

Ari Vakkilainen

February

for wind band

2011



Music Finland

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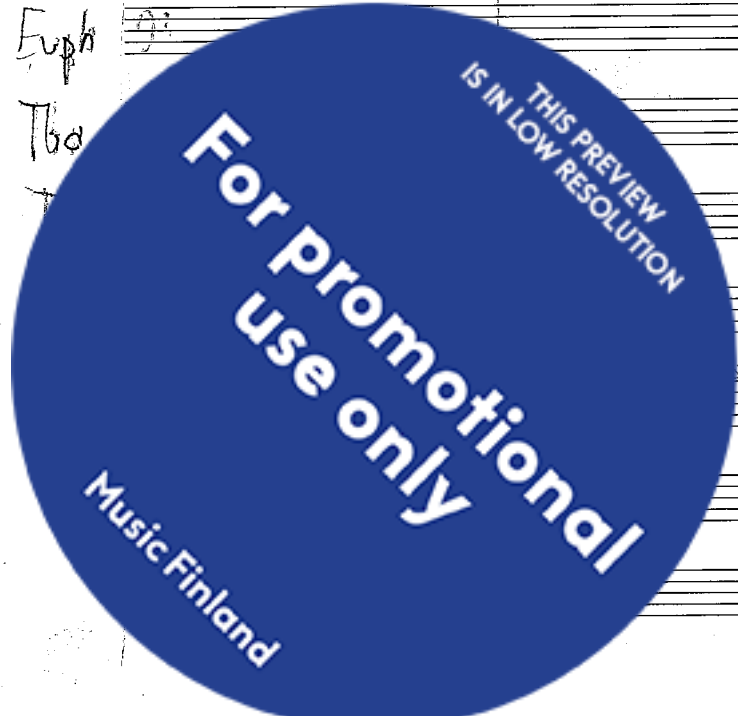
Andante ma non troppo

February for wind band

Ari Vakkilainen
2011

170

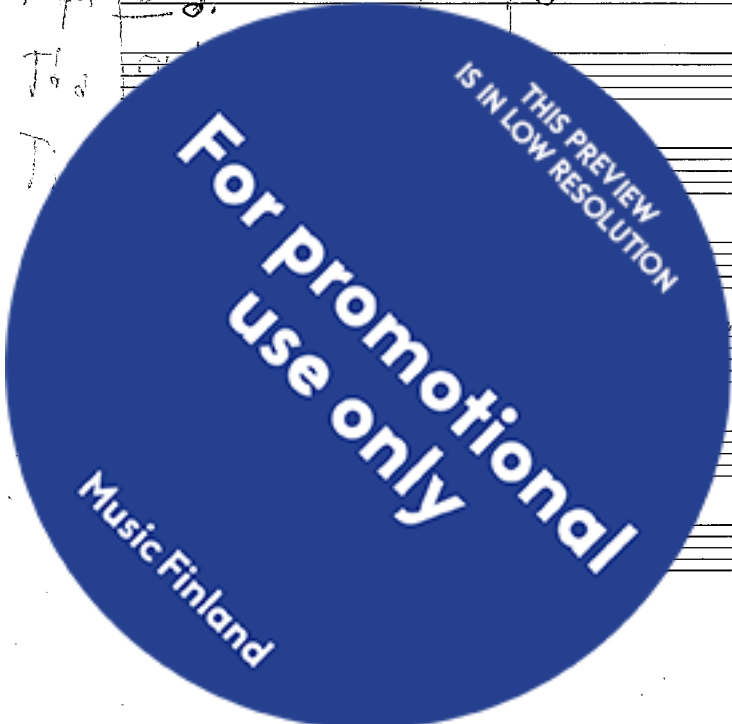
Handwritten musical score for wind band, including parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, and Tuba. The score is written in a single system with multiple staves. Dynamics include *pp cresc*, *f*, and *pp cresc*. The score includes various musical notations such as notes, rests, and articulation marks.



2.

100

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in B, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Cor Anglais, Trombone, Bass Trombone, Euphonium, and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings like *legato*.



2.

Picc. *p*

Fl. *p*

Ob. *p*

Fag. *p*

E♭ C. *pp*

B♭ C. *p*

B♭ C. *p*

A. Sax. *pp*

T. Sax.

B. Sax.

T. Trp.

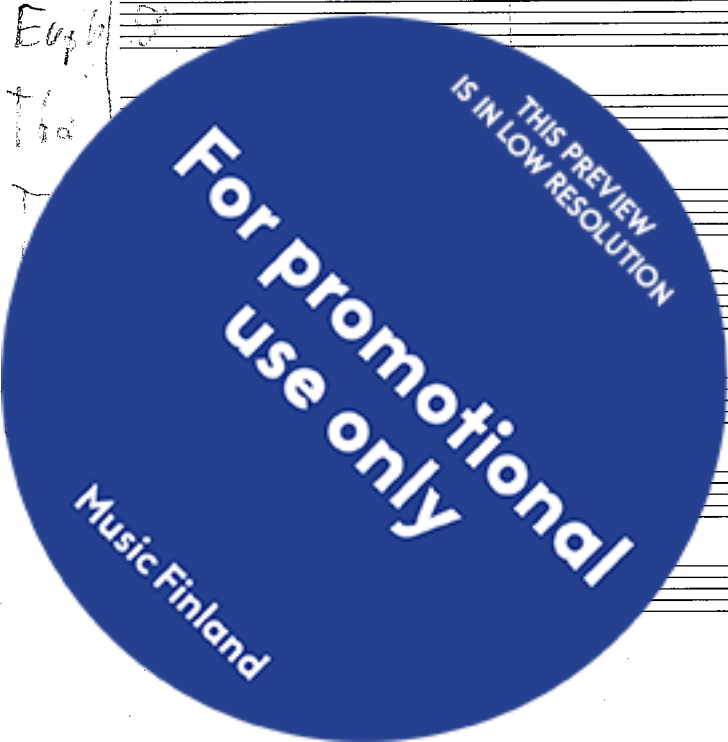
Cor.

Tbn.

B. Tbn.

Euph.

Tuba



Picc *ff*

Fl *ff*

Ob *ff*

Fag *ff*

E♭Cl *ff*

B♭Cl *ff*

B.C. *ff*

A.Sax *ff*

T.Sax *ff*

B.Sax *ff*

Trp *ff*

Cor *ff*

Tbn *ff*

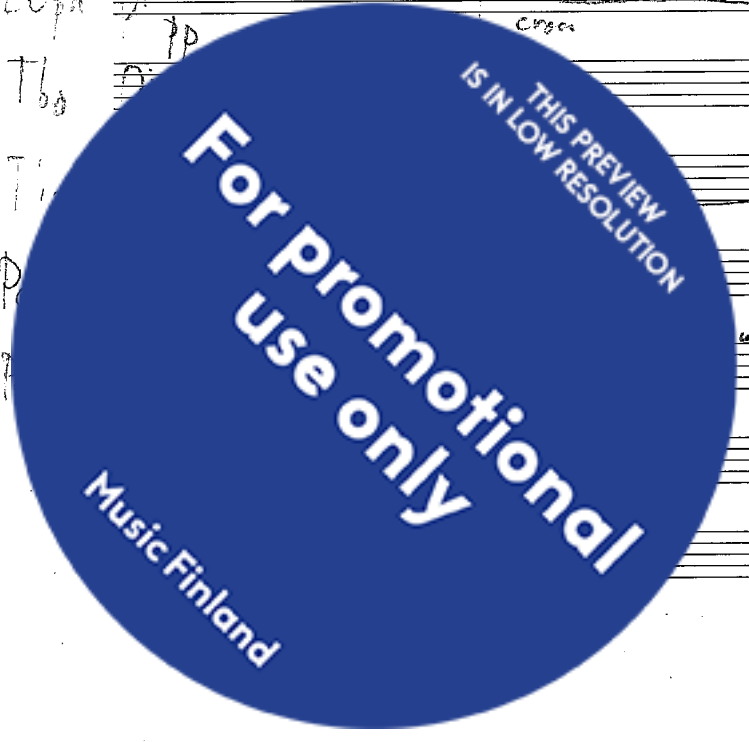
B.Tbn *ff*

Euph *ff*

Tbo *ff*

Ti *ff*

P *ff*



Picc

Fl.

