

Mikko Kervinen

Kirjoitin sinulle muutaman sanan

Quintetto for clarinet, violin,
viola, cello and percussion



Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
MusicFinland
Music Library
Urho Kekkosen katu 2 C, 6th floor
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2015



Kirjoitin sinulle
muutaman sanan

Mikko Kervinen (2015)

Tuusulan kunnan tilausteos
SHG - 150 -juhliin 2015





Kirjoitin sinulle muutaman sanan

Mikko Kervinen (2015)

Clarinetto in si^b

Andante

Tom-tom 1&2 sempre coperto

Tom-tom 2

G.c.

mf

Piatto

mf

glissando

f

Tom-tom 1

Tom-tom 2

Gong 1-3

mf

f

tenuto espressivo

(d): (a): (e):

Violino

Andante

Viola

Violoncello

tenuto espressivo

Tom-tom 2

Perc.

mf

Piatto

mf

Gong 1-3

mf

Wood block

f

(d): (a):

mf

1

Perc. *mf* Tom-tom 1&2

Vln. *p* *f*

Vla. *p* *f*

Vc. *mp* 3 3 3 3 3 3 *mp* simile 3 3 3 3 3 3

Perc. *mf* Gong 1-3

Vln. *p* *f*

Vla. *p* *f*

Vc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

tenuto espressivo

(d): (a): (e):

2

Perc.

2

p pizz. *p*

Vln.

Vla.

Vc.

To Primo (Andante)

Wood block

f

To Primo (Andante)

f

f marcato

f

tenuto espressivo

Gong 1-3

Piatto

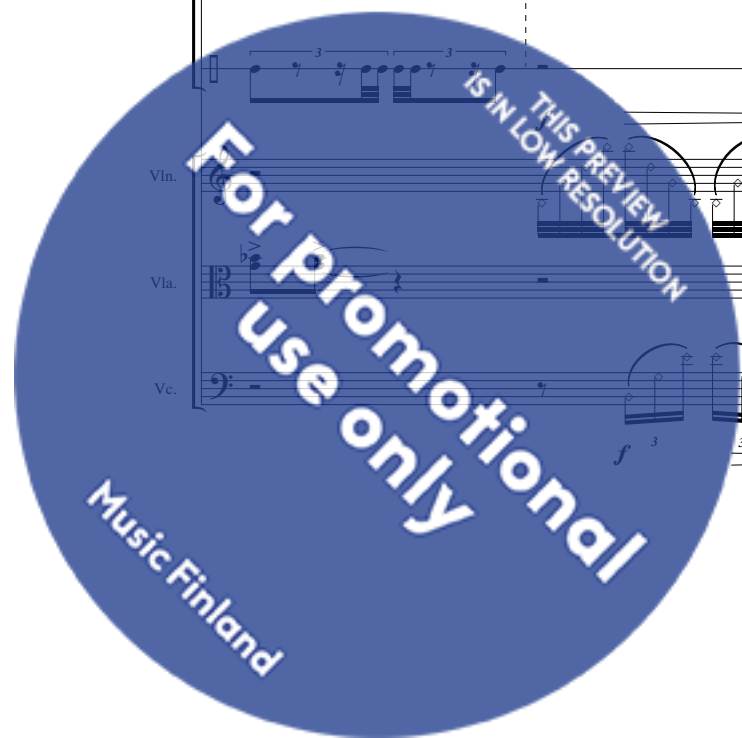
mp

mf

Wood block

mf

f



Allegro 3

Perc.

Tom-tom 2

G.c.

ff

f

Wood block

f

Vln.

Vla.

Vc.

Allegro 3

Molto allegro

Perc.

Tom-tom 1&2

f

ad lib. sempre

Molto allegro

Vln.

Vla.

Vc.

ff

molto f

4

Perc.

Vln.

Vla.

Vc.

