

5271

Ernest Pingoud

LE CHANT DE L'ESPACE
AVARUUDEN LAULU

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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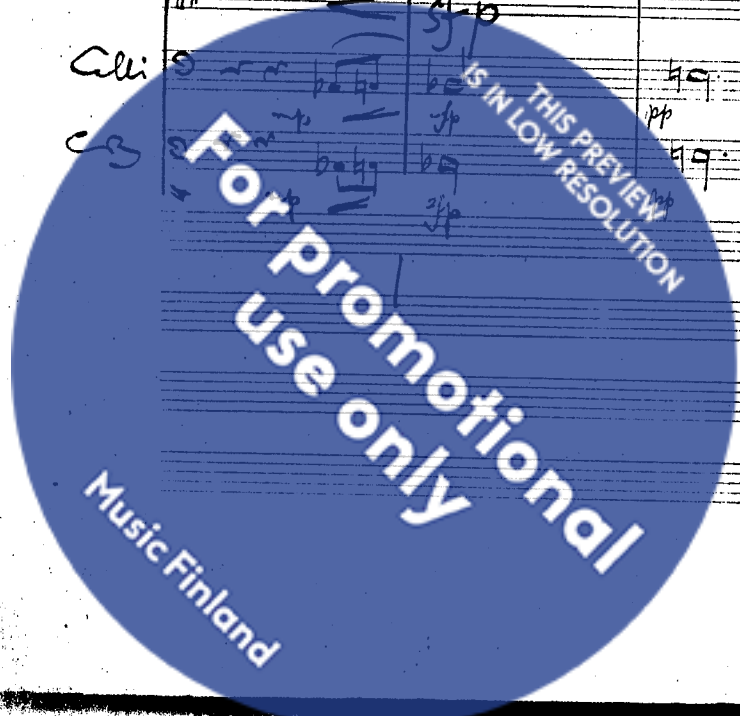


~~1938~~ C193

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument: Flute (Fl.), Clarinet (Clarinet), Cornet (Cornet), Piano (Piano), Violin (Violin), Viola (Viola), Cello (Cello), Bass (Bass), and Double Bass (Double Bass). The music is in 2/4 time and features various notes, rests, and dynamic markings such as "ppp" (pianissimo) and "dolce" (dolce). The score is written in a handwritten style with some corrections and annotations.



Handwritten musical score for various instruments including Chorus, Clarinet, Flute, Trombone, Cornet, Percussion, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes musical notation, dynamics (e.g., *mp*, *pp*, *sf*), and performance instructions (e.g., *Cor. flauto*, *Ti. m. p.*, *Viola Solo*). There are also handwritten notes like "2(16/8)" and "2(16/8)" with arrows pointing to specific measures.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments and sections are:

- Oboe I (Ob I)
- C. in C (C. in C)
- Flute I (Fl I)
- Arpa (Arpa)
- Vibraphone (Vibraphone)
- Violin I (Viol I)
- Violin II (Viol II)
- Viola (Viola)
- Cello (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. The notation is handwritten and appears to be a draft or a working score.

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4

Handwritten musical score for a symphony orchestra, featuring staves for Oboe I, Clarinet, Flute I, Flute II, Kofa, Arpa, Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left, reading "For promotional use only" and "Music Finland".

Obi I

C. incl

Flg I

Flg II

Kofa

Arpa

Viol I

Viol II

Viola

Celli

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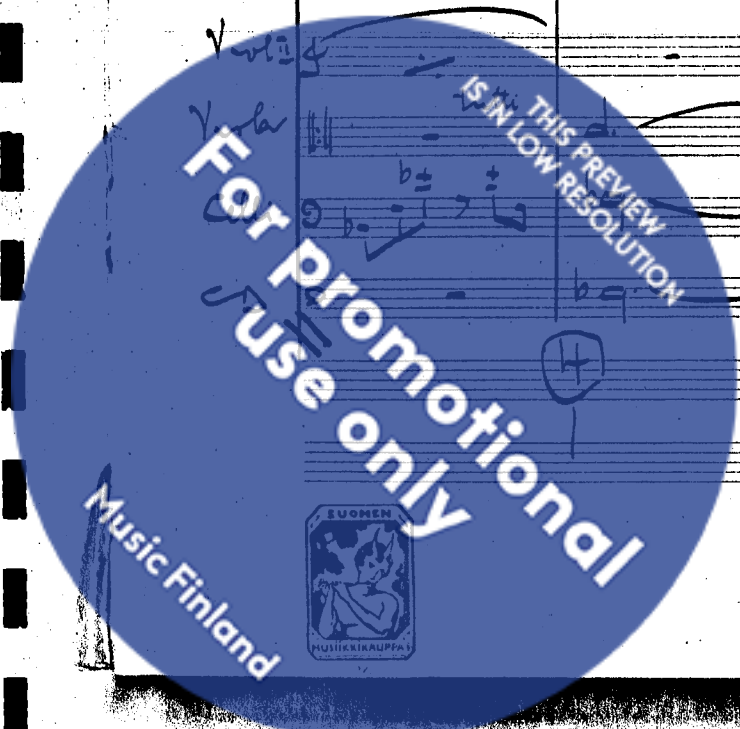
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Obs! flauti!

