

8545

Tapio Nevanlinna

Vignettes

1985

TEOSTO

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FOR PROMOTIONAL USE ONLY  
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TAPIO NEVANLINNA

Vignettes

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SCORE in C

2 Fl (1. / Pic; 2. / A. Fl)

2 Ob (2. / Cor. ingl.)

2 Cl

2 Fg

4 Cor

3 Tr

3 Tuba

Perc 1 Tib. blocks - Ragunella - Triang - Hi-hat - Glissp. (Xyl - Claves - Stick)

2 Claves - Guero - Tam-tam - Flexaton - Chinese Glass - Xyl. (Vibr. - Sn. Dr. - T. basco - Tiblocks)

3 Tib. block - Sura Drum - Cowbells - T. basco - Vibraslap - Hi-hat - Vibr. (Flex)

4 Cart. - Sand Paper - Marimba - Tubibells (Vibr - Glissp. - T. basco)

5 Stick - 3 Timpani (2. / 3. / 4. / # / #) Anvil - Gr. C - Bamboo Chimes - Maracas (Tub. bells)

Arpa

Accordion

Electric Comb

Pho

Archi

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# Vignettes

*Delicato*  $\text{♩} = 30$   
7/8  $\triangle$  3/4

TAPIO NEVANLINNA

Cl  $\text{pp}$

Cor  $\text{pp}$  1. 2.

Vibr *senza vibr* *arco*  $\text{pp}$  *legato*

Mar *(very soft)* *quasi org.*  $\text{pp}$   $\text{pp}$  *legato*

Acc  $\text{pp}$

El. org *Delicato*  $\text{pp}$  *quasi pci.*  $\text{pp}$  *legato*

4/4 7/8  $\triangle$

Cl 1 *leg.*

Cl 2 *leg.*

Cor *leg.*

Vibr *leg.*

Mar *tim.*

Acc *leg.*

El. org *leg.*

Vle *1. sola*  $\text{pp}$

5 4/4 3/4 2.

Fl  $\text{pp}$

ob.  $\text{pp}$

Fg *leg.*

Cor *leg.*

Tr *leg.*

Vibr *leg.*

Mar *leg.*

Acc *leg.*

El. org *leg.*

Vle *1. 2.* *can. send*  $\text{pp}$  *leg.*

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Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument: Picc, Fl, Cl, Fg, Cor, Tr, Vibr, Atpa, I vl, II vl, Vc, Vc, and Cb. The music is in 3/4 time and consists of three measures. Above the first measure, the time signature changes from 5/8 to 11/4 and then to 3/4. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *pp*. There are also some handwritten annotations like "5/8", "11/4", and "3/4" above the staves. The score ends with a double bar line and a circled "2" in the top right corner.

(61")

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dim

♩ = 40

♩ = 54

10

Handwritten musical score for a symphony orchestra. The score includes parts for Flute 1 & 2, Oboe 2, Clarinet 2, Bassoon 2, Cor Anglais, Trumpet 1 & 2, Trombone 1 & 2, Percussion (Maracas, Snare, Cymbals, Vibraphone), Alto Saxophone, Accordion, Euphonium, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *f*, *ff*, *leg.*, and *dim*. A large handwritten number '2' is present in the center of the page, and a diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left.

dim

15

Fl  
Ob  
Cl  
Tr  
Vib  
Mar  
Arpa  
Acc  
El. org  
Pno  
I  
VI  
II  
Vle  
Vc  
Cb

senza sord. *p*  
divisi  
senza sord. *pp*  
div.  
(non div.)  
*pp*

Vib  
Mar  
Arpa  
Acc  
El. org  
Pno  
I  
VI  
II  
Vle  
Vc  
Cb

*pp*  $\text{♩} = 72$   
"strings"  
*poco* *piu* *molto*  
*pp*

(18")

