piano dynamic.



Musical score for orchestra and piano. The score consists of two systems of four measures each. The top system features three Percussion parts (Perc. 1, Perc. 2, Perc. 3) on the left, each with a unique rhythmic pattern. The bottom system features Violin (VI.), Viola (Vla.), and Cello (Vc.) parts. Measures 1-3 show a sustained note followed by eighth-note patterns. Measure 4 begins with a dynamic of *p*. The piano part is present in the right margin of the score.

Musical score page 8. The top half shows the Percussion part with a repeating pattern of eighth-note pairs. The bottom half shows the Bassoon part in 6/4 time, starting with a rest followed by a sixteenth-note pattern. The bassoon part includes dynamic markings *mf*, *v.*, and *mf*. The page number 8 is in the top right corner.



Perc.

Vi. V $m\text{f}$

Vla. V $m\text{f}$

Vc. V $m\text{f}$

mp *espressivo*

Perc.

Vi. V f

Vla. V f

Vc. V f

Più mosso [9]

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A musical score page featuring two staves. The top staff is for the Percussion section, showing a continuous eighth-note pattern. Dynamics include *mf*, *cresc. al*, and *ff*. The bottom staff includes parts for Violin (Vl.), Cello (Vcl.), Double Bass (Vclb.), and Trombone (Tr.). The Trombone part shows sustained notes at dynamics *ppp* and *p*. A large blue circular watermark in the lower-left corner reads "For Promotional Use Only" and "THIS PREVIEW IS IN LOW RESOLUTION".

A blue circular watermark featuring a musical score for strings (Viola, Cello) and a large diagonal text overlay. The text reads "For promotional use only" in large letters, with "Music Finland" at the bottom left and "THIS PREVIEW IS IN LOW RESOLUTION" at the top right.