Ob.

Fag

E♭Cl.

B♭Cl.

BCl.

A Sax

T. Sax

B Sax

Trp.

Cor

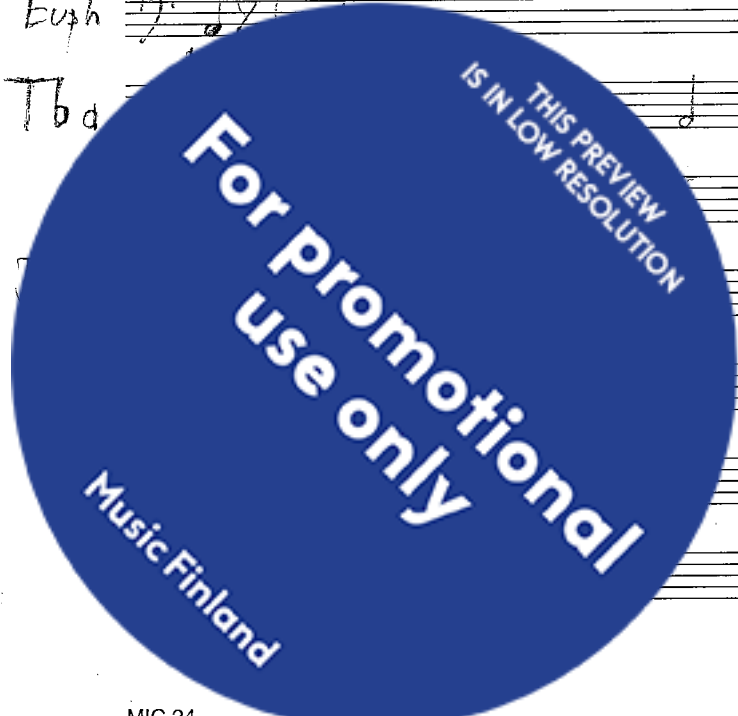
Tbn

B. Tbn

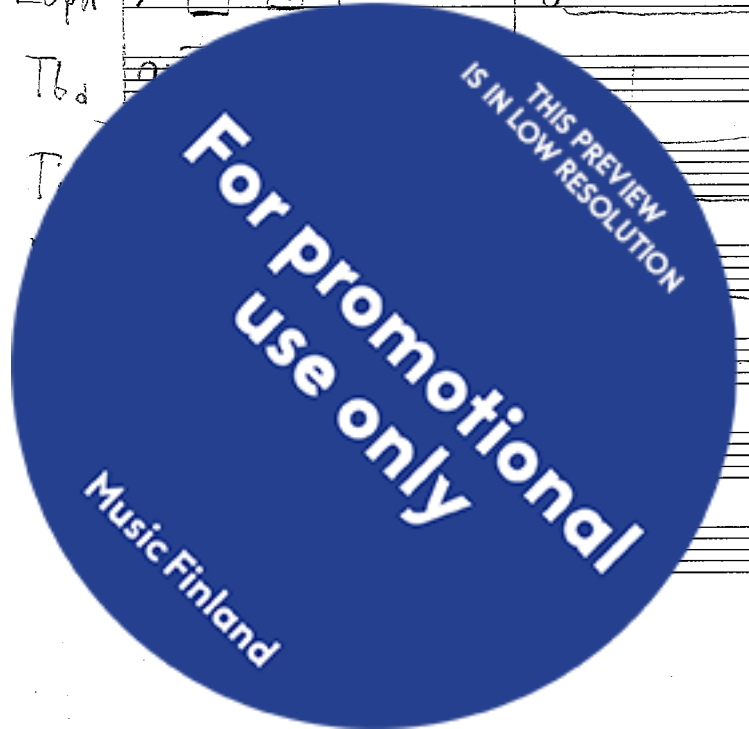
Euph

Tba

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Cor Anglais, Trombones, Euphonium, and Tuba. The score includes notes, rests, and dynamic markings such as *legato* and *p*.



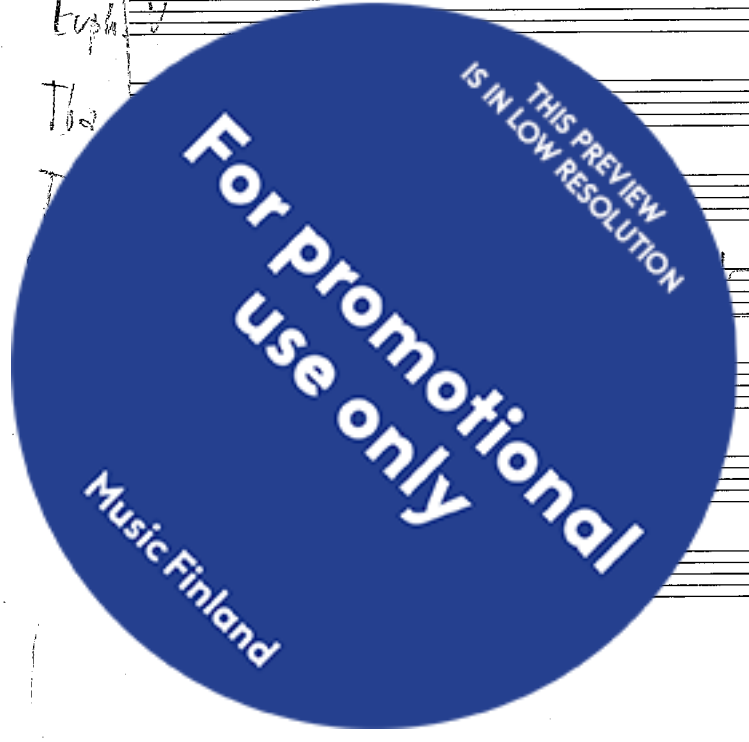
Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Euphonium, and Tuba. The notation is in a key with one flat (Bb) and a 4/4 time signature. The score is divided into four measures. The first measure contains the main melodic lines for the woodwinds. The second measure continues the woodwind parts and introduces the brass section. The third and fourth measures feature a complex rhythmic pattern in the brass section, with the woodwinds providing harmonic support. The score is marked with dynamics such as *mf*, *f*, and *pp*, and includes performance instructions like *cross* and *cross*.