FOR PROMOTIONAL USE ONLY



(pp) poco a poco cresc  
staccato

20

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe (Ob)
- Clarinet in G (Cl in G)
- Clarinet in Bb (Cl in Bb)
- Fagotto (Fg)
- Cor Anglais (Cor angl)
- Cor 1 (Cor 1)
- Cor 2 (Cor 2)
- Cor 3 (Cor 3)
- Cor 4 (Cor 4)
- Trumpet 1 (Tr 1)
- Trumpet 2 (Tr 2)
- Trumpet 3 (Tr 3)
- Trombone 1 (Tbn 1)
- Trombone 2 (Tbn 2)
- Trombone 3 (Tbn 3)
- Arpa (Arpa)
- Accordione (Acc)
- Organo (Org)
- Violini I (VI I)
- Violini II (VI II)
- Viola (Vla)
- Violoncello (Vcl)
- Contrabbasso (Cb)

The score features complex rhythmic patterns, including many triplets and sixteenth notes. The dynamics are marked as *pp* (pianissimo) and *cresc* (crescendo). The tempo is *poco a poco*. The word *staccato* is written at the beginning and end of the page. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left portion of the page.

staccato  
(pp) poco a poco cresc

Handwritten musical score for a symphony orchestra, page 6. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are:

- Flute (Fl) 1 and 2
- Oboe (Ob)
- Cor Anglais (Cor angl.)
- Clarinet (Cl) 1 and 2
- Fagott (Fg) 1 and 2
- Cor (Corns) 1, 2, 3, and 4
- Trumpet (Tr) 1, 2, and 3
- Trombone (Tbn) 1, 2, and 3
- Acoustic Bassoon (Ac. bsn)
- English Horn (El. org)
- Violin I (VI I)
- Violin II (VI II)
- Viola (Vle)
- Violoncello (Vc)
- Double Bass (Cb)

The score features complex rhythmic patterns, including numerous triplets and sixteenth-note passages. It includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page. The page number "6" is visible in the top left corner, and the measure number "10" is indicated at the bottom right.

$\text{♩} = 54$

(25)

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are:

- Picc (Piccolo)
- Cl (Clarinets)
- Fg (Flutes)
- Cor (Cor Anglais)
- Tf (Trumpets)
- Tbn (Trombones)
- Glsp (Glockenspiel)
- Xyl (Xylophone)
- Timp (Timpani)
- Arpa (Harp)
- Acc (Acoustic Guitar)
- El. org (Electric Organ)
- Pno (Piano)
- VI (Violins)
- Vc (Violas)
- Cb (Cellos)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large diagonal watermark is present across the bottom half of the page, reading "FOR PROMOTIONAL USE ONLY".

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Piccolo, Flute, Clarinet, Trumpet 1 & 2, Trombone 1, 2, & 3, Glockenspiel, Xylophone, Tubular Bells, Trompano, Arpa, Accordion, Electric Organ, Piano, Violin I & II, Viola, Violoncello, and Contrabasso. The music is written in a complex, rhythmic style with many accidentals and dynamic markings.

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FIMIC

30

Handwritten musical score for a large ensemble. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc
- AEI
- Corr. Inq.
- Cl
- F1
- Cor
- Tr 2
- Tr 3
- Tbn
- Gl. sp
- Xyl
- (A.) Mar
- Trp
- Apna
- Acc
- El. g
- 8va
- 8va
- 8va
- 8va
- Vl
- Vle
- Vc
- Cb

The score includes various musical notations such as notes, rests, beams, and slurs. There are also performance instructions like "Ped Vib. p b cresc" and "Mar p b cresc". A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the bottom half of the page.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Picc.
- A.FI
- Cor. ingl.
- Cl
- Fg
- Cor
- Tr
- Tbn
- Glyp
- Xyl
- Vibr
- Mar
- Appt
- Acc
- Elong
- Fluo
- Vl
- Vc
- Vc
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the lower portion of the page, reading "FOR PROMOTIONAL USE ONLY".

attacca

$\text{♩} = 60$

Mar *mf*

T.obl *mp*

Vle div in 3 *mf legato*

Vc div in 4 *mf legato*

Cb div in 2 *mf legato*

\* non marcato

FOR PROMOTIONAL USE ONLY

FIMIC

5  
8

Handwritten musical score for multiple instruments. The score includes parts for:

- Vibr (Vibrato)
- Trp (Trumpet)
- Arpa (Harp)
- Pno (Piano)
- I VI div 3 (First Violin, divided 3)
- II VI div 3 (Second Violin, divided 3)
- Vle (Viola)
- Vcl (Violin)
- Cp (Cello)

Key annotations and markings include:

- Measure 40 circled in red.
- Dynamic markings: *mf*, *mf+*.
- Performance instructions: *Ped*, *solg*, *pizz*, *pizz*, *(con sord)*.
- Articulation: *acc*, *acc*.
- Tempo/Character: *(c.s.)*.
- Handwritten numbers: 5, 8.

