

7675

Seppo Tuominen

Musica per oboe, oboe d'amore e insieme

1974 - 1975



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7675

Seppo Tuominen

MUSICH PER OBOE, OBOE D'AMORE
e INSIEME

I CHORALE

II ALLEGRO

Seppo Tuominen 1974-1975

TUOMINEN

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N.B. TUTTI PARTIZIONE IN C

INSIEME; VIOLINO

VIOLONCELLO

CONTRABASSO

CHITARRA

OBOE e OBOE d'AMORE PRINCIPALE

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I CHORALE

A

ob. p

ob. d. 7 p

vl

vc

cb

CHIT.

///

ob mf

ob. d. 7 mf

vl

vc

cb mf

CHIT.

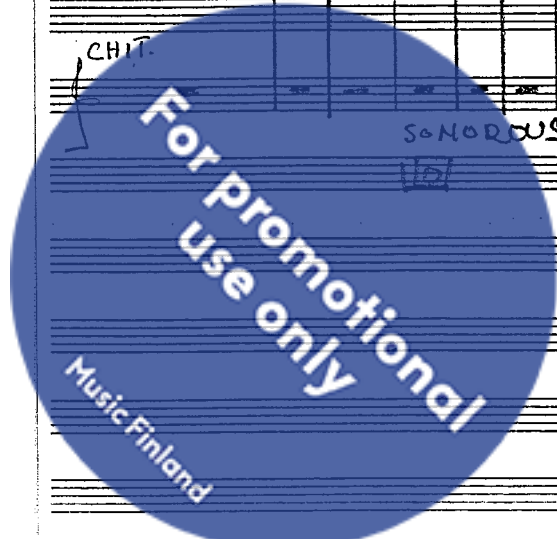
SONOROUS

PP

3/4

3/4

3/4



06 ADANTINO

Handwritten musical score for the first system, labeled "06 ADANTINO". It features five staves: Ob. d'A (Oboe da caccia), VR (Violin), VC (Viola), CB (Cello), and CH. II. (Chamber Horn II). The music is in 3/4 time and includes various notes, rests, and dynamic markings such as "pizz." and "arco". A box containing the number "20" is located below the CH. II. staff.

B ALLEGRETTO

Handwritten musical score for the second system, labeled "B ALLEGRETTO". It features five staves: Ob. d'A, VR, VC, CB, and CH. II. The music is in 2/4 time and includes various notes, rests, and dynamic markings such as "pizz." and "arco". A box containing the number "30" is located below the CH. II. staff.



Handwritten musical score for the first system, featuring:

- Ob.** (Oboe) with dynamic markings **F** and **P**.
- VC** (Violin) and **CB** (Cello) parts.
- CHIT.** (Chamber Instrument) part.
- Complex rhythmic patterns and accidentals throughout.

Handwritten musical score for the second system, featuring:

- Ob.** (Oboe) part.
- VC** (Violin) and **CB.** (Cello) parts.
- CHIT.** (Chamber Instrument) part.
- A section marked **PRESTO** with a right-pointing arrow.
- Complex rhythmic patterns and accidentals throughout.

40

ACCEL e G RESC.



Ob
Ob. d'A
vc
vc
Cb.
CHIT.

PRESIO

Ob
Ob. d'A
vc
vc
Cb.
CHIT.

ff possibile



OB [C] LENTO DOLCE

HVNHN1140

Ob. d. A

VP

VC

CB

CHIT.

pp

b7

#7 42

T +

+ F #7 +

3/4

+

50

ADAGIO MOLTO

Ob.

Ob. d. A.

VP

VC.

CB.

CHIT.

pp

senza vibrato

ben panchissimo

pp

13

60



Handwritten musical score for a symphony orchestra. The score includes parts for Oboe (ob), Violin (ve), Viola (vc), Cello (cb), and Chorus (CHIT.).

Ob. part: Features a long, sustained note with the instruction "pianissimo possibile" written above it.

Violin and Viola parts: The Violin part has a long, sustained note with the instruction "Allegro molto" written to the right. The Viola part has a long, sustained note with the instruction "molto vibr." written below it.

Cello part: Features a long, sustained note with the instruction "pianissimo possibile" written below it.

Chorus part: Features a long, sustained note with the instruction "pianissimo possibile" written below it.

Other markings: The score includes various musical notations such as triplets, slurs, and dynamic markings like "mp" (mezzo-piano) and "pizz." (pizzicato). A circled "70" is visible in the lower right area of the score.



Handwritten musical score for the first system, featuring:

- Ob.** (Oboe) part with various accidentals and articulation marks.
- VC** (Violoncello) and **CB** (Contrabasso) parts with notes and dynamics.
- CHIT.** (Chitarra) part with rhythmic notation.

Handwritten musical score for the second system, featuring:

- Ob.** (Oboe) part with complex rhythmic patterns.
- VP** (Violino Primo), **VL** (Violino Secondo), and **CB.** (Contrabasso) parts with dense rhythmic textures.
- CHIT.** (Chitarra) part with notes and dynamics.

rasqueado *fortissimo*
redondo *possibile*



ADAGLIO *mf*

ob. *mf*

ob. d'A.

vc. *gliss* *b2* *gliss*

vc. *b2* *gliss*

cb. *mf*

PIZZ + + + + #

CHIT.

