



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

2335

Leif Segerstam

Two; Onwards: inwards, outwards,
(upwards, downwards,...aroundwards...towards...

1974

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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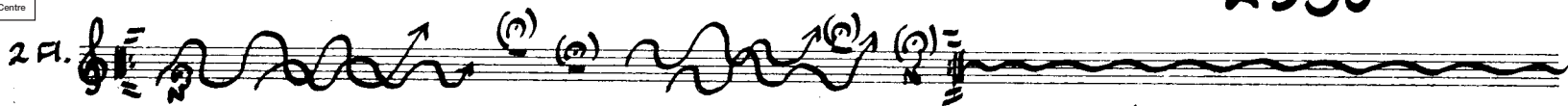
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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2007



blow air in the instrument without tone, only getting that very shimmering sensitive wind-whining series of overtones in the flute pipe, get that shhh going up & down very sensitively & atmosphere creatingly

Leif Segerstam (1974)

"TWO; ONWARDS: inwards, outwards, (upwards, downwards) . . . aroundwards . . . towards . . ."

for

Two pianos soloists and large orchestra with two string sections.

2 Fl (also picc.), Oboe, Engl. h. Clar. in B^b, Clar. Basso in B^b, Fag, C.fag, 2 Horns in F (ad lib. doubled! = 2 x 2 = 4), 3 Trumpets in B^b, 3 Trombones, Tuba, Timpani and 4, 5, or 6 percussionists: Piatto sospeso, Gr. Cassa, Tam-tam, Glockenspiel, Glocker, Marimba, Vibrafone, Woodblock, Slapsticks Harp and 2 full string orchestras (12, 10, 8, 6, 4 minimum) + (12, 10, 8, 6, 4 minimum).
METRONOME