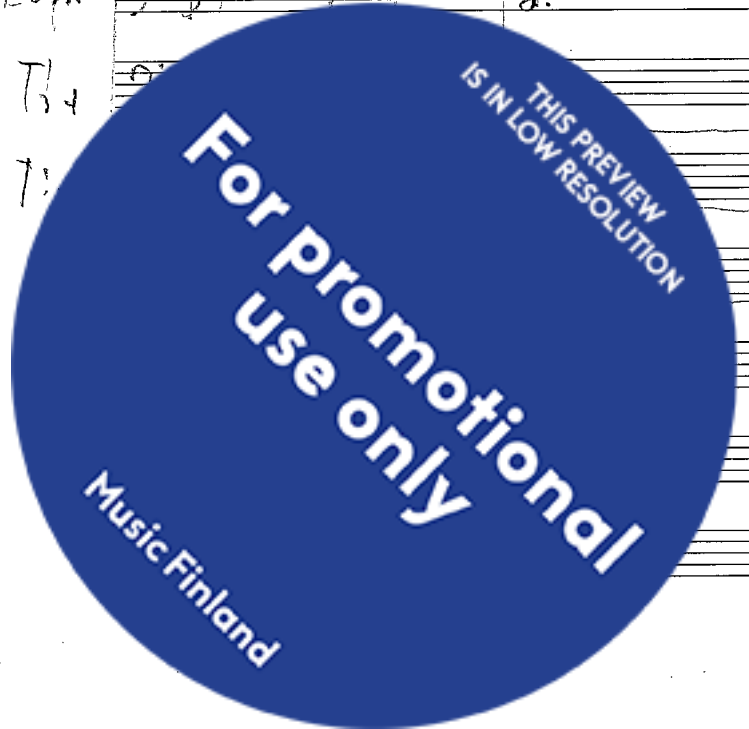
Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument part on a separate staff. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Fag.
- E♭.Cl.
- B♭.Cl.
- B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- Trp.
- Cor.
- Tbn.
- BTbn.
- Euph.
- Tba.
- T.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ff*, *pp*, *f*, and *mf*. There are also some handwritten annotations and corrections throughout the score.

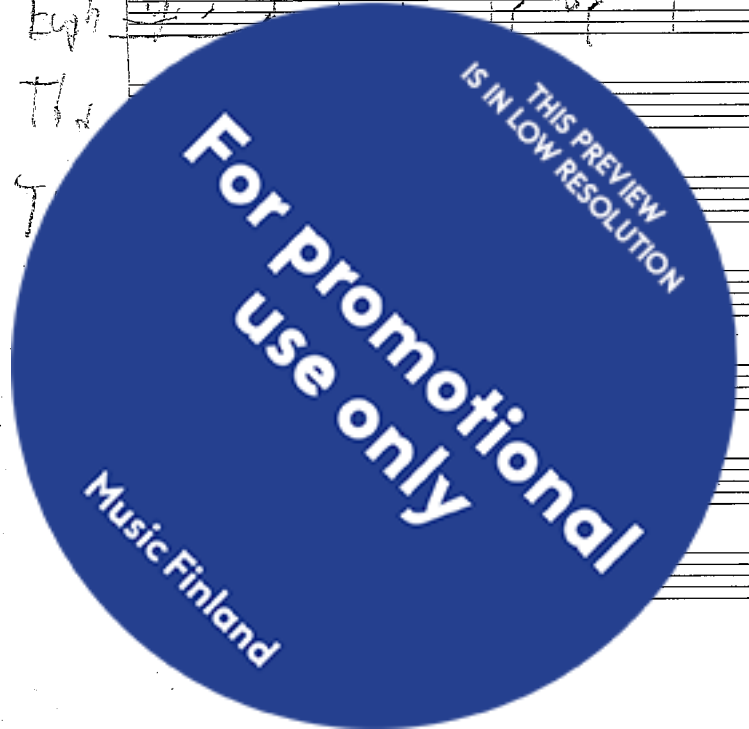


Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, and Timpani. The music is written in a key signature of two flats and a 3/4 time signature. Dynamics include *crocc*, *ff*, *pp*, *mp solo*, and *ppp subito*. The score shows complex rhythmic patterns and melodic lines across multiple staves.

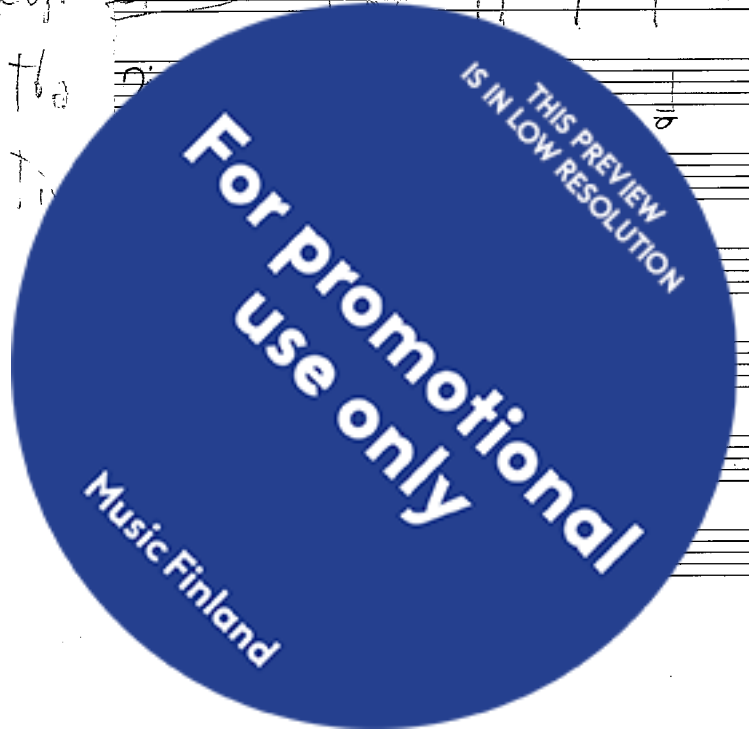


Flcc
 Fl.
 Ob.
 Fag
 Ekl
 B.C.
 B.C.
 A. S.
 T. S.
 B. S.

Trp
 Cor
 Tbn
 Bln
 Euph
 Tuba



Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophones, Trumpets, Trombones, and Euphonium. The score includes notes, rests, and dynamic markings such as *mf* solo.



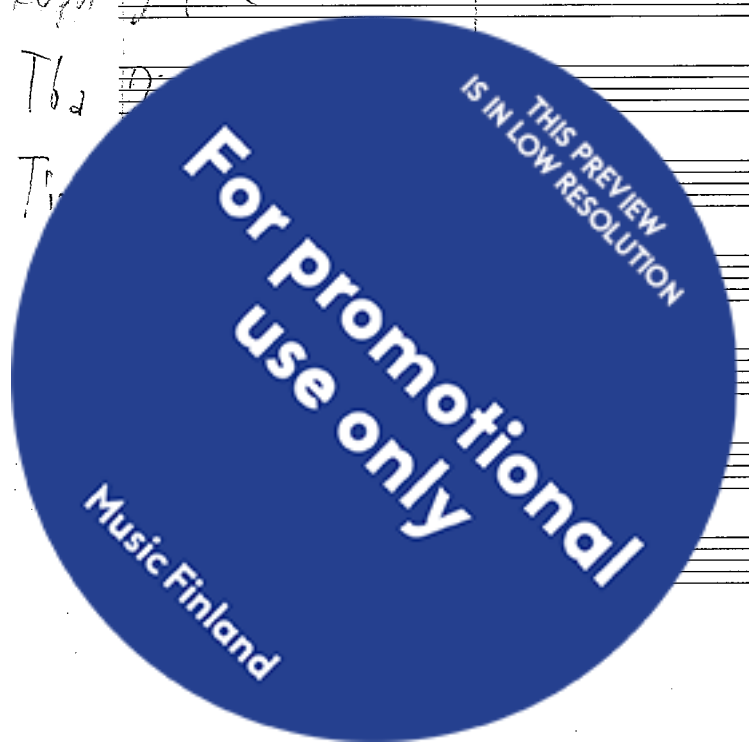
Handwritten musical score for the first section of the piece. The staves are labeled as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Ek. Cl. (E-flat Clarinet)
- Bb Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "F solo" is written above the Oboe staff. The notation is dense and includes many accidentals and slurs.