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FIMIC



2

Scherzando (poco più mosso) Pesante (a tempo)

Fl  
Ob  
Cl  
Tbn  
Tp  
Acc  
Pno

I  
VI  
II

cb

tutti

Scherzando (poco più mosso) Pesante (a tempo)

FOR PROMOTIONAL USE ONLY

FIMIC

④5

5

Tbn1

Mar

Tibl

Trp (c → a<sup>b</sup>)

Vle div in 4

1. ⑤0

C1

Acc

I div in 4

II div in 4

Vle div in 4

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Handwritten musical score for various instruments including Flute I (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Percussion (Perc), Flex 2, Snare Drum (Sn.Dr.), Tambourine (Tamb. pesca), Accordion (Acc), Violin I (I), Violin II (II), and Viola (Vie). The score includes dynamic markings such as *mp*, *mf*, *f*, *molto*, and *stacc.*, along with performance instructions like *poco cresc.* and *1.* (first ending). The notation features complex rhythmic patterns, including triplets and slurs, and includes a large diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

2  
4

55

Fl  
Ob  
Cl  
Xyl  
Vibr  
Su. Dr  
Tan. b.  
Sl. st.  
Arpe  
Acc

I  
H soli

ghiat  
VI  
II  
div in 4

8va 1. solo  
8va 2. solo  
8va 3. solo  
8va 4. solo

FOR PROMOTIONAL USE ONLY

FIMIC

5 2  
8 4

Handwritten musical score for strings and double bass. The score is divided into sections for I Hsoli, II Hsoli, and Cb Hsoli. It includes various musical notations such as notes, rests, and dynamic markings.

**I Hsoli:** Four staves with notes and rests. Includes dynamic markings like *mf* and *f*.

**II Hsoli:** Four staves with notes and rests. Includes dynamic markings like *mf* and *f*.

**Cb Hsoli:** Two staves. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking and includes the instruction *arco*.

Additional markings include *1. solo* and *2. solo* in the Cb Hsoli section.

Handwritten musical score for Hsoli, Cb, and J. It includes various musical notations such as notes, rests, and dynamic markings.

**Hsoli:** Four staves with notes and rests. Includes dynamic markings like *cresc.*, *f*, and *dim*.

**Cb:** Two staves with notes and rests. Includes dynamic markings like *mf* and *f*.

**J:** One staff with notes and rests. Includes dynamic markings like *mf* and *arco*.

A circled number **(60)** is written above the first staff.

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3/4

8soli  
Vc

Handwritten musical score for Violin and Viola sections. The score is divided into two systems. The first system includes staves for 8 Violins (8soli) and Violas (Vc). The second system includes staves for 4 Solo Violins (4soli), Contrabass (Cb), and Double Bass (gltmb).

**Violin and Viola Section (8soli, Vc):**

- Violin I (top staff):** Starts with a forte (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*), then a crescendo to mezzo-piano (*mp*).
- Violin II (second staff):** Starts with a forte (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*), then a crescendo to mezzo-piano (*mp*).
- Violin III (third staff):** Starts with a forte (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*), then a crescendo to mezzo-piano (*mp*).
- Violin IV (fourth staff):** Starts with a forte (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*), then a crescendo to mezzo-piano (*mp*).
- Viola (fifth staff):** Starts with a forte (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*), then a crescendo to mezzo-piano (*mp*).

