

Riikka Talvitie

# Selim's smiles

for orchestra

2000



Music Finland

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

Riikka Talvitie

# SELIM'S SMILES

*for orchestra*  
(large version)

2000

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

## Score in C

2 Flauti (piccolo)  
2 Oboi  
2 Clarinetti in Si b  
2 Fagotti

4 Corni  
3 Trombe  
3 Tromboni  
Tuba

Pianoforte  
Arpa

Timpani  
Batteria:  
Vibraphone  
Marimba  
Glockenspiel  
Tom-tom (4)  
Snaredrum  
Tam-tam (medium, low) +bow  
Cymbal (high, low)  
Wood blocks (3)  
Claves  
Cuiro

Archi

\*\*\*\*\*

Variations:

Thema — Strings  
1. Bassoons  
2. Violas  
3. Oboes  
4. Horns  
5. Flutes  
6. Violoncellos  
7. Trumpets  
8. Strings (—> woodwinds)  
9. Woodwinds  
10. Strings and Brass  
11. Woodwinds —> Clarinets  
12. Trombones  
13. Trombones  
14. Trombones  
15. Tutti

THIS PREVIEW  
IS IN LOW RESOLUTION  
**For promotional  
use only**

Music Finland

## Selim Palmgren: Piano concerto V

Two staves of musical notation in treble clef, 2/4 time signature. The first staff contains a melodic line with a five-fingered scale-like passage marked with a '5' above the notes. The second staff contains a supporting line with various rhythmic patterns and rests.

## Thema of Selim's smiles

Six staves of musical notation in treble clef, 3/4 time signature. The first staff features a melodic line with a five-fingered scale-like passage marked with a '5' above the notes. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests, with some passages also marked with a '5'.

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

# Selim's smiles

Scherzando  $\text{♩} = 90$

Riikka Talvitie (2000)

Flauti I, II  
Oboi I, II  
Clarinetti I, II  
Fagotti I, II  
I, III  
Corni  
II, IV  
Trombe I, II, III  
Tromboni I, II, III  
Tuba  
Piano  
Arpa  
Batteria  
timpani:  
Violino I  
Violino II  
Viola  
Violoncello

*ff* *fp* *mf* *p*

*arco sul pont.*

*mf* *mp* *p*

THIS PREVIEW  
IS IN LOW RESOLUTION  
For promotional  
use only

Music Finland



Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

Tr. *con sord. I, II p*

Trb. *p*

Tb. *p*

Pno *p*

Arpa

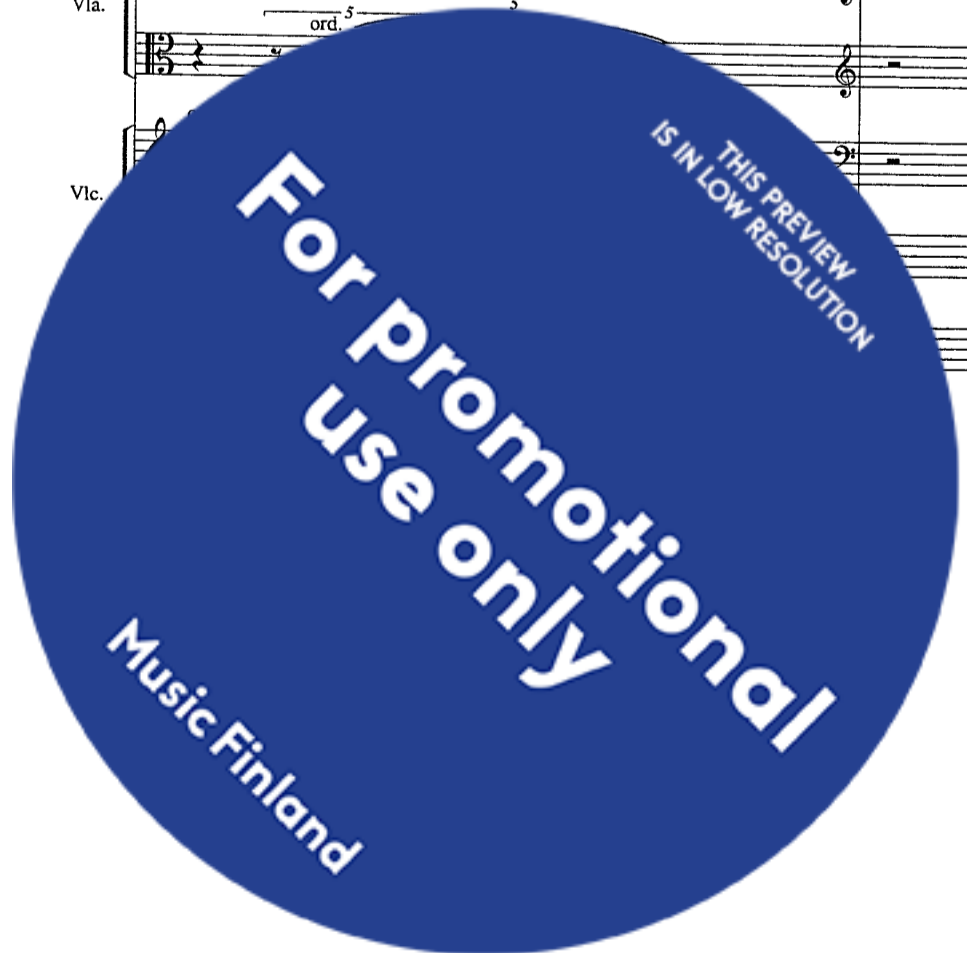
Batt. *marimba: p*

VI. I *mp*

VI. II *mp*

Vla. *ord. mp sul pont.*

Vlc. *ord. mp sul pont. pizz.*







10

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Fg. *mp* *mf*

Cor. *mp* *mf*

Tr. *mp* *mf*

Trb. *mf*

Tb. *mp* *mf*  
con sord. *mf*

Pno *mf*

Arpa *mf*

Batt.

