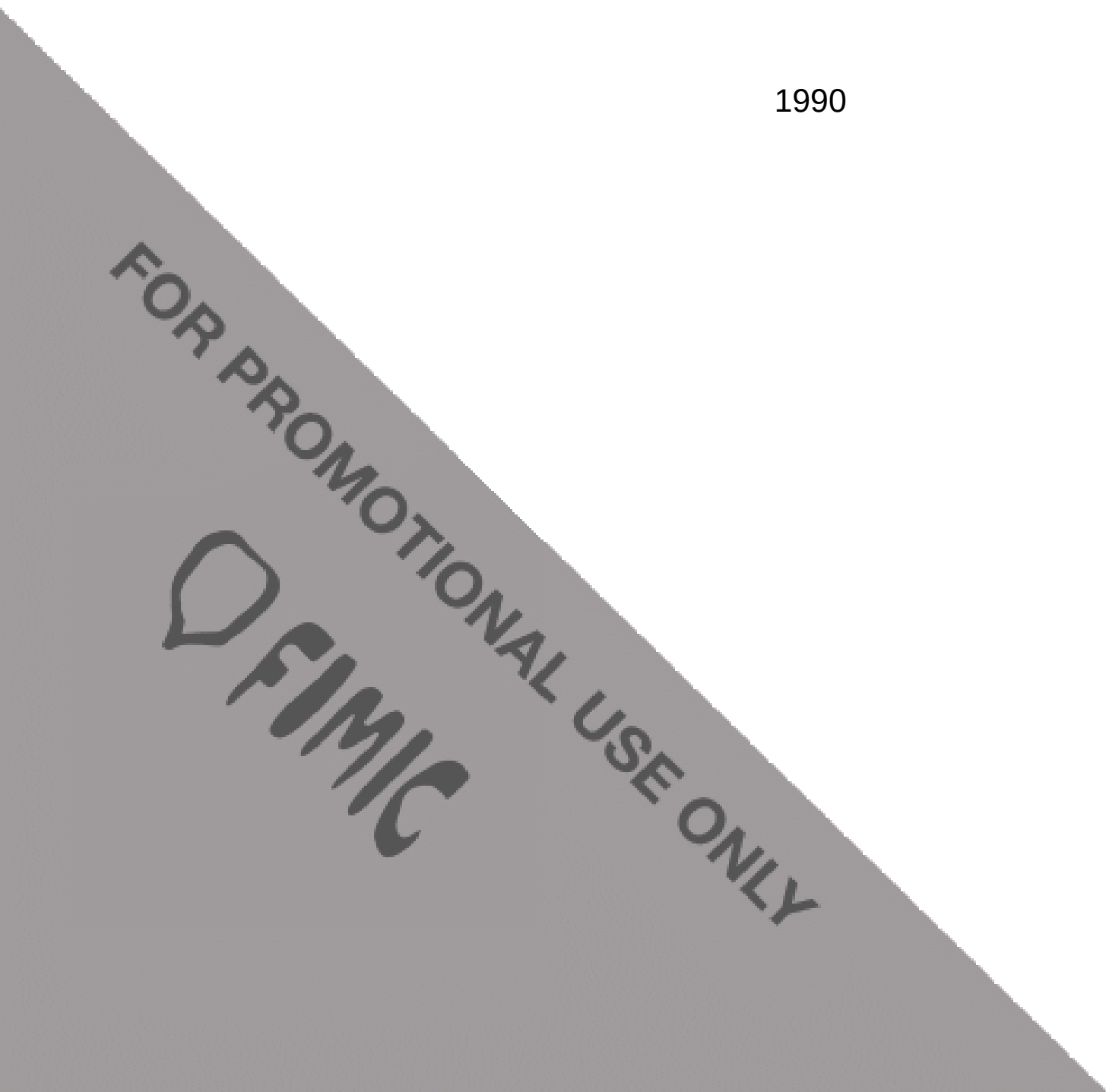


Atso Almila

A Mario

for wind ensemble

1990



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$\text{♩} = 60$ moderato erubato

a Mario

SCORE

Atto Almila - 90

Cl. in ① a Mario

M: b

Handwritten musical notation for the first staff, featuring various notes, rests, and dynamic markings including *pp*, *mf*, and *pp*.

① a Mario $\text{♩} = 60$

Cl. in I
Sib II
III

Handwritten musical notation for the second and third staves, including dynamic markings *pp* and *pp*.

① a Mario $\text{♩} = 60$

Cl. Bas. in Fa II

Handwritten musical notation for the fourth staff, including dynamic markings *pp* and *pp*.

① a Mario $\text{♩} = 60$

Cl. Basso in Sib I
II

Handwritten musical notation for the fifth and sixth staves, including dynamic markings *pp* (Solo), *pp*, and *pp*.

① a Mario $\text{♩} = 60$

Cl. Kontrab. in Sib (8)

Handwritten musical notation for the seventh staff, including dynamic markings *pp* and *pp*.

Cl. in ⑦ 1 2 3 4

Handwritten musical notation for the eighth staff, including dynamic markings *mf*, *p*, *p*, and *pp espr.*.

Cl. in I
Sib II
III

Handwritten musical notation for the ninth, tenth, and eleventh staves, including dynamic markings *pp* and *pp*.

Cl. Bas. in Fa I
II

Handwritten musical notation for the twelfth and thirteenth staves, including dynamic markings *pp* and *pp*.

Cl. Basso in Sib I
II

Handwritten musical notation for the fourteenth and fifteenth staves, including dynamic markings *ppp* and *pp*.

Cl. Kontrab. in Sib (8)

Handwritten musical notation for the sixteenth staff, including dynamic markings *mp* and *p*.

Cl. in Mib (13) A

mp

pp

mp

Cl. in Sib II

p

mp

p

mp

p

mp

U. Bas. in Fa

p

p

Cl. Basso in Sib

mp

p

mp

Cl. Kontrab. in Sib (8)

mp

sim.

mt

Cl. in Mib (19) A

f

1 = 130

2

4

Cl. in Sib II

p

f

1 = 130

2

4

2 f

4

2 f

4

U. Bas. in Fa

p

f

1 = 130

2

4

Cl. Basso in Sib

p

f

1 = 130

2

4

Cl. Kontrab. in Sib (8)

p

f

1 = 130

2

4

marc.

marc.

Cl. in (28)

M. b

(B)

(B)

(B)

(B)

(B)

(C)

(C)

(C)

(C)

(C)

(C)

(3)

Cl. in

Sib II

III

Cl. Bas.

in Fa II

Cl. Basso

in Sib

Cl. Kontrab.

Cl. in

M. b

Cl. in

Sib II

III

Cl. Bas.

in Fa II

Cl. Basso

in Sib

Cl. Kontrab.

in Sib

(8)

Cl. in (50)
M: b

Cl. in (50)
Sib II

III

Cl. Bas. (50)
in Fa II

Cl. Basso (50)
in Sib II

Cl. Kontrab. (50)
in Sib (8)

Cl. in (60)
M: b

Cl. in (60)
Sib II

III

Cl. Bas. (60)
in Fa II

Cl. Basso (60)
in Sib II

Cl. Kontrab. (60)
in Sib (8)

Handwritten musical score for a film score, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings (e.g., *mp*, *pp*, *ppp*, *fp*, *pp*), articulation (e.g., *lunga*), and performance instructions (e.g., "play from (B) to FINE, ma pp", "DA CAPO al ♯"). The score is divided into sections, with measures numbered 71, 80, and 86. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid across the lower half of the page.