①

②

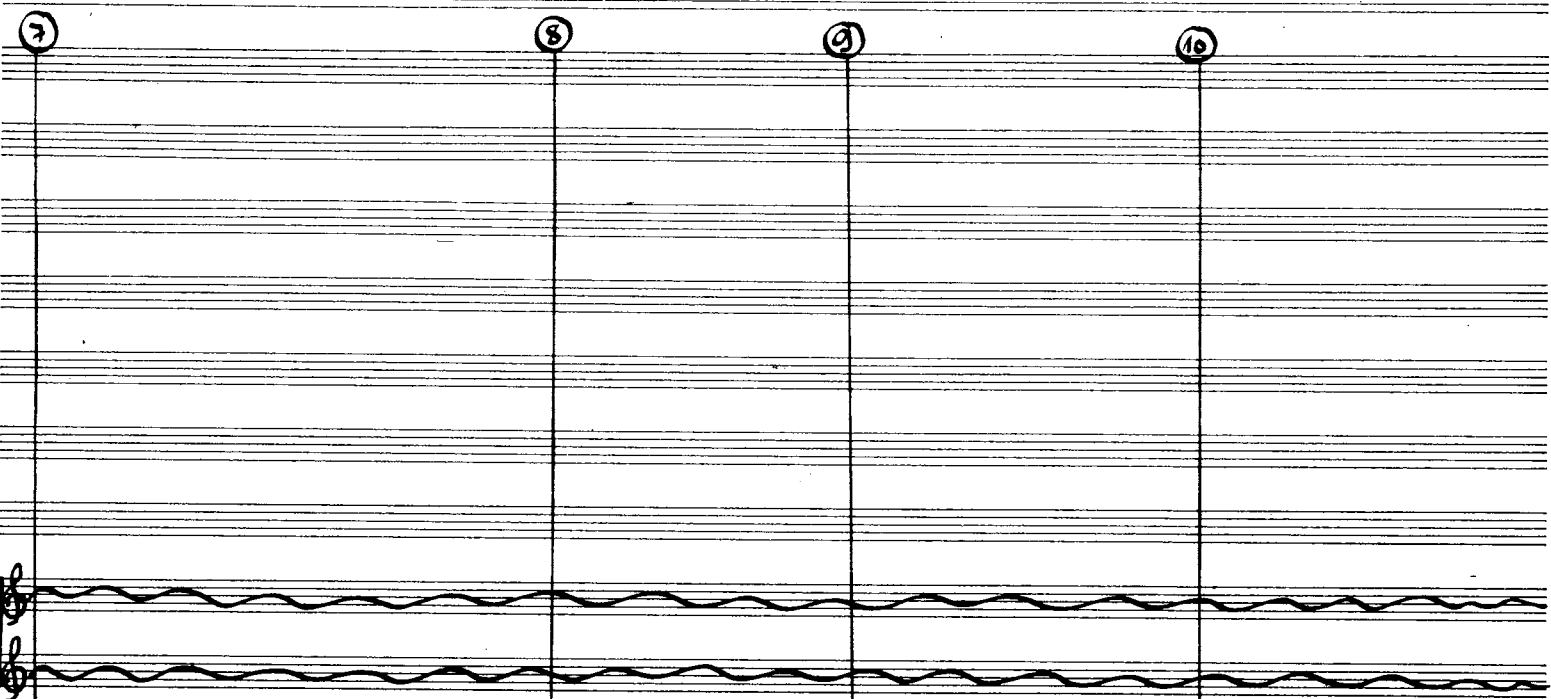
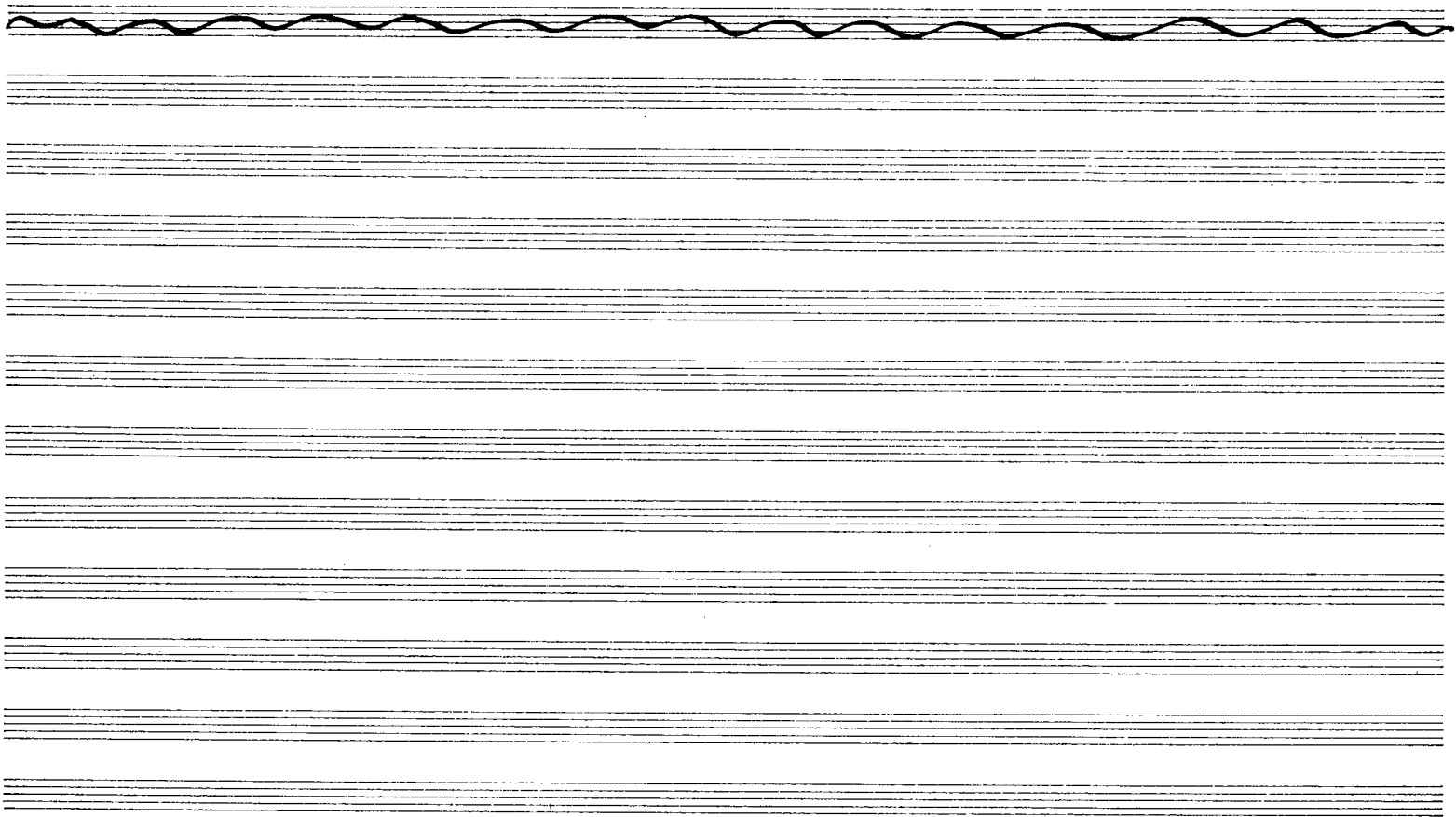
③



behind the = sensitively
bridge = sensitively

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Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "con fantasia", "sensitive", "rit.", "sim.", "1st solo", and "(sempre con ped.)". There are also circled numbers 4, 5, and 6 above the staves, with arrows pointing to specific measures. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page.



con fantasia

(sempre con ped.)

sensitively

Handwritten musical notation for measures 7 through 10. The notation is written on a grand staff (treble and bass clefs). It includes various notes, rests, and dynamic markings. Measure 7 starts with a treble clef and a key signature of one flat. Measure 8 has a treble clef and a key signature of one flat. Measure 9 has a treble clef and a key signature of one flat. Measure 10 has a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

sensitissimo

1st Solo

Handwritten musical notation for measures 11 through 14. The notation is written on a grand staff (treble and bass clefs). It includes various notes, rests, and dynamic markings. Measure 11 has a treble clef and a key signature of one flat. Measure 12 has a treble clef and a key signature of one flat. Measure 13 has a treble clef and a key signature of one flat. Measure 14 has a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

