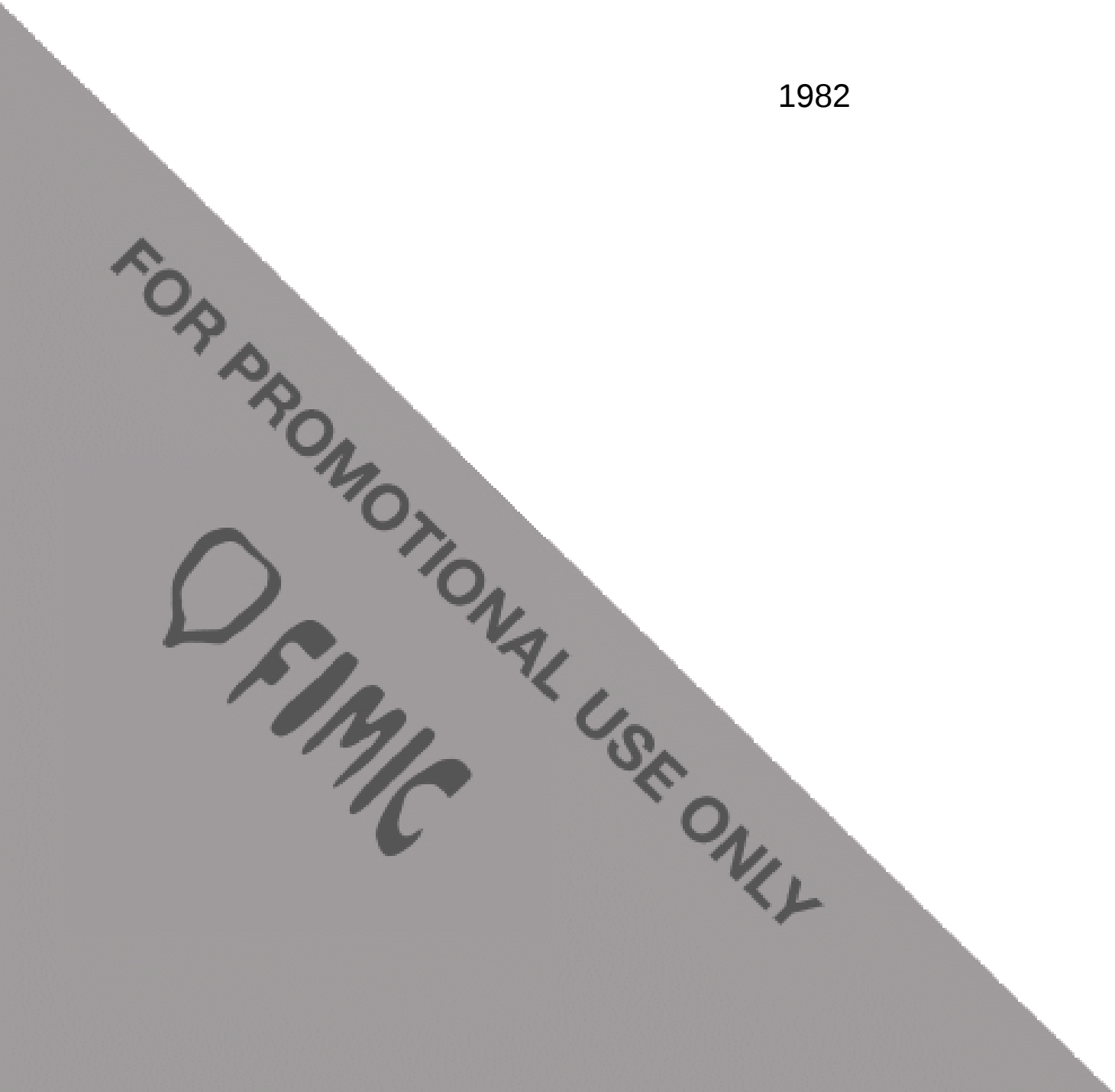


Leif Segerstam

Orchestral Diary Sheet No. 12

(1st or 2nd movement in Symph. No. 5 in two movements)

1982



Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer



Distribution:
Finnish Music Information Centre Fimic
Music Library
Lauttasaarentie 1
FI-00200 HELSINKI
Finland

musiclibrary@fimic.fi
www.fimic.fi

Helsinki, 2012

FOR PROMOTIONAL USE ONLY

[illegible]

[illegible]

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a complex, multi-measure format, with various time signatures and key signatures indicated. The notation includes a variety of musical symbols, such as clefs, accidentals, and articulation marks. The score is divided into sections, with some parts marked with "C" and "V" symbols. The overall style is that of a professional musical manuscript, with clear and legible notation.

