

Pekka Toivanen

Rhyme Lick

from “The Ligurian Seagull”

suite for jazz orchestra



Music Finland

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Music Finland

RHYME LICK

sarjasta "Ligurian lokki" big bandille

RHYME LICK

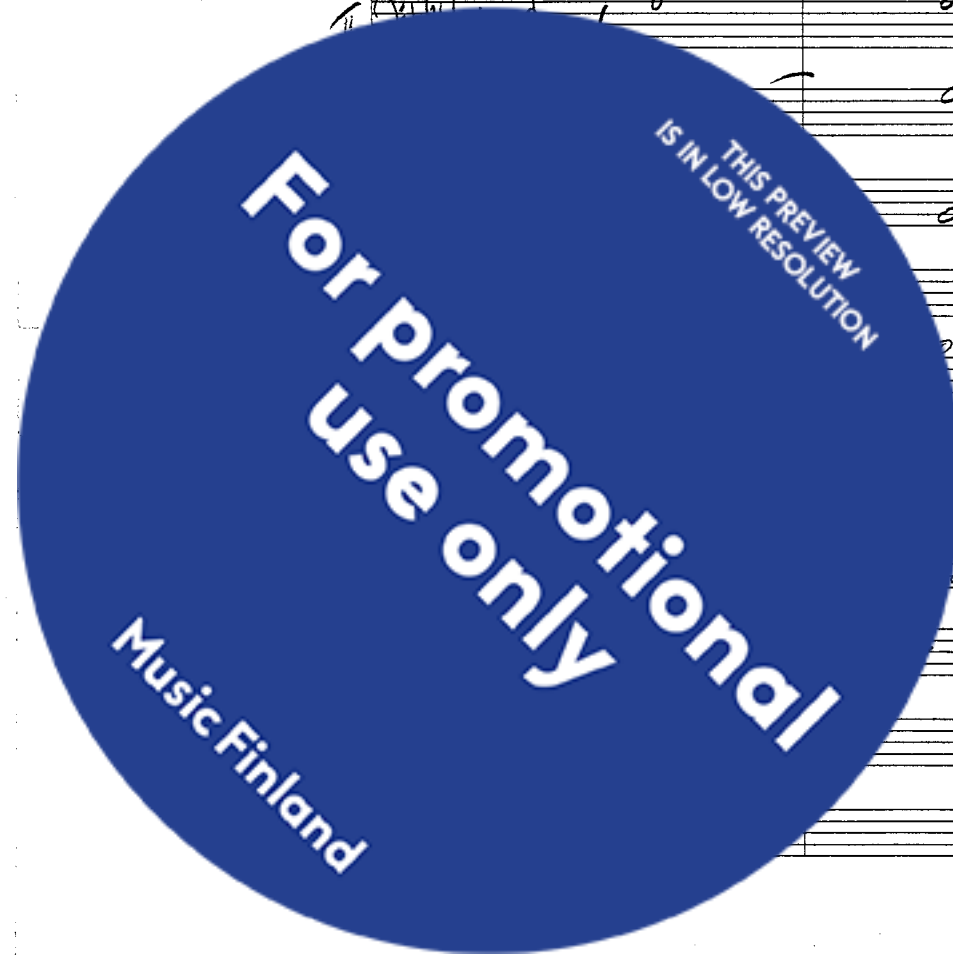
from "The Ligurian Seagull" suite for jazz orchestra

vid 3/11/16
= 260/300

↓
♩ = 144

As I
Ac II
Ts I
Ts II
Bs

I
II
III
IV

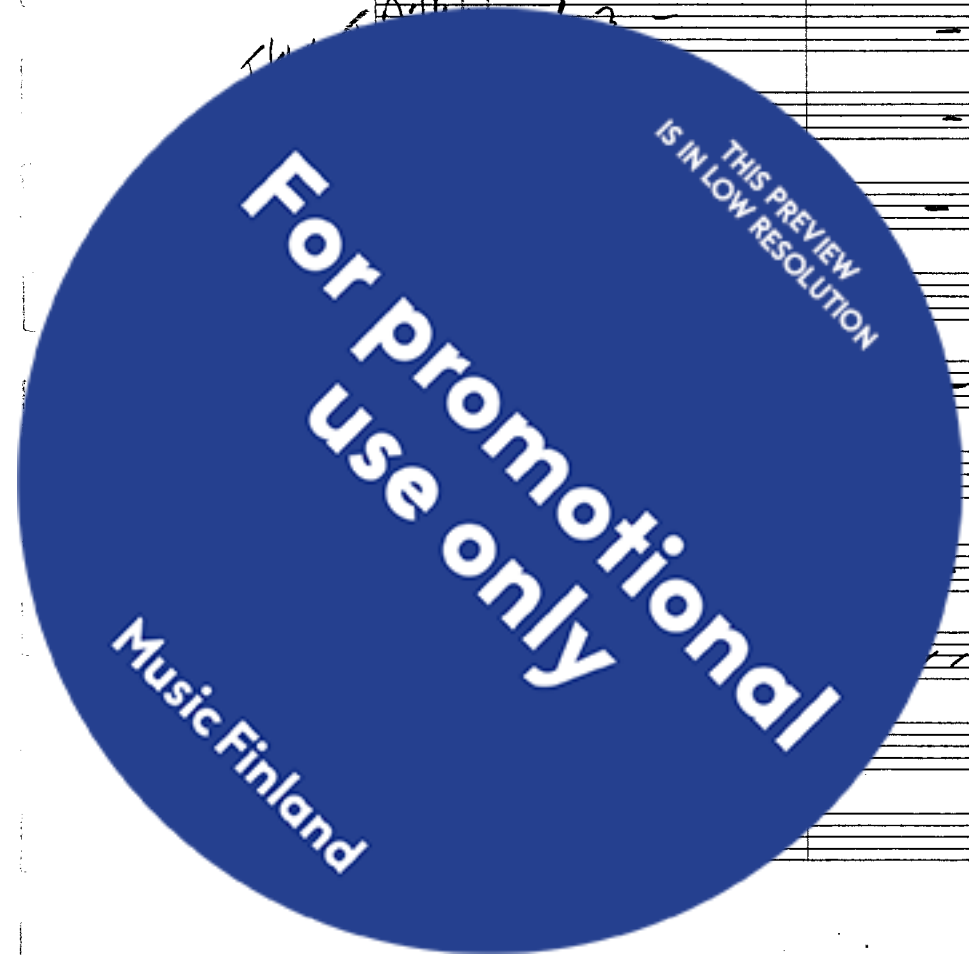


9

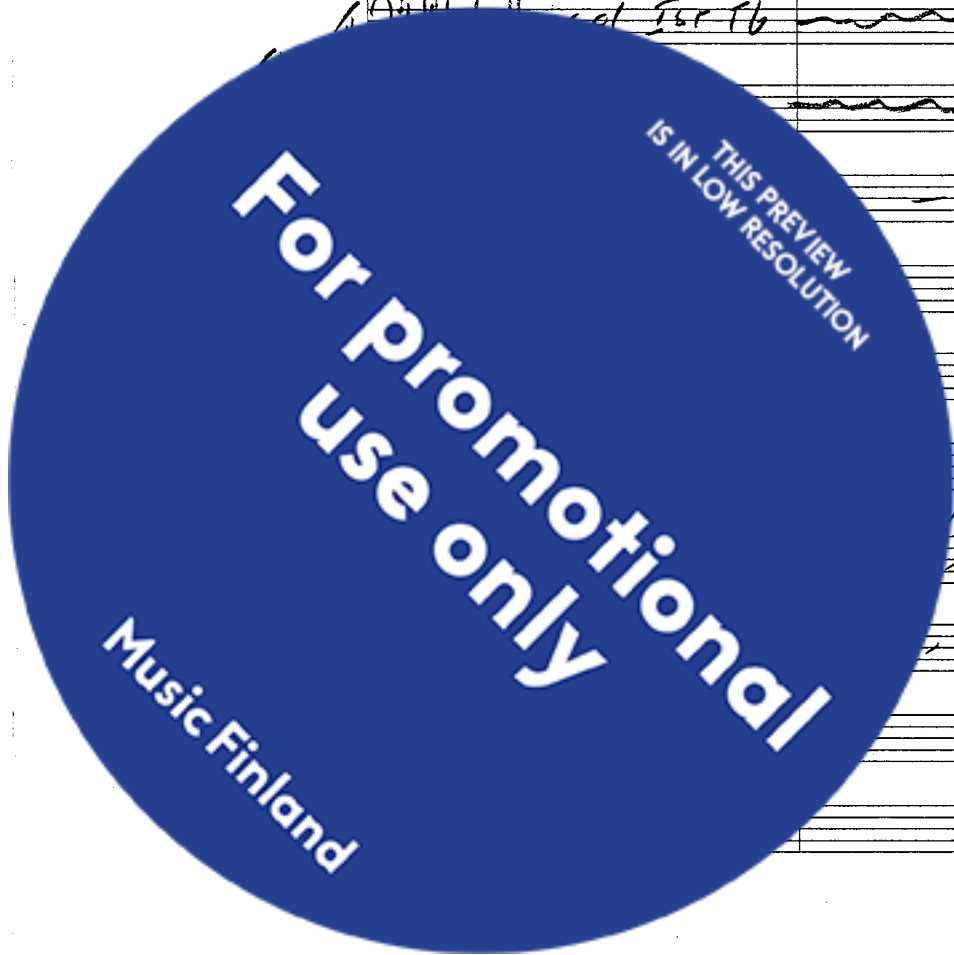
Handwritten musical score for a string quartet and woodwinds. The score is written on 18 staves, organized into three systems of six staves each. The instruments are labeled on the left as follows:

- System 1: AL I, AL II, TS I, TS II, BS
- System 2: I, II, TPT I, TPT II
- System 3: I, II

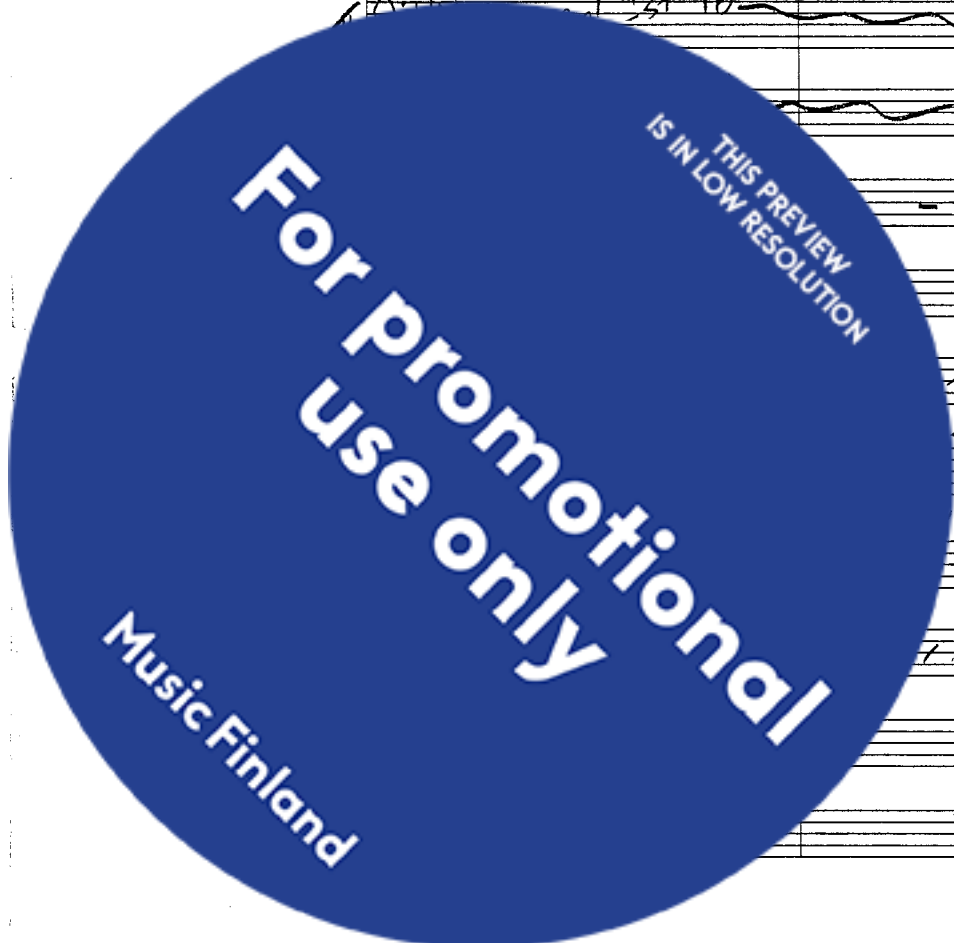
The notation includes various rhythmic values, slurs, and accents. The first few measures show complex rhythmic patterns, while the rest of the page is mostly empty staves with some light pencil markings at the bottom.



Handwritten musical score for multiple instruments including Trumpets I, Trumpets II, Trombones I, Trombones II, and Basses. The score consists of several staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a rehearsal or recording score.