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FIMIC

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a wavy line. The second staff contains a boxed letter 'A' and two circled numbers '1' and '2'. The third staff features a melodic line with notes and rests, accompanied by the handwritten text 'con fantasia'. The fourth staff is empty. The fifth staff contains a melodic line with notes and rests, accompanied by the handwritten text '1 Viola Solo con fantasia'. The sixth staff is empty. The seventh staff contains a melodic line with notes and rests, accompanied by the handwritten text 'sensitivity'. The eighth staff contains a melodic line with notes and rests, accompanied by the handwritten text 'acc' and 'rit.'. The ninth staff contains a melodic line with notes and rests, accompanied by the handwritten text 'simile'. The tenth staff is empty.

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Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. A circled number '3' is written above the staff, with a vertical line extending downwards from it to the first measure of the notation. The notation begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The notation ends with a double bar line. The text 'Con fantasia' is written below the first measure.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. The first measure contains a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The notation ends with a double bar line. The text '(Solo pause)' is written above the first measure. The text 'Con fantasia' is written below the first measure.

FOR PROMOTIONAL USE ONLY

Vibrafono

④

⑤ ⑥ ⑦

1 Vc. Solo
Sub. pont.
con fantasia

1 Vc. Solo
Sub. pont.
con fantasia

sensitively

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Oboe Solo
sensibilissimo
espressivo
4/7
24/7

Tam tam
3p.
Ar. C. ↑ ↑ ↑ ↑ ↑
4/7
sensitively con fantasia

8

9

10

11

12

con fantasia
2/7

33/7

sensitively
3/7
1vi. solo
con fantasia
2/7

1vi. solo
2/7

sensitively
2/7

FOR PROMOTIONAL USE ONLY

Handwritten musical score for Clarinet Bass (Clar. basso) and Contrabassoon (C. fag.).

Clar. basso
sensitivamente

C. fag.
con fantasia

Measures 13, 14, and 15 are indicated by circled numbers and arrows pointing to the respective staves.

Handwritten musical score for Percussion and Harp.

Timpani
sensitively

Marimba
poco accel.

Harp
sensitively

Measures 13, 14, and 15 are indicated by circled numbers and arrows pointing to the respective staves.

Handwritten musical score for Piano (Pia.) and Violoncello (Vcl.).

Pia.
sensitively

Vcl.
sensitively

Measures 13, 14, and 15 are indicated by circled numbers and arrows pointing to the respective staves.

Handwritten musical score on page 9, featuring multiple staves and various musical notations. The score includes:

- Top Staff:** A melodic line with notes and rests, marked with *rit... acc...* and *rit...*.
- Second Staff:** A melodic line with notes and rests, marked with *Engl. h.* and *sensitively*.
- Third Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Fourth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Fifth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Sixth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Seventh Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Eighth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Ninth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Tenth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Eleventh Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Twelfth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Thirteenth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Fourteenth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Fifteenth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Sixteenth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Seventeenth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Eighteenth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Nineteenth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Twentieth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Twenty-first Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Twenty-second Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Twenty-third Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Twenty-fourth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Twenty-fifth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Twenty-sixth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Twenty-seventh Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Twenty-eighth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Twenty-ninth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Thirtieth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Thirty-first Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Thirty-second Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Thirty-third Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Thirty-fourth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Thirty-fifth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Thirty-sixth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Thirty-seventh Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Thirty-eighth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Thirty-ninth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Fortieth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Forty-first Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Forty-second Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Forty-third Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Forty-fourth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Forty-fifth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Forty-sixth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Forty-seventh Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Forty-eighth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Forty-ninth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.
- Fiftieth Staff:** A melodic line with notes and rests, marked with *rit...* and *acc...*.

Handwritten musical score for the first system. It includes several staves with notes, rests, and dynamic markings. A 'Tag' marking is present on the left. A large bracket spans across several staves, and a 'co.' marking is visible. At the bottom of this system, there are three circled numbers: 20, 21, and 22, with arrows pointing to specific measures.

T.T. Gr.C.

Handwritten musical score for the second system. It includes parts for Violin (Vln.), Timp., Mar., and Harp. The Harp part has markings for 'rit.', 'acc.', and '2/3'. The Timp. part has a '5/12' marking. The Mar. part has a '3/4' marking. The Vln. part has a '3/4' marking.

Handwritten musical score for the third system. It features staves with notes and rests. There are markings for 'acc.' and 'rit.'.

Handwritten musical score for the fourth system. It features staves with notes and rests. There are markings for 'acc.' and 'rit.'.

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Handwritten musical score for six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." is written at the beginning of each staff. The music is written in a complex, multi-measure format.

Handwritten musical score for six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." is written at the beginning of each staff. The music is written in a complex, multi-measure format. The word "dim." is written above the second staff, and "al pp, cresc. sempre" is written above the third staff. The word "cresc." is written at the beginning of each staff. The music is written in a complex, multi-measure format.