[illegible]

Handwritten musical score for a symphony orchestra, featuring multiple staves with complex notation, including dynamics (poco sfz, sfz, f, pp cresc.), articulation (acc., marc., rit.), and performance instructions (simile sempre con espansione, freely chromatically downwards, & desperatissimo agitato, wild, accel. & cresc.). The score includes a section marked "repeat 1x only" and a large section marked "PROMOTIONAL USE ONLY".

[illegible]

Handwritten musical score for the upper staves, featuring various notes, rests, and dynamic markings such as *p*, *sfz*, and *ff*. The notation includes complex rhythmic patterns and melodic lines across multiple staves.

Handwritten musical score for the lower staves, including parts for *Vibr.* and *mar.* (maracas). It features dynamic markings like *mp dolce*, *sfz dim poco sfz*, and *mf*. There are also performance instructions such as "repeat 2 x only" and "repeat 8va every 2nd time".

Handwritten musical score for the bottom section, featuring complex rhythmic patterns and dynamic markings. It includes performance instructions such as "repeat 8va every 2nd time", "sempre molto rubato (accel. & rall. ...)", and "cresc.". The notation is dense and includes various musical symbols and dynamics.

FOR PROMOTIONAL USE ONLY

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *accel.*

Key sections and markings include:

- Col Flauto** (Flute) at the top.
- Col Sax** (Saxophone) below the flute.
- Vib.** (Vibraphone) and **Al. Sp.** (Alto Saxophone) in the middle section.
- Ar. C.** (Arco Cello) at the bottom.
- 4 woodblocks** and **4 templebl.** (4 temple bells) in the percussion section.
- slapsticks** in the percussion section.
- 10** and **12** in the percussion section.
- 1** and **2** in the percussion section.
- 3** and **4** in the percussion section.
- 5** and **6** in the percussion section.
- 7** and **8** in the percussion section.

The score is written in a complex, handwritten style, with many notes and markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Woodwinds:** Flutes (Fl.), Clarinets (Cl.), Bassoons (Bsn.), and Saxophones (Sax.).
- Brass:** Trumpets (Trp.), Trombones (Tbn.), and Tuba/Euphonium (Tuba/Euph.).
- Strings:** Violins (Viol.), Violas (Vla.), Cellos (Cello), and Double Basses (Dbl. Bass).
- Percussion:** Snare Drum (Snare), Cymbals (Cym.), and other percussion instruments.
- Other Instruments:** Donnerblech (Donnerblech), Flexa (Flexa), Rattle (Rattle), and Vibrato (Vibr.).

The score is marked with various dynamics and performance instructions, including:

- Dynamic Markings:** *cresc.* (crescendo), *sfz* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *pp cresc.* (pianissimo crescendo), *pp cresc. & rall.* (pianissimo crescendo and rallentando), *pp cresc. & rall. at sfz* (pianissimo crescendo and rallentando at sforzando), *pp cresc. & rall. at sfz, mf* (pianissimo crescendo and rallentando at sforzando, mezzo-forte), *pp cresc. & rall. at sfz, mf, pp cresc. & rall. at sfz, mf* (pianissimo crescendo and rallentando at sforzando, mezzo-forte, pianissimo crescendo and rallentando at sforzando, mezzo-forte), *pp cresc. & rall. at sfz, mf, pp cresc. & rall. at sfz, mf, pp cresc. & rall. at sfz, mf* (pianissimo crescendo and rallentando at sforzando, mezzo-forte, pianissimo crescendo and rallentando at sforzando, mezzo-forte, pianissimo crescendo and rallentando at sforzando, mezzo-forte).
- Performance Instructions:** *accel.* (accelerando), *rall.* (rallentando), *sfz* (sforzando), *pp* (piano), *f* (forte), *pp cresc.* (pianissimo crescendo), *pp cresc. & rall.* (pianissimo crescendo and rallentando), *pp cresc. & rall. at sfz* (pianissimo crescendo and rallentando at sforzando), *pp cresc. & rall. at sfz, mf* (pianissimo crescendo and rallentando at sforzando, mezzo-forte), *pp cresc. & rall. at sfz, mf, pp cresc. & rall. at sfz, mf* (pianissimo crescendo and rallentando at sforzando, mezzo-forte, pianissimo crescendo and rallentando at sforzando, mezzo-forte), *pp cresc. & rall. at sfz, mf, pp cresc. & rall. at sfz, mf, pp cresc. & rall. at sfz, mf* (pianissimo crescendo and rallentando at sforzando, mezzo-forte, pianissimo crescendo and rallentando at sforzando, mezzo-forte, pianissimo crescendo and rallentando at sforzando, mezzo-forte).