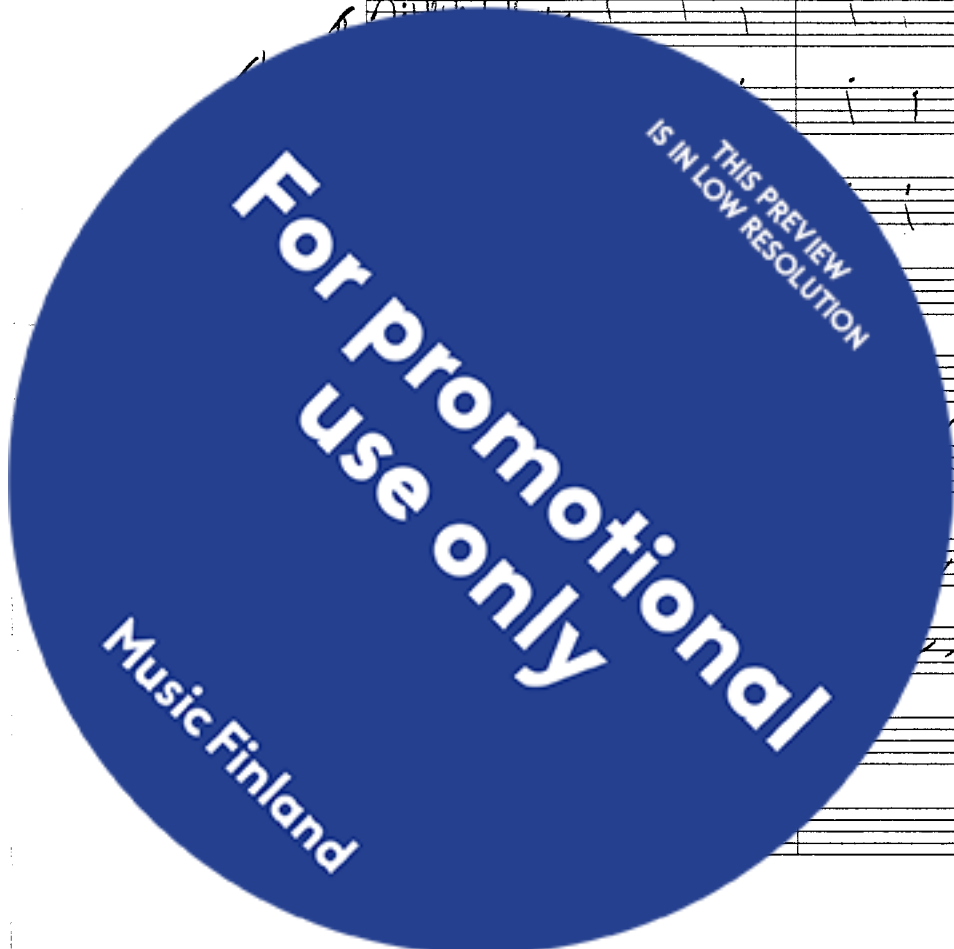
Handwritten musical score for a string quartet and piano. The score is organized into systems. The first system includes parts for Violin I (A-I), Violin II (A-II), Viola I (Ts I), Viola II (Ts II), and Cello (Bs). The second system includes parts for Violin I (I), Violin II (II), Viola (III), and Cello (IV). Below these are parts for Piano (I) and two staves for First Flute (1st Fl). The score contains various musical notations, including notes, rests, and dynamic markings.



33

AS I
AS II
TS I
TS II
BS

Trps I
Trps II
Trps III
Trps IV



Bb7(#5)
Bb7(#5)

Handwritten musical score for strings and woodwinds. The score is organized into systems:

- Violins:** Violin I (Vn I), Violin II (Vn II), Violin III (Vn III), Violin IV (Vn IV)
- Violas:** Viola I (Vla I), Viola II (Vla II)
- Celli:** Cello I (Vcl I), Cello II (Vcl II)
- Double Basses:** Double Bass I (Vclb I), Double Bass II (Vclb II)
- Woodwinds:** Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Fg I), Bassoon II (Fg II), Contrabassoon (Cb), Bassoon III (Fg III)

Key features of the score include:

- Handwritten Annotations:** "Vnly." at the top, "3va:" above the Clarinet I staff, and "8b13(ba)" and "8b13(ba)" above the Bassoon I and II staves.
- Performance Markings:** "Cresc. f" (Crescendo forte) and "rit." (ritardando) are present.
- Staff Content:** The upper staves contain melodic lines with various note values and rests. The lower staves contain rhythmic patterns, often represented by vertical lines (pedals) and rests.

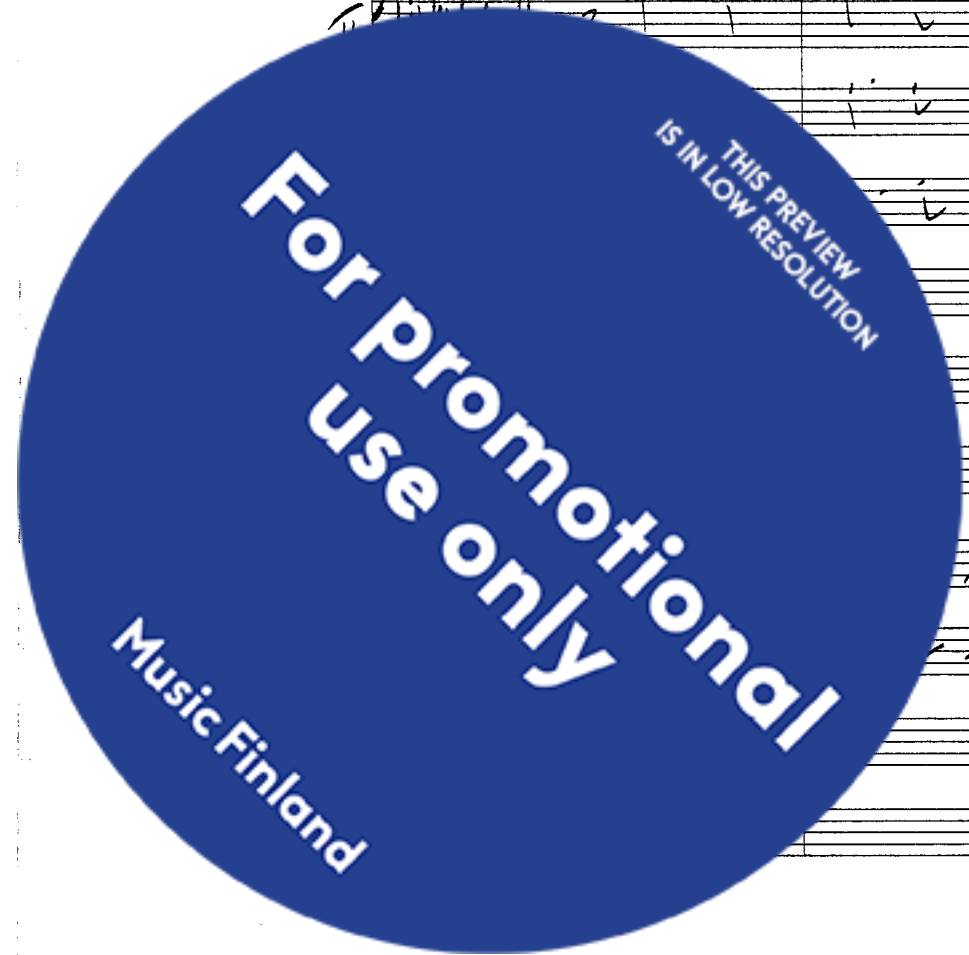


Handwritten musical notation for strings (A, T, B) and woodwinds (Flute, Clarinet, Bassoon). Includes notes, rests, and dynamic markings like *8va*.

Handwritten musical notation for four Trumpets (I, II, III, IV) in a 3/4 time signature.

Handwritten musical notation for Horns (I, II) and Trombones (I, II, III, IV) in a 3/4 time signature.

Handwritten musical notation for a Percussion section, including snare and tom patterns.



AS I
AS II
TS I
TS II
BS

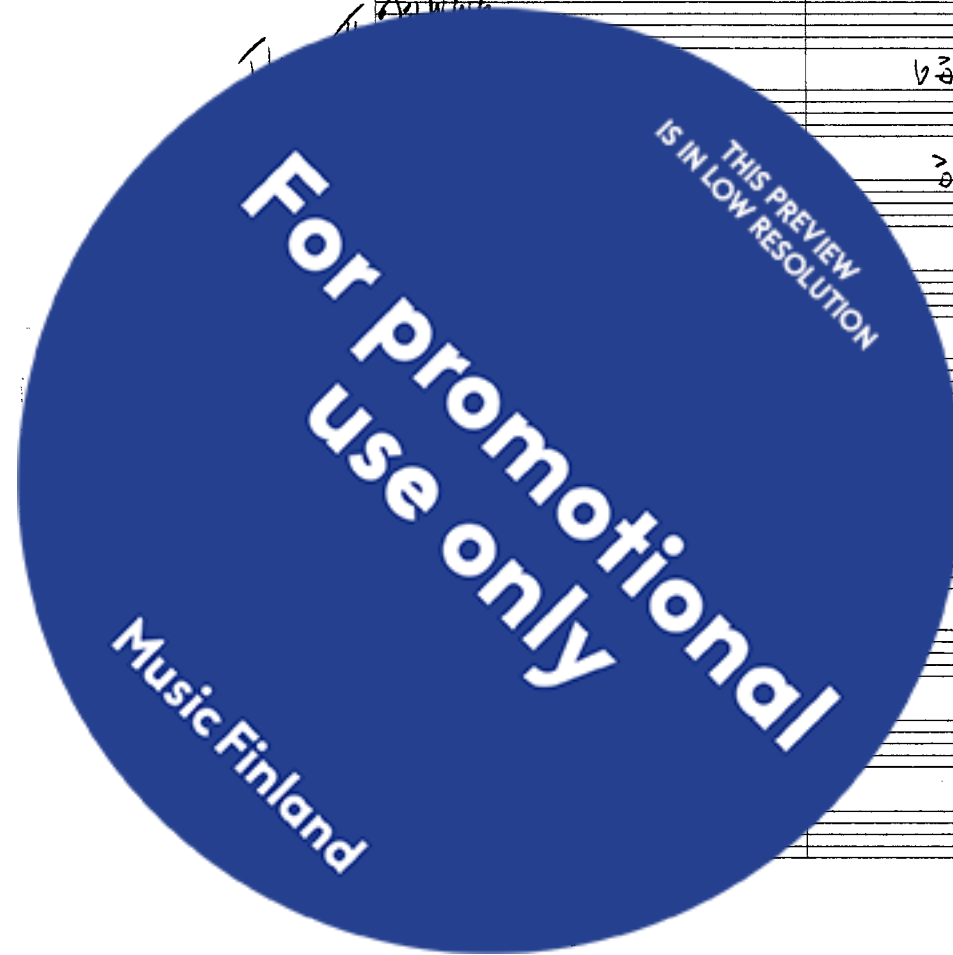
Handwritten musical notation for AS I, AS II, TS I, TS II, and BS staves. Includes chord formulas like $b = \# + b = \#$.

I
II
III
IV

Handwritten musical notation for I, II, III, and IV staves. Includes dynamic markings like f and sf .

I
II

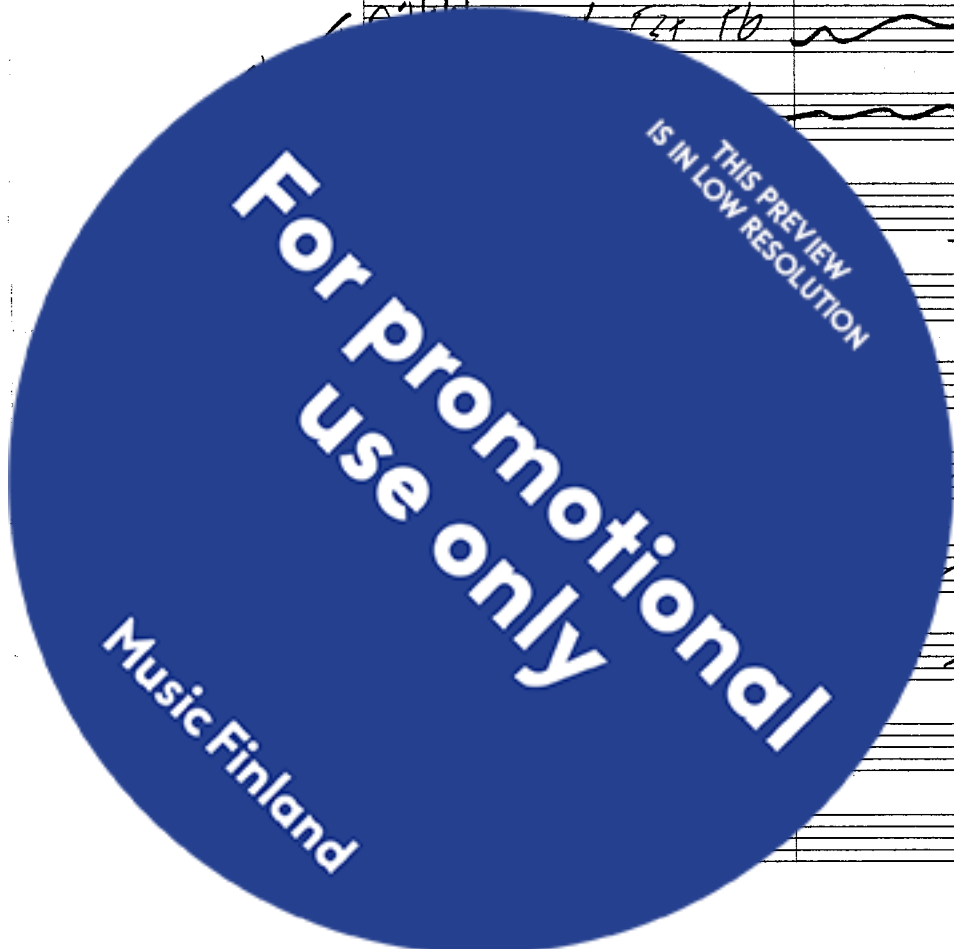
Handwritten musical notation for I and II staves. Includes chord symbols like $F\#m9$, $Em9$, $Ebm7$, $Bb7(b9)$.



Handwritten musical score for a string quartet and woodwinds. The score is organized into systems:

- Violins:** Violin I (Vn I) and Violin II (Vn II)
- Violas:** Viola I (Vla I) and Viola II (Vla II)
- Cellos and Double Basses:** Cello I (Vcl I), Cello II (Vcl II), and Double Bass (Bs)
- Woodwinds:** Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Fg I), and Bassoon II (Fg II)

The score includes various musical notations such as notes, rests, dynamics (e.g., *loco*), and articulation marks. There are also some handwritten annotations and markings on the lower staves, including what appears to be a wavy line representing a tremolo or similar effect.