Empty musical staves for the following instruments:

- Trp. (Trumpet)
- Corn. (Cornet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)



Picc *ff* *close* *ff solo*

Fl. *ff* *close* *ff solo*

Ob. *ff* *close* *ff solo*

Fag. *ff* *close* *ff solo*

E. Cl. *ff* *close* *ff solo*

B. Cl. *ff* *close* *ff solo*

A. Sax. *ff* *close* *ff solo*

T. Sax. *ff* *close* *ff solo*

B. Sax. *ff* *close* *ff solo*

T. Trp. *ff*

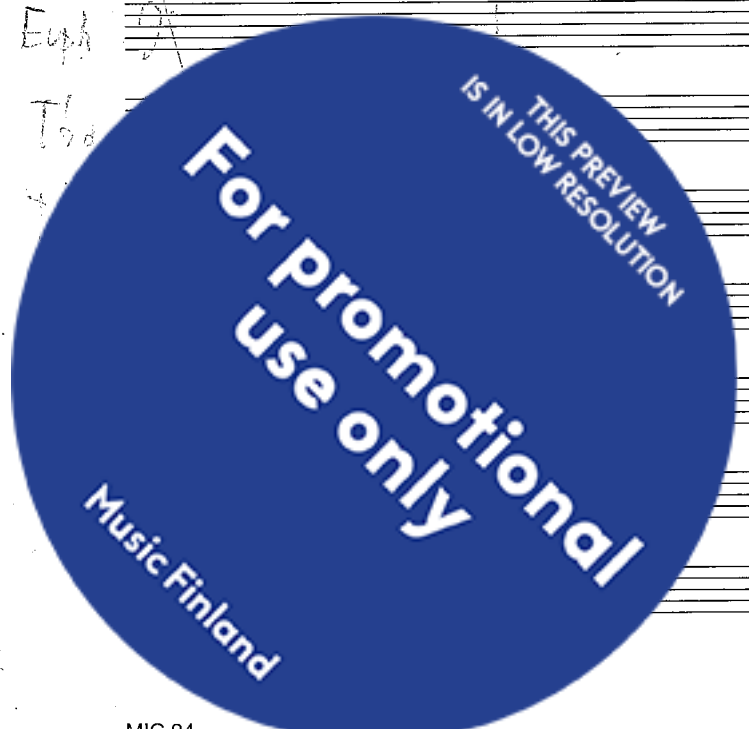
Corn. *ff*

T. B. *ff*

B. B. *ff*

Euph. *ff*

Tuba *ff*



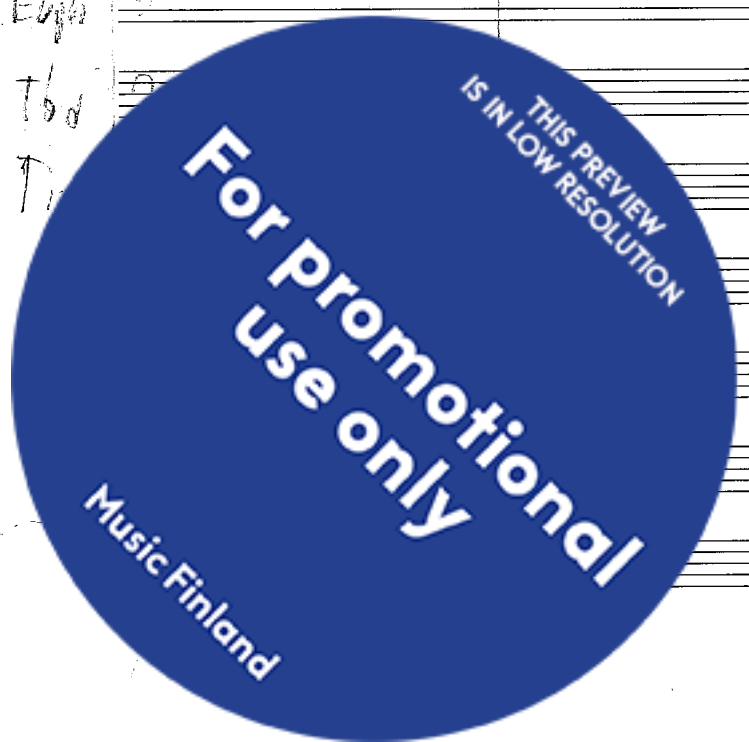
Handwritten musical score for the first section of the piece. The staves are labeled as follows:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fog. (Fagott - Bassoon)
- E.C. (Euphonium)
- B.C. (Baritone)
- B.C. (Bassoon)
- A. Sw. (Alto Saxophone)
- T. Sw. (Tenor Saxophone)
- B. Sw. (Bass Saxophone)

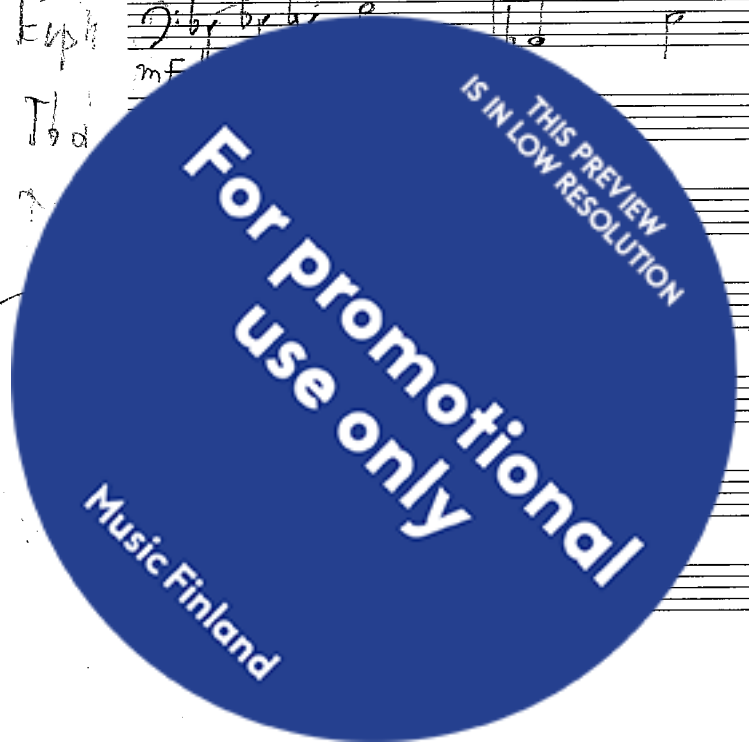
The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo).