Handwritten musical score for six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." is written at the beginning of each staff. The music is written in a complex, multi-measure format. The word "dim." is written above the second staff, and "al p cresc. molto" is written above the third staff. The word "cresc." is written at the beginning of each staff. The music is written in a complex, multi-measure format.

Handwritten musical score for six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." is written at the beginning of each staff. The music is written in a complex, multi-measure format. The word "dim." is written above the second staff, and "al p cresc. molto" is written above the third staff. The word "cresc." is written at the beginning of each staff. The music is written in a complex, multi-measure format.

Handwritten musical score for six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." is written at the beginning of each staff. The music is written in a complex, multi-measure format. The word "dim." is written above the second staff, and "al p cresc. molto" is written above the third staff. The word "cresc." is written at the beginning of each staff. The music is written in a complex, multi-measure format.

FOR PROMOTIONAL USE

Handwritten musical score for a large ensemble. The score includes staves for various instruments and voices, with detailed musical notation and performance instructions.

Top Section:

- Staff 1: *mela in piccoli*
- Staff 2: *accl. & cresc. poss.*
- Staff 3: *accl. & cresc. poss.*
- Staff 4: *accl. & cresc. poss.*
- Staff 5: *accl. & cresc. poss.*
- Staff 6: *accl. & cresc. poss.*
- Staff 7: *accl. & cresc. poss.*

Middle Section:

- Staff 8: *cresc. poss.*
- Staff 9: *accl. & cresc. poss.*
- Staff 10: *T.T. Gr.C.*
- Staff 11: *Piatto sosp.*
- Staff 12: *mar.*
- Staff 13: *Timp.*
- Staff 14: *Harp*

Bottom Section:

- Staff 15: *accl. & cresc. poss.*
- Staff 16: *accl. & cresc. poss.*
- Staff 17: *accl. & cresc. poss.*
- Staff 18: *accl. & cresc. poss.*
- Staff 19: *accl. & cresc. poss.*
- Staff 20: *accl. & cresc. poss.*
- Staff 21: *accl. & cresc. poss.*
- Staff 22: *accl. & cresc. poss.*
- Staff 23: *accl. & cresc. poss.*
- Staff 24: *accl. & cresc. poss.*
- Staff 25: *accl. & cresc. poss.*
- Staff 26: *accl. & cresc. poss.*
- Staff 27: *accl. & cresc. poss.*
- Staff 28: *accl. & cresc. poss.*
- Staff 29: *accl. & cresc. poss.*
- Staff 30: *accl. & cresc. poss.*
- Staff 31: *accl. & cresc. poss.*
- Staff 32: *accl. & cresc. poss.*
- Staff 33: *accl. & cresc. poss.*
- Staff 34: *accl. & cresc. poss.*
- Staff 35: *accl. & cresc. poss.*
- Staff 36: *accl. & cresc. poss.*
- Staff 37: *accl. & cresc. poss.*
- Staff 38: *accl. & cresc. poss.*
- Staff 39: *accl. & cresc. poss.*
- Staff 40: *accl. & cresc. poss.*
- Staff 41: *accl. & cresc. poss.*
- Staff 42: *accl. & cresc. poss.*
- Staff 43: *accl. & cresc. poss.*
- Staff 44: *accl. & cresc. poss.*
- Staff 45: *accl. & cresc. poss.*
- Staff 46: *accl. & cresc. poss.*
- Staff 47: *accl. & cresc. poss.*
- Staff 48: *accl. & cresc. poss.*
- Staff 49: *accl. & cresc. poss.*
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- Staff 70: *accl. & cresc. poss.*
- Staff 71: *accl. & cresc. poss.*
- Staff 72: *accl. & cresc. poss.*
- Staff 73: *accl. & cresc. poss.*
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- Staff 81: *accl. & cresc. poss.*
- Staff 82: *accl. & cresc. poss.*
- Staff 83: *accl. & cresc. poss.*
- Staff 84: *accl. & cresc. poss.*
- Staff 85: *accl. & cresc. poss.*
- Staff 86: *accl. & cresc. poss.*
- Staff 87: *accl. & cresc. poss.*
- Staff 88: *accl. & cresc. poss.*
- Staff 89: *accl. & cresc. poss.*
- Staff 90: *accl. & cresc. poss.*
- Staff 91: *accl. & cresc. poss.*
- Staff 92: *accl. & cresc. poss.*
- Staff 93: *accl. & cresc. poss.*
- Staff 94: *accl. & cresc. poss.*
- Staff 95: *accl. & cresc. poss.*
- Staff 96: *accl. & cresc. poss.*
- Staff 97: *accl. & cresc. poss.*
- Staff 98: *accl. & cresc. poss.*
- Staff 99: *accl. & cresc. poss.*
- Staff 100: *accl. & cresc. poss.*

FOR PROMOTIONAL USE ONLY

tutti *ff* dim. subito al *ppp* cresc. sempre p. a. p. - - ->

(ad lib.)
a.4

DIR: (1/2 50) (chose between 60 - 90 an own pulsation, con gravita & con emozione!)