VI. I *mf*

VI. II *mf*

Vla. ord. *mf*

Vcl. ord. *mf*

Vcn. ord. *mf*

Contra. *mf*

Drum. *mf*

Cym. *mf*

Trpt. *mf*

Trbn. *mf*

Tuba *mf*

Euph. *mf*

Tromb. *mf*

Trpt. *mf*

Trbn. *mf*

Tuba *mf*

Euph. *mf*

Tromb. *mf*



Fl. *f* *mf* *a 2*

Ob. *f* *mf* *5*

Cl. *f* *mf* *5*

Fg. *f* *mf* *5*

Cor. *f* *mf*

Tr. *f* *mf*

Trb. *f*

Tb. *f*

Pno *mp* *mf*

Arpa *f* *molto*

Batt. *mf*

VI. I *mf* *5*

VI. II *mp* *5*

Vla. *mp* *5*

Vlc *arco* *arco* *sul D* *p arco*







Var. I

21 ♩ = 70

Fl. *pp*

Ob.

Fg. *mf*

Tr.

Trb. *con sord. I* *con sord. pp*

Pno

Arpa *mf*

Batt. *tamtam (medium) with a bow:*

Vlc. *ricochet* *mf*

Cb. *pizz.* *mf* *sfz* *mf*

26

Fl. *mf*

Ob. *pp*

Cl.

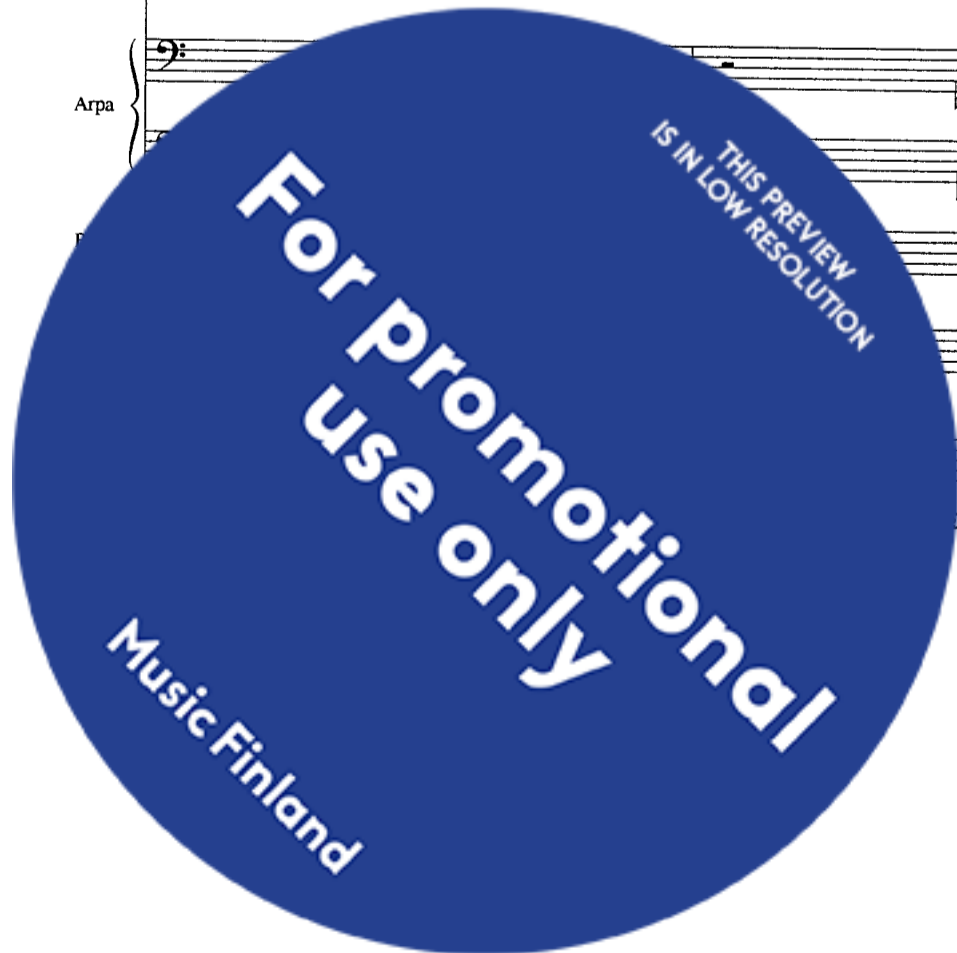
Fg. *mf*

Tr.

Trb.

Arpa

*ffz* *mf*



30

Fl.

Cl.

Fg.

Tr.

Trb.

Arpa

Batt.

Vlc.

Cb.

*mf*

*pp*

tamtam (medium) with a bow:

woodblocks:

ricochet

*mf*

*sffz*

*sffz*

34

Fl.

Ob.

Cl.

Fg.

Trb.