Handwritten musical score for strings and woodwinds. The score is organized into systems:

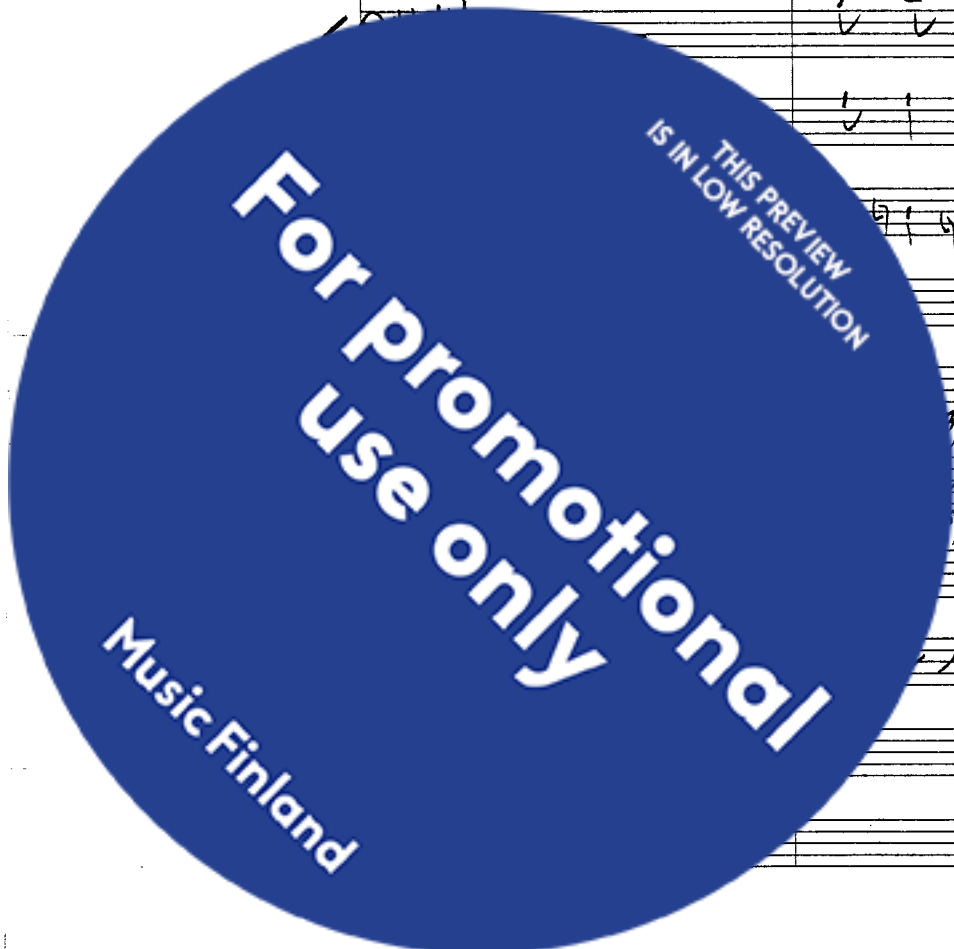
- AS I, AS II, FS I, FS II, BS**: Violin and Viola parts.
- Tps I, Tps II, Tps III, Tps IV**: Trumpet parts.
- I, II, III, IV**: Trombone parts.

The notation includes stems, beams, and accents. The first system shows a melodic line with a half note and a quarter note. The second system shows a rhythmic pattern of eighth notes. The third system shows a rhythmic pattern of eighth notes. The fourth system shows a rhythmic pattern of eighth notes. The fifth system shows a rhythmic pattern of eighth notes. The sixth system shows a rhythmic pattern of eighth notes.



Handwritten musical notation for Eb and E instruments, likely Euphonium and Trombone. The notation consists of rhythmic stems and beams, with some notes indicated by dots and stems. The notation is organized into systems corresponding to the measures of the score above.

Handwritten musical score for a woodwind ensemble. The score is arranged in two systems. The first system includes parts for Alto Saxophone I (As I), Alto Saxophone II (As II), Tenor Saxophone I (Ts I), Tenor Saxophone II (Ts II), Bass Saxophone (Bs), Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Trumpet IV (Tpt IV), Trombone I (Tr I), Trombone II (Tr II), Trombone III (Tr III), and Trombone IV (Tr IV). The second system includes parts for E♭ Alto Horn (Eb Horn I) and E♭ Alto Horn II (Eb Horn II). The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a standard musical notation style with a focus on rhythmic patterns and melodic lines.

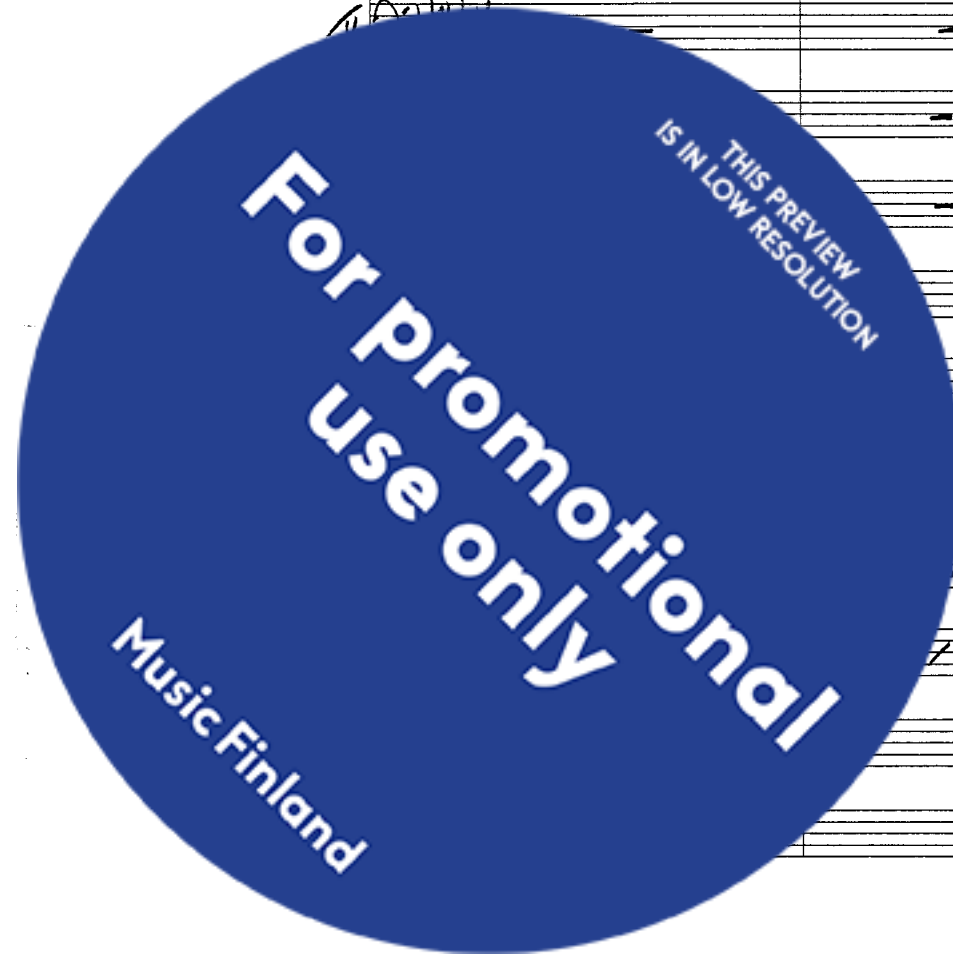


181

AS I
AS II
TS I
TS II
BS

I
II
III
IV

	Ebm 11	Ebm 11 Bb7(b9)	-1.	-1.	-1.	Ebm 11 Bb7(b9)
(A)	Ebm 11	Ebm 11 Bb7(b9)	-1.	-1.	-1.	Ebm 11 Bb7(b9)
		... 4 2.				... 4 2.



Handwritten musical score for brass instruments. The staves are labeled on the left as follows:

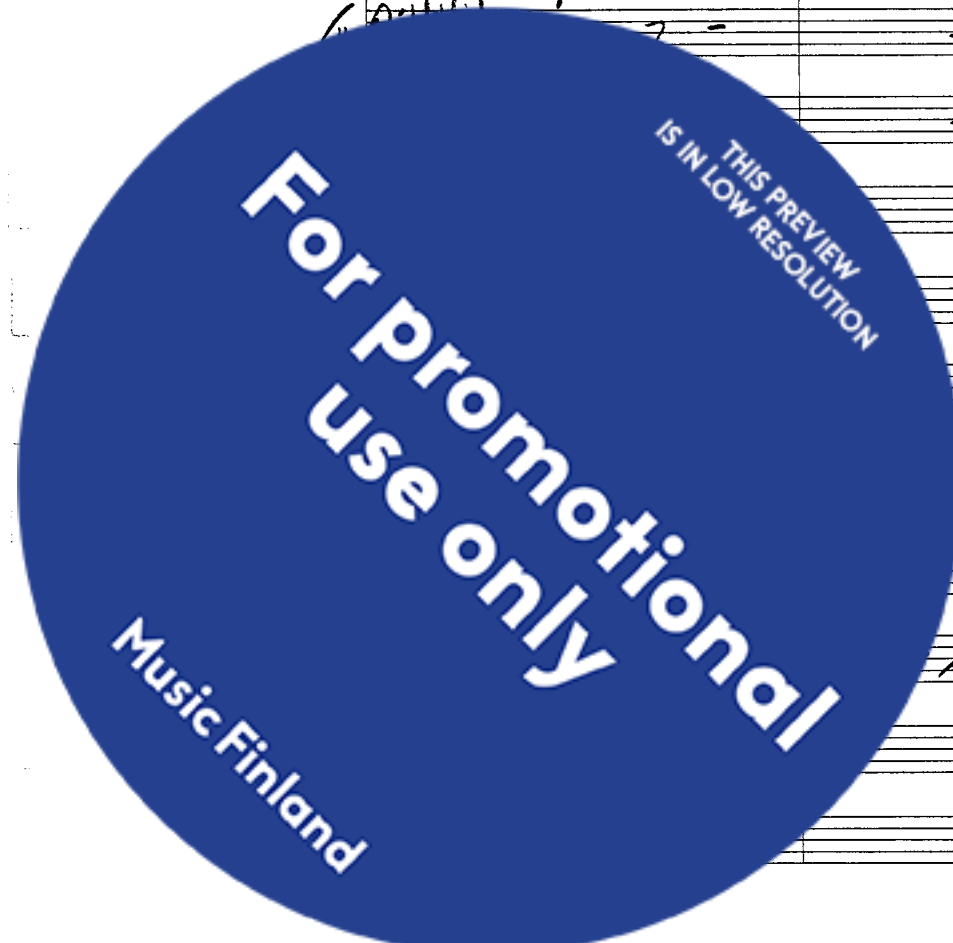
- AS I
- AS II
- TS I
- TS II
- BS
- I
- II
- III
- IV
- V
- VI

The score consists of 8 measures. The first four measures show rhythmic patterns with accents (^) and stems. The last two measures show specific notes with stems and accents.

Handwritten musical score for guitar or bass, showing chord diagrams and rhythmic notation. The chords are:

- Measure 1: ..
- Measure 2: Ebm11 Bb7(va)
- Measure 3: Ebm11
- Measure 4: ..
- Measure 5: Bb13(va)
- Measure 6: ..

The diagrams consist of vertical lines representing strings and horizontal lines representing frets.

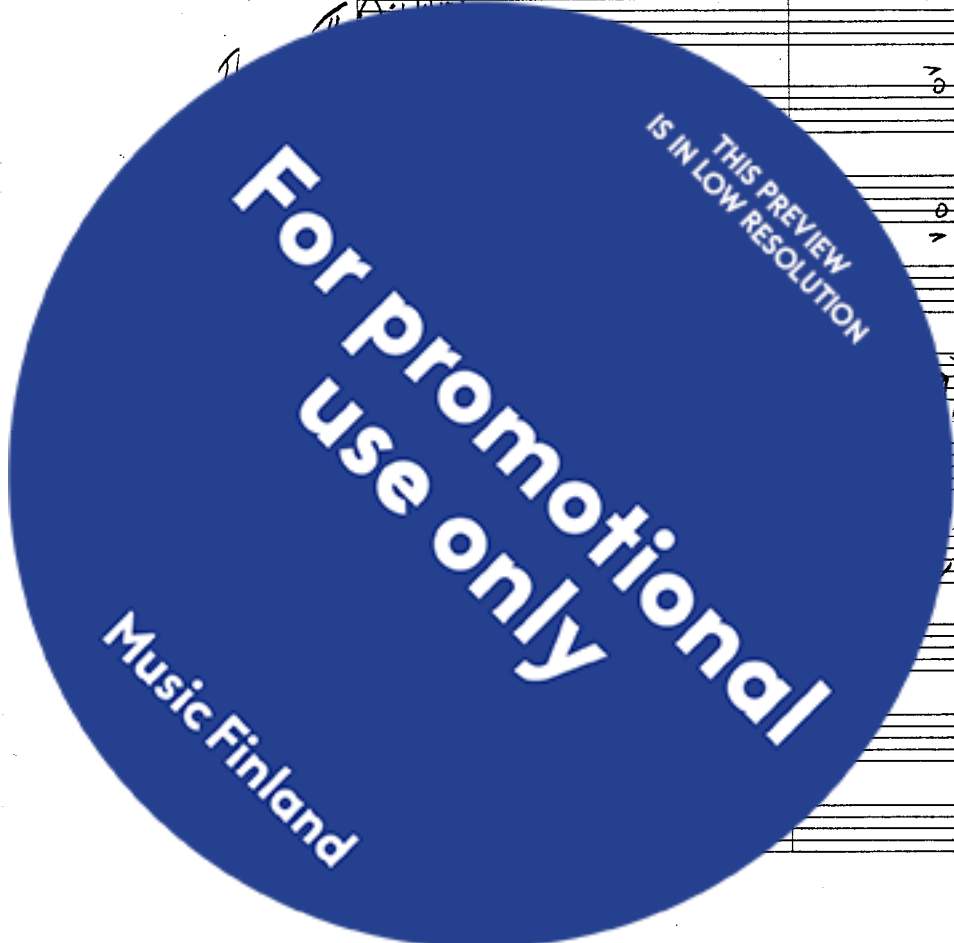


Handwritten musical score for multiple instruments including Trumpets (Tps I, II, III, IV), Trombones (Tb I, II, III, IV), Saxophones (S I, S II), and Basses (Bs). The score is written on a grand staff with various notes, rests, and dynamic markings. The bottom section of the page contains handwritten chord progressions and rhythmic patterns.