G = 7 x 3/4

tutti *ff* dim subito al *ppp* cresc sempre p. a. p. - - ->

tutti *ff* dim subito al *ppp* cresc sempre p. a. p. - - ->

8va - - - - -

acc. rit. *pp cresc.*

acc. rit. *pp cresc.*

acc. rit. *pp cresc.*

acc. rit. *pp cresc.*

acc. rit. *pp cresc.*

acc. rit. *pp cresc.*

cresc. - molto

p cresc.

ff soli

Piatto sosp.

ca 3-4 bars

Glocken

acc. rit. (Solo) (agitato)

pp cresc.

mf cresc.

$H = 11 \times 3/4$

$23/7$

with ff dim. - - - - - al pp cresc. - - - p.a.p.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

Handwritten musical score for multiple instruments, including strings, woodwinds, and percussion. The score is written on multiple staves, with various musical notations, dynamics, and performance instructions.

Top Section: Features several staves of music with dynamics such as *pp cresc.* and *acc. rit.* (accelerando, ritardando). The notation includes complex rhythmic patterns and melodic lines.

Middle Section: Includes a section labeled *(ad lib. a₁)* with a key signature change to *sf* (sforzando). Below this, there are staves for *Glockenspiel* and *Mar.* (Maracas). The *Glockenspiel* part includes a *rit.* (ritardando) instruction. The *Mar.* part is marked *sempre marcato* (always marked). A large section of the score is marked *sempre agitato* (always agitated).

Bottom Section: Features a large section of music with a key signature change to *sf* (sforzando). This section includes a *same scale* instruction and a *ad lib.* (ad libitum) section. The notation is dense and complex, with many notes and rests.

Other Labels: *Dir. rit.* (Director's ritardando), *molto sub. cresc.* (much more crescendo), *sempre marcato*, *sempre agitato*, *ad lib.*, *same scale*.

Handwritten musical score for six staves. The notation includes various notes, rests, and dynamic markings such as *rit.*, *p cresc.*, *5/7*, *10/7*, *rit.*, *accel.*, *6/7*, and *rit.*. Each staff ends with a circled 'C'.

Handwritten musical score for a section labeled *(ad lib. a 4)*. It features a grand staff with piano and bass staves. The notation includes notes, rests, and dynamic markings like *p cresc.*, *sfz*, and *ff*. The section concludes with a circled 'C'.

Handwritten musical score for a section labeled *DIR: (I tempo x 90)*. It includes staves for *P.S.* (Piano Solo), *glotton*, *nar.*, and *piatto sop.*. The notation features notes, rests, and dynamic markings such as *ff sempre marcato*, *ad.*, *rit.*, *sempre agitato*, *Ar. C.*, *p cresc.*, and *Ar. C.*. The section ends with a circled 'C'.

Handwritten musical score for a section labeled *K = 7 x 3/4*. It consists of two staves with complex rhythmic notation, including many beamed notes and rests. The section ends with a circled 'C'.

Handwritten musical score for a section labeled *tutti ff esp. poss.*. It features a grand staff with piano and bass staves. The notation includes notes, rests, and dynamic markings like *Sub G*, *VI*, *3*, *4*, *5*, and *6*. The section ends with a circled 'C'.

Handwritten musical score for a section featuring five staves. The notation includes notes, rests, and dynamic markings such as *cresc.*, *5/7*, and *(molto)*. Each staff ends with a circled 'C'.

Tutti ff espr. sempre

col picc.

col clar.

col fag.

(ad lib. a 4) ff espr. sempre

col ang.

DIR. meno mosso (Lento)

P.S. L.V.

T.T.

mf poco f f molto f Glocken

Marimba

mf cresc.

Gr.C. (n)

Timp. (n) pp cresc. - - -

Harp. (n) mf cresc. - - -

I = 11/3/4

rit.

9/7

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

Tutti ff espr. sempre

col a.

col clar.

col fag.

col cello.

Handwritten musical score for strings and woodwinds. The top system includes three staves with notes and dynamic markings: *mf cresc. & accel.*. The middle system includes four staves, with the first three marked *espr.* and the fourth marked *col. fag.*. The bottom system includes three staves, with the first marked *espr. sempre* and the second marked *ad lib. a.*.

DIR: Tempo I (♩ = 60)

Handwritten musical score for woodwinds and strings. The top system includes two staves with notes and dynamic markings: *pp cresc. - - - - - & accel. - - - - -* and *mf cresc. - - - - - & accel. - - - - -*. The middle system includes two staves with notes and dynamic markings: *pp cresc. - - - - - & accel. - - - - -* and *mf cresc. - - - - - & accel. - - - - -*. The bottom system includes two staves with notes and dynamic markings: *pp cresc. - - - - - & accel. - - - - -* and *mf cresc. - - - - - & accel. - - - - -*.