Arpa

*mp*

*mp*

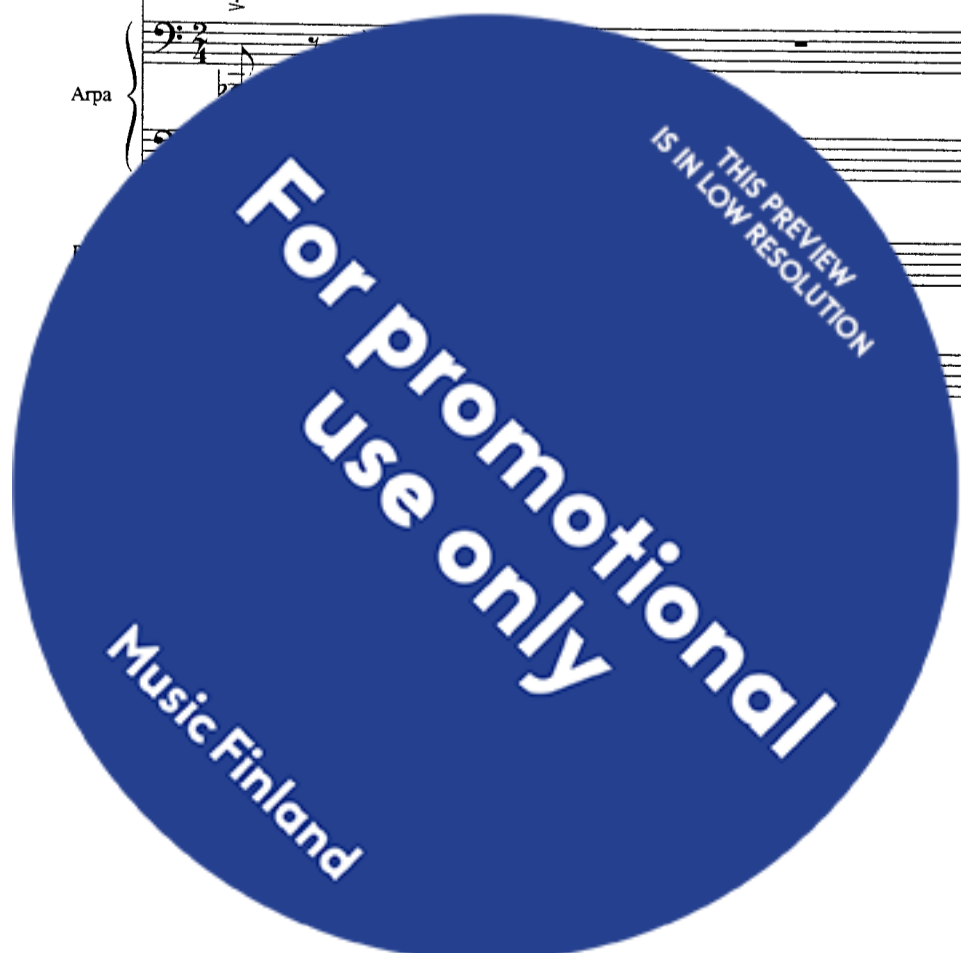
*mp*

*mf*

*f*

tamtam (medium) with a bow:

*sffz*





38

Fl.

Cl.

Fg.

Cor.

Tr.

Trb.

Arpa

Batt.

VI. I

VI. II

*mp*

*mf*

*f*

*mp*

*mp*

*mp*

*sffz*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*sffz*

*sffz*

*mp*

*sffz*

*mp*

*sffz*

*mp*

*sffz*

*mp*

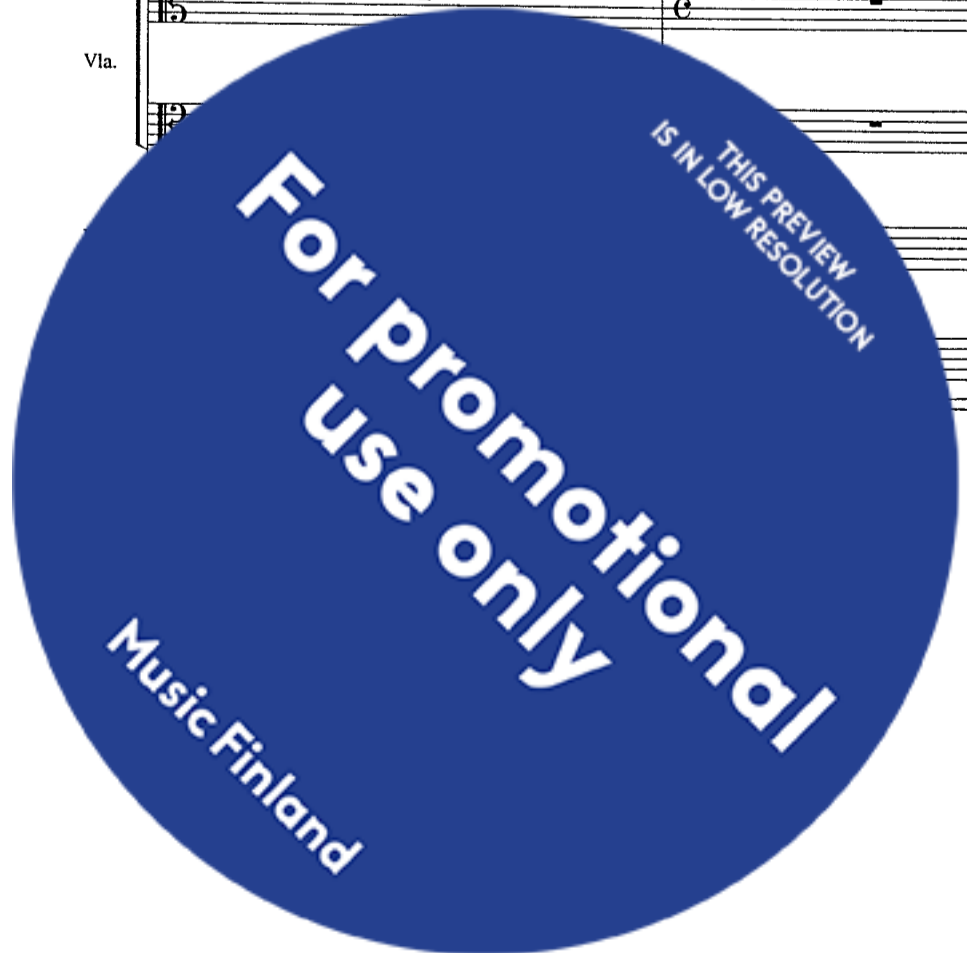
*sffz*

tamtam (medium) with a bow:

ricochet



Musical score for page 43, featuring woodwinds, brass, strings, and arpa. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Arpa, Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). The music is in common time (C) and includes various dynamics such as *mf*, *mp*, and *f*. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with the brass instruments providing harmonic support. The arpa part features arpeggiated figures. The page number 43 is in the top left corner.



47

Fl. *cresc.*

Ob. *mf* *mp*

Cl.

Fg. *f*

Cor. *mp* *p*

Tr. *con sord.* *mf* *mp*

Trb.

