

LARGHETTO ESPRESSIVO

för stråkorkester

Harri Wessman -89

durata ca 3' 50"

På beställning av Finlands svenska sång- och musikförbund till
100-årsjubiléet i Ekenäs 13-16 juni 1991.

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 1995

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FIMIC

Larghetto espressivo

$d = ca\ 50$

Harri Wessman - 89

sul ponticello

Handwritten musical score for Violini 1, Violini 2, Viola, Violoncelli, and Contrabassi. The score is in 2/4 time and consists of two measures. The first measure features a forte (mf) dynamic for Violini 1, Violini 2, and Contrabassi, and a piano (p) dynamic for Viola and Violoncelli. The second measure features a mezzo-forte (mf) dynamic for Violini 1, Violini 2, and Contrabassi, and a piano (p) dynamic for Viola and Violoncelli. The Viola part includes a 'largamente' marking and a 'sul ponticello' marking. The Violoncelli part includes a '3' marking and an 'ord.' marking. The Contrabassi part includes a 'pizz.' marking.

Handwritten musical score for "The Rose Tree" featuring five staves: V1, V2, Vle, Vcl., and cb. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like "p" and "mp".

poco riten.

2 *a tempo*

poco riten **3** *a tempo*

Handwritten musical score for measures 1-4. The score is written for five staves: V1, V2, Vle, Vcl., and Cb. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-4:

- V1:** Starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. Dynamics: *mf* (measure 1), *p* (measure 2), *f* (measure 3).
- V2:** Starts with a half note F4, followed by a half note G4, then a half note A4, and ends with a half note B4. Dynamics: *mf* (measure 1), *p* (measure 2), *f* (measure 3).
- Vle:** Starts with a half note F4, followed by a half note G4, then a half note A4, and ends with a half note B4. Dynamics: *mf* (measure 1), *p* (measure 2), *f* (measure 3).
- Vcl.:** Starts with a half note F4, followed by a half note G4, then a half note A4, and ends with a half note B4. Dynamics: *mf* (measure 1), *p* (measure 2), *f* (measure 3).
- Cb.:** Starts with a half note F4, followed by a half note G4, then a half note A4, and ends with a half note B4. Dynamics: *mf* (measure 1), *p* (measure 2), *f* (measure 3).

Handwritten musical score for measures 5-8. The score is written for five staves: V1, V2, Vle, Vcl., and Cb. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 5-8:

- V1:** Starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. Dynamics: *ff* (measure 5), *f* (measure 6), *f* (measure 7), *f* (measure 8).
- V2:** Starts with a half note F4, followed by a half note G4, then a half note A4, and ends with a half note B4. Dynamics: *ff* (measure 5), *f* (measure 6), *f* (measure 7), *f* (measure 8).
- Vle:** Starts with a half note F4, followed by a half note G4, then a half note A4, and ends with a half note B4. Dynamics: *ff* (measure 5), *f* (measure 6), *f* (measure 7), *f* (measure 8).
- Vcl.:** Starts with a half note F4, followed by a half note G4, then a half note A4, and ends with a half note B4. Dynamics: *ff* (measure 5), *f* (measure 6), *f* (measure 7), *f* (measure 8).
- Cb.:** Starts with a half note F4, followed by a half note G4, then a half note A4, and ends with a half note B4. Dynamics: *ff* (measure 5), *f* (measure 6), *f* (measure 7), *f* (measure 8).

Handwritten musical score for measures 9-12. The score is written for five staves: V1, V2, Vle, Vcl., and Cb. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 9-12:

- V1:** Starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. Dynamics: *mf* (measure 9), *p* (measure 10), *p* (measure 11), *p* (measure 12).
- V2:** Starts with a half note F4, followed by a half note G4, then a half note A4, and ends with a half note B4. Dynamics: *mf* (measure 9), *p* (measure 10), *p* (measure 11), *p* (measure 12).
- Vle:** Starts with a half note F4, followed by a half note G4, then a half note A4, and ends with a half note B4. Dynamics: *mf* (measure 9), *p* (measure 10), *p* (measure 11), *p* (measure 12).
- Vcl.:** Starts with a half note F4, followed by a half note G4, then a half note A4, and ends with a half note B4. Dynamics: *mf* (measure 9), *p* (measure 10), *p* (measure 11), *p* (measure 12).
- Cb.:** Starts with a half note F4, followed by a half note G4, then a half note A4, and ends with a half note B4. Dynamics: *mf* (measure 9), *p* (measure 10), *p* (measure 11), *p* (measure 12).

6

solo v1
altri
v2
Vle
Vcl.
Cb.

sul ponticello
pp
div. sul ponticello
pp
sul ponticello
pp
sul ponticello
pp

ord.
solo

mf
mf
mf
mf
mf
mf

pp

7

solo v1
altri
solo v2
altri
Vle
Vcl.
Cb.

3 3 3

solo a 7

mf
mf
mf
mf
mf
mf

pp

8

sol. v1
altri v1
sol. v2
altri v2
vle
vcl.
cb.

mf
p
ord.
tutti
mf
ord.
p
mf
tutti
p
ord.

sol. v1
altri v1
v2
vle
vcl.
cb.

ff
mf
p
mf
pizz
espr.
mf
p

9

Handwritten musical score for measures 8-9. The score includes staves for Solo V1, Altri V1, V2, Vle, Vcl., and Cb. Measure 8 features a solo V1 line with a triplet of eighth notes and a dynamic of *mf*. The other parts have various notes and rests. Measure 9 shows the entry of the tutti group, with V1 and Vle marked *espr.* and *f*, and Vcl. marked *f*. A bracket indicates the tutti group starting in measure 9.

Handwritten musical score for measures 10-12. The score includes staves for V1, V2, Vle, Vcl., and Cb. Measure 10 starts with a dynamic of *f* for V1 and *mf* for V2. Measure 11 continues the melodic lines. Measure 12 features a triplet of eighth notes in V1 and a triplet of eighth notes in Vcl. marked *f*.

Handwritten musical score for measures 13-15. The score includes staves for V1, V2, Vle, Vcl., and Cb. Measure 13 starts with a dynamic of *f* for V1 and *mf* for V2. Measure 14 features a triplet of eighth notes in V1 and a triplet of eighth notes in Vcl. marked *f*. Measure 15 shows the entry of the tutti group, with V1 and Vle marked *espr.* and *f*, and Vcl. marked *f*. A bracket indicates the tutti group starting in measure 15.

11

Handwritten musical score for measures 11. The score is written for five staves: V1, V2, Vlc, Vcl, and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. A triplet of eighth notes is marked with a '3' and *mf* in the Cb staff.

Handwritten musical score for measures 12. The score continues for the same five staves: V1, V2, Vlc, Vcl, and Cb. It features musical notation with notes, rests, and dynamic markings including *f*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' and *mf* in the Cb staff.

12

Handwritten musical score for measures 13. The score is written for five staves: V1, V2, Vlc, Vcl, and Cb. The notation includes notes, rests, and dynamic markings like *mf* and *p*. A triplet of eighth notes is marked with a '3' and *mf* in the Cb staff.