**4soli, Cb, and gltmb Section:**

- 4soli (top staff):** Starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo to piano (*p*).
- Cb (second staff):** Starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo to piano (*p*).
- gltmb (third staff):** Starts with a forte (*f*) dynamic, followed by a decrescendo to piano (*p*).

**Performance Markings:**

- arco:** Indicated above the Violin and Viola staves.
- dim:** Diminuendo markings are present at the end of several phrases.
- 3:** Triplet markings are present in the Violin and Viola parts.

FOR PROMOTIONAL USE ONLY

FIMIC

Adagio

65 ♩ = 36

Handwritten musical score for a symphony orchestra. The score includes staves for Flute I (Fl), Violins (Vla, Vlb), Viola (Vlc), Violoncello (Vcl), Double Basses (Vcb), First Violins (I), Second Violins (II), Violas (Va), Cellos (Vc), and Double Basses (Vcb). The score is marked with various dynamics such as *mp*, *p*, *pp*, and *ppp*, and includes performance instructions like *arco*, *con sord*, and *(s.s.)*. The tempo is marked *Adagio* with a metronome marking of 65 ♩ = 36. The score is written in a system with multiple staves per instrument, showing complex rhythmic patterns and melodic lines. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left portion of the page.

Adagio (63")

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl** (Flute): Single staff with notes and dynamics.
- Cl** (Clarinet): Single staff with notes and dynamics.
- Tr** (Trumpet): Single staff with notes and dynamics.
- Mar** (Maracas): Single staff with rhythmic notation.
- II VI 7 soli** (Violin II, Violin I, and Viola): A group of five staves with complex melodic and harmonic lines.
- Vle 6 sole** (Violoncello): A group of three staves with complex melodic and harmonic lines.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, and *con cord.*

Handwritten musical score for the second system, featuring the following instruments and parts:

- Tr** (Trumpet): Single staff with notes and dynamics.
- I div2** (Violin I): Single staff with notes and dynamics.
- VI** (Violin I): Single staff with notes and dynamics.
- II div in 2** (Violin II): Single staff with notes and dynamics.
- Vle div in 2** (Violoncello): Single staff with notes and dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *p*, and *pp*. The word *attacca* is written at the end of the system. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page.





Handwritten musical score for orchestra and strings. The score includes parts for Flute I (Fl), Cor Anglais (Cor. ingl.), Clarinet (Cl), Bassoon (Fg), Horn (Cor), Trumpet (Tr), Violin (Vibr), Maracas (Mar), Acorn (Acpa), Accordion (Acc), Cymbal (Cem), Piano (Pno), Violin I (1. solo I), Violin II (II), Viola (Vle), Violoncello (2 soli Vc), Double Bass (Cb), and Cymbal (Cb).

Key annotations and markings include:

- Flute I:** *mf*, *marcato*, *5*
- Clarinet:** *mf*, *3*, *#*
- Bassoon:** *mf*, *5*, *mp*, *marcato*, *b*, *#*
- Horn:** *mf*, *5*, *mp*
- Trumpet:** *mf*, *con sord*, *6*
- Violin:** *mf*, *3*, *mp*, *3*
- Maracas:** *mf*, *3*, *mp*, *3*
- Acorn:** *mf*, *3*, *mp*, *3*
- Accordion:** *mf*, *3*, *mp*, *6*
- Cymbal:** *p*, *poss, secco*, *3*, *5*
- Piano:** *mf*, *marcato*, *#*, *b*, *3*, *mp*
- Violin I:** *secco*, *pizz*, *1. solo secco*, *1. solo*, *6*, *arco*, *p*, *espr.*, *1. solo secco*, *1. solo*, *secco*, *arco*, *p*
- Violin II:** *arco*, *p*, *3*
- Viola:** *arco*, *p*, *3*
- Violoncello:** *1. solo secco*, *pizz*, *1. solo*, *secco*, *arco*, *p*, *2. solo*, *arco*, *mp*, *marcato*, *7*
- Double Bass:** *arco*, *p*, *3*

The score is marked with a circled number **(75)** at the top left. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the bottom half of the page.