Arpa

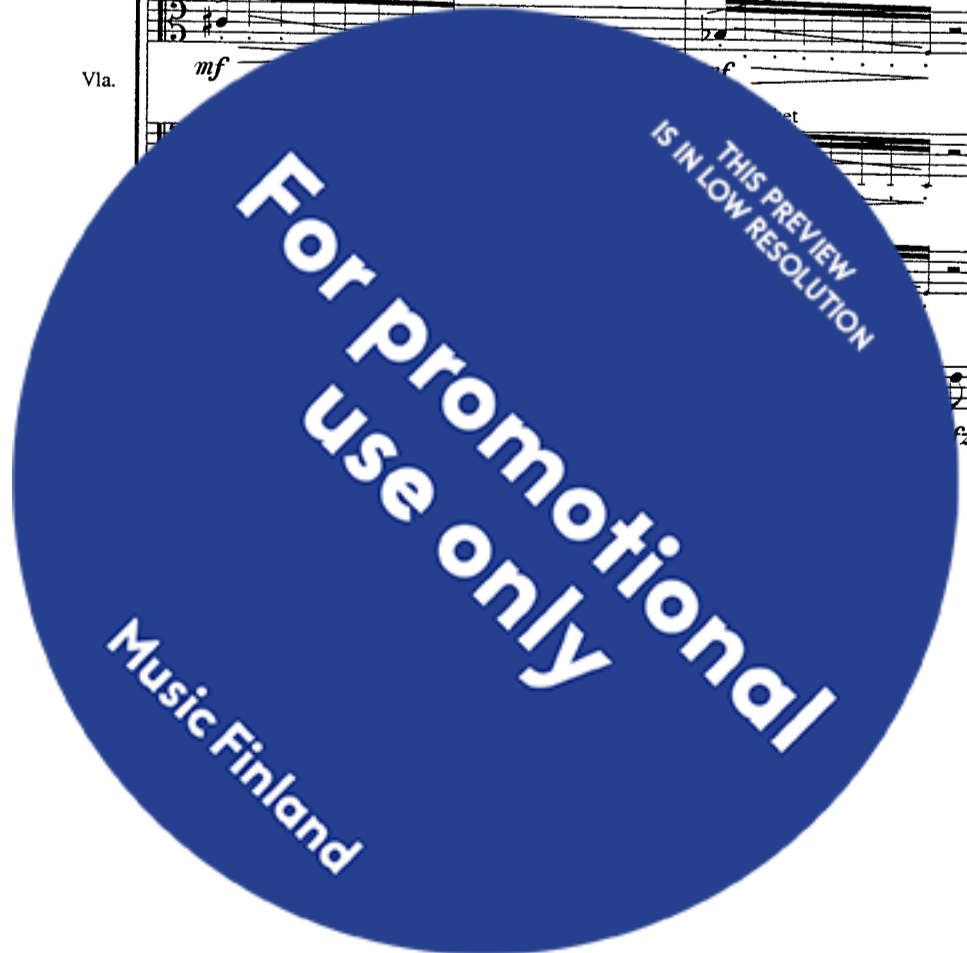
Batt. *woodblocks:* *f* *dim.* *p*

VI. I *mf* *ricochet*

VI. II *mf* *ricochet*

Vla. *mf* *ricochet*

ord. *p*





Var II

♩ = 120

rit.

51

Fl. *mp* *fp*

Ob. *mp* *fp*

Cl. *mp* *fp*

Fg. *mf* *fp*

Cor.

