

10 708

Jarmo Savolainen

Stream-lines

for big band

2000

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Music Finland

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comp/arr. by Jarmo Savolainen

1.

Rubato (cond.)

[illegible]

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a different instrument or section label on the left. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. A large blue watermark with the text "For Promotional Use Only" is overlaid diagonally across the middle of the page. The instruments and sections are labeled as follows:

- tp1 3**: Trumpet 1, 3
- alto 1**: Alto 1
- alto 2**: Alto 2
- ten 1**: Tenor 1
- ten 2**: Tenor 2
- bari**: Baritone
- tb1**: Trombone 1
- tb2**: Trombone 2
- tb3**: Trombone 3
- b.tb**: Baritone Trombone
- mass**: Mass
- pro**: Piano
- dr.**: Drums

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (f, ff, mf, p). There are also handwritten annotations like "col ten 1 - play free" and "col ten 2". A box labeled "A3" is visible in the top right corner.

2.

Handwritten musical score for a jazz ensemble, measures 1-4. The score includes parts for Tpt 3, alto 1, alto 2, tenor 1, tenor 2, baritone, tuba 1, tuba 3, euphonium, acoustic bass, piano, and drums.

Chord notation for Tenor 1:

- Measure 1: Eb Bb A- E-
- Measure 2: Eb Bb A-
- Measure 3: B Δ (#11) Ab Δ (#11)
- Measure 4: E- Db Δ (#11)

Other annotations include dynamics (f, mf, ff), articulation (accents), and performance instructions (col tpt 3, col ten 1 chords, col ten 2, col b.tbn, col ten 1).

A4

Handwritten musical score for a jazz ensemble, measures 5-8. The score includes parts for Tpt 1, Tpt 2, Tpt 3, alto 1, alto 2, tenor 1, tenor 2, baritone, tuba 1, tuba 2, tuba 3, euphonium, acoustic bass, piano, and drums.

Chord notation for Tenor 1:

- Measure 5: Eb Bb
- Measure 6: Eb Bb A- E-
- Measure 7: Eb Bb A-
- Measure 8: B Δ (#11) Ab Δ (#11)

Other annotations include dynamics (f, mf, ff), articulation (accents), and performance instructions (col tpt 1, col ten 1 - play freely, col alto 1, col ten 1 & b.tbn, col b.tbn, col ten 1 chords, col b.tbn, col ten 1 chords).

3.

count-off - 1-2-3

A tempo J=132

J-L

solo tpt

tpt 1

tpt 2

tpt 3

alto 1

alto 2

ten 1

ten 2

bari

trp 1

trp 2

trp 3

b. trp

ac. b.

pno

dr.

Handwritten musical score for the first system. It includes staves for solo trumpet, trumpets 1-3, alto 1-2, tenors 1-2, baritone, trumpet 1-3, baritone, acoustic bass, piano, and drums. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings like *mf* and *cont. on form.*. There are also handwritten annotations such as "col tpt 1", "col alto 1", "col b. trp", and "col b. trp. 8va".

solo tpt

ac. b.

pno

dr.

Handwritten musical score for the second system. It continues the notation from the first system, showing staves for solo trumpet, acoustic bass, piano, and drums. The score includes various musical notations, including notes, rests, and dynamic markings like *mf* and *cont. on form.*. There are also handwritten annotations such as "col tpt 1", "col alto 1", "col b. trp", and "col b. trp. 8va".

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④

B2

5-6

 $\frac{12}{80}$

10/

solo tpt.

fbu 1

fb-2

1643

a.c.b.

٢٠

pno

solo tet

tp+1

hpt 2

hpt 3

albi

alto2

ten 1

ten 2

bari

the

for 2

Hb₃

↳ then

 $a \cdot b$ 

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5. $12/8$ $10/8$ $12/8$ $10/8$

solo tpt f mf

tpt 1

tpt 2 col tpt 1

tpt 3 col tpt 1

alto 1 *Go front young man, mit feeling, ohne gitar*

alto 2 col alto 1 mp

ten 1 col alto 1

ten 2 col alto 2

bari mp

tb 1

tb 2 col tb 1

tb 3 col tb 1

b.tb col bari

ac.b mp

pno mp $E6/A$ $G-7(11)$ $Fadd9/G$

dr $fill$ mp

$12/8$ $10/8$ $12/8$ $10/8$

solo tpt f mf

alto 2 mp

ten 1 col alto 2

ten 2 col alto 2

bari mp

b.tb col bari

ac.b mp

pno mp $G-7(11)$ $F7(\sharp 11)$ $G(b9)$ $D67(\sharp 11)$

dr mp

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6. 10/8 [C2]

S-L

Handwritten musical score for the first system, measures 1-4. The score includes parts for solo trumpet, alto 2, tenor 1, tenor 2, baritone, tuba 1, tuba 2, tuba 3, baritone tuba, acoustic bass, piano, and drums. The key signature is C major, and the time signature is 10/8. The score features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The score includes parts for solo trumpet, trumpet 1, trumpet 2, trumpet 3, alto 1, alto 2, tenor 1, tenor 2, baritone, tuba 1, tuba 2, baritone tuba, acoustic bass, piano, and drums. The score features various musical notations including notes, rests, and dynamic markings. A large blue watermark is overlaid on the score, reading "For promotional use only" and "Music Finland".