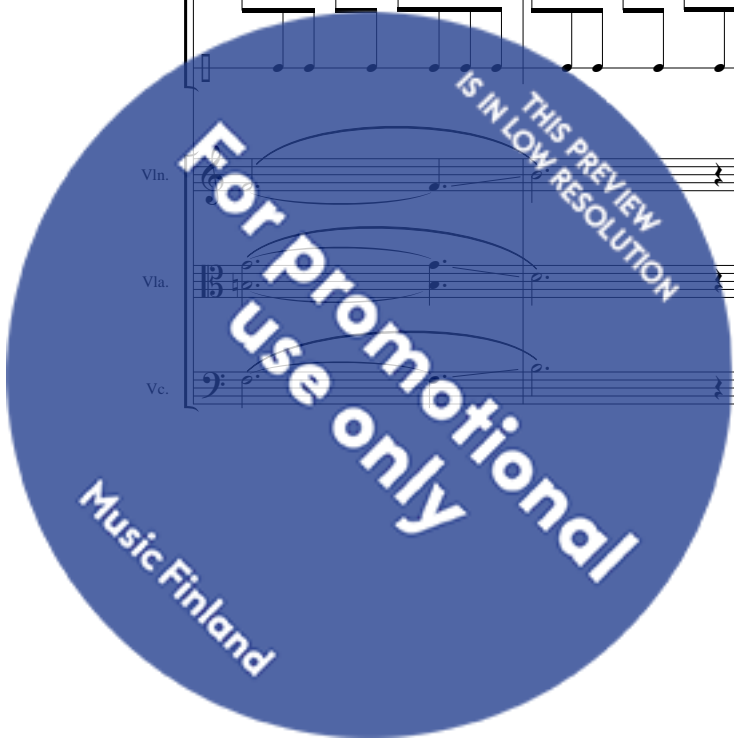
Perc.

Vln.

Vla.

Vc.

molto f



Perc.

Vln.

Vla.

Vc.

molto f

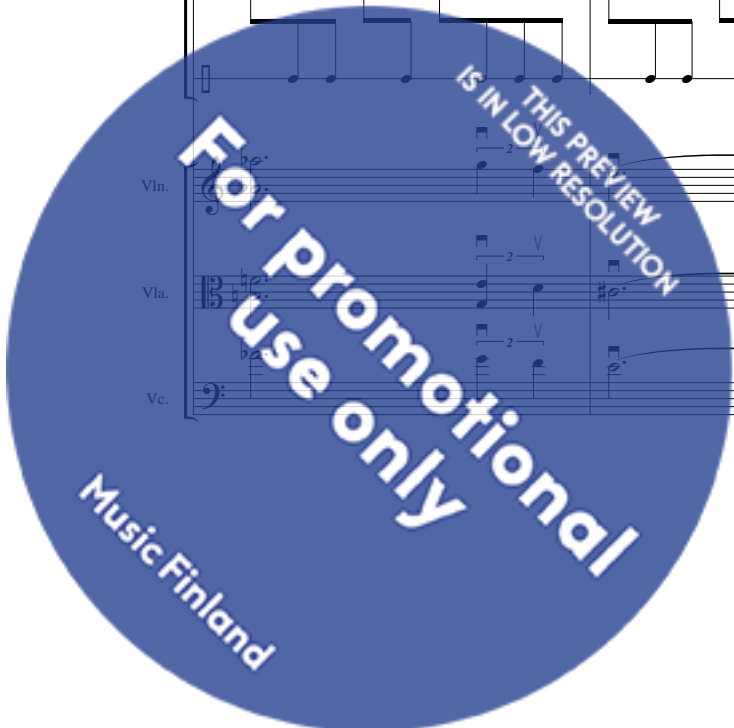
Perc.

Vln.

Vla.

Vc.

ff



Perc.

Vln.

Vla.

Vc.

Andante 5

ff

f

mf

ff

f

mf

mf

Perc.

Vln.

Vla.