Handwritten musical score for various instruments including Oboe, Clarinet, Bassoon, Trumpet, and Violin. The score includes notes, rests, and dynamic markings such as *agitato*, *Stratto*, *Piu mosso*, and *senza voce*. There are also circled annotations like "Solo" and "Bass".

Blech

Obs! Streicher
Sechzehntel



*agitato**meno mosso!**ritard*

Flauti I & II

Clarinet I & II

C. n. r.

Fagotti I & II

Corni I & II

Trombe I & II

Percussion I & II

Tuba

*Ritard**Ritard**Agitato**Meno mosso**Ritard*
Ritard

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Alla marcia

7

Très rythmique et toujours croissant!

Handwritten musical score for *Alla marcia*. The score is written on multiple staves, including:

- Fe** (Fagott) - Bassoon part, starting with a key signature change to two flats.
- Trum** (Trombe) - Trumpet part, with a tempo marking $\text{♩} = 112$.
- Cori** (Corni) - Horn part, featuring a section labeled **Cor.** with a key signature change to two flats.
- Trp** (Trompe) - Trombone part, with a key signature change to two flats.
- Cassa** (Cassa) - Drum part, marked **pp**.
- Viol** (Violini) - Violin part, marked **pizz** (pizzicato).
- Viola** (Viola) - Viola part, marked **pizz** (pizzicato).
- Celli** (Celli) - Cello part, marked **pizz** (pizzicato).
- Conti** (Conti) - Contrabass part, marked **pizz** (pizzicato).

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark is visible in the bottom left corner, reading "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments labeled on the left. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *cres* (crescendo). There are several circled numbers (8) throughout the score, likely indicating measures or sections. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

Instruments listed on the left:

- Fe (Flute)
- Obi (Oboe)
- C. ing (Clarinet in G)
- Clar (Clarinet)
- Tr (Trumpet)
- Tronh (Trumpet in Horn)
- Corn (Cornet)
- Trp (Trumpet)
- P. Casa (Percussion Casa)
- Piatti (Percussion Piatti)
- Viol I (Violin I)
- Viol II (Violin II)
- Viola (Viola)
- Cello (Cello)
- CB (Contra Bass)

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Handwritten musical score for a symphony orchestra, page 9. The score is written on staves for various instruments, including Piccolo, Flauti I & II, Oboi I & II, C. mib, Clarini I & II, Bassoon, Fagotti I & II, Koro, Corni I & II, Trombi I & II, Posanni I & II, Tubi, Piatto, and Violini I & II. The score includes musical notation such as notes, rests, and dynamic markings like *ff* (fortissimo) and *iso* (isolato). A large blue circular watermark is overlaid on the bottom left, containing the text "THIS PREVIEW IS IN LOW RESOLUTION" and "For Promotional Use only". The watermark also includes the text "Music Finland" and "Violini I & II".

Tempo I

Flanti

Clarie

Bandar

14

KrFz

Franchi I

5 I
vöörinen

Piatu

Sam-Sam

Puro agitato (Se carbant!)

Pemang

amw

Vent

✓ vol III

Yrrola

Celli

53

Musik

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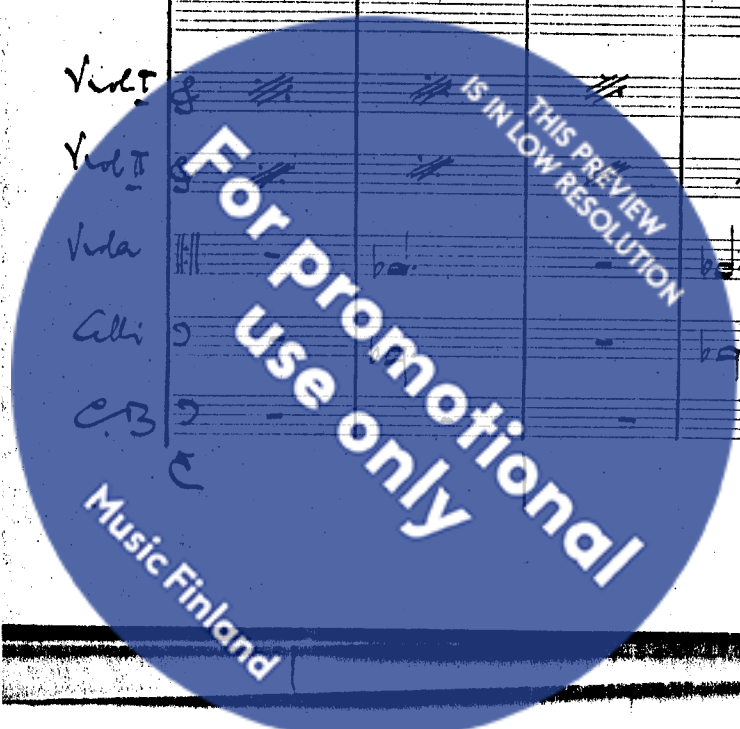
1000

[Handwritten signature]

↑

Handwritten musical score for a symphony orchestra, featuring staves for Flute I, Flute II, Oboe, Clarinet, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tuba, Euphonium, Tuba/Euphonium, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, mp, fp, pp), and articulation marks. A large blue circular watermark is overlaid on the bottom left, reading "THIS PREVIEW IS IN LOW RESOLUTION. For promotional use only MusicFi".