The score is written in a complex, handwritten style, with many notes, rests, and markings. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page.

This page contains a handwritten musical score for an orchestra and solo instruments. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo and mood are marked as *sempre furioso* (always furious). The score includes parts for Violins (Vib.), Glocken (Glockenspiel), and other instruments. The bottom section of the score features a series of numbered measures (10-16) and a section marked "G.D. III" (Grave, Duple, III). The score is heavily annotated with performance instructions and dynamic markings such as *cresc.*, *sfz*, and *f*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo and mood are marked as *sempre furioso* (always furious). The score includes parts for Violins (Vib.), Glocken (Glockenspiel), and other instruments. The bottom section of the score features a series of numbered measures (10-16) and a section marked "G.D. III" (Grave, Duple, III). The score is heavily annotated with performance instructions and dynamic markings such as *cresc.*, *sfz*, and *f*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Handwritten musical score for a string quartet, page 14. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Key markings and dynamics include:

- dim.* (diminuendo)
- mf* (mezzo-forte)
- mp cresc.* (mezzo-piano crescendo)
- ff* (fortissimo)
- sfz* (sforzando)
- acc.* (accelerando)
- sub. cresc.* (subito crescendo)
- rall.* (rallentando)
- gva.* (glissando)
- Ar. c.* (Arco continuo)
- T.T. mf* (Tutti mezzo-forte)
- Ar. c. sfz* (Arco continuo sforzando)
- dim.* (diminuendo)
- mf cresc.* (mezzo-forte crescendo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- sfz* (sforzando)
- acc.* (accelerando)
- sub. cresc.* (subito crescendo)
- rall.* (rallentando)
- gva.* (glissando)
- Ar. c.* (Arco continuo)
- T.T. mf* (Tutti mezzo-forte)
- Ar. c. sfz* (Arco continuo sforzando)

Measure numbers 5, 6, 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the staves.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and performance instructions. A large, diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid across the page.

Handwritten musical score for a symphony orchestra, page 16. The score includes staves for various instruments: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tuba), Snare Drum (Sn.), Cymbals (Cym.), and Timpani (Tm.). The music is written in a major key with a common time signature. It features dynamic markings such as mp, sf, pp, mf, f, and cresc. (crescendo). There are also performance instructions like 'T.T. mp' and 'Tuba'. The score is divided into measures, with some measures containing multiple notes and rests. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is visible across the page.

Handwritten musical score on ten staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: Notes with dynamics *mp cresc.* and *sfc*. A slur covers the first two notes.

Staff 2: Notes with dynamics *pp* and *mf*. A slur covers the first two notes.

Staff 3: Notes with dynamics *pp* and *mf*. A slur covers the first two notes.

Staff 4: Notes with dynamics *pp* and *mf*. A slur covers the first two notes.

Staff 5: Notes with dynamics *pp* and *mf*. A slur covers the first two notes.

Staff 6: Notes with dynamics *pp* and *mf*. A slur covers the first two notes.

Staff 7: Notes with dynamics *pp* and *mf*. A slur covers the first two notes.

Staff 8: Notes with dynamics *pp* and *mf*. A slur covers the first two notes.

Staff 9: Notes with dynamics *pp* and *mf*. A slur covers the first two notes.

Staff 10: Notes with dynamics *pp* and *mf*. A slur covers the first two notes.