Chord Progressions:

- Row 1: Ebm9, Ab7, DbA
- Row 2: Ebm9, Ab7, DbA
- Row 3: Ebm9, Ab7, DbA

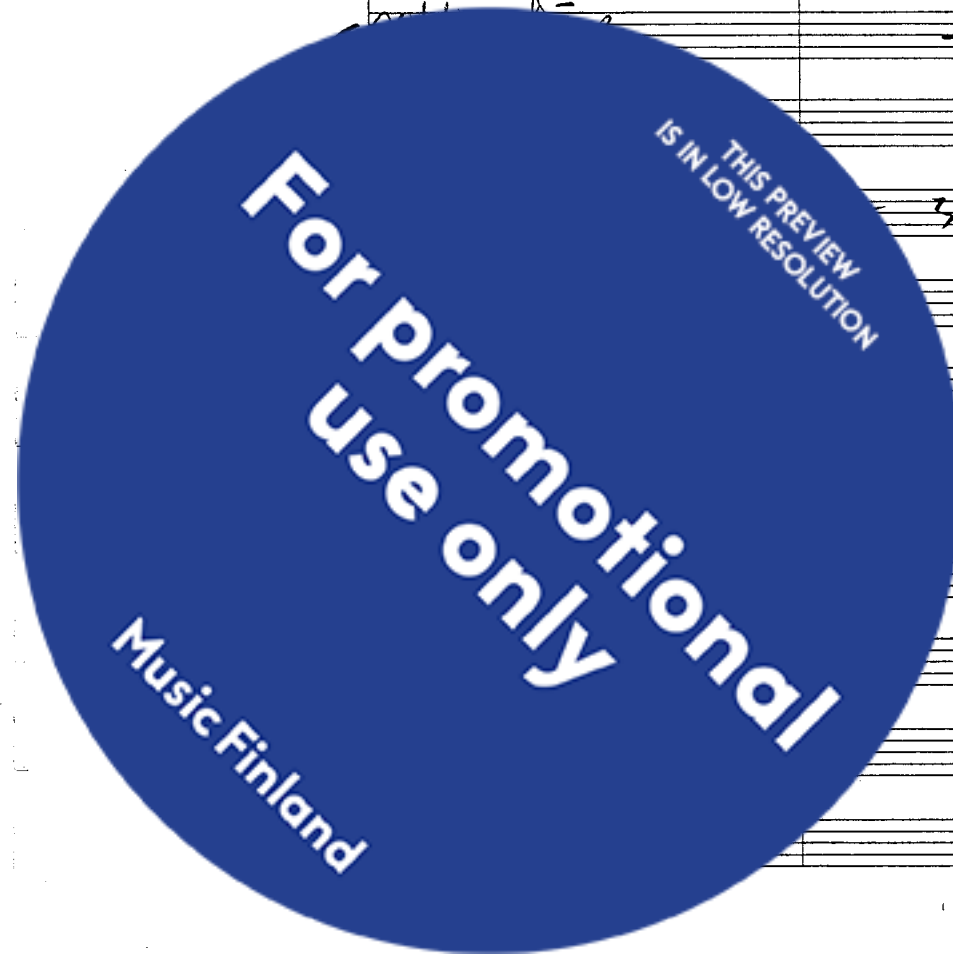
Rhythmic patterns are indicated by vertical lines and slanted strokes on the bottom staves.



Fl I 3 4 5 6
 Fl II 3 4 5 6
 Tpt I 3 4 5 6
 Tpt II 3 4 5 6
 B♭ 3 4 5 6

Tpt I 3 4 5 6
 Tpt II 3 4 5 6
 Tpt III 3 4 5 6
 Tpt IV 3 4 5 6
 B♭ 3 4 5 6

Fl I	Fl II	Tpt I	Tpt II	Tpt III	Tpt IV
FD	FD	B♭m9	A♭m9	G♭m9	E♭m9
FD	FD	B♭m9	A♭m9	G♭m9	E♭m9
FD	FD	B♭m9	A♭m9	G♭m9	E♭m9
FD	FD	B♭m9	A♭m9	G♭m9	E♭m9



Handwritten musical notation for woodwinds and brass:

- As I**: Flute I, staff with notes and rests.
- As II**: Flute II, staff with notes and rests.
- Ts I**: Clarinet I, staff with notes and rests.
- Ts II**: Clarinet II, staff with notes and rests.
- Bs**: Bassoon, staff with notes and rests.

Handwritten musical notation for trumpets:

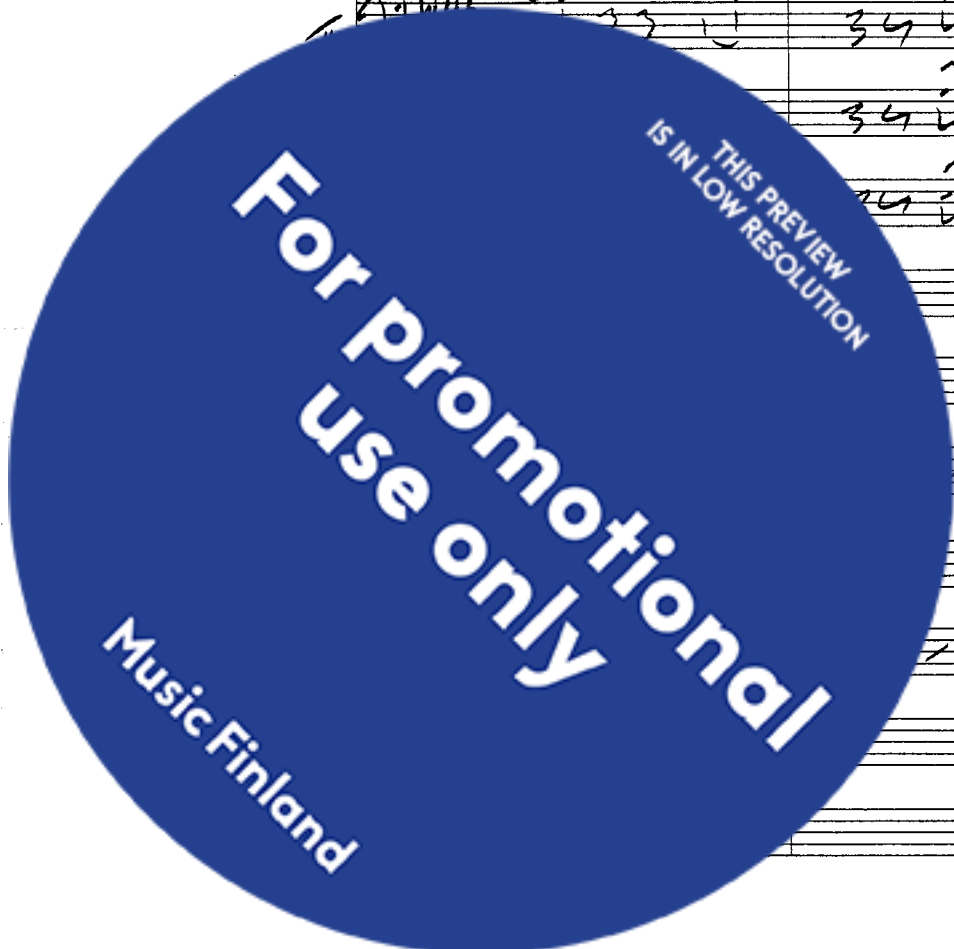
- I**: Trumpet I, staff with notes and rests.
- II**: Trumpet II, staff with notes and rests.
- III**: Trumpet III, staff with notes and rests.
- IV**: Trumpet IV, staff with notes and rests.

Handwritten musical notation for trombones:

- I**: Trombone I, staff with notes and rests.
- II**: Trombone II, staff with notes and rests.
- III**: Trombone III, staff with notes and rests.
- IV**: Trombone IV, staff with notes and rests.

Handwritten musical notation for percussion:

- Bb7 (K)**: Snare drum, staff with rhythmic notation.
- Bb7 (K)**: Bass drum, staff with rhythmic notation.
- Hand**: Cymbals, staff with rhythmic notation.
- Hand**: Tom-toms, staff with rhythmic notation.

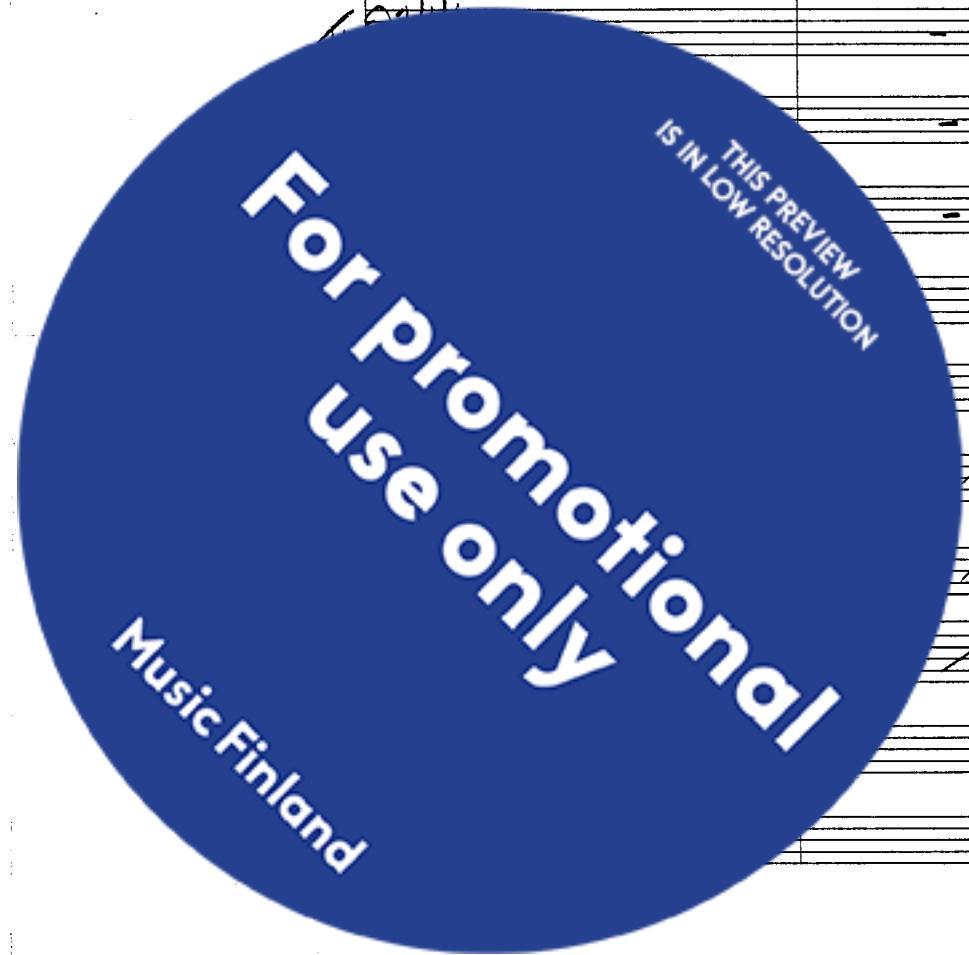


(A1)

Handwritten musical score for strings and woodwinds. The score is organized into systems:

- String Section:**
 - AS I (Violin I)
 - AS II (Violin II)
 - TS I (Viola I)
 - TS II (Viola II)
 - BS (Cello/Double Bass)
- Woodwind Section:**
 - I (Flute)
 - II (Flute)
 - III (Clarinet)
 - IV (Clarinet)
 - I (Bassoon)
 - II (Bassoon)

The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written on a grid of staves.



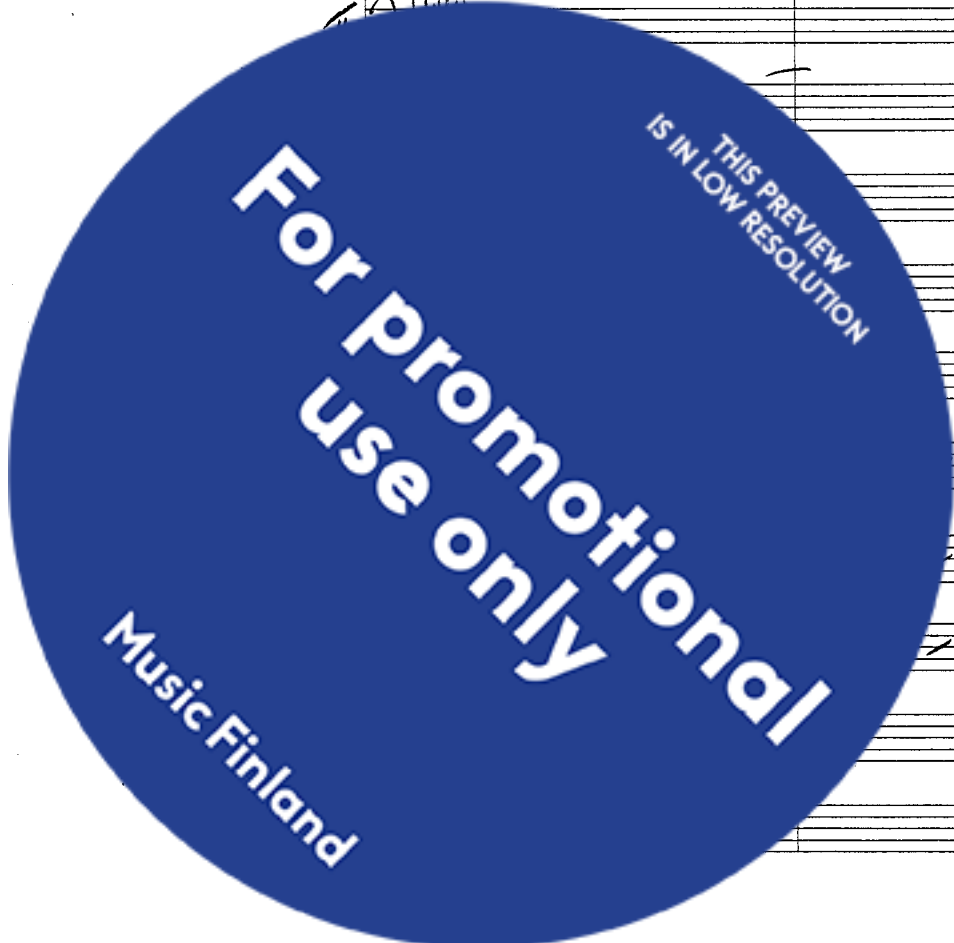
Handwritten musical notation for a lower instrument, possibly a double bass or tuba, featuring rhythmic patterns and accidentals.

Eb m 9
 Eb m 7
 3 2 3 2

Handwritten musical score for a brass and woodwind ensemble. The score is organized into systems for different instruments:

- AS I, AS II, TS I, TS II, BS**: Trumpets and Trombones (first system)
- I, II, Tpts III, IV**: Trumpets and Trombones (second system)
- I, II**: Clarinets (third system)
- III, IV**: Bassoons (fourth system)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction is written in the fourth system: **PREPARE FOR SOLO**. The bottom of the page features a series of rhythmic patterns represented by vertical lines and dots, with some handwritten notes like **Bb13 (#11)**, **Bb13 (#11)**, and **FILL**.



