

10203

Tapio Nevanlinna
LUMIKANNEL

10'30

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SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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FMIC

SCORE IN C

3 flauto

3 oboe

3 clarinet

3 bassoon

3 corno

3 trombone *trumpets*

percussion 1; marimba, gr. cassa

2; vibraphone, tam-tam (large)

piano

archi

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[illegible]

vi

vla

vc

cb

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as clefs, time signatures, and note values. Dynamic markings like *mf*, *marc.*, *con sord.*, *sfz*, and *p cant.* are present throughout the score. The score is written in a cursive, handwritten style.

vi

vla

cb

This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments visible include:

- Flute (fl)
- Oboe (ob)
- Clarinet (cl)
- Bassoon (fg)
- Cor Anglais (cor)
- Maracas (mar)
- Vibraphone (vib)
- Piano (pno)

The score is written in a complex, modern style, featuring many accidentals, dynamics, and articulation marks. A large diagonal watermark reading "FOR PROMOTIONAL USE" is overlaid across the bottom half of the page.

tr 2

3

7

5

mar

6

7

6

vib

6

pno

vi

vla

cb

vi

vla

cb

CRSC

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including flutes (fl), oboes (ob), clarinets (cl), bassoons (fb), strings (str), and percussion (mar, vib, pno). The music is written in a complex, multi-measure format with various time signatures and key signatures. The score includes dynamic markings such as 'cresc', 'dim', 'p', 'f', and 'pp', and articulation marks like 'acc' and 'stacc'. The music is written in a complex, multi-measure format with various time signatures and key signatures.

vi

vla

vc

cb

(10)

vi

vla

vc

cb

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include:

- Flute (fl)
- Oboe (ob)
- Clarinet (cl)
- Bassoon (fg)
- Horn (cor)
- Trumpet (tr)
- Musical saw (mar)
- Vibraphone (vib)
- Piano (pno)

The musical notation includes notes, rests, and various dynamics such as *dim* (diminuendo), *pp* (pianissimo), and *p* (piano). Fingerings are indicated by numbers 6, 7, 5, and 3. The score is organized into measures, with a vertical line indicating a section change or rehearsal mark. A large, diagonal watermark reading "FOR PROMOTIONAL USE" is overlaid on the bottom left of the page.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, with labels on the left side indicating the instruments: 1, 2, 3, mar (maracas), vib (vibraphone), pno (piano), vl (violin), vla (viola), and vln (violin). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'dim' (diminuendo). A large diagonal watermark reading 'FOR PROMOTIONAL' is visible across the bottom half of the page.

[Musical score snippet showing staves with notes and dynamics like pp, dim, f.]

vi

vla

vc

cb

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written in 2/4 time and features parts for various instruments, including Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor (cor), Trumpet (tr), Trombone (mar), Vibraphone (vib), and Piano (pno). The notation includes notes, rests, and fingerings, with some parts marked with 'X' indicating specific performance techniques or cues. The score is divided into two systems, with the first system containing parts for fl, ob, cl, fg, cor, tr, mar, vib, and pno, and the second system containing parts for fl, ob, cl, fg, cor, tr, mar, vib, and pno. The instruments are arranged in a standard concert band layout, with the woodwinds in the front, brass in the middle, and percussion in the back. The score is written in a clear, legible font, with notes and rests clearly defined. The overall style is that of a professional musical score, with a focus on clarity and precision.

vi

vla

vc

cb

(20)

vi

vla

vc

cb

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the page. The score is divided into two systems by a double bar line. The first system contains staves for vi, vla, vc, and cb. The second system contains staves for vc and cb. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left side of the page include:

- Flute (fl)
- Oboe (ob)
- Clarinet (cl)
- Bassoon (fg)
- Horn (cor)
- Trumpet (tr)
- Musical Maracas (mar)
- Vibraphone (vib)
- Piano (pno)

The musical notation is complex, featuring various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation includes many slurs, ties, and other musical symbols that indicate the flow and phrasing of the music. The overall style is that of a traditional orchestral score, with a focus on detailed musical notation for each instrument.