Performance Instructions:

- 15do* (15th degree)
- con sord.* (con sordano)
- Gr. c.* (Grande cello)
- cresc.* (crescendo)
- dim.* (diminuendo)
- laccet.* (laccet)
- molto* (molto)
- mill.* (mill)
- T.T.* (Tutti)
- f* (forte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- sfc* (sforzando)

Watermark: FOR PROMOTIONAL USE ONLY

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *dim.*, *mf*, *mp*, *pp*, *sf*, *sfz*, *ppoz sfz*). Performance instructions are written in Italian, including "sempre con visione rall.", "sempre con visione", and "sempre con visione rall.". The score is marked with measure numbers 8 through 15. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid on the page.

[illegible]

Handwritten musical score for 'The Firebird' by Igor Stravinsky. The score is written on multiple staves, featuring complex notation including woodblock and bell patterns. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp cresc.*, *Donnerblech*, *molto*, *belltree*, *2 woodblocks*, *belltree*, *Vibr.*, *Gr. C.*, *pp cresc.*, and *Sempre con gravità*. The score is marked with a large 'PROMOTIONAL USE ONLY' watermark.

Handwritten musical score for a percussion ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large section of repeated notes (possibly a drum line) and a section with more complex rhythmic patterns. The bottom of the page features a large, diagonal watermark reading "PROMOTIONAL USE ONLY".

Handwritten musical score for multiple instruments and voices. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic Markings and Performance Instructions:

- marcato* (multiple instances)
- cresc.* (multiple instances)
- pp dolce con visione* (multiple instances)
- ff marcato* (multiple instances)
- ff sonorissimo* (multiple instances)
- gestopft* (multiple instances)
- consond.* (multiple instances)
- pp cresc. consond.* (multiple instances)
- ff open* (multiple instances)
- senza f* (multiple instances)
- marimba* (multiple instances)
- glocken* (multiple instances)
- non* (multiple instances)
- col vi. about (a) later* (multiple instances)
- tutti altri* (multiple instances)
- ff furioso* (multiple instances)
- ff marcato* (multiple instances)
- ff sonorissimo* (multiple instances)

The score is divided into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for a brass band, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *largo*, *accel.*, *cresc.*, and *rall.*. The notation is in a key with one flat (B-flat) and a common time signature (C). The score is divided into sections, with some parts marked as *Solo* or *1st Trombone leads*. The bottom of the page features a large, diagonal watermark reading "PROMOTIONAL USE ONLY".

Handwritten musical score for a large ensemble, featuring multiple staves with dynamic markings and performance instructions.

Dynamic Markings and Performance Instructions:

- pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *pp cresc.*, *p cresc.*, *f cresc.*, *al ff p cresc.*, *al ff p cresc.*, *al ff p cresc.*
- espr.* (espressivo), *f espr.*, *pp cresc. espr.*
- 2nd horn leads*
- con sand.* (con sordina)
- senza* (senza sordina)
- col. VI. I unis.* (colonna VI. I unisoni)

Rehearsal Markers:

- 1, 2, 3, 4, 5, 6 (circled numbers)
- x (crosses)

Watermark: FOR PROMOTIONAL USE ONLY

Handwritten musical score on page 25, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes various musical elements such as notes, rests, and articulation marks.

Key performance instructions and dynamics visible include:

- sm* (Sforzando)
- 15a* (First ending)
- pass.* (Pianissimo)
- f* (Fortissimo)
- cresc.* (Crescendo)
- all.* (Allegretto)
- rall.* (Ritardando)
- f* (Fortissimo)
- molto poss.* (Molto Pianissimo)
- Vibr.* (Vibrato)
- Al sp.* (Allegro spiritoso)
- Glocken* (Glockenspiel)
- W* (Woodwind)
- 1* (First ending)
- 2* (Second ending)
- 3* (Third ending)
- 4* (Fourth ending)
- 5* (Fifth ending)

The score is written in a system of staves, with various musical notations and dynamics indicating the intended performance style. A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

Handwritten musical score for percussion instruments, including Glocken, Vibron, and Balltree. The score is written on multiple staves, showing various musical notations, dynamics (pp, sf, p, f, cresc., dim.), and articulations (accents, slurs). The bottom section includes a sequence of numbered circles (1-7) with arrows pointing to specific notes or measures.

FOR PROMOTIONAL USE ONLY

PROMOTIONAL USE ONLY

[illegible]