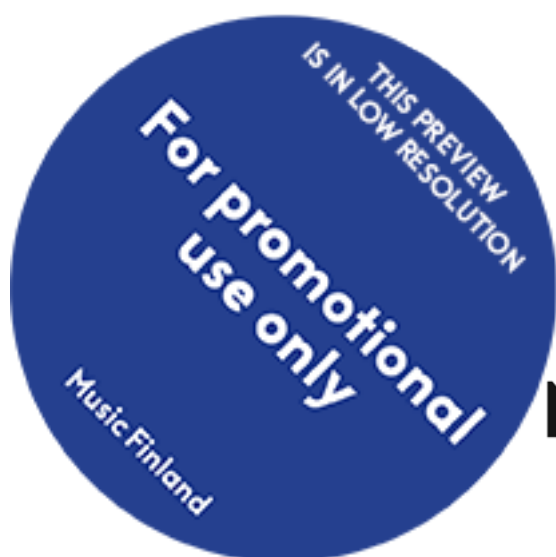


Raoul Björkenheim

Kooky

for big band



Music Finland

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Music Finland

RAUL BJÖRKENHEIM

160

FUNK & ROLL

KOOKY

Raoul Björkenheim

Piano

Handwritten musical score for "KOOKY" by Raoul Björkenheim. The score is in 4/4 time, marked "FUNK & ROLL" with a tempo of 160. It includes staves for Piano (P), Bass (b), and Drums (dr). The score is divided into measures, with some measures containing handwritten numbers (1, 2, 3, 4, 5, 6) and dynamic markings (mf, f). The score is written in a stylized, handwritten format.



14

ts 1

6 4

p

b

dr

ts 1

6 4 6 4

p

b

dr

ts 1

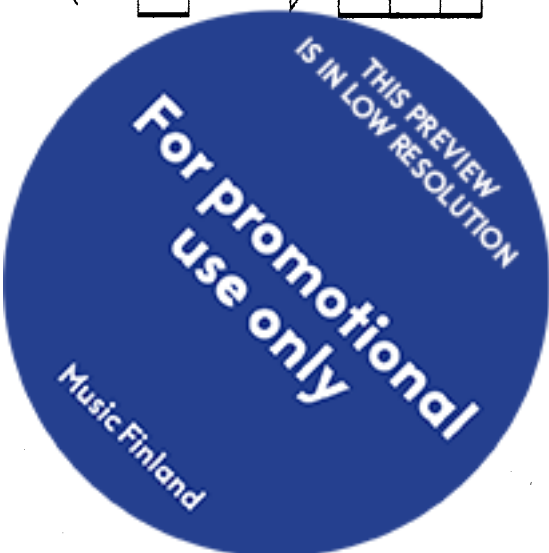
4 6 6

p

b

dr

V.S.



ts 1

p

b

dr

ts 1

p

b

dr

6

4

3

4



34

Handwritten notes: *mp + sf*

Handwritten markings: **6** and **4**

as 1

as 2

ts 2

tbn 2

tbn 3

b.tbn

p

b

dr
• solo

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as 1

as 2

ts 2

6 4 6

tbn 2

tbn 3

b. tbn

p

b

dr



as 1

as 2

ts 2

4

6

4

tn 2

tn 3

b. tbn

p

b

dr

V.S.