Empty musical staves for the following instruments:

- Tm. (Timpani)
- Cor. (Cor Anglais)
- Tbn. (Trumpet)
- B. Tin. (Bass Trombone)
- Euph. (Euphonium)
- Tbn. (Trumpet)
- T. (Tenor)

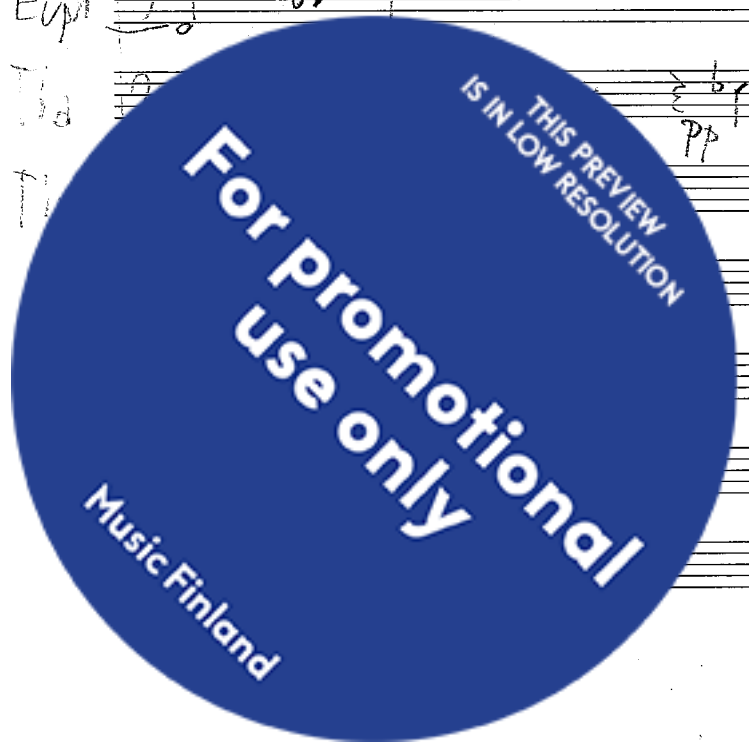


Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Eb Cl), Bass Clarinet (Bb Cl), Saxophones (A.Sax, T.Sax, B.Sax), Trumpets (Trp), Cornets (Cor), Trombones (Tbn, B.Tbn), Euphonium (Euph), and Tuba (Tbd). The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *pp*. The notation includes various clefs, key signatures, and articulation marks.

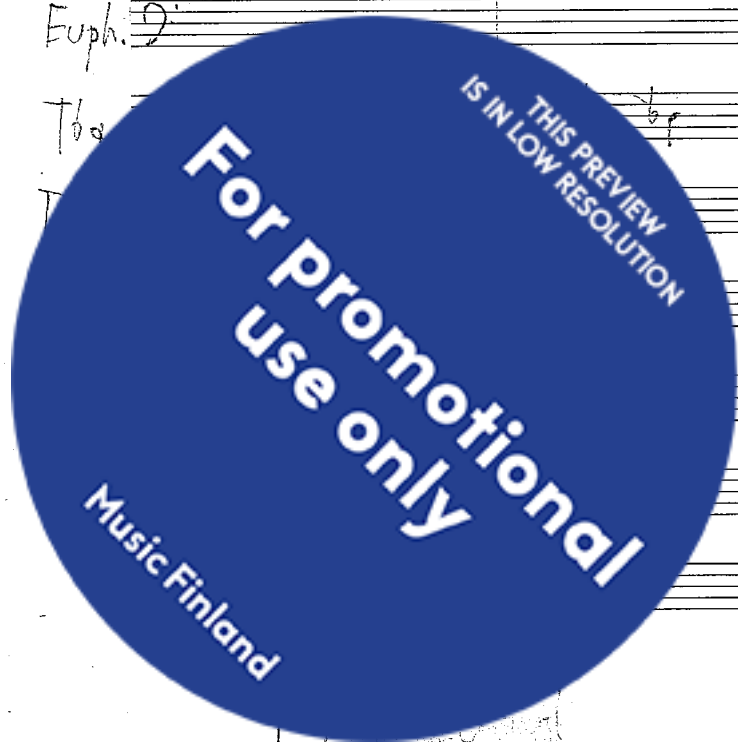


Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (T. r.), Cor Anglais (Cor.), Trombone (T. b.), Baritone Trombone (B. T. b.), Euphonium (Euph.), Tuba (T. b.), and Timpani (T.).

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *ff*. There are also some handwritten annotations and corrections throughout the piece.



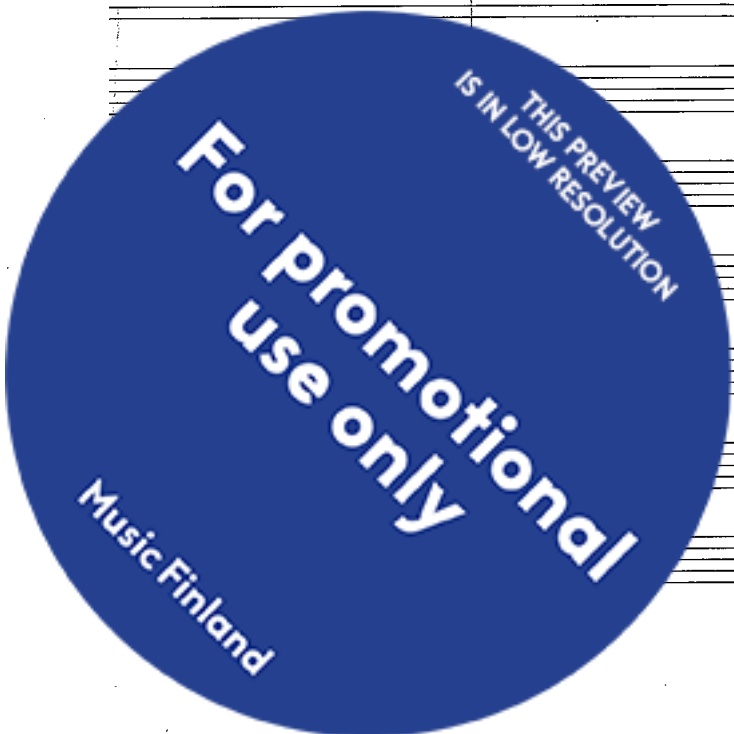
Handwritten musical score for a full orchestra. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Trombone, Baritone, Euphonium, and Tuba. The music is written in a key with one flat and a 2/4 time signature. Dynamics include *pp*, *cresc.*, and *F solo*. There are various musical notations such as slurs, accents, and fingerings.



Handwritten musical score for a woodwind and string ensemble. The staves are labeled as follows from top to bottom:

- Picc (Piccolo)
- Fl (Flute)
- Ob. (Oboe)
- Fag (Bassoon)
- E♭Cl (E-flat Clarinet)
- B♭Cl (B-flat Clarinet)
- B♭Cl (B-flat Clarinet)
- A.Sax (Alto Saxophone)
- T.Sax (Tenor Saxophone)
- B.Sax (Baritone Saxophone)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line with a fermata is present in the B♭Cl staff, with an arrow pointing to the right. Below this staff, the text "pp" and "f solo" is written. The bottom of the page shows a few more staves with notes and dynamic markings like "pp" and "p".