ZERO

161

1ST TIME ONLY

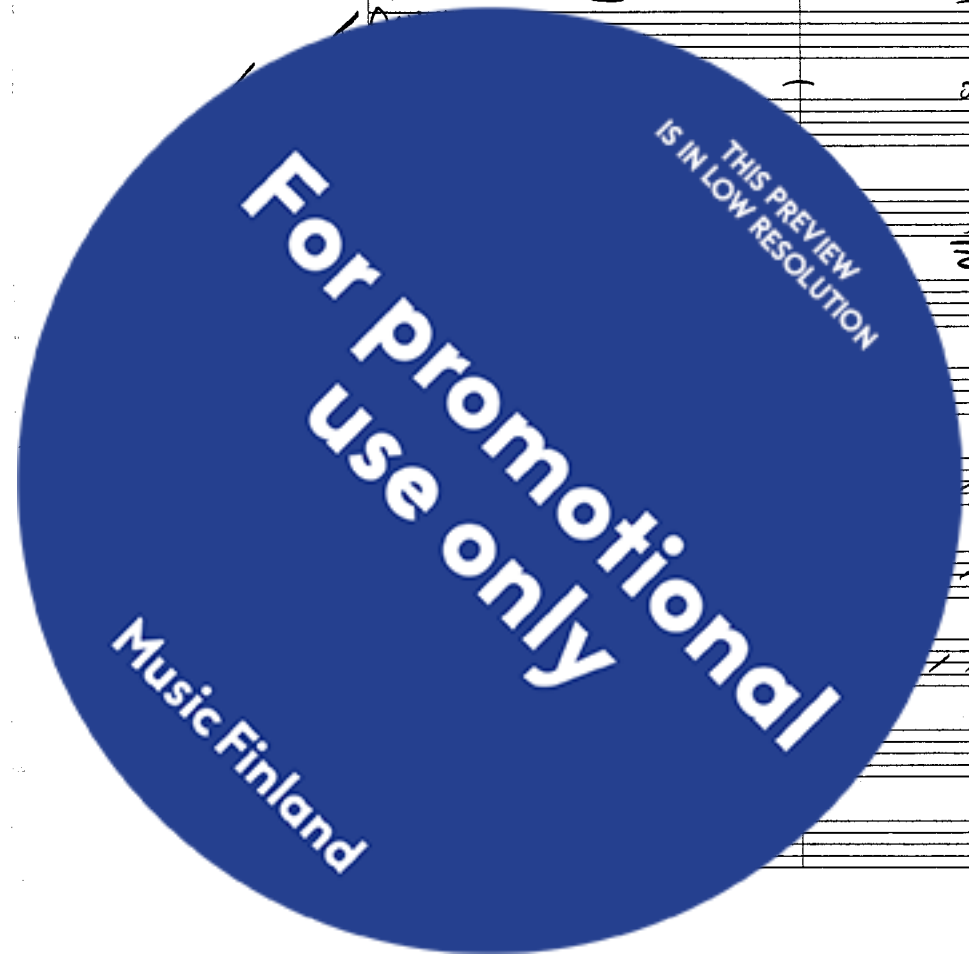
BACKGROUNDS SECOND TIME ONLY

16 16 16 16 16
SAX

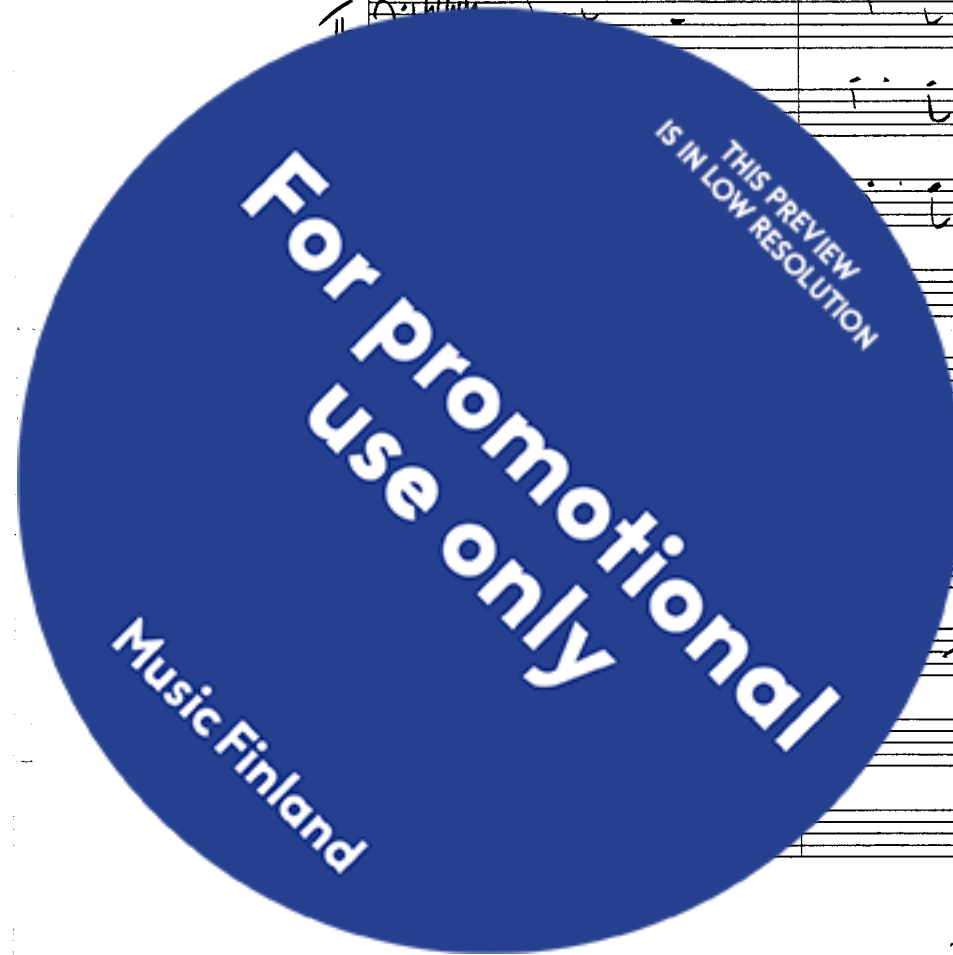
Handwritten musical score for saxophone and piano. The score is organized into systems:

- Saxophone Section:** Includes parts for Alto Sax I (AS I), Alto Sax II (AS II), Tenor Sax I (TS I), Tenor Sax II (TS II), Bass Sax (BS), and Trombones I (I), II (II), III (III), and IV (IV).
- Piano Section:** Includes parts for Right Hand (RH) and Left Hand (LH).

The score features various musical notations such as notes, rests, and dynamic markings. A vertical line at the end of the first system indicates the start of the '1ST TIME ONLY' section. The saxophone parts have some handwritten notes and markings, including 'solo' and 'Eb m 11 (concert)'. The piano part includes a 'B.D.' marking.

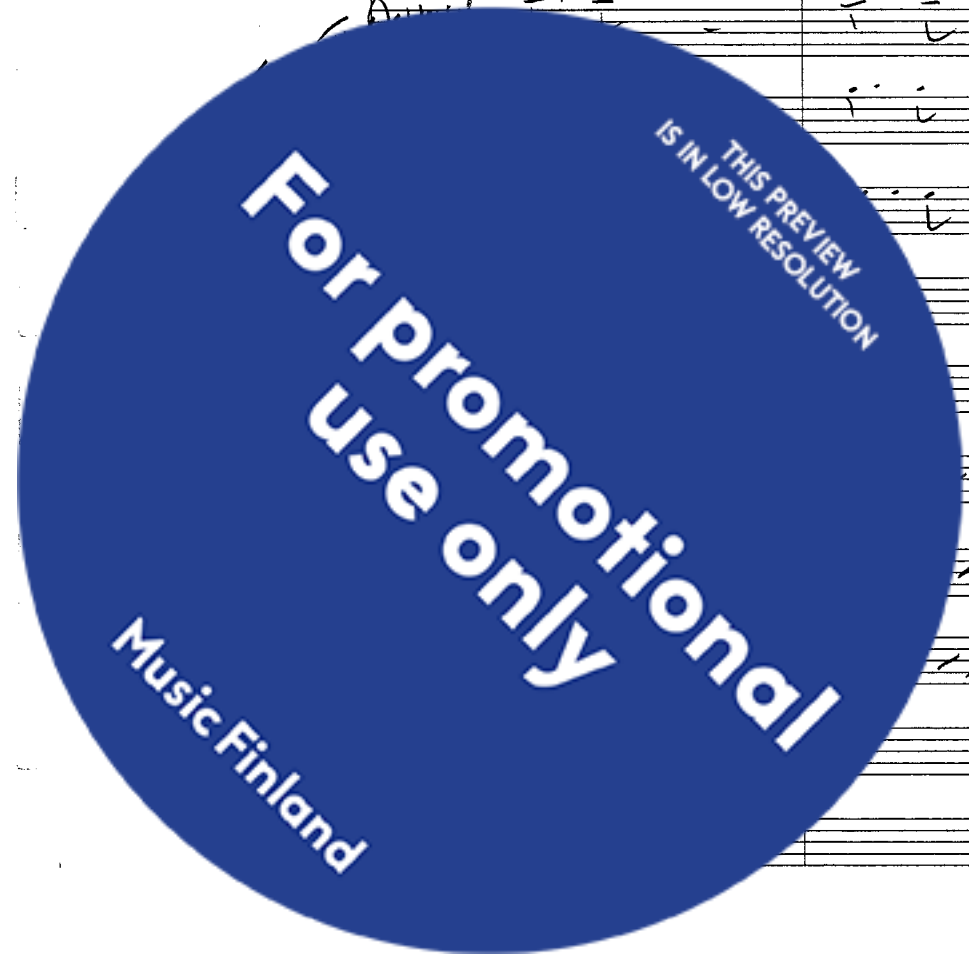


Handwritten musical score for a jazz ensemble. The score is organized into systems of staves. The first system includes parts for Alto Saxophones I and II, Tenor Saxophones I and II, and Bass. The second system includes parts for Trumpets I, II, III, and IV, and Trombones I and II. The notation includes notes, rests, and dynamic markings. Chord symbols such as Bb7(alt.), Ebm11, and Ebm11 are written below the bass and trombone parts. There are also some handwritten annotations like "2x0" and "2nd x only".



177 2nd x

Handwritten musical score for a brass and woodwind ensemble. The score is written on multiple staves, including parts for Trumpets I & II, Trombones I, II, III, and IV, and various woodwinds. The notation includes notes, rests, and dynamic markings such as *sfz* and *mp*. Chord symbols are written below the trombone and woodwind staves, including Ebm11, Bb7(alt.), and Ebm11. A circled measure number '177' is present at the top right, with a '2nd x' annotation. The score is divided into measures by vertical bar lines.

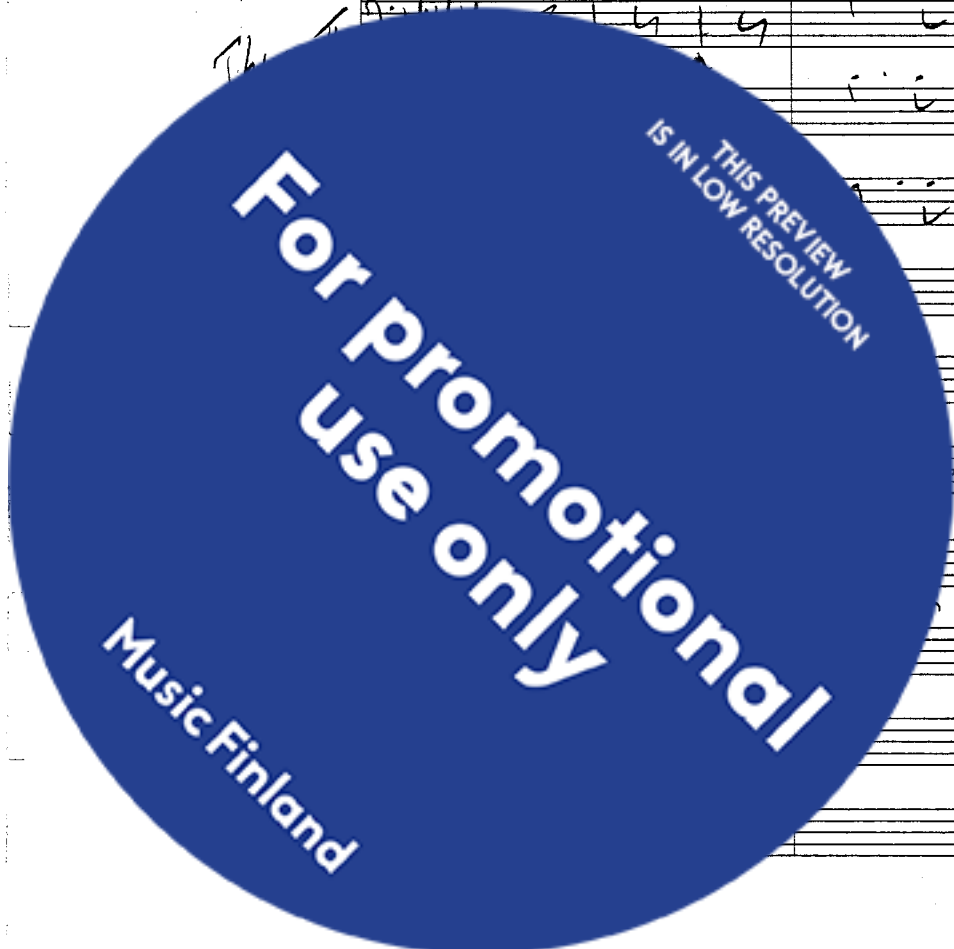


Handwritten musical score for a brass ensemble. The score is organized into systems for different instruments:

- AS I, AS II, TS I, TS II, BS:** Trumpets and Trombones, each with two staves.
- TPrs I, II, III, IV:** Four individual Trumpet staves.
- TR I, II, III, IV:** Four individual Trombone staves.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- sfz** (sforzando) markings in the first and second measures of several staves.
- Chord symbols:** $Bb7(alt.)$ and $Ebm11$ are written in the lower systems.
- Rehearsal marks:** Roman numerals (I, II, III, IV) are placed above some staves.
- Handwritten notes:** "Eb m11" is written on the first staff of the Trombone section.