Handwritten musical score for woodwinds and strings. The top system includes two staves with notes and dynamic markings: *pp cresc. - - - - - & accel. - - - - -* and *mf cresc. - - - - - & accel. - - - - -*. The middle system includes two staves with notes and dynamic markings: *pp cresc. - - - - - & accel. - - - - -* and *mf cresc. - - - - - & accel. - - - - -*. The bottom system includes two staves with notes and dynamic markings: *pp cresc. - - - - - & accel. - - - - -* and *mf cresc. - - - - - & accel. - - - - -*.

Handwritten musical score for woodwinds and strings. The top system includes two staves with notes and dynamic markings: *pp cresc. - - - - - & accel. - - - - -* and *mf cresc. - - - - - & accel. - - - - -*. The middle system includes two staves with notes and dynamic markings: *pp cresc. - - - - - & accel. - - - - -* and *mf cresc. - - - - - & accel. - - - - -*. The bottom system includes two staves with notes and dynamic markings: *pp cresc. - - - - - & accel. - - - - -* and *mf cresc. - - - - - & accel. - - - - -*.

Handwritten musical score for woodwinds and strings. The top system includes two staves with notes and dynamic markings: *pp cresc. - - - - - & accel. - - - - -* and *mf cresc. - - - - - & accel. - - - - -*. The middle system includes two staves with notes and dynamic markings: *pp cresc. - - - - - & accel. - - - - -* and *mf cresc. - - - - - & accel. - - - - -*. The bottom system includes two staves with notes and dynamic markings: *pp cresc. - - - - - & accel. - - - - -* and *mf cresc. - - - - - & accel. - - - - -*.

Handwritten musical score for a string quartet and flute. The score is divided into two systems. The first system has five staves: four for strings (Violin I, Violin II, Viola, Cello/Double Bass) and one for Flute. The second system has five staves: four for strings and one for Flute. The notation includes various musical symbols such as clefs, time signatures, dynamics (f, p, cresc.), and articulation marks. The strings play a continuous, flowing melody, while the flute has a more melodic line with some rests.

Piatta sosp.

dim. subito al pp - mf and onwards accompanying con fantasia

Glocken

4/2

Glock. *2/2*

very "low"!

sonore con fantasia, accompanying the sonorities of

sonore con fantasia, accompanying the sonorities of

Handwritten musical score for a piece titled "N = 5 x 5/4". The score is written on two systems of staves. The first system consists of two staves, and the second system also consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "8va" (octave up) and "F-maj" (F major). The handwriting is in black ink on aged paper.

Handwritten musical score for the song "The Rose Tree" (Der Rosenstock). The score is written on four staves, each with a vocal part: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are in German. A large diagonal watermark "PROTECTOR" is visible across the page.

Lyrics:

Der Rosenstock, der Rosenstock,
 der steht im Garten so schön,
 der hat eine Rose, die ist so schön,
 die hat eine Rose, die ist so schön.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The piano part is in the lower staves, and the voice part is in the upper staves. The music is in 3/4 time and G major. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The piano part features a melody with a rising eighth-note pattern, while the voice part has a simple melody. The score is marked with "f" (forte) and "cresc." (crescendo) dynamics. A large diagonal watermark "SAMPLE ONLY" is overlaid on the image.

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings such as *mp cresc*, *p cresc*, and *f*. There are also some handwritten annotations like "13" and "3".

in organic waves with the sonorities in the other orchestra - - -

accompanyingly con fantasia the sonorities in the other orchestra - - -

the other orchestra - - -

the other orchestra - - -

$\square = 6 \times \frac{5}{4}$

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings. There are also some handwritten annotations like "8va", "whole tone", and "chromatic scale".

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings. There are also some handwritten annotations like "8va" and "whole tone".

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into several sections, with some parts marked "ad lib" and others "pialto".

Key markings and sections include:

- ad lib** (a. 4)
- pialto** (simile)
- al. cor. C** (simile)
- marimba** (simile)
- (simile)** (multiple instances)
- P** = 9x1/4
- 6/7** (time signature)

The score is written in a complex, handwritten style, with many notes and rests. The notation is dense and covers a large portion of the page.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like *sfz* and *sf*.

pp cresc.

(al. sp.)

pp cresc.

pp cresc.

pp cresc.

mf cresc.

$Q = 8 \times \frac{3}{4}$

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like *sfz* and *sf*.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like *sfz* and *sf*.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like *sfz* and *sf*.

FOR PROMOTIONAL USE ONLY

Tutti

Handwritten musical score for a tutti section. The score consists of multiple staves, likely for a string ensemble or orchestra. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are various dynamic markings such as *pp*, *ppp*, *ppp cresc.*, and *ppp cresc. e accel.*. The key signature has one sharp (F#).

Gl. Spiel

Handwritten musical score for a *Gl. Spiel* (Glitch Game) section. It features a single staff with a wavy line, possibly representing a tremolo or a specific effect. Below the wavy line, there is a melodic line with notes and a dynamic marking *pp cresc. e accel.*. The notation includes a *dim.* (diminuendo) marking and a *solo marcato sempre cresc.* instruction.