Vc.

rit.

p

p

p

rit.

p

p

p

Clarinetto in si b

Andante sostenuto

f *f/mf*

a *b*

total rep. *a+b* 4-5x

f/mf *a+b* *mp* *a+b*

per esempio:

+ mi *c*

mf *mf* *mf* *mf*

3 *3* *3* *3*

f *f* *f* *p*

3 *3* *rit. quasi:* *dim. al*

per esempio:

a *b* *+ fa* *+ so* *(fa-so, ad lib.)* *Moderato* *ff*

p *p* *a+b 3-4x + fa* *a+b 3-4x + fa-so*

Allegro

f *sfz* *f* *sfz*

f *sfz* *f* *sfz*



f *sfz* *Presto* *ff deciso* *f*

Allegro *f* *sfz* *mp* *Andante sostenuto*

p *a* *b* *+ fa* *mp* *mf*

mf *f* *f* *Movendo* *f rubato ma agitato*

f *Poco allegro, jubilante* *f*

p *più f*

Presto *ff* *ff*

Andante sostenuto

(vivace)

(poco lunga)

ff *f* *ff* *dim.* *mf* *f*

Sostenuto ma non troppo

pp *p* *ff* *ff*

Dolce lontano

ff *ff* *p*

mf *mf* *pp*

per esempio:

p lontano

a *b*

total rep. $a+b$ 4-5x

a *b*

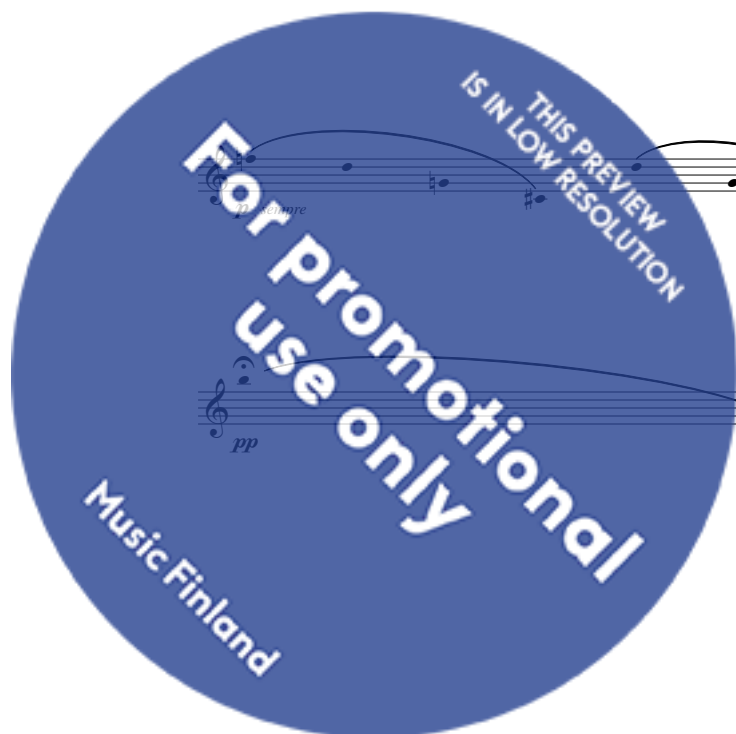
+ do

a+b 4-5x + do

p dolce lontano

rep. 4-5x

pp *dim.*



Andante 6

Perc. Tom-tom 2 *mp*

VI. *p* *rit.*

Vla. *p*

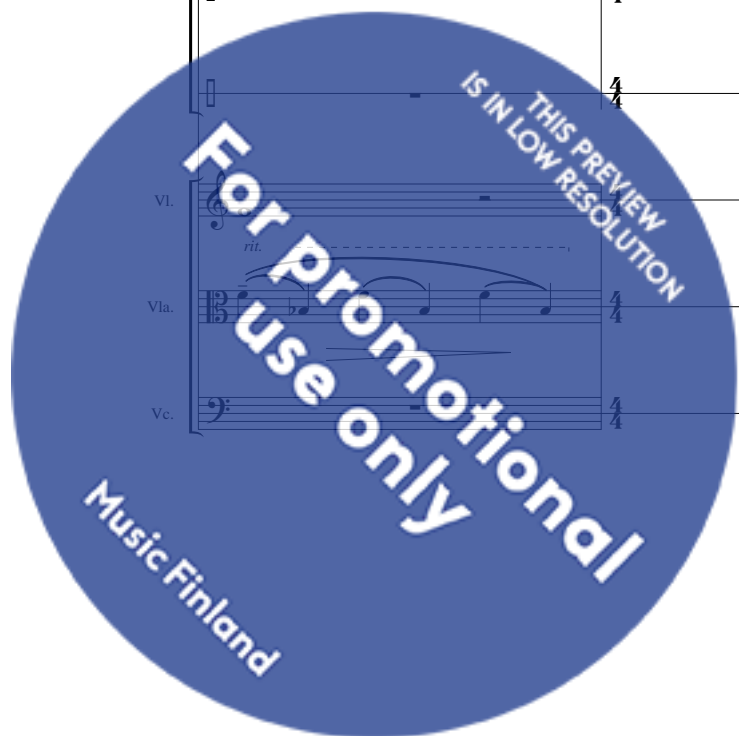
Vc. *p*

Perc.

VI. *rit.*

Vla. *p*

Vc. *p*



The image displays a musical score for the song "The Rose Tree". The score is arranged for four parts: Percussion (Perc.), Violin I (VI.), Viola (Vla.), and Violoncello (Vc.). The time signature is 6/4. The Percussion part features a simple rhythmic pattern of eighth notes. The Violin I part begins with a melodic line in the right hand, marked with a piano (*p*) dynamic. The Viola and Violoncello parts provide harmonic support, with the Viola playing a sustained note and the Violoncello playing a melodic line. A "rit." (ritardando) section is indicated by a dashed line. A large blue watermark is overlaid on the left side of the image, reading "For Prom use" and "THIS PREVIEW IS IN LOW RESOLUTION".

Perc.

8/4 8/4 4/4 6/4

VI.

rit. *mf*

Vla.

mf

Vc.

mf

p

3

3

3

< >

Perc.

4/4 6/4 8

mf

8

VI.

rit.

Vla.

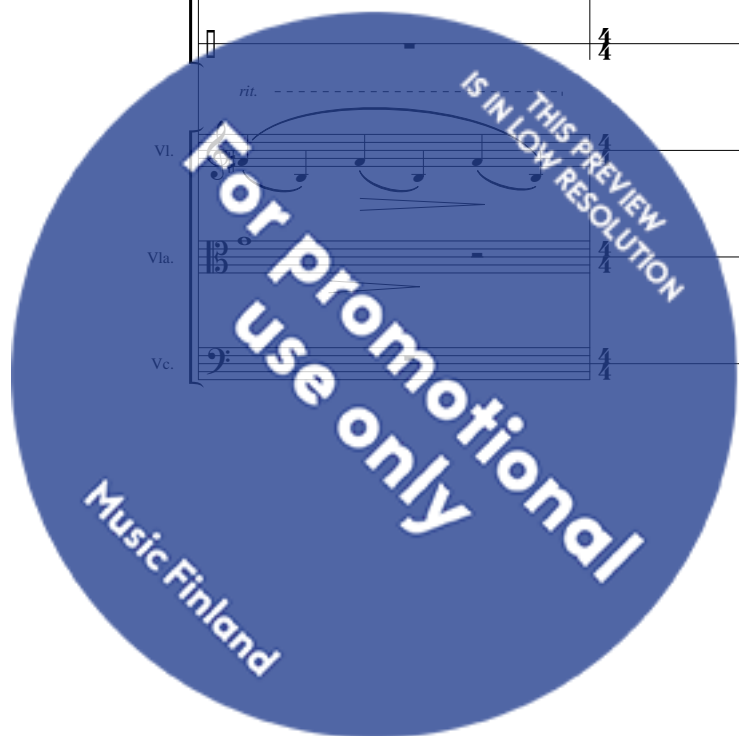
mf

Vc.

mf

mf

2



Andante

Perc.

mp

8/4

8/4

8/4

VI.

f

p

p

p

p

p

rit.

dim. al

dim. al

Vla.

f

p

p

p

p

p

dim. al

dim. al

Vc.

f

p

p

p

p

p

p

Perc.

mf

cresc. al

ff

4/4

VI.

ppp

Vla.

ppp

Vc.

pp