Handwritten musical score for various instruments including Flauti, Clarin, Fagotti, Kofaru, Corni I, Piatto, Violini, Viola, and C.B. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings like *pp* and *ppp*.



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Proprio morto!

[illegible]

Aban 1

Piccola

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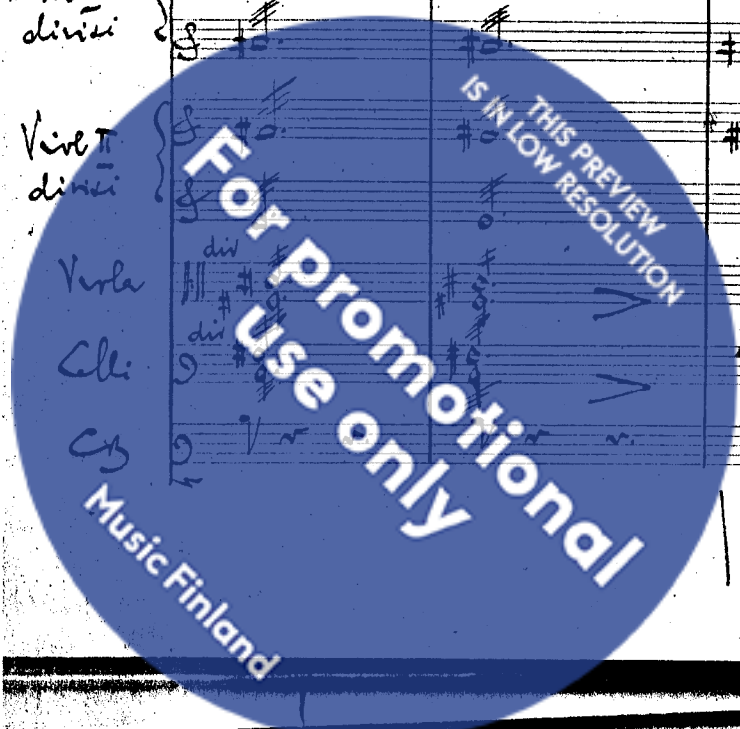
Handwritten musical score for orchestra and choir. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score.

Staves and parts:

- Piolo
- Flauti I & II
- Oboe I
- Clarinet I & II
- Cor I
- Trumpet I
- Flöten
- Trpa
- Celista
- Violini I & II
- Viola
- Cello
- Contra Bass

Handwritten annotations:

- 14 (circled) at the top right.
- mp (mezzo-piano) at the top right.
- Clar. (clarinet) with a note correction in the Clarinet I & II staff.
- 14 (circled) in the Cor I staff.
- 14 (circled) in the Violini I & II staff.
- 14 (circled) in the Viola staff.
- 14 (circled) in the Cello staff.
- 14 (circled) in the Contra Bass staff.
- Celli (Cello) written vertically on the right side.
- Various other markings like *ad lib.*, *rit.*, and *tr.* are present.



Ob: I & II

15

Handwritten musical score for various instruments including Piccolo, Flauti, Clarini, Fagotti, Trombe, Corni, Trombi, Posaune, Tuben, Timpani, Violini, and Violoncelli. The score includes musical notation, dynamics (e.g., *mp*, *mf*), and performance instructions. A large blue watermark is present in the lower-left corner.

Crescendo

15

15

15

Crescendo

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Ritard Meno mosso ma sempre poco agitato!

Handwritten musical score for various instruments including Piccolo, Flauti, Oboi, Clarini, Fagotti, Trombe, Tuba, Timpani, Organo, and Celesta. The score includes tempo markings such as Ritard, Meno mosso, sempre agitato, espresso molto, espresso molto, legato, and accrescente. The score is marked with measure numbers 17, 18, 19, and 20. The bottom of the page features a large blue circular watermark with the text "For Promotional use only" and "Music Finland".

✓ acc.
2

[illegible]

731

ALL

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20



toujours aigre!

Clarin I

Fagotti I

Corno I

Arpa

Tam-Tam

VI

VII

Viola

Cello

CB

Handwritten musical score for orchestra and strings, page 20. The score is written on ten staves. The first five staves are for woodwinds and strings: Clarin I, Fagotti I, Corno I, Arpa, and Tam-Tam. The last five staves are for strings: VI, VII, Viola, Cello, and CB. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page.

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