Tb. *mp* *p*

Batt. *pp* *p* *tamtam (low):*

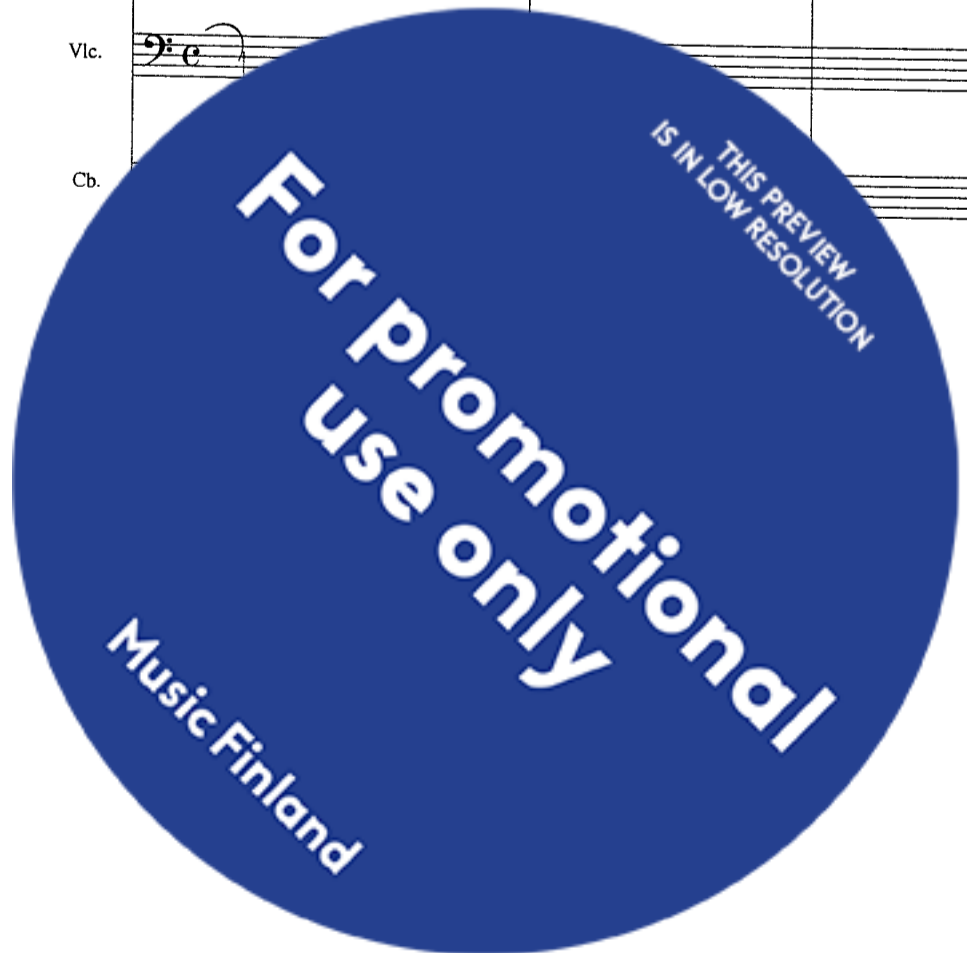
VI. I *pizz.* *mf*

VI. II *pizz.* *mf*

Vla. *mp*

Vlc. *mp* *pizz.*

Cb. *mp* *pizz.*



56

Fl. *fp*

Cl. *fp*

Fg. *fp*

Cor. *mf*

Vi. I *p*

Vi. II *p*

Vla. *mf*, *mp*

Vlc. *p*

Cb. *p*

59

Fl. *f*, *fp*

Cl. *f*, *fp*

Fg. *f*, *fp*

Cor. *mf*

Vi. I *mf*

Vi. II *mf*

Vla. *mf*





62

Fl.

Ob.

Cl.

Fg.

Cor.

Batt.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

*f*

*p*

*p*

*arco*

*sfz*

*arco*

*sfz*

*f*

*f*

*p*

*p*

*cuero:*

*claves:*



Musical score for page 65, featuring woodwinds, brass, percussion, and strings. The score is divided into systems for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Battery (Batt.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings have dynamic markings such as *mp*, *mf*, *ffz*, and *f*. The percussion part includes *cuiro:* and *claves:*. The score is in 3/4 time and includes various musical notations like slurs, accents, and triplets.



69

Fl. *sub. p* *p*

Cl. *mp*

Fg. *mp*

Cor. I *mf*

Cor. II *mf*

Tr.

Batt. *mp*

VI. I *pizz. mf* *arco mp*

VI. II *pizz. mf* *arco mp*

Vla. *mp* *pizz.*

Vlc. *pizz. mf*

Cb. *pizz.*



Var III

72 ♩ = 120

Fl. *mp*

Ob. I *f* *mp* *mf* *f*

Ob. II *f* *mp* *mf* *f*

Cl.

Fg.

Cor.

Tr. *mf*

Pno

Arpa

Vi. I *p* *p*

Vi. II *p* *p*

Vla. *pizz.* *mp* *p* *arco*

Vlc. *pizz.* *mp* *p* *arco*

Cb.





Musical score for page 75, featuring woodwinds, brass, piano, arpa, and strings. The score is in 7/4 time and includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *pizz.*

**Fl.** (Flute): Rests in the first two measures, then plays a melodic line starting in the third measure with a dynamic of *mp*.

**Ob.** (Oboe): Starts with a melodic line in the first measure (*mf*), continues in the second (*f*), and then plays a more active line in the third measure (*mp*).

**Cl.** (Clarinet): Rests in the first two measures, then plays a melodic line in the third measure (*mf*).

**Fg.** (Bassoon): Starts with a melodic line in the first measure (*mf*), continues in the second (*f*), and then plays a more active line in the third measure (*mp*).

**Cor.** (Cor Anglais): Rests in the first two measures, then plays a melodic line in the third measure.

**Tr.** (Trumpet): Rests in the first two measures, then plays a melodic line in the third measure.

**Pno** (Piano): Plays a rhythmic accompaniment throughout the page, starting with a dynamic of *mp*.

**Arpa** (Arpa): Plays a rhythmic accompaniment throughout the page, starting with a dynamic of *mp*.

**VI. I** (Violin I): Rests in the first two measures, then plays a melodic line in the third measure (*p*), with a *pizz.* marking in the final measure (*mp*).

**VI. II** (Violin II): Rests in the first two measures, then plays a melodic line in the third measure (*p*), with a *pizz.* marking in the final measure (*mp*).

**Vla.** (Viola): Rests in the first two measures, then plays a melodic line in the third measure (*p*), with a *pizz.* marking in the final measure (*mp*).

**Vlc.** (Violoncello): Rests in the first two measures, then plays a melodic line in the third measure (*p*).

**Cb.** (Contrabasso): Rests in the first two measures, then plays a melodic line in the third measure.



THIS PREVIEW IS IN LOW RESOLUTION



Musical score for page 78, featuring woodwinds, brass, strings, and keyboard instruments. The score is divided into systems for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Piano (Puo.), Arpa (Arpa), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical elements include:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Starts with a *f* dynamic, playing a melodic line that transitions to *mf* and ends with *f*.
- Clarinet (Cl.):** Starts with a *f* dynamic, playing a melodic line that transitions to *mf* and ends with *f*. Includes a second ending marked *a2*.
- Bassoon (Fg.):** Starts with a *mf* dynamic, playing a melodic line that transitions to *f*. Includes a second ending marked *a2*.
- Cor Anglais (Cor.):** Rests throughout the section.
- Trumpet (Tr.):** Rests throughout the section.
- Piano (Puo.):** Starts with a *mp* dynamic, playing a rhythmic accompaniment.
- Arpa (Arpa):** Starts with a *mp* dynamic, playing a rhythmic accompaniment.
- Violin I (Vi. I):** Starts with *arco* and *p* dynamic, playing a sustained chord that transitions to *mp*.
- Violin II (Vi. II):** Starts with *arco* and *p* dynamic, playing a sustained chord that transitions to *mp*.
- Viola (Vla.):** Starts with *arco* and *p* dynamic, playing a sustained chord that transitions to *mp*.
- Violoncello (Vlc.):** Starts with *arco* and *p* dynamic, playing a sustained chord that transitions to *mp*.
- Contrabass (Cb.):** Rests throughout the section.