as 1

as 2

ts 2

4

3

tb2

tb3

b.tbn

p

b

dr



TRP'S

as 1

as 2

ts 2

4

tp 1

tbn 1

tbn 2

tbn 3

b.tbn

p

b

dr



54

as 1

as 2

ts 2

bari

tp 1

tbn 1

p

b

dr

6

4



as 1

as 2

ts 2

bar

tp 1

tbn 1

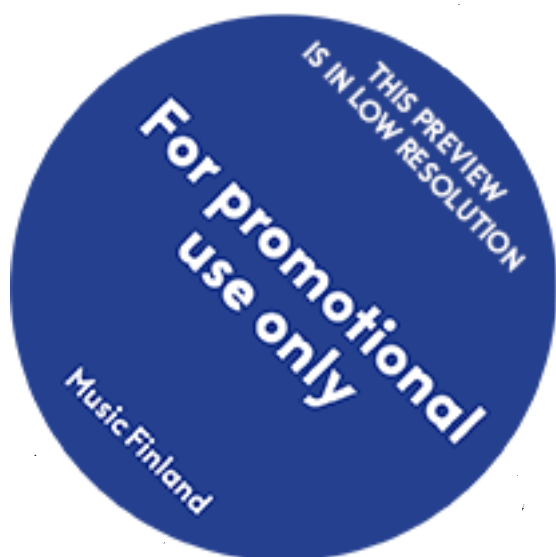
p

b

dr

6 4 6 4

V.S.



as 1

as 2

ts 2

bari

tp 1

4

6

tbn 1

p

b

dr



as 1

as 2

ts 2

bari

tp 1

tbn 1

p

b

dr

4

3

4



as 1

as 2

ts 2

bari

tp 1

tbn 1

p

b

dr

76 Piano solo + RAOUL (OLLY)

X-TIMES

4

6

4

6

LYNETT SOLO

4 bars of 4/4



LAST X.

79

ON CUE

as 1

as 2

ts 2

tb 2

tb 3

b. tn

p

b

dr

84

Sax quintet

as 1

as 2

ts 1

ts 2

bari



V.S.

as 1

as 2

ts 1

ts 2

bari

as 1

as 2

ts 1

ts 2

bari

as 1

as 2

ts 1

ts 2

bari

Handwritten numbers: 6, 4, 6, 4, 6, 4, 3, 4



as 1

as 2

ts 1

ts 2

bari

dr

104

Solo

E^{b7}

G^{b7}

D^{b7}

X-TIMES

4

6

4

6

4

X-TIMES



ONG 2 SAXES 4x

109

ON CUE

as 1

as 2

ts 1

ts 2

bari

tp 4

tbn 2

tbn 3

b.tbn

p

b

dr

4

6

4

4x



7-10-54

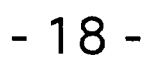
2. Last X ONLY

6

7299

4

D. J.
FOR
MORRIS
GOLD



115 STOMPIN'

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left side of the page are:

- as 1 (Assault 1)
- as 2 (Assault 2)
- ts 1 (Trumpet 1)
- ts 2 (Trumpet 2)
- bari (Baritone)
- tp 1 (Trumpet 1)
- tp 2 (Trumpet 2)
- tp 3 (Trumpet 3)
- tbn 1 (Trombone 1)
- tbn 2 (Trombone 2)
- tbn 3 (Trombone 3)
- b.tbn (Baritone Trombone)
- p (Piano)
- b (Bass)
- dr (Drum)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also large handwritten numbers '4' and '6' on the trumpet staves, which likely indicate measure numbers or rehearsal marks. The page is numbered '15' in the bottom right corner.

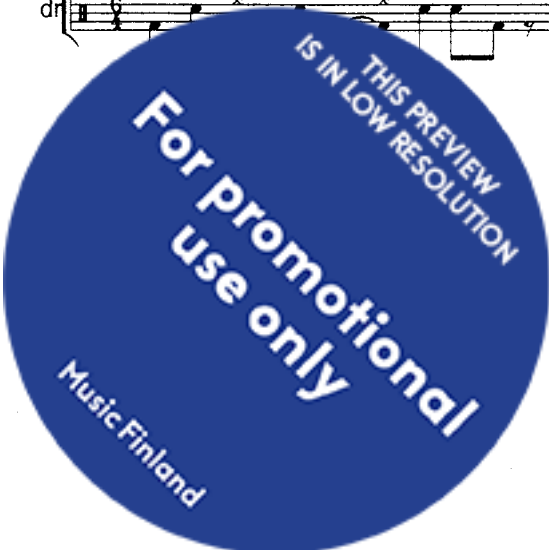
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as 1
as 2
ts 1
ts 2
bari
tp 1
tp 2
tp 3
tbn 1
tbn 2
tbn 3
b.tbn
p
b
dr