193

Both 4/5

both 4/5

both 4/5

both 4/5

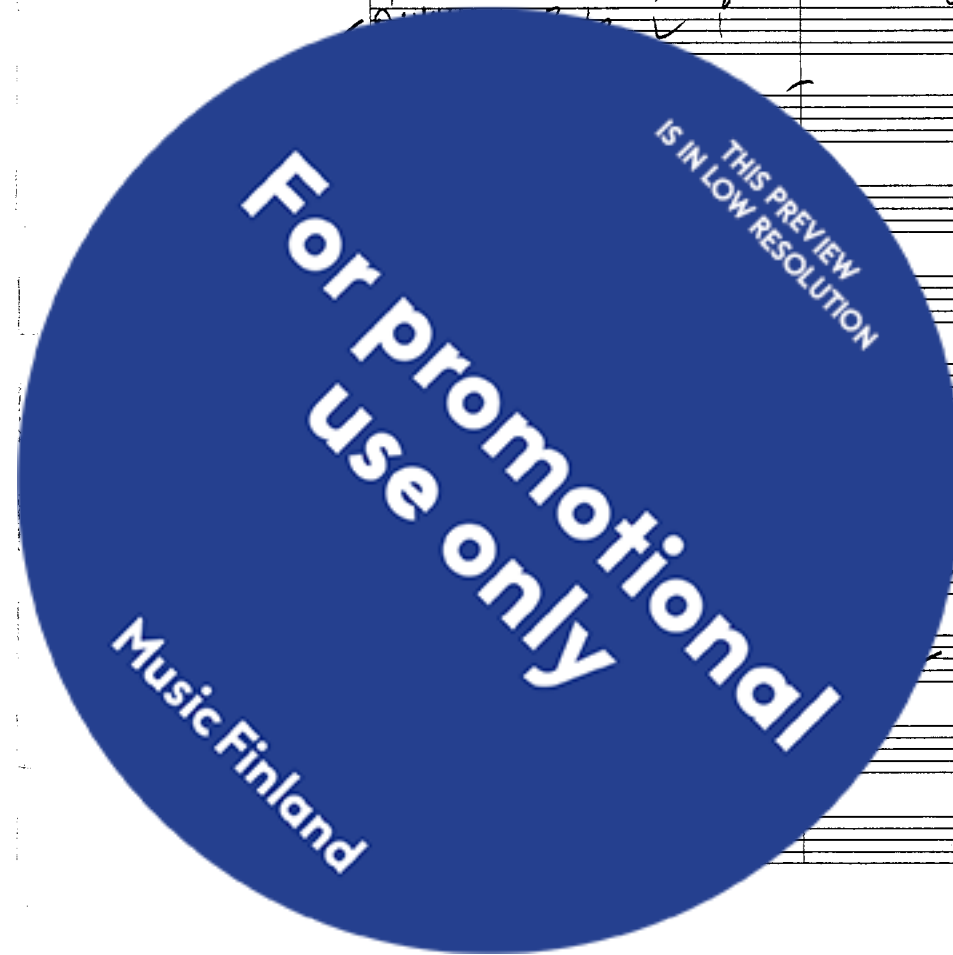
both 4/5

Handwritten musical score for brass instruments. The score is organized into systems for different instruments:

- Brass I (A 5/4, A 5/4, T 5/4, T 5/4, B 5/4):** Five staves with notes and rests. The first measure of each staff has a '3 4' marking.
- Trumpets (Tpts I, II, III, IV):** Four staves. The first measure of each staff has a '3 4' marking. The IV staff includes the annotation 'Eb m 11'.
- Other Brass:** Two additional staves with notes and rests.

Below the main score, there are several lines of handwritten notes and markings, including:

- Chordal or fingering markings: $B^b 13(b9)$, $E^b m 9$, $A^b 13$.
- Vertical lines and dots: $||||$, \cdot .

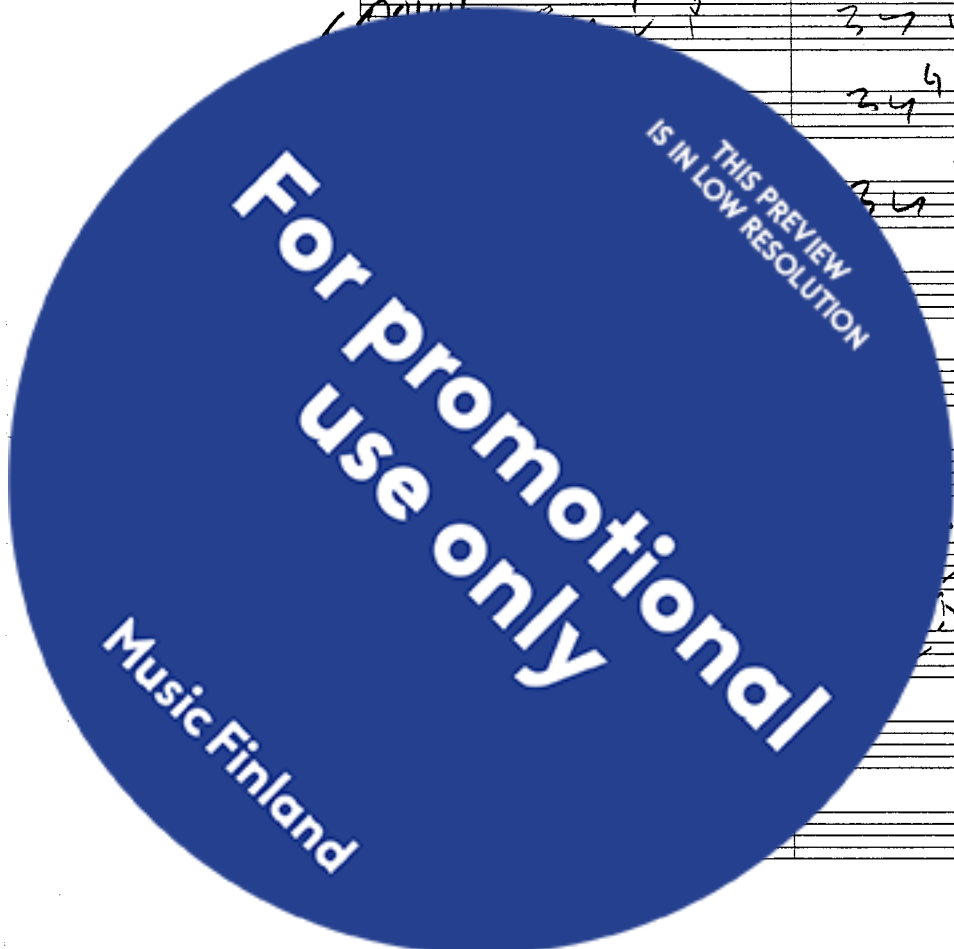


AS I
AS II
TS I
TS II
ES

I
II
Tpr's III
IV

I
II
III
IV

	Gm9	C7	F#9	..	Bbm9	Abm9
	Gm9	C7	F#9	..	Bbm9	Abm9
					3 4 5 6	3 4 5 6



2nd X only

209

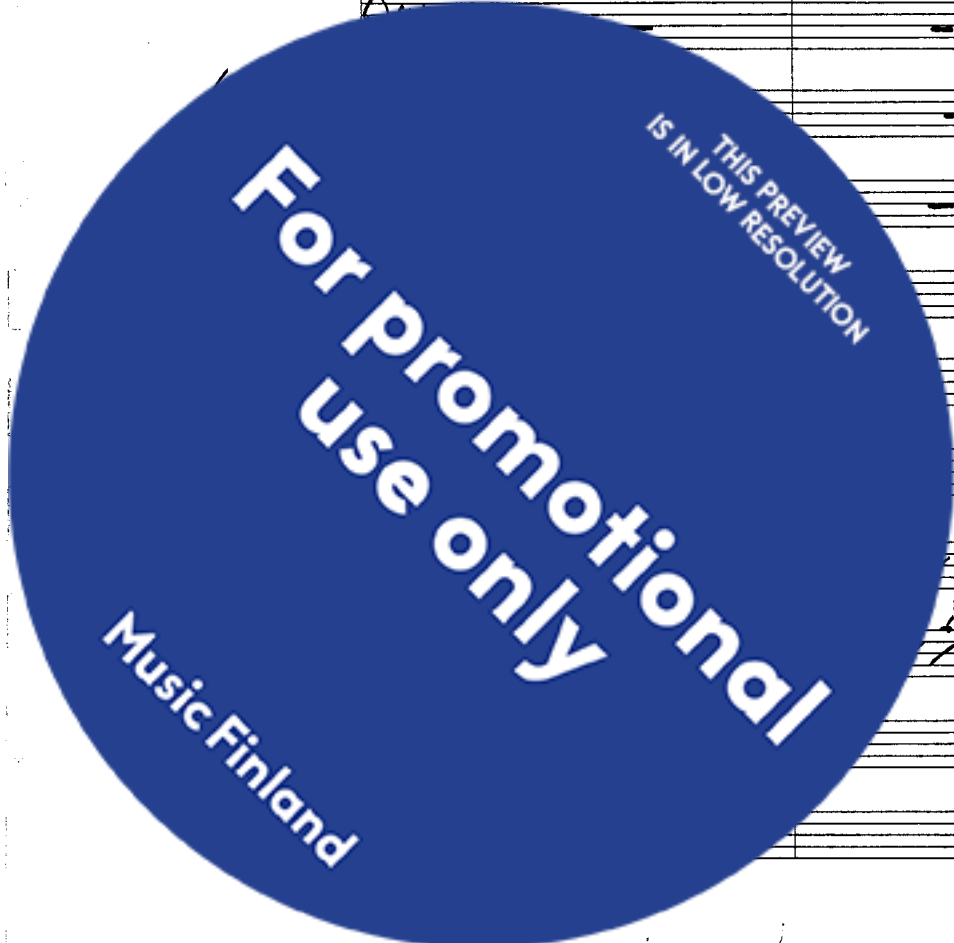
Handwritten musical score for a 12-piece ensemble. The score is organized into systems for different instruments and includes a bass line. The notation includes notes, rests, and various musical symbols.

Instrumentation:

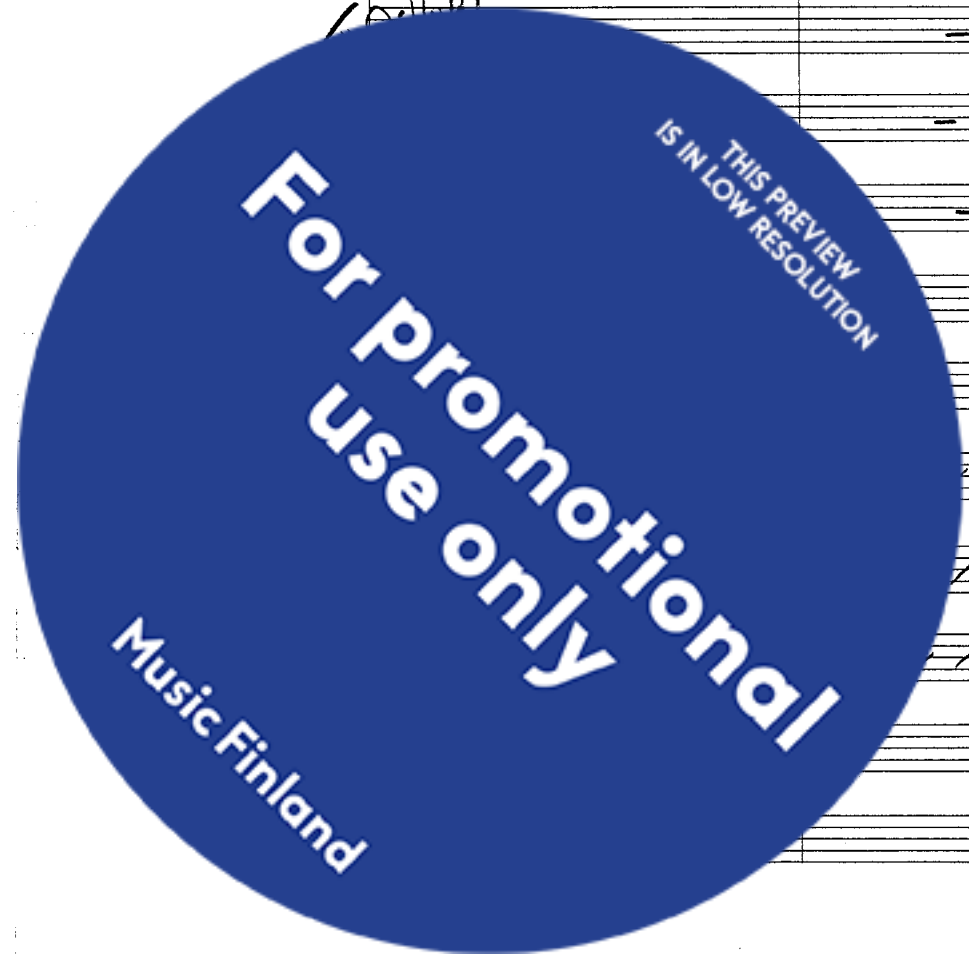
- AS I, AS II, TS I, TS II, BS (Woodwinds)
- I, II, III, IV (Trumpets)
- IIII (Tuba/Euphonium)
- IIII (Drums)

Chord Progression (Bass Line):

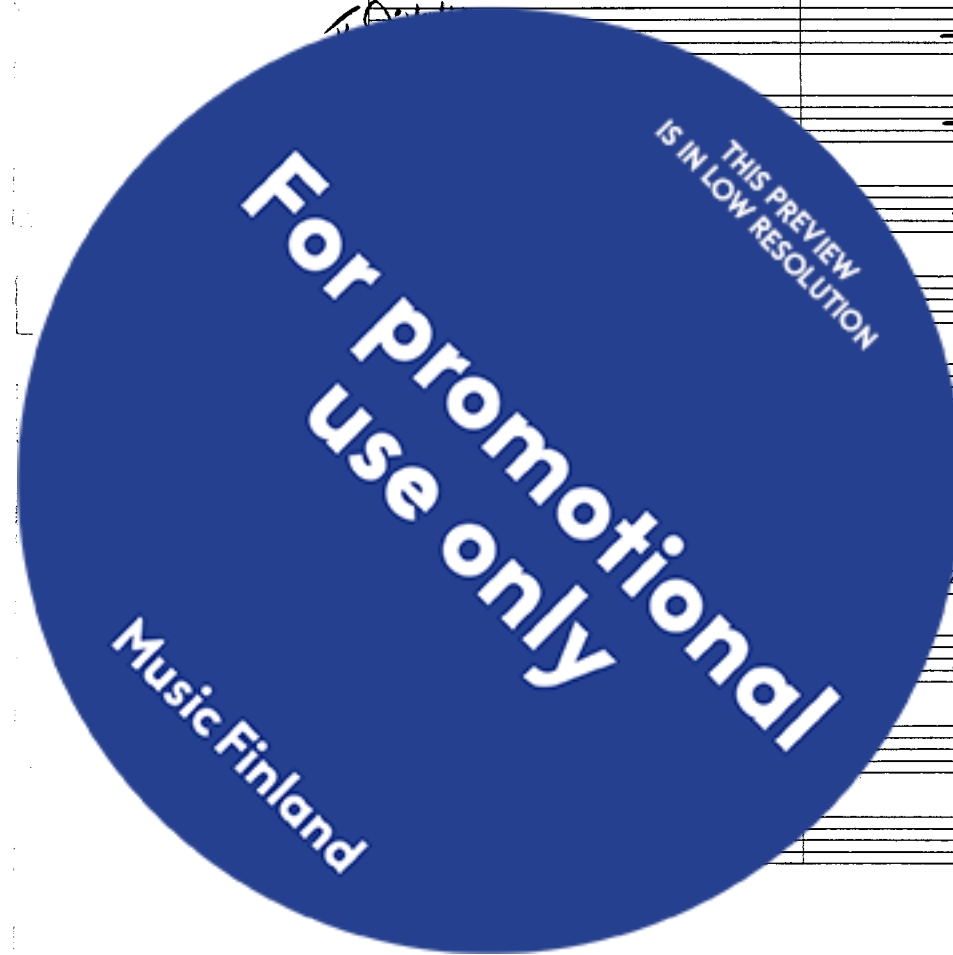
Em7	-1.	Bb7(b9)	-1.	Em11	-1.
Em7	-1.	Bb7(b9)	-1.	Em11	-1.
Em7	-1.	Bb7(b9)	-1.	Em11	-1.
Em7	-1.	Bb7(b9)	-1.	Em11	-1.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with parts for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets I & II, Trombones I, II, III, IV, Horns), and percussion (Timpani, Snare, Cymbals, etc.). The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten annotations like "Ebm''" and "1.". The overall structure shows a complex orchestral arrangement with various instrumental textures.