81

Fl. *mf* *p* *ff*

Ob. *f* *f*

Cl. *ppp* *f* *f* *a2*

Fg. *mf* *f* *a2*

Cor. *ppp* *mf* *mf* *gliss.*

Tr. *mf* *6*

Batt. *vibraphone:* *pp*

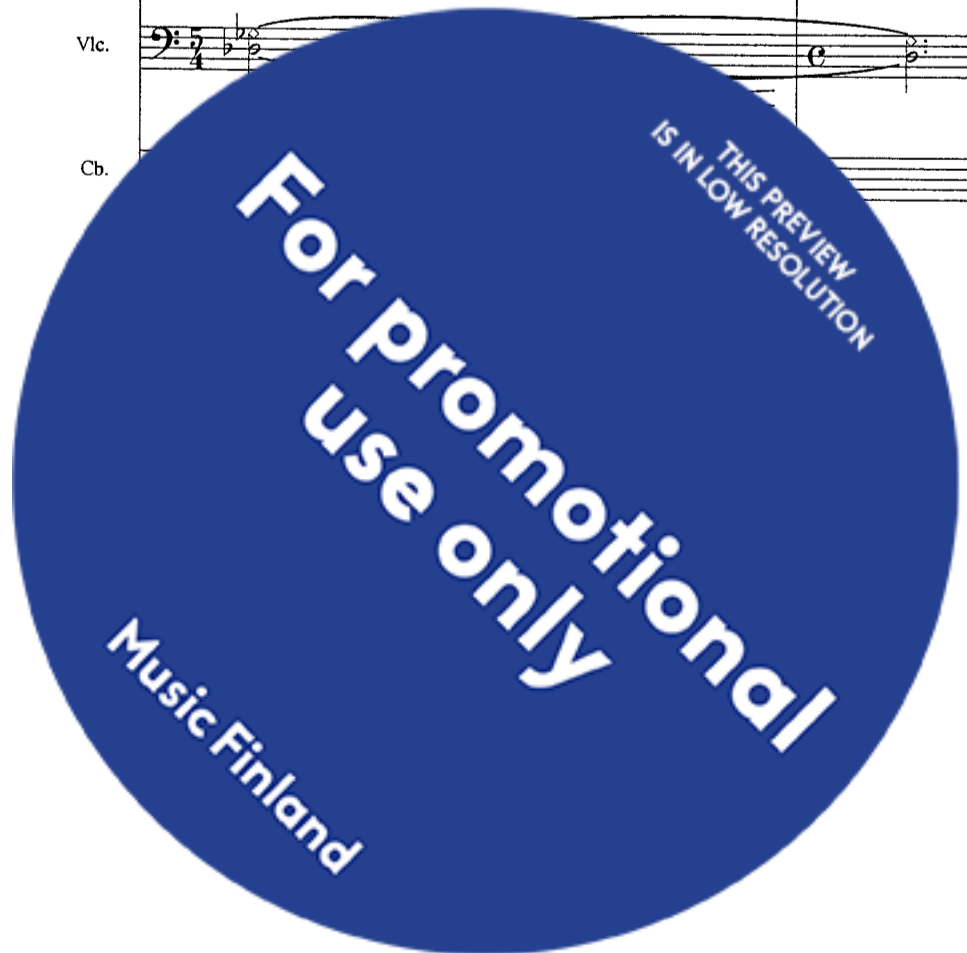
VI. I *pp* *mp*

VI. II *pp* *mp*

Vla. *pp* *mp*

Vlc. *mp*

Cb.



84

Fl. *mf* *p* *ff*

Ob. *f* 3

Cl. *ppp* *f*

Fg. *ff*

Cor. *ppp* *mf*

Tr. *f* I II

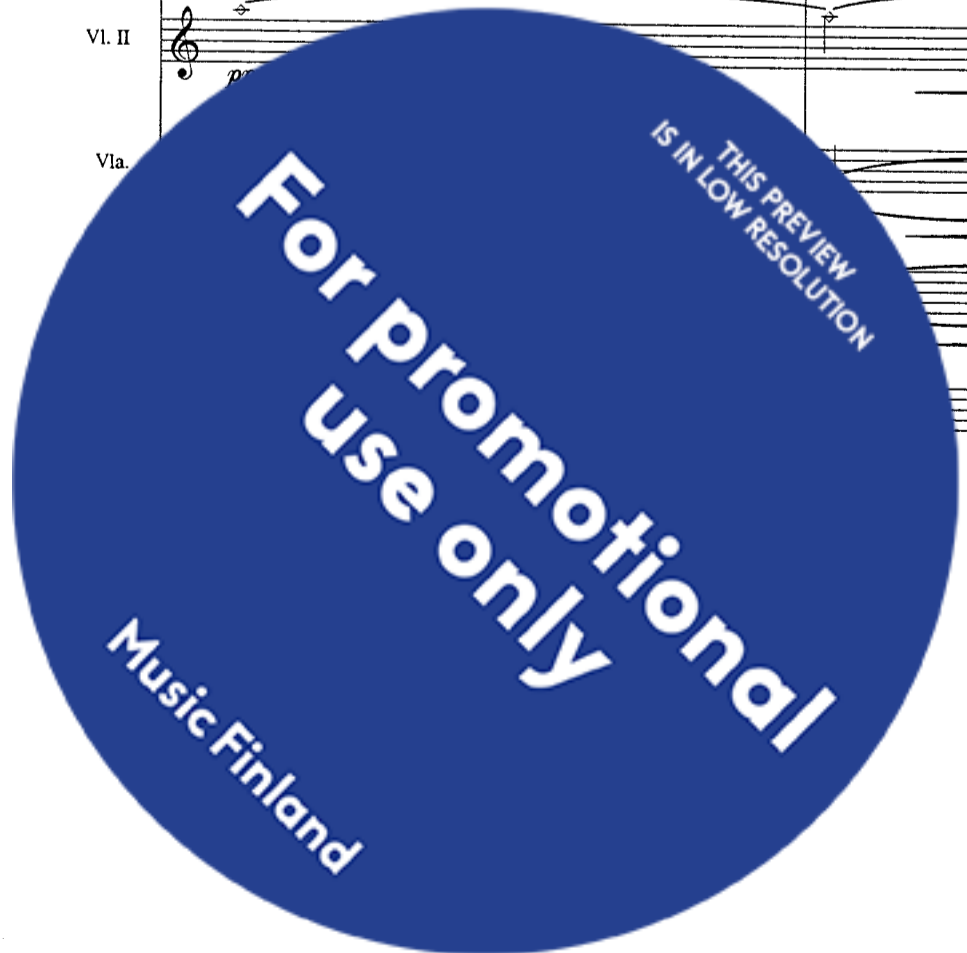
Trb.