Handwritten markings on the trumpet parts: **6** and **4** are written on the first and second staves of the trumpet section.



as 1

as 2

ts 1

ts 2

bari

tp 1

tp 2

tp 3

tbn 1

tbn 2

tbn 3

b.tbn

p

b

dr

4

6

THIS PREVIEW
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Music Finland

as 1

as 2

ts 1

ts 2

bari

tp 1

tp 2

tp 3

tbn 1

tbn 2

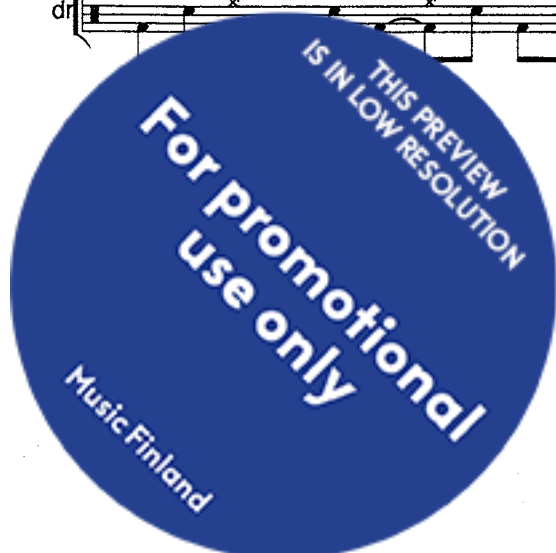
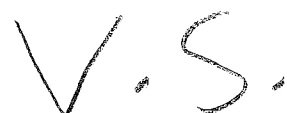
tbn 3

b.tbn

p

b

dr



as 1

as 2

ts 1

ts 2

bari

tp 1

tp 2

tp 3

tbn 1

tbn 2

tbn 3

b.tbn

p

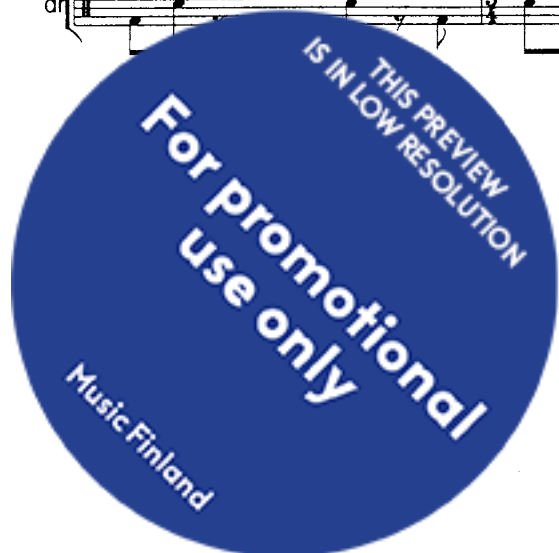
b

dr

3

4

The musical score is written for a large ensemble. It includes parts for two vocalists (as 1, as 2), two tenors (ts 1, ts 2), a baritone (bari), three trumpets (tp 1, tp 2, tp 3), four trombones (tbn 1, tbn 2, tbn 3, b.tbn), piano (p), bass (b), and drums (dr). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Large handwritten numbers '3' and '4' are placed over the trumpet staves in the second and third measures, respectively.



Handwritten "500" and "1/4" in the top right corner.

as 1

as 2

ts 1

ts 2

bari

tp 1

tp 2

tp 3

tbn 1

tbn 2

tbn 3

b. tbn

p

b

dr

The musical score is arranged in a standard orchestral format. It includes staves for vocalists (as 1, as 2, ts 1, ts 2), a baritone (bari), three trumpets (tp 1, tp 2, tp 3), three tenor horns (tbn 1, tbn 2, tbn 3), a euphonium (b. tbn), piano (p), bass (b), and drums (dr). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