(7.) $\frac{6}{8}$ [C3]

S-L

Handwritten musical score for the first system, measures 1-4. The score includes parts for Solo Tpt, Tpt 1, Tpt 2, Tpt 3, Alto 1, Alto 2, Ten 1, Ten 2, Bari, Hbn 1, Hbn 2, Hbn 3, B. Hbn, Ac. b, Pno, and Dr. The key signature is one flat (Bb) and the time signature is 6/8. The first measure is marked with a '1' above the staff. The second measure is marked with a '2' above the staff. The third measure is marked with a '3' above the staff. The fourth measure is marked with a '4' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *p*. There are also handwritten annotations like "col tpt 1", "col alto 1", "col alto 2", "col bari", "col hbn 1", "col hbn 2", "col hbn 3", "col b. hbn", "col ac. b", "col pno", and "col dr".

Handwritten musical score for the second system, measures 5-8. The score includes parts for Solo Tpt, Tpts, Alto 2, Ten 2, Bari, Hbns, B. Hbn, Pno, and Dr. The key signature is one flat (Bb) and the time signature is 6/8. The first measure is marked with a '5' above the staff. The second measure is marked with a '6' above the staff. The third measure is marked with a '7' above the staff. The fourth measure is marked with an '8' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. There are also handwritten annotations like "Db pedal", "Secondary soloist - freely", "play freely around Db", "Hbns. - p", "Ten 2 - p", "Bari - p", "Hbns - p", "B. Hbn - p", "Pno - p", and "Dr - p".

to Rubato

8

CY

Rubato - tree

J-L

Solo Open

solo tpt

tpts $\frac{1}{3}$ play fills

alto 1 Solo

tbns $\frac{1}{3}$ play sounds/fills

ac.b. around Db

pro around Db

dr freely - no pulse

D1

on cue (cond.) x times (3x)

solo tpt Solo

tpts $\frac{1}{3}$ play sounds
last x on cue
col saxs 8va ↑

alto 1 Solo
on cue

alto 2
ten 1,2

bari on cue

b.tbns on cue
col bari

ac.b. play
col bari 8va ↑

pro col saxes
col bari (laco)
no time (half-solo)

dr

solo tpt

tpts $\frac{1}{3}$

alto 1

alto 2
ten 1,2

bari

b.tbns

ac.b.

dr

on cue D2

next page ↗



9. 10/8 [D2] on cue a tempo

Handwritten musical score for measures 1-4. The score is written for a jazz ensemble with the following parts: solo tpt, tpts 1/3, alto 1, alto 2, ten 1,2, bari, tbn 1, tbn 2, tbn 3, b. tbn, ac. b., pno, and dr. The time signature is 10/8, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked 'on cue'. The second measure is marked 'col tpts - or solo'. The third measure is marked 'col alto changes'. The fourth measure is marked 'col alto changes'.

Handwritten musical score for measures 5-8. The score is written for the same jazz ensemble as the first system. The time signature is 10/8, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings. The fifth measure is marked 'col tpts - or solo'. The sixth measure is marked 'col alto'. The seventh measure is marked 'col alto'. The eighth measure is marked 'col alto'. The score includes various musical notations such as notes, rests, and dynamic markings.



10.

D³ 10/8

S-L

Solo or play col tpts
Solo or play col tpts
col alto changes

tpts 3/4

alto 1

alto 2
ten 1,2

bari

trn 1

trn 2

trn 3

b. trn

ac. b

pno

dr

Handwritten musical score for the first system, measures 1-4. The score includes parts for solo trumpet, three trombones, alto and tenor saxophones, baritone, three tubas, euphonium, acoustic bass, piano, and drums. Chord changes are indicated above the alto 1 part: A-7(11) in measure 1, Ab-7 in measure 2, and Ab-7 in measure 3. The piano part has a marking "col alto changes" in measure 1. The drums part has a marking "mp" in measure 1.

R/8

Solo or play col tpts
Solo or play col tpts
col alto changes

tpts 3/4

alto 1

alto 2
ten 1,2

bari

trn 1

trn 2

trn 3

b. trn

ac. b

pno

dr

Handwritten musical score for the second system, measures 5-8. The score continues with the same instrumentation as the first system. Chord changes are indicated above the alto 1 part: Db7(11) in measure 5, D-7(11) in measure 6, and A-7(11) in measure 7. The piano part has a marking "col alto changes" in measure 5. The drums part has a marking "mp" in measure 5. The score ends with a "fill" marking in measure 8.

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(11.) **D4** 10/8 12/8

Solo or play col tpts
col alto changes

10/8 12/8

solotpt
tpts 1/3
alto 1
alto 2
ten 1, 2
bari
Hbn 1
Hbn 2
Hbn 3
b. Hbn
ac. b.
pno
dr.

Chords: Eb 4/5, G-7(11)/F, Fadd 7/6, C-7(11), Bb/A

10/8 12/8 10/8

Solo or play col tpts
col alto changes

solotpt
tpts 1/3
alto 1
alto 2
ten 1, 2
bari
Hbn 1
Hbn 2
Hbn 3
b. Hbn
ac. b.
pno
dr.

Chords: Ab 4/5, G-7(11), F7(11), G(11)/D, Db7(11), Eb 4/5

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(12)

Solo tpt *Solo* *or play col tpts* *col alto changes*

tpts $\frac{2}{3}$

alto1 $D\flat 7(\sharp 11)$ $E\flat 6/5$ $D\flat 7(\sharp 11)$ ff

alto2 ten 1,2

bari

trn1

trn2

trn3

b. trn

ac.b

pno

dr.

fill ff

$\frac{8}{8}$

solo tpt

tpts $\frac{2}{3}$ *unis.*

alto1

alto2 ten 1,2 *unis.*

bari

trn1

trn2

trn3

b. trn

ac.b

pno

rit.

Ab *Play!* *lunga*

Ab *Play!*

fill *rit.* *fill*

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13/2-00 FINE