Picc.
 Fl.
 Ob.
 Fag.
 Eb Cl.
 Bb Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.

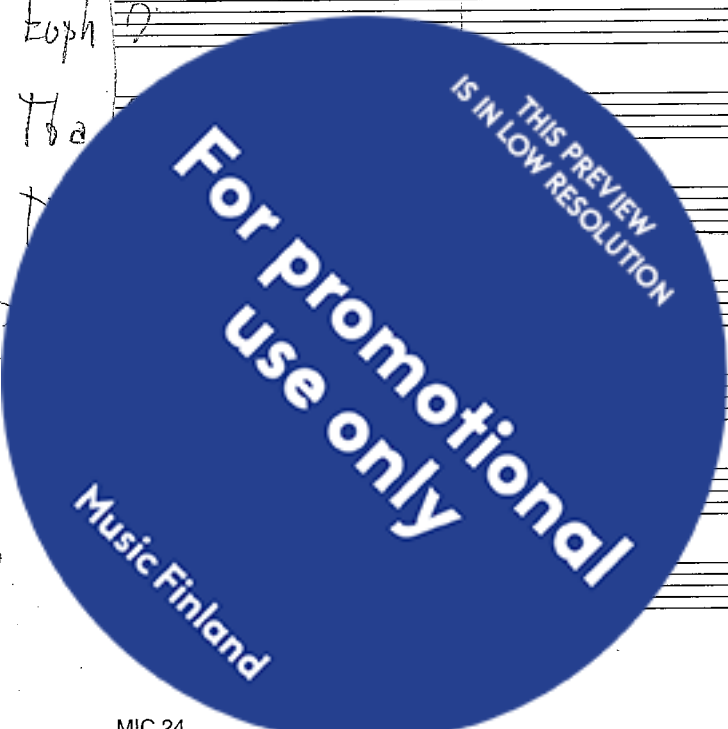
Trp.

Tbn.

B. Trp.

Euph.

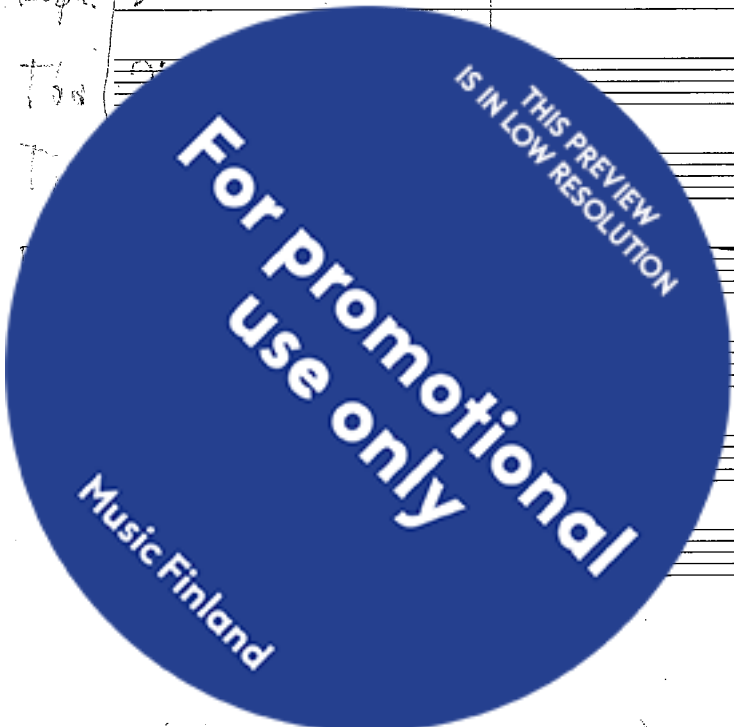
Tba.



Handwritten musical score for the first system, including parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*.

Handwritten musical score for the second system, including parts for Trumpet and Trombone. The notation includes notes, rests, and dynamic markings such as *f*.

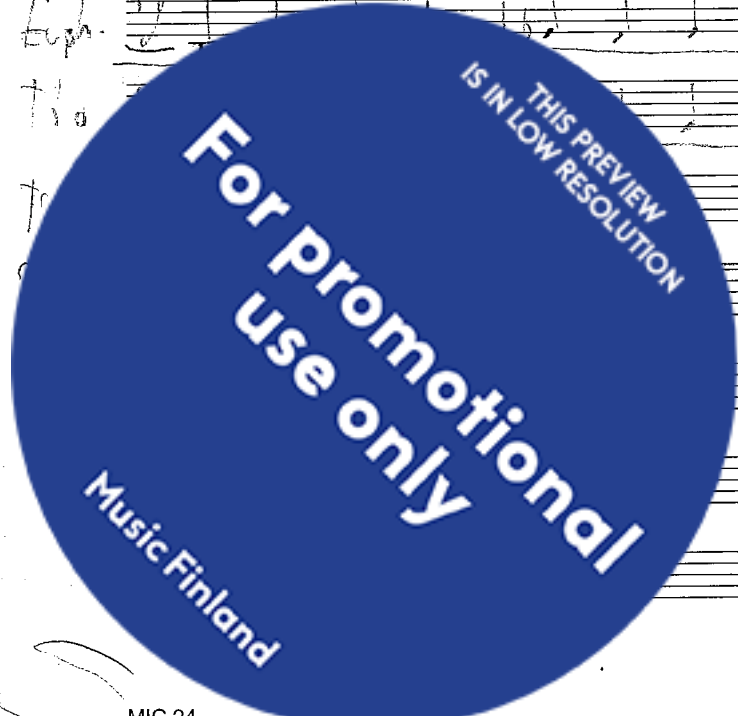
Handwritten musical score for the third system, including parts for Trumpet and Trombone. The notation includes notes, rests, and dynamic markings such as *f*.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument:

- Picc.
- Fl.
- Ob.
- 2 Fag.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- 3 Trp.
- 4 Cor.
- Tbn.
- B. Tbn.
- Euph.
- Tba.
- Tc.

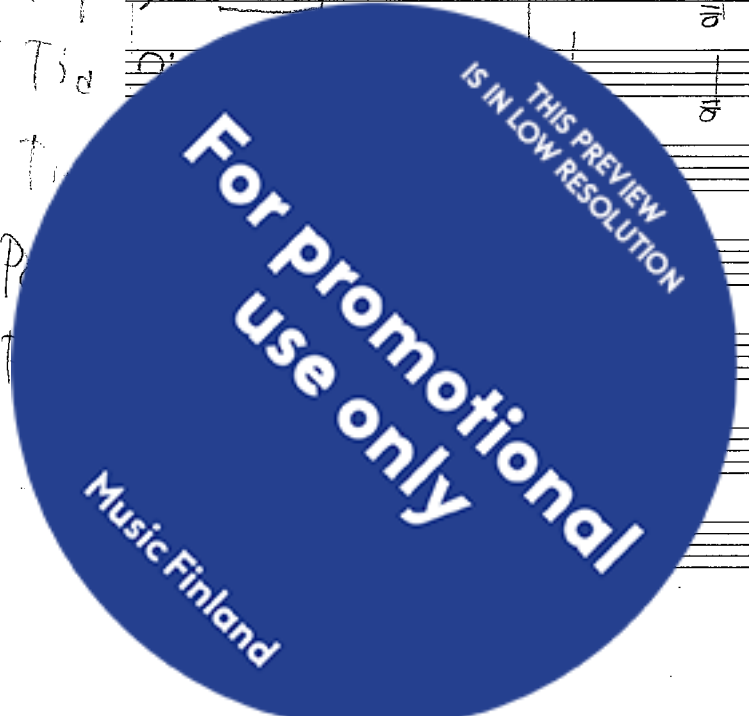
The score includes various musical notations such as notes, rests, dynamics (pp, mp, F), and articulation marks. There are also some handwritten annotations and a large blue watermark in the lower-left corner.



Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed are:

- Picc (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- 2 Fag (2 Bassoons)
- E♭.Cl. (E-flat Clarinet)
- B♭.Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- A.Sax (Alto Saxophone)
- T.Sax (Tenor Saxophone)
- B.Sax (Baritone Saxophone)
- 3 Trp (3 Trumpets)
- 4 Cor (4 Cornets)
- 2 Tbn (2 Trombones)
- B.Tbn (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc (Percussion)

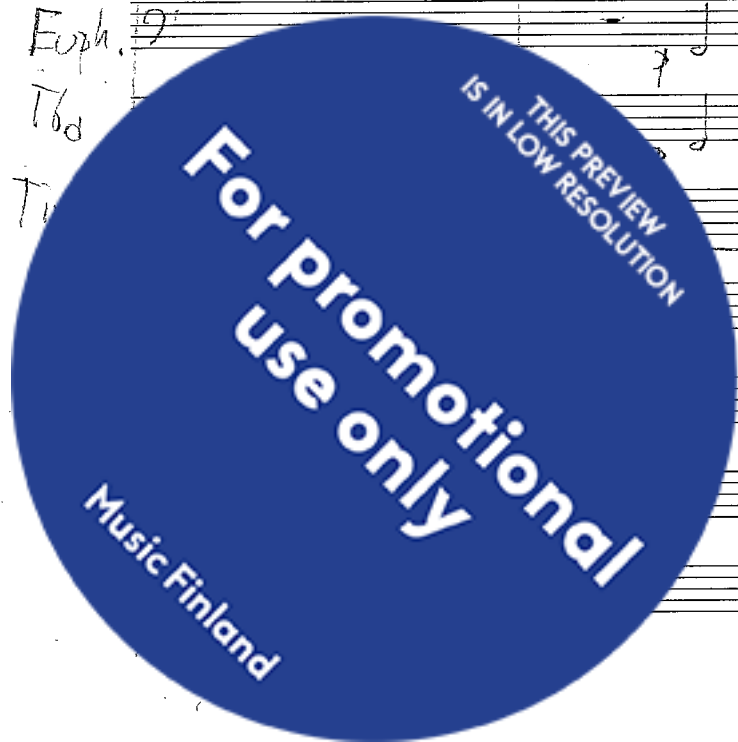
The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ff*, *dim*), and performance instructions (e.g., *cresc.*, *dim.*). The music is written in a common time signature (C) and features complex rhythmic patterns and melodic lines across the different sections.



Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped into two systems of 12 staves each. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Fag.
- El. Cl.
- Bb. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- 3 Trp.
- 4 Cor.
- 2 Tbn.
- B. Tbn.
- Euph.
- Tbn.
- Ti.

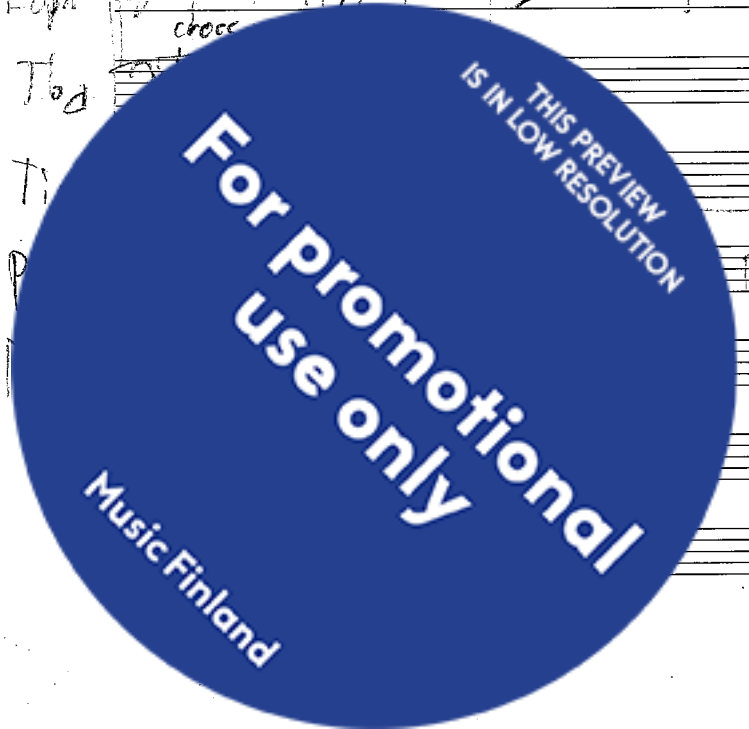
The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. The key signature has one flat (Bb) and the time signature is 3/4. The music is written in a standard orchestral format with a conductor's position indicated by a large 'C' at the beginning of the first staff.



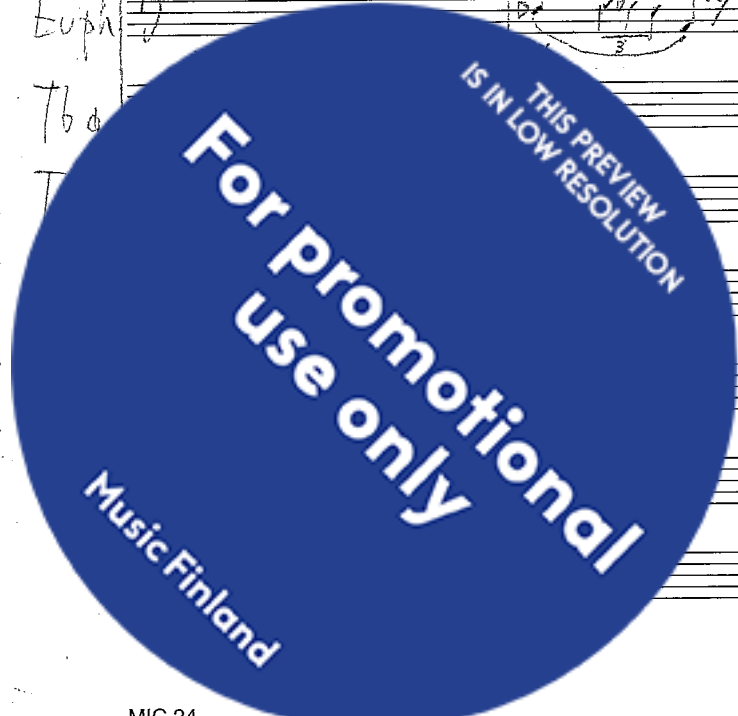
Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Picc.
- Fl.
- Ob.
- 2 Fag.
- Fl. O.
- Bb. O.
- B. O.
- A. S.
- T. S.
- B. S.
- 3 Trp.
- 4 Cor.
- 2 Trn.
- B. Tbn.
- Euph.
- T. Bd.
- Ti.
- P.