3 8 2 4

(80)

Fl  
Ob  
Cl  
Fg  
Cor  
Trbn  
Vibr  
Mar

Arpe  
Acc  
Cem  
Pno

1. solo  
I  
2. solo  
II  
Vc  
Cb

pp  
mp  
f  
secco  
arco  
pizz  
tr

\* need bc

Handwritten musical score for a symphony orchestra, page 24. The score includes staves for Flute I, Clarinet, Flute II, Cor, Trumpet, Violin, Maraca, Accordion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics (mp, p, f), articulations (accents, slurs), and fingerings. A large handwritten '58' is visible in the upper right area of the page.

FOR PROMOTIONAL USE ONLY

2  
4  
Piu forte

85

Fl

Cor. ingl.

Cl

Fg

Cor

Tr

Trbn

Vibr

Mar

Arpe

Acc

Cem

Pno

Viol. I

Viol. II

Viola

Viol. III

Viola III

Cb

Piu forte

For promotional use only

5 2  
8 4

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Cor Anglais (Cor. ingl.), Clarinet (Cl), Cor Anglais (Cor), Trumpet (Tr), Trombone (Tbn), Vibraphone (Vib), Maracas (Mar), Arpa, Accordion (Acc), Cembalo (Cem), Piano (Pno), Violin I (Vl I), Violin II (Vl II), Viola (Vle), Violoncello (Vcl), and Contrabasso (Cb). The score includes musical notation, dynamics (e.g., *f*, *marc.*, *molto cant.*), and performance instructions (e.g., *secco*, *arco*, *1. solo*).

FOR PROMOTIONAL USE ONLY

(90)

Fl I

Ob

Cor. ingl.

Cl

Fg

Cot

Tr

Tbn

Vib

Mar

Arpa

Acc

Con

1. solo

Viol I

gli altri

Viol II

Vla

1. solo

Vcl

gli altri

Cb

mp

mf

f

stacc

acc

1. solo pizz

tutti

3

5

7

9

11

13

15

17

19

21

23

25

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975

977

979

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991

993

995

997

999

3/4 | 2/4

(75)

Fl  
Ob  
Cl  
Fg  
Cor  
Vib  
Mar  
Arpa  
Acc  
Cem  
Pno

1. solo  
Ivi  
gli altri  
1. solo  
Ivi  
gli altri  
1. solo  
Vle  
le altre  
1. solo  
Vle  
gli altri  
Cb

FOR PROMOTIONAL USE ONLY

FIMIC



58 24

Fl  
Ob  
Cor.  
ingl.  
Cl  
Fg  
Cor  
Tr  
Tbn  
Vib  
Mar  
Acc  
Pno  
I  
II  
Vc  
Cb

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FIMIC

Handwritten musical notation at the top of the page, including a large '5' and a large '8' with a triangle drawn around it.

100

(rit. 5<sup>th</sup>)

Fl  
Ob  
Cor. ingl.  
Cl  
Fg  
Cor  
Tr  
Tbn  
Vib  
Mar  
Ace  
Pno  
I  
VI  
II  
Vc  
Vc  
Cb

Handwritten musical score for various instruments including Flute, Oboe, Cor Anglais, Clarinet, Flute G, Cor Anglais, Trumpet, Trombone, Vibraphone, Maracas, Accordion, Piano, and various string parts (I, VI, II, Vc, Vc, Cb). The score includes dynamic markings such as *p*, *mp*, *pp*, and *dolce*, along with performance instructions like *rit. 5<sup>th</sup>*. The score is divided into two measures, with a circled '100' at the beginning of the second measure.

(61<sup>st</sup>)

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FIMIC

5/8      2/4      5/8

Flacc Fl

1 Pagan. Tiblocks P/Plf 3

2 Claves Guero Claves

3 Perc 3 Woodbl. [The level of the line indicates the speed of action] mf

4 cast. P. mf

5 St. Stick. mf

Acc 5p [air-button] 5

I [arco on the bridge] P marc.

VI 3

VIe P > 5

Vc P 7

Cb P > > [arco on the bridge]

8va loco

8va loco

[Legno battuto. Pick up relative pitches by bow wood while damping the strings with the left hand]

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FIMIC

\* blow through the instrument (without sound)