R = 11 x 5/4

ad lib.
con
doppie
ottave

Handwritten musical score for an *ad lib.* (ad libitum) section. It features a single staff with a wavy line, possibly representing a tremolo or a specific effect. Below the wavy line, there is a melodic line with notes and a dynamic marking *pp cresc. e accel.*. The notation includes a *dim.* (diminuendo) marking and a *solo marcato sempre cresc.* instruction.

Handwritten musical score for a section. The score consists of multiple staves, likely for a string ensemble or orchestra. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are various dynamic markings such as *pp*, *ppp*, *ppp cresc.*, and *ppp cresc. e accel.*. The key signature has one sharp (F#).

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- tutti sub. cresc.* (multiple instances)
- con tutta forza*
- mp cresc.*
- sub. cresc.*
- (f-f) sempre!*
- (non sub. p)*

There are also some numerical markings like "1.2." and "7." on the left side of the staves.

Handwritten musical score section. It includes a tempo marking:

$\text{♩} = 14 \times \frac{1}{4}$

Below this, there is a section of music with a key signature change and a tempo change to $18/7$. A handwritten note on the left says:

(ad lib. con doppie ottave)

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- tutti sub. cresc.*
- tutti sub. p cresc.*

A large diagonal watermark "FOR PRODUCTION ONLY" is visible across the bottom half of the page.

Tutti sempre cresc. possibile

Tutti sempre cresc. possibile

Gva -

tutti sempre cresc. possibile

Gd.sp.

cresc. poss.

T.T.

Glsp accel & cresc

Accel. & cresc.

Glsp. cresc.

accel. & cresc.

accet. p cresc.

accl. & cresc. molto

f cresc.

Piazzo Sospeso (mar. ad lib)

Solo

sempre cresc.

(f-III)

I = 16 x 1/4

*ad lib.
con
doppie
ottave*

14/7

14/7

Tutti sempre cresc. possibile

(solo)
espress.
vissimo

Handwritten musical score for a concert band, featuring various instruments and dynamic markings. The score is divided into two main sections, with a large gap between them.

Top Section:

- Engl. p.** (English Piccolo): *espr. sensitivissimo* (5/7, 3/7).
- 1 Fl. Solo** (First Flute Solo): *espr. sensitivissimo* (5/7, 9/7).
- Ob. Solo** (Oboe Solo): *espr. sensitivissimo* (5/7, 5/7).
- Cl. Solo** (Clarinet Solo): *espr. sensitivissimo*.
- Bass Cl.** (Bass Clarinet): *espr. sensitivissimo* (4/7).

Bottom Section:

- Gl. Sp.** (Glockenspiel): *Solo espr. sonorissimo* (1-11).
- T.T.** (Tutti): *lv. (meno forte subito)* (1-11).
- (Piatto) Sop.** (Snare Drum): *sub. meno forte* (1-11).
- Harp**: *sensitivissimo* (12-16).
- Vibr.** (Vibraphone): *sensitivissimo con fantasia* (12-16).
- Marimba**: *solo con fantasia* (12-16).

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Handwritten musical score for guitar, featuring various musical notations, dynamics, and tempo markings. The score is written on multiple staves, with some sections marked "Solo" and "pizz" (pizzicato). The tempo markings include "con fantasia", "sempre misterioso con fantasia", and "sempre misterioso". The score includes various musical notations such as notes, rests, and accidentals, along with dynamic markings like "f" (forte) and "p" (piano). The score is written in a clear, legible hand, with some sections marked "Solo" and "pizz" (pizzicato). The tempo markings include "con fantasia", "sempre misterioso con fantasia", and "sempre misterioso". The score includes various musical notations such as notes, rests, and accidentals, along with dynamic markings like "f" (forte) and "p" (piano). The score is written in a clear, legible hand, with some sections marked "Solo" and "pizz" (pizzicato).

Handwritten musical score for orchestra and choir, featuring multiple staves with musical notation, dynamics, and performance instructions.

Key Performance Instructions and Dynamics:

- pp cresc.** (pianissimo crescendo) appears frequently across the top staves.
- f** (forte) is used for accents and dynamic markings.
- dim.** (diminuendo) is used for decrescendo passages.
- 1. co solo** (first cor solo) is marked for the horn section.
- 3 Trpts con sord.** (3 Trumpets with mutes) is indicated for the trumpet section.
- piatto sopp.** (piano sordano) is marked for the trumpet section.
- L.V.** (Larghetto Vivace) is marked for the final section.
- molto** (molto) is marked for the final section.
- arco** (arco) is marked for the string section.
- 3 Soli senza sord.** (3 Soli without mutes) is marked for the string section.
- simile** (simile) is marked for the string section.