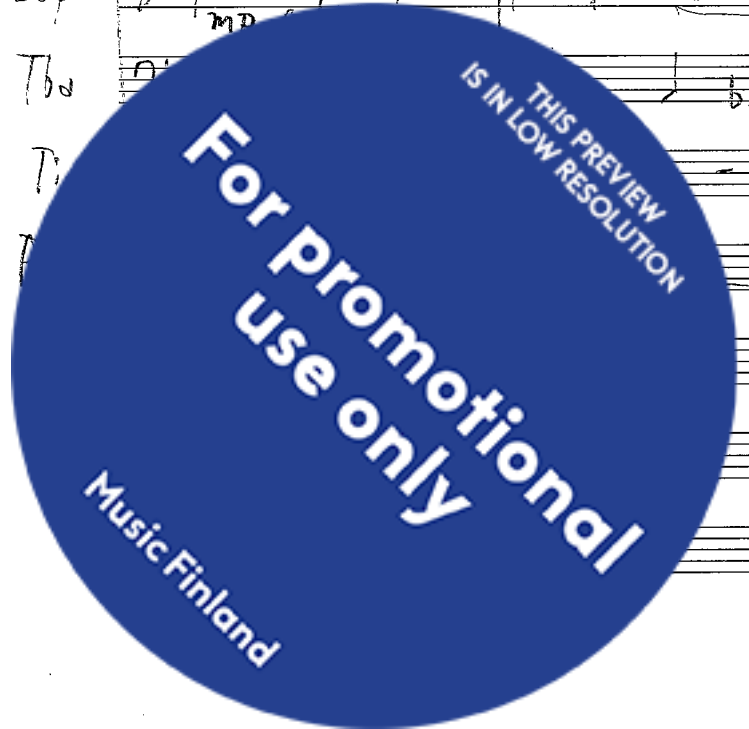
The score features various musical notations, including notes, rests, and dynamic markings such as *p cresc.*, *ff*, *ppp*, and *legato*. There are also some handwritten annotations like "tam tam" and "3".



Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo, Flute, Oboe, 2 Flutes, E♭ Clarinet, Bass Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, 3 Trumpets, 4 Cornets, Euphonium, and Trombone. The music is written in a key with one flat (B♭) and a common time signature. It features various musical notations such as triplets, slurs, and dynamic markings like *pp*, *legato*, *cresc.*, and *ff*. The score is divided into measures by vertical bar lines.

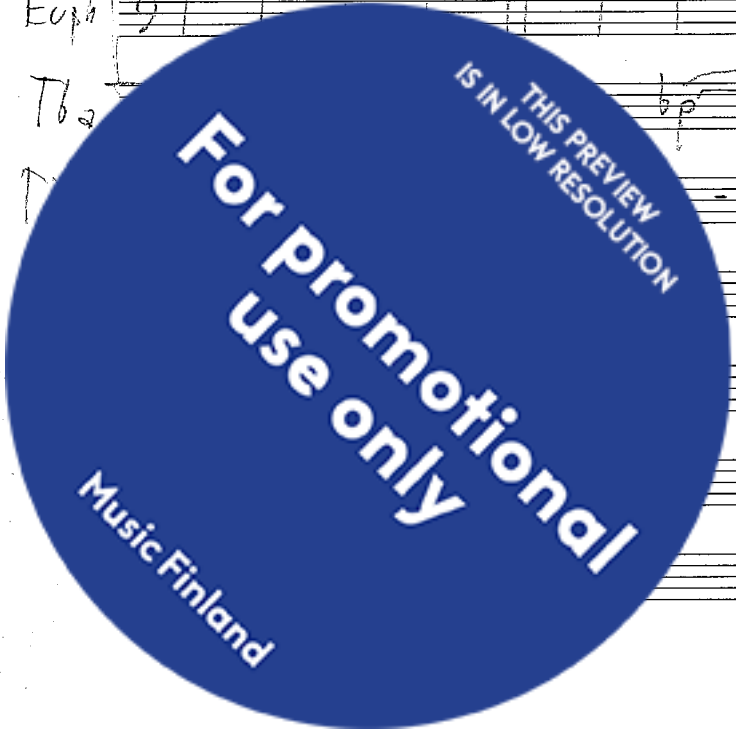


Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is dense with many accidentals and articulation marks.



Handwritten musical score for a symphony orchestra, page 27. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Bb Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Trp.), Cor, Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).

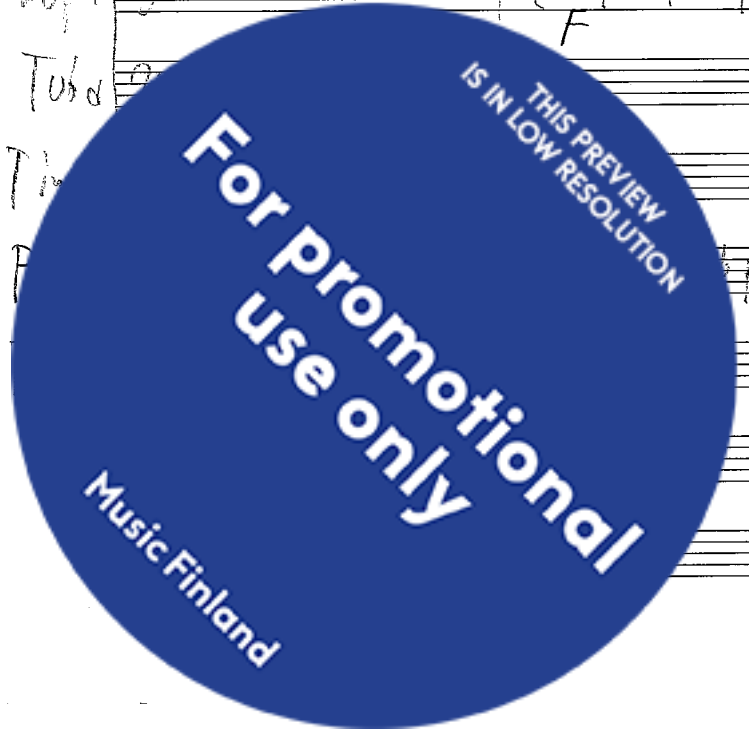
The score is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *pp*, *cresc.*, *f*, *p*, *mp*, and *mf*. The Piccolo, Flute, Oboe, Clarinet in D, Clarinet in Bb, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts are heavily marked with triplets and sixteenth-note figures. The woodwinds and strings (Euph., Tba.) play sustained notes with dynamic markings. The brass instruments (Trp., Tbn., B. Tbn.) are mostly silent in this section.



Handwritten musical score for a symphony orchestra, page 28. The score includes parts for:

- Picc.
- Fl.
- Ob.
- 2 Flg.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Trp.
- Cor.
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Tm.
- P.

The score is written in a system of staves with various musical notations including notes, rests, dynamics (e.g., *pp.*, *f*), and articulation marks. The key signature has two flats, and the time signature is 3/4. The music is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, and brass and percussion in the lower staves.



Handwritten musical score for various instruments including Picc, Fl., Ob., 2 Fag, Eb Cl, Bb Cl, B. Cl, A. Sax, T. Sax, B. Sax, 3 Trp, 4 Cor, 2 Tbn, BTbn, Euph, and Tuba. The score is divided into measures with dynamic markings such as *ff*, *cracc*, *ppcracc*, and *f*. The notation includes notes, rests, and slurs across multiple staves.