Handwritten musical score for multiple instruments including Trumpets (TR I, TR II), Trombones (Tb I, Tb II), Saxophones (Sax I, Sax II), and Drums. The score includes notes, rests, and dynamic markings. A vertical line is drawn at measure 225, with a circled '225' above it. Below the main score, there are additional handwritten notes and musical symbols, including chord symbols like Ebm11, Bb7(#9), and Bb7(#9/a), and a 'DRUM SOLO' instruction.



Handwritten musical score for strings and woodwinds. The score is organized into systems:

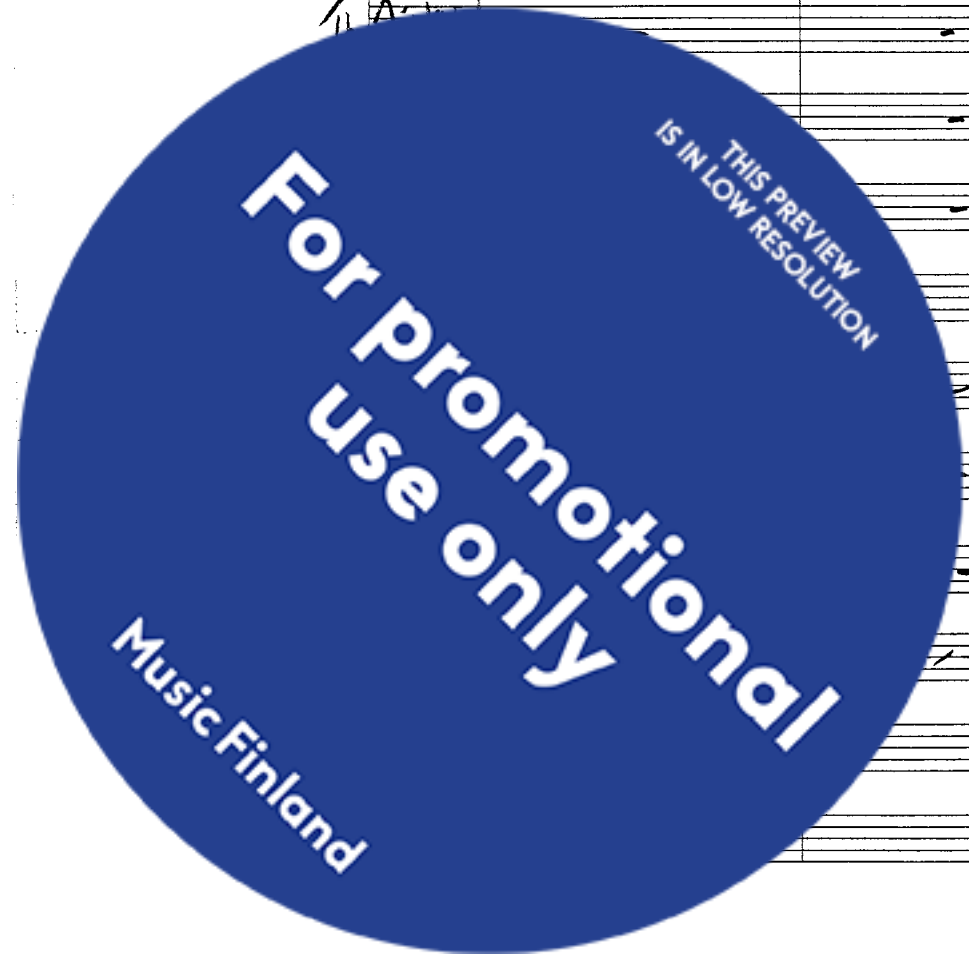
- Strings:** Violins I & II, Violas, Cellos, and Double Basses.
- Woodwinds:** Flutes I, II, and III, Clarinets I and II, Bassoons, and Contrabassoon.

The notation includes various rhythmic values, slurs, and dynamic markings. A circled measure number '233' is present at the top right. The bottom of the page features a blue circular watermark with the text: 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland'.

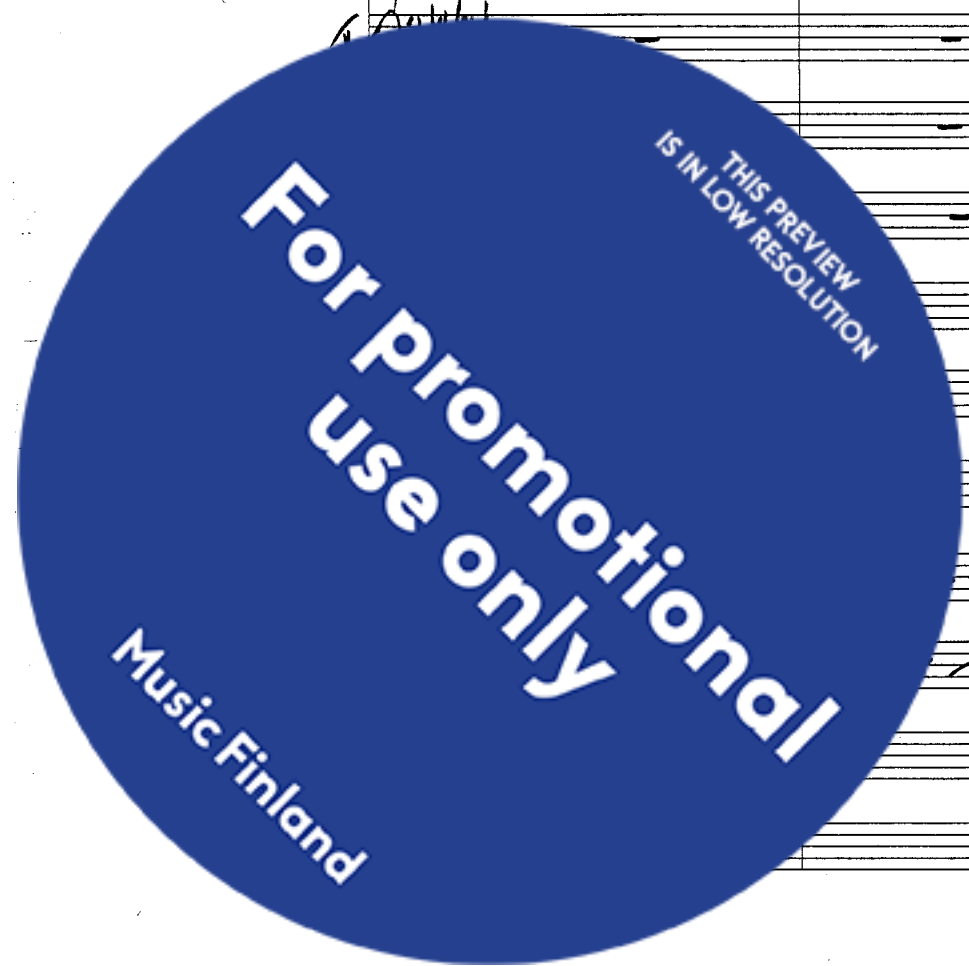
Handwritten musical score for a brass and woodwind ensemble. The score is organized into systems:

- AS I, AS II, TS I, TS II, BS**: Trumpets and Trombones.
- Tprs I, II, III, IV**: Trumpets (I-IV).
- I, II**: Clarinets (I-II).
- III, IV**: Bassoons (I-IV).

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large blue watermark is overlaid on the left side of the page.



Handwritten musical score for strings and woodwinds. The score is organized into systems. The first system includes parts for A5 I, A5 II, T5 I, T5 II, and BS. The second system includes parts for I, II, TPTs I, II, III, and IV. The third system includes parts for I, II, III, and IV. The fourth system includes parts for Ebm 9, Ebm 11, and Ebm 17. The notation includes various musical symbols such as notes, rests, and dynamic markings.

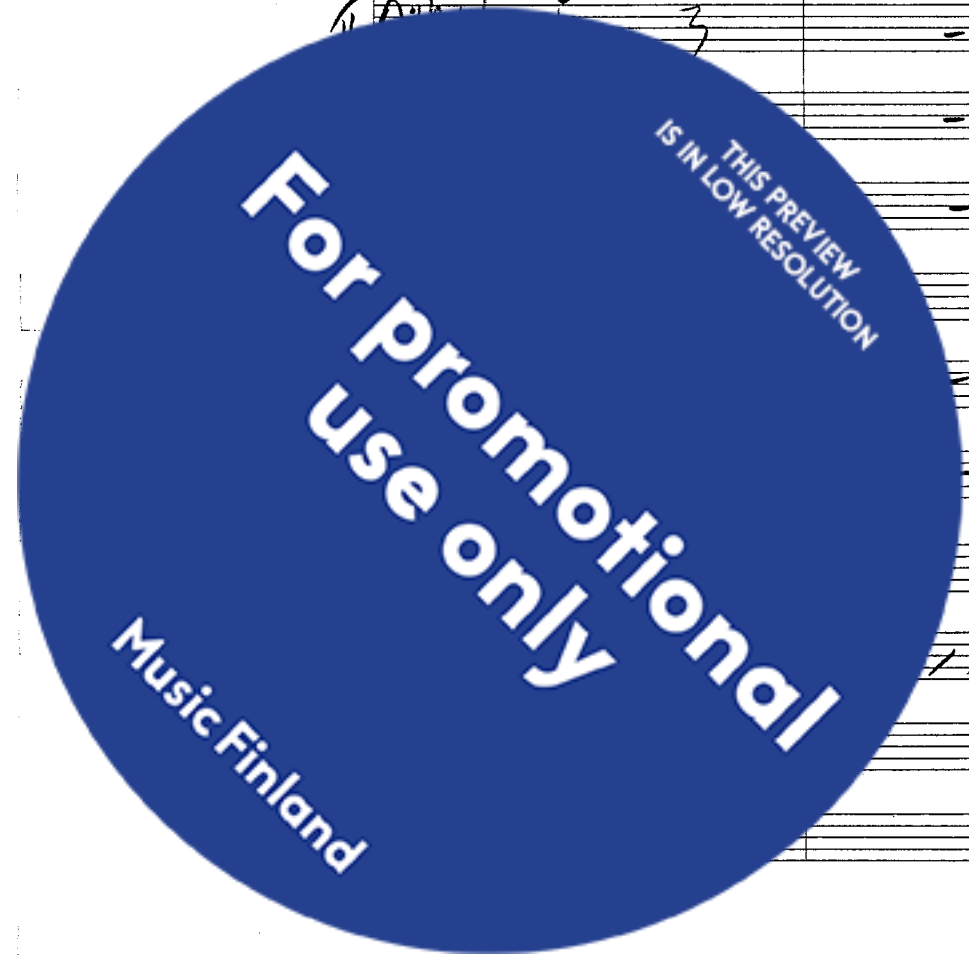


AS I
AS II
TS I
TS II
BS

I
II
Tprs III
IV

I
II

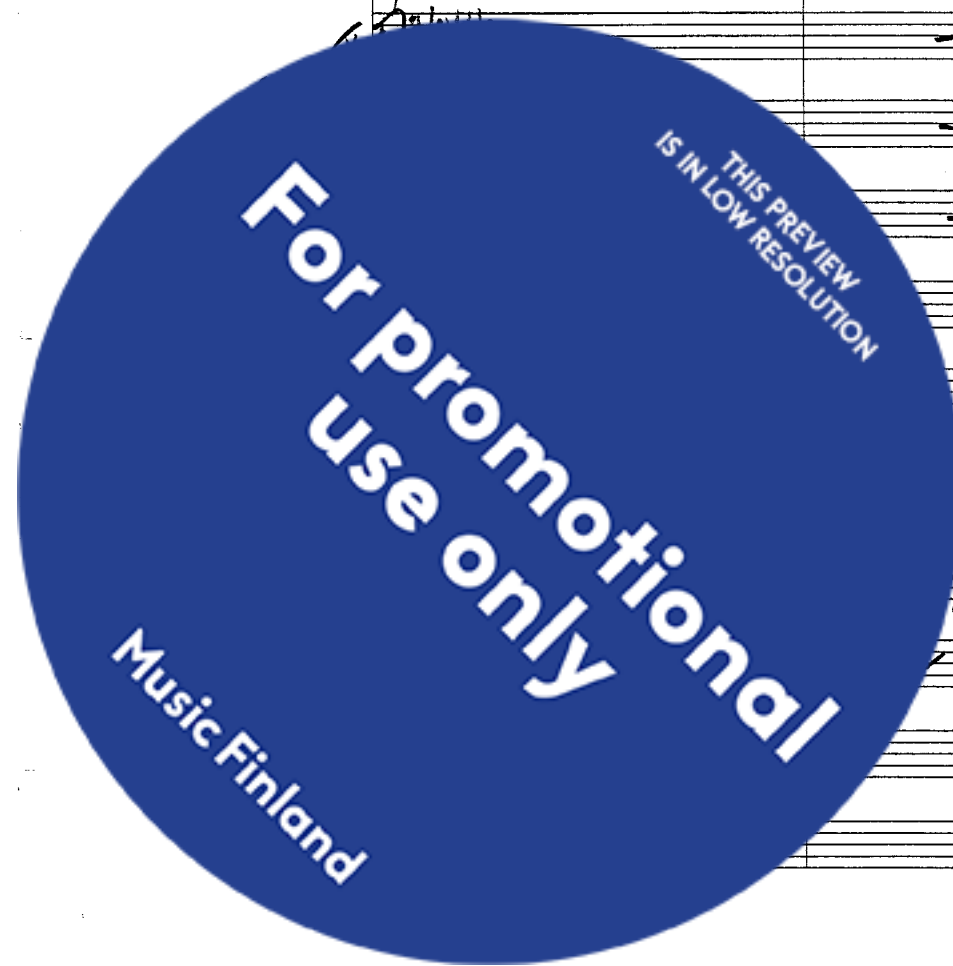
Ebm7
 Ebm7
 Bb7(b9) (Ab7)
 Bb7(b9) (Ab7)
 Ebm7
 Ebm7
 No solo
 Ab7
 Ab7



Handwritten musical notation for strings and woodwinds. Includes parts for:
 A5 I, A5 II, TS I, TS II, B♭. The notation includes notes, rests, and dynamic markings like *col Alto*.