Other Notations:

- Rehearsal mark **V** is present.
- Measure numbers 1 through 14 are indicated.
- Time signatures **18/7** and **9/7** are present.
- Octave markings **8va** (8va) are present.
- Accents **acc.** and **rit.** (ritardando) are present.
- Dynamic markings **f**, **p**, **pp**, **cresc.**, **dim.**, **molto** are present.

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamic markings.

Top Section (Measures 1-12):

- Staves 1-6: Woodwinds and strings, marked *pp cresc.* and *(molto)*.
- Staff 7: Flute, marked *pp cresc.* and *(molto)*.
- Staff 8: Clarinet, marked *pp cresc.* and *(molto)*.
- Staff 9: Bassoon, marked *pp cresc.* and *(molto)*.
- Staff 10: Trumpet, marked *pp cresc.* and *(molto)*.
- Staff 11: Trombone, marked *pp cresc.* and *(molto)*.
- Staff 12: Tuba, marked *pp cresc.* and *(molto)*.

Middle Section (Measures 13-24):

- Staff 13: Flute, marked *cresc. molto*.
- Staff 14: Clarinet, marked *cresc. molto*.
- Staff 15: Bassoon, marked *cresc. molto*.
- Staff 16: Trumpet, marked *cresc. molto*.
- Staff 17: Trombone, marked *cresc. molto*.
- Staff 18: Tuba, marked *cresc. molto*.
- Staff 19: Flute, marked *cresc. molto*.
- Staff 20: Clarinet, marked *cresc. molto*.
- Staff 21: Bassoon, marked *cresc. molto*.
- Staff 22: Trumpet, marked *cresc. molto*.
- Staff 23: Trombone, marked *cresc. molto*.
- Staff 24: Tuba, marked *cresc. molto*.

Bottom Section (Measures 25-36):

- Staff 25: Flute, marked *cresc. molto*.
- Staff 26: Clarinet, marked *cresc. molto*.
- Staff 27: Bassoon, marked *cresc. molto*.
- Staff 28: Trumpet, marked *cresc. molto*.
- Staff 29: Trombone, marked *cresc. molto*.
- Staff 30: Tuba, marked *cresc. molto*.
- Staff 31: Flute, marked *cresc. molto*.
- Staff 32: Clarinet, marked *cresc. molto*.
- Staff 33: Bassoon, marked *cresc. molto*.
- Staff 34: Trumpet, marked *cresc. molto*.
- Staff 35: Trombone, marked *cresc. molto*.
- Staff 36: Tuba, marked *cresc. molto*.

Dynamic Markings and Performance Instructions:

- pp cresc.* (pianissimo crescendo)
- (molto)* (very much)
- cresc. molto* (crescendo molto)
- cresc. & tenuissimo* (crescendo and tenuissimo)
- f cresc. & tenuissimo* (forte crescendo and tenuissimo)
- mf* (mezzo-forte)
- mf dim.* (mezzo-forte diminuendo)
- sub. f cresc.* (subito-forte crescendo)
- sub. f* (subito-forte)
- dim.* (diminuendo)
- senza son.* (senza suono)
- senza* (senza)
- sempre* (sempre)
- con "hysteria"* (con "hysteria")
- non hyster.* (non hysteria)
- solo con fantasia* (solo con fantasia)
- mar.* (marcato)
- Gr. c.* (Grave)

Rehearsal Markers:

- W 1
- 2
- 3
- X 1
- Y 1
- Z 1

sub. pp cresc. - - - (molto)

sub. pp cresc. - - - (molto)

sub. pp cresc. - - - (molto)

sub. pp cresc. - - - (molto)

sub. pp cresc. - - - (molto)

sub. pp cresc. - - - (molto)

sub. pp cresc. - - - (molto)

(with waves in dynamic & tempo *con fantasia!* solo!)

a ① ② b ① ② ③ ④ c ① ② ③ ④ ⑤ ⑥

pp cresc. - - - (molto)

FOR PROMOTIONAL USE ONLY

Handwritten musical score for "The Rose Tree". The score includes vocal parts and piano accompaniment. The piano part features a section with circled numbers 1 through 9 and a section with a 5/4 time signature. The score includes dynamic markings such as *dim.*, *cresc.*, *ff*, *p*, *f*, *pp*, and *pp cresc.*, as well as performance instructions like *acc.*, *sforz.*, and *sforz. col. v.*. A large diagonal watermark "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score on page 33, featuring multiple staves with musical notation, dynamics, and performance instructions.

Top Section: Multiple staves with musical notation. Dynamics include *p* (piano), *cresc.* (crescendo), and *sfz* (sforzando). Some staves have circled numbers 1 through 8.

Middle Section: A large staff with a dense sequence of notes, possibly a piano or organ part. It includes markings for *12/1*, *13/1*, and *5/1* time signatures. Below this staff, there are two lines of text: "(the same as right hand 15va bassa)" and "(the same as right hand 15va bassa)".

Bottom Section: Several staves with musical notation, including a grand staff (treble and bass clef). Dynamics include *p*, *f* (forte), and *cresc.*. There are also some handwritten notes and markings.

Watermark: A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left portion of the page.