Batt. *p*

VI. I *pp* *mf*

VI. II *pp* *mf*

Vla. *mf*







90

Fl.  
Ob.  
Cl.  
Fg.  
Batt.  
VI. I  
VI. II  
Vla.  
Vlc.

*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*mp*  
*p*

Detailed description: This is a page of a musical score, page 90. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Batt.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The woodwind parts (Fl., Ob., Cl., Fg.) are playing a rhythmic pattern of eighth notes with triplets, marked with a mezzo-forte (*mf*) dynamic. The percussion part (Batt.) consists of sustained chords, marked mezzo-piano (*mp*). The string parts (VI. I, VI. II, Vla., Vlc.) are playing sustained notes, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). The score includes various musical notations such as slurs, ties, and dynamic markings.





Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Fg. *mp* *p*

Batt. *tr*

VI. I *mp* *pp* *mf* *pp*

VI. II *p* *mf* *pp* *mf* *pp*

Vla. *p* *mf* *pp* *mf* *pp*

Vic. *mp* *pp* *mf* *pp*



Fl. *pp* 6

Ob. *pp* 6 3 6 3

Cl. *pp* 6 3 6 6

Fg. *pp* 6 6 6 3

Arpa *p* 6

Batt. *tr* 3 3 3 3

VI. I *mp* *pp* *mp* *pp* *mp* *pp*

VI. II *pp* *mp* *pp* *pp* *mp* *pp*

Vla. *mp* *pp* *mp* *pp* *mf* *pp*

V. *mp* *pp* *mp* *pp* *mf* *pp*

V. *mp* *pp* *mp* *pp* *mf* *pp*

V. *mp* *pp* *mp* *pp* *mf* *pp*



99

*rit.*

Fl.

Ob.

Cl.

Fg.

Arpa

Batt.

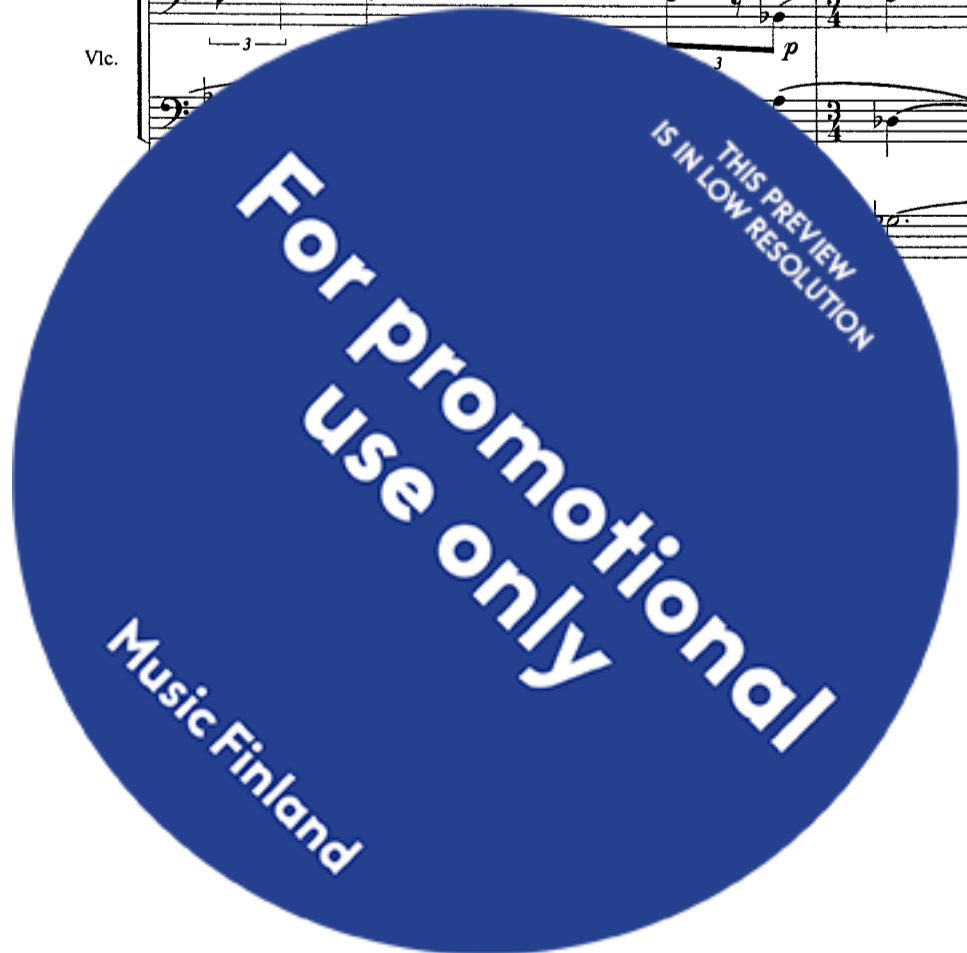
VI. I

VI. II

Vla.

Vlc.

*dim.*





Var. IV

103 ♩ = 80

Fl.

Cl.

Fg.

I, III

Cor.

II, IV

Trb.

Tb.

Arpa

Batt. vibraphone:

VI. I

VI. II

Vla.

Vcl.

Vcb.





Fl. *mf*

Cl.

Fg.

Cor. *pp* *mp*

Trb.

Tb.

Arpa *p*

Batt.