1
2
3
1
ob 2
3
1
cl 2
3
1
fg 2
3
1
cor 2
3
1
tr 2
3
mar
vib
pno

tr 2

3

mar

vib

pno

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vi

vla

vc

cb

Handwritten musical score for Violin I (vi), Viola (vla), Violoncello (vc), and Contrabasso (cb). The score is written on multiple staves, showing complex rhythmic patterns and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

mf dim

This image shows a page from a musical score, likely for a symphony or concert band. The score is written in a complex, multi-measure format with many notes and rests. The instruments listed on the left include flutes (fl), oboes (ob), clarinets (cl), bassoons (fg), and strings (tr, mar, vib). The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a complex, multi-measure format with many notes and rests.

Handwritten musical score for multiple staves, featuring various musical notations including notes, rests, and fingerings (e.g., 6, 7, 5, 3). The score is organized into systems, with some staves labeled 'vi' and 'vla' on the left margin. The bottom section includes staves labeled 'vc' and 'cb'. The score concludes with a double bar line and the number '777'.

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vi

vla

30

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FIMIC

This page contains a musical score for 17 staves, organized into several groups. The staves are labeled on the left as follows:

- Flute (fl): 1, 2, 3
- Oboe (ob): 1, 2, 3
- Clarinet (cl): 1, 2, 3
- Fagotto (fg): 1, 2, 3
- Coro (cor): 1, 2, 3
- Tramonto (tr): 1, 2, 3
- Martinetto (mar)
- Vibrazione (vib)
- Pianoforte (pno)

The score is written in a single system with two measures per staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), *dim* (diminuendo), and *f* (forte). There are also numerical markings (7, 6, 3) and slurs indicating phrasing. The bottom of the page features a large, diagonal watermark that reads "FOR PROMOTIONAL USE ONLY" and "FIMIC".

vi

via

Handwritten musical score for Violin I (vi) and Violin II (via). The score is divided into two systems. The first system (measures 1-4) features a melodic line in the upper staves with fingerings (6, 7, 6) and dynamics (pp, dim). The second system (measures 5-8) continues the melodic development with various fingerings (5, 6, 7, 3, 5, 7, 5) and dynamics (pp, dim). The lower staves in both systems provide harmonic support with sustained notes and fingerings (5, 6, 7).

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 FIMIC

Handwritten musical score for Violin I (vl), Violin II (vlla), Viola (vca), and Cello (cb). The score is written on multiple staves, showing complex melodic lines with various dynamics (pp, mp, p, dim, arco, pizz) and articulations (accents, slurs, ties). The notation includes many slurs, ties, and dynamic markings such as *pp*, *mp*, *p*, *dim*, *arco*, and *pizz*. The score is divided into measures by vertical bar lines.

vl

vlla

vca

cb

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), fg (bassoon), cor (horn), tr (trumpet), mar (maracas), vib (vibraphone), and pno (piano). The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'dim', and 'cresc.'. The score is divided into measures by vertical bar lines. The handwriting is in black ink on a white background. A large, diagonal watermark reading 'FOR PROMOTIONAL' is visible across the bottom left of the page.

Handwritten musical score for a symphony orchestra, page 19. The score is written for multiple staves, each representing a different instrument or section. The notation includes notes, rests, and various musical markings such as *pp* (pianissimo), *cresc* (crescendo), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The instruments listed on the left side of the staves are: 1, 2, 3 (likely strings), fl 2 (flute), 3 (likely strings), 1, 2, 3 (likely strings), cl 2 (clarinet), 3 (likely strings), 1, 2, 3 (likely strings), fg 2 (fagotto), 3 (likely strings), 1, 2, 3 (likely strings), cor 2 (cor Anglais), 3 (likely strings), 1, 2, 3 (likely strings), tr 2 (trumpet), 3 (likely strings), mar (maracas), vib (vibraphone), and pno (piano). The score is marked with various dynamics and articulations, including *pp*, *cresc*, and *mf*. There are also some handwritten notes like "cant" and "cresc". The score is written in a standard musical notation style, with notes, rests, and various musical markings.

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