Handwritten musical notation for brass instruments. Includes parts for:
 I, II, III, IV, E. The notation includes notes, rests, and dynamic markings like *col Alto*.

	Gm9	C7	FΔ(♯11)	.	Bbm9	Abm9
	////	////	////	////	////	////
	Gm9	C7	FΔ(♯11)	..	Bbm9	Abm9
	////	////	////	////	////	////
	////	////	34 25 !	34 25 !	!	!
	////	////	////	////	////	////

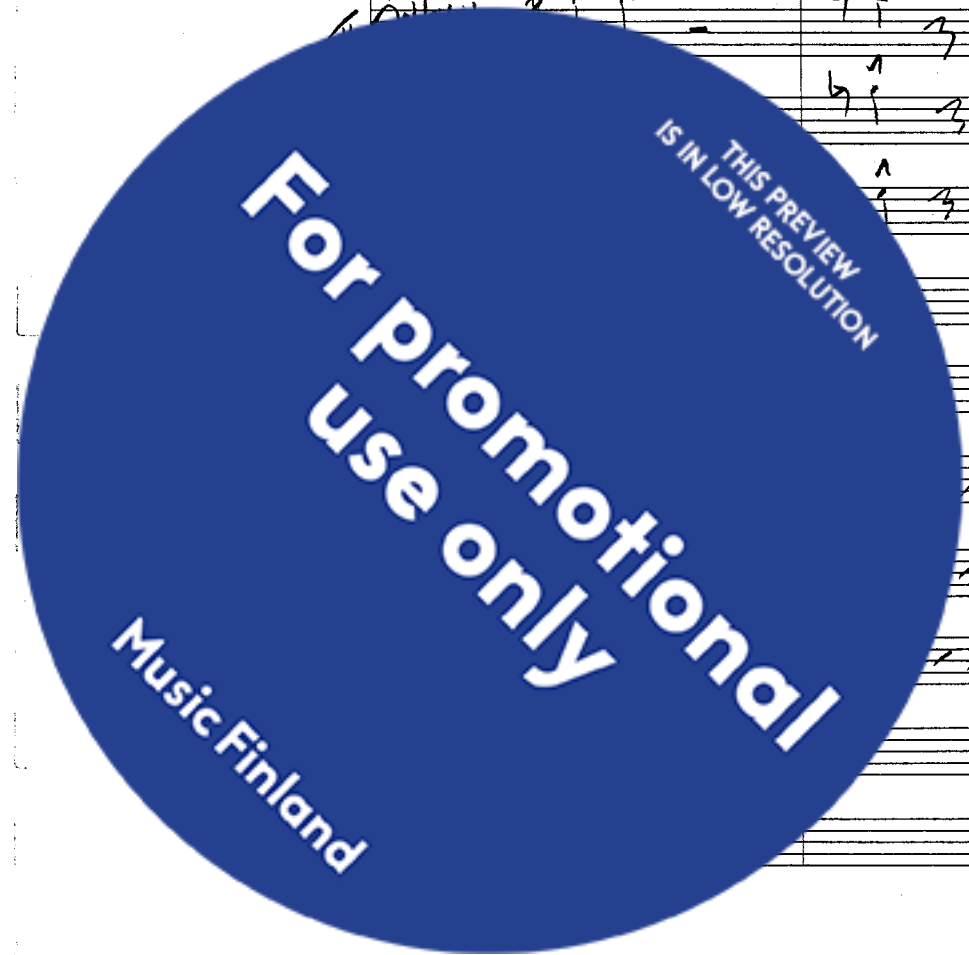


Handwritten musical score for strings and woodwinds. The staves are labeled on the left as RS I, RS II, TS I, TS II, and BS. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for woodwinds. The staves are labeled on the left as I, II, Trps I, and Trps II. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for brass instruments. The staves are labeled on the left as I, II, III, and IV. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for percussion. The staves are labeled on the left as Edm 9, Edm 10, and Solo. The notation includes rhythmic patterns and dynamic markings.



AS I

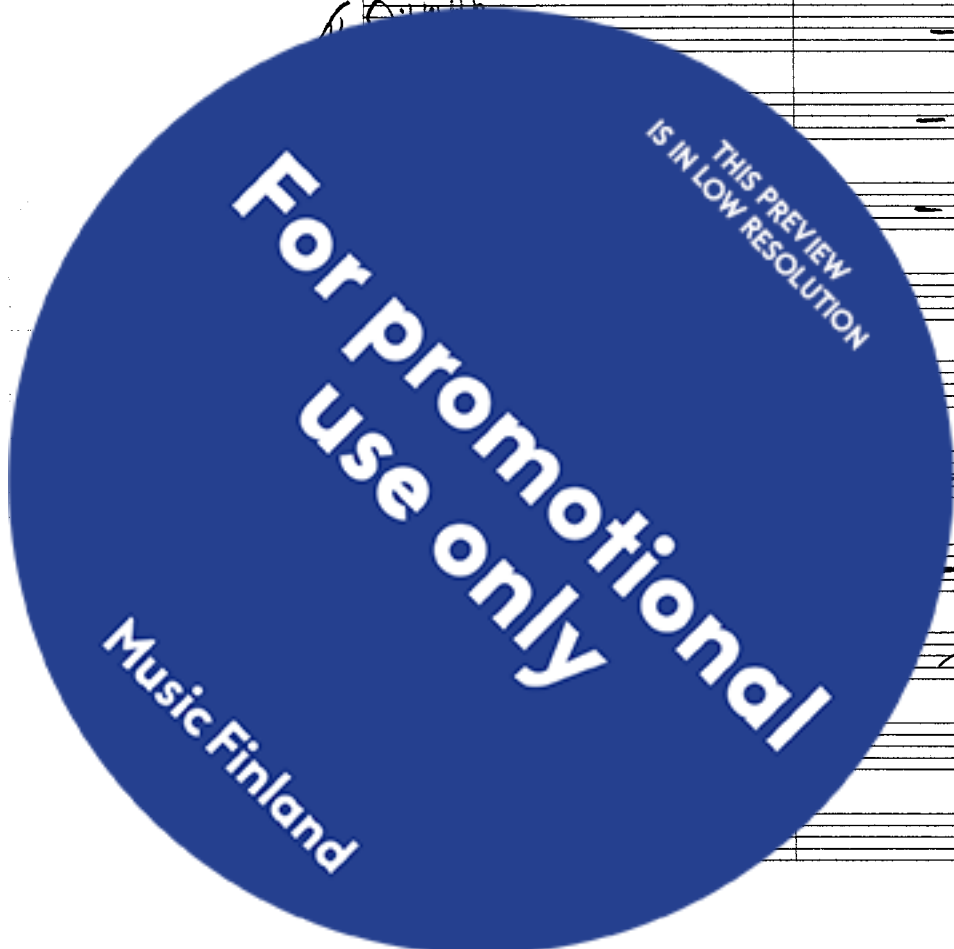
AS II

TS I

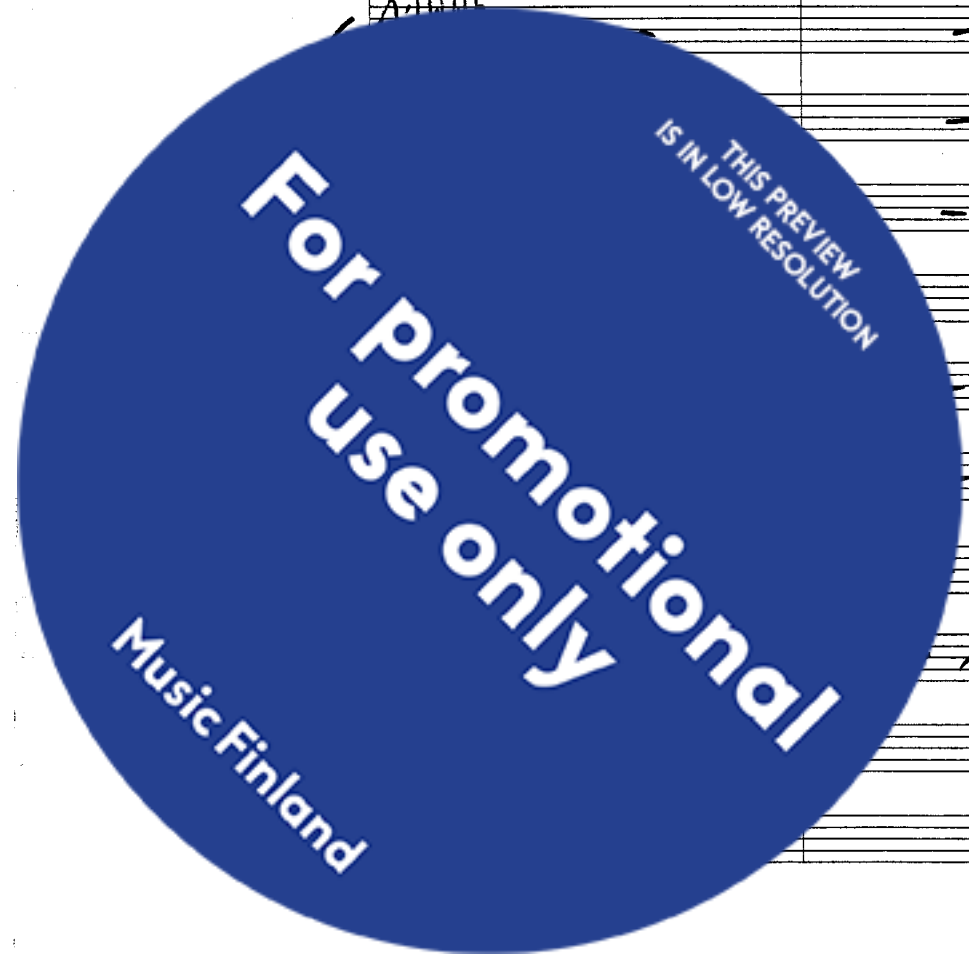
TS II

BS

A musical score grid consisting of 15 staves. The first five staves are labeled AS I, AS II, TS I, TS II, and BS. The next four staves are labeled I, II, III, and IV under the heading 'Tprs'. The final two staves are labeled I and II. Each staff contains handwritten musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a sketch or a preliminary score. The grid is divided into measures by vertical bar lines.



Handwritten musical score for strings and woodwinds. The score is organized into systems. The first system includes parts for Flute I (Fl I), Flute II (Fl II), Flute III (Fl III), Flute IV (Fl IV), Clarinet I (Cl I), Clarinet II (Cl II), Clarinet III (Cl III), Clarinet IV (Cl IV), Bassoon I (Bs I), Bassoon II (Bs II), Bassoon III (Bs III), Bassoon IV (Bs IV), Trumpet I (Tr I), Trumpet II (Tr II), Trumpet III (Tr III), Trumpet IV (Tr IV), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Trombone IV (Tbn IV), and Euphonium (Euph). The second system includes parts for Horn I (Hr I), Horn II (Hr II), Horn III (Hr III), Horn IV (Hr IV), and Tuba (Tuba). The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also some handwritten annotations like "5 1/2" and "5 1/4" in the Flute II part.

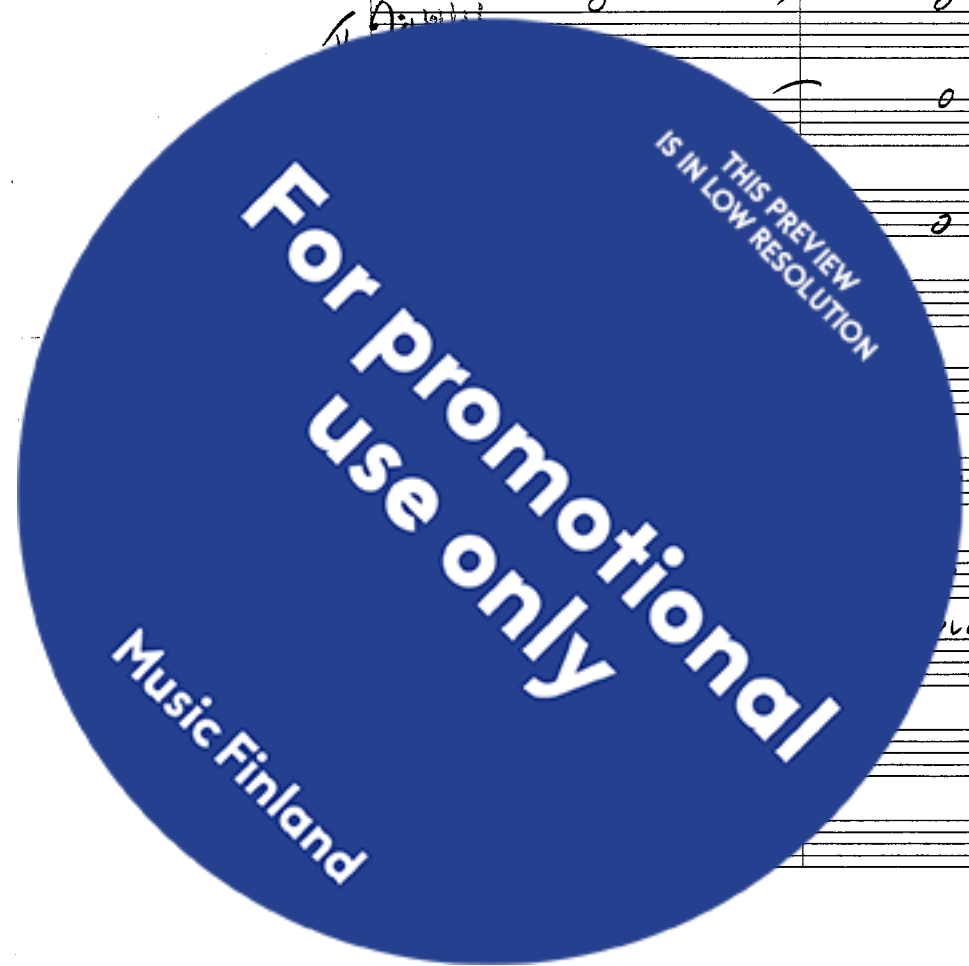


As I
As II
Ts I
T II
Bs

I
II
Tps I
Tps II

I
II

Edm II
Edm II
COM?
COM?



301

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Snare, Cymbals, etc.). The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks.