Vi. I *mp* *pp*

Vi. II *mp* *pp*

Vla. *mp* *pp*

Vlc. *pp*



111

Fl. *mf*

Cl. *mp*

Fg. *mp*

Cor. *mf*

Trb. *mp*

Tb. *mp*

Arpa *f*

Batt. *f* *pp* *timpani:*

VI. I *mp*

VI. II *mp*

Vla. *mp*

VI. *mp*

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland





Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

Tb.

Pno

Batt.

VI. I

VI. II

Vla.

vibraphone:





Var. V

$\text{♩} = 120$

123

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f*

Fg. *mf* *f*

Arpa *f* *mf*

Batt. *mf* *mf*

VI. I *pp*

VI. II *p*

Vla. *mf* *pp*

Vlc. *mf* *pp* *pizz.* *arco* *p*



127

Fl. *mf* *f* *a2*

Ob.

Cl. *mf* *f*

Fg. *mf*

Tr. *mf* I, II

Trb. *mf* I, II

Pno. *mf*

Arpa. *f* *mf*

Batt. *mf*

VI. I *pp*

VI. II *pp*

Vla. *mf* *pp* *p* *mf* *pp* *p*

*pizz.* *mf* *pp*



131

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. *mf* III. *mp* IV. II, IV

Tr. *mf*

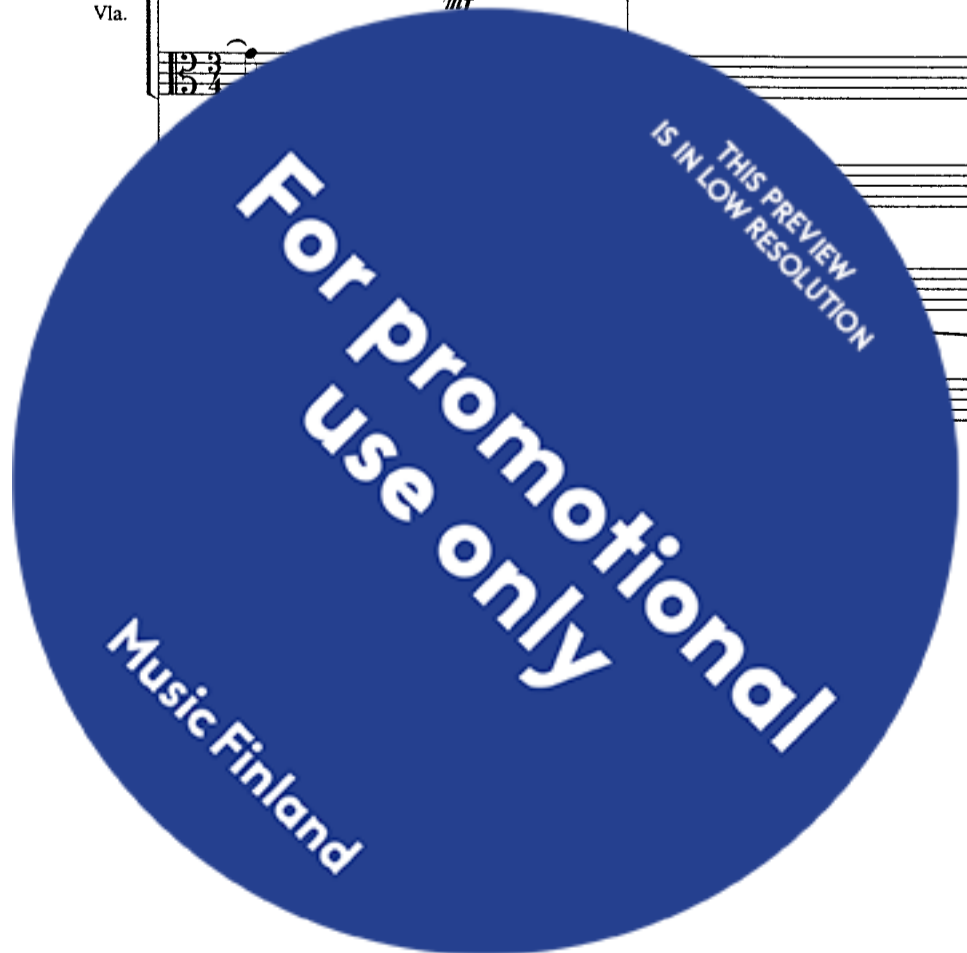
Pno

Batt. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*





Fl. *mp* *mf* *f*

Ob.

Cl. *mp* *mf* *f*

Fg. *mp* *mf* *f*

Cor.

Tr.

Trb.

Tb.

Pno

Arpa

Batt. *timpani:*

Vi. I *p* *mp* *f*

Vi. II *p* *mp* *mf*

Vla. *mf* *f*









Fl. *p* 3

Ob.

Cl. *p* 3

Fg. *p*

Cor. *mf*

Arpa

Batt. *f*  
claves  
woodblocks:

VI. I *mf*

VI. II *mf*

Vla. *mf*

VI. *mp* 5





Fl. *p* *molto* *mp*

Ob. *mp*

Cl. *p* *molto* *mp*

Fg. *p* *mp*

Cor. *mf* *sfz*

Tb. *mf* *sfz*

Arpa

Batt. *f*

Vl. I *mf* *f* *mp*

Vl. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vcl. *f* *mp*

Cb. *f* *mp*







Var. VII

♩ = 120

159

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Pno

Arpa

Batt.

VI. I

VI. II

Vla.

vibraphone:

tom tom:

f

ff

f

f

pizz.



Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Fg. *f*

Cor. *mf* *f*

Tr. *mf* *f*

Trb. *mf* *f*

Tb. *mf* *f*

Pno *mf* *ff*

Arpa *mf* *ff*

Batt. *mf* *ff* *vibraphone:* *tom tom:*

VI. I

VI. II *pizz.* *mf*





Fl. *mf*

Ob. *mf*

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Pno

Arpa

Batt. *mp* tam tam (middle): tom tom:

Vi. I

Vi. II *mf*



Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Pno

Arpa

Batt.

VI. I

VI. II