80

II ALLEGRO

ob.

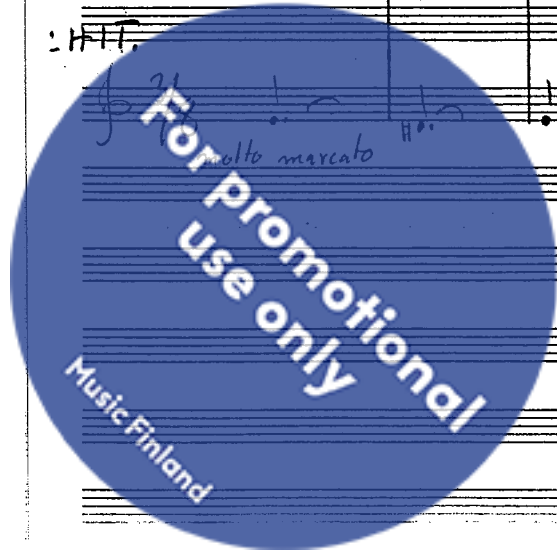
ob. d'A.

vc.

cb.

CHIT.

molto marcato



Handwritten musical score for the first system. The staves are labeled as follows:

- Ob. (Oboe)
- Ob. d'A (Oboe da caccia)
- vl. (Violin)
- vc. (Viola)
- cb. #1 (Cello)
- CHIT. (Chitarre)

The score includes various musical notations such as triplets, slurs, and dynamic markings. A box containing the number "110" is located below the CHIT. staff.

Handwritten musical score for the second system. The staves are labeled as follows:

- Ob.
- Ob. d'A
- vl.
- vc.
- cb.
- CHIT.

The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number "120" is located below the CHIT. staff. The word "PRESTISSIMO" is written in the right margin with an arrow pointing to the right.



ob [B] PRESTISSIMO

Handwritten musical score for the first system, featuring:

- Two Oboe staves (ob and ob d[ist.]): The top staff has a melodic line with slurs and accents, while the bottom staff provides harmonic support with chords and some melodic fragments.
- Violin (vl) and Viola (vc) staves: Both are mostly empty, indicating rests for these instruments in this section.
- Cello (cb) and Double Bass (db) staves: Both are empty, indicating rests for these instruments.
- Clarinet in Bb (cl Bb) staff: Contains several chords and melodic fragments, some with slurs.
- Flute (fl) staff: Contains several chords and melodic fragments, some with slurs.
- Handwritten markings include "PRESTISSIMO" at the beginning and a circled "30" at the end of the system.

Handwritten musical score for the second system, featuring:

- Two Oboe staves (ob and ob d[ist.]): Both staves are filled with dense rhythmic patterns, likely sixteenth or thirty-second notes, with some slurs and accents.
- Violin (vl) and Viola (vc) staves: The violin part includes the marking "spicc." and the viola part includes "pizz." (pizzicato). Both staves have rhythmic patterns and some melodic lines.
- Cello (cb) and Double Bass (db) staves: Both staves have rhythmic patterns and some melodic lines. The cello part includes the marking "arco" (arco). There are also some handwritten numbers like "3" and "8" in boxes.
- Clarinet in Bb (cl Bb) staff: Contains rhythmic patterns and some melodic fragments.
- Flute (fl) staff: Contains rhythmic patterns and some melodic fragments.
- Handwritten markings include "spicc.", "pizz.", and "arco" for the string parts, and various rhythmic notations throughout.

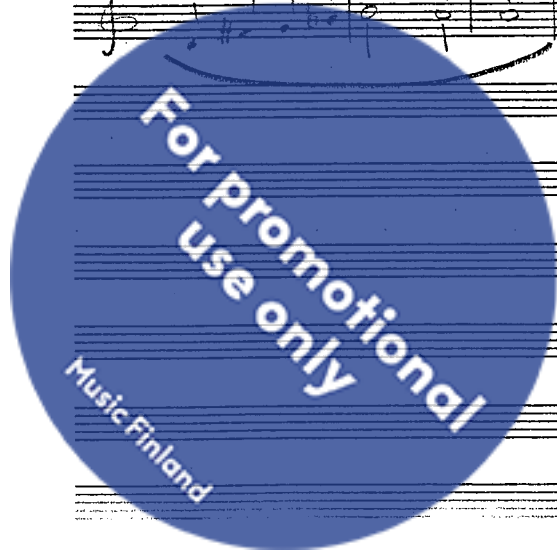


Handwritten musical score for Oboe (ob) and Oboe d'A (ob.d'A). The score includes a Cadenza section marked "CADENZA TEMPO AD LIB." and a section marked "40". The notation features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings.

Handwritten musical score for Oboe (ob) and Oboe d'A (ob.d'A). This section includes a section marked "50" and features a "trill" marking. The notation continues with intricate rhythmic figures and melodic lines.

Handwritten musical score for Oboe (ob) and Oboe d'A (ob.d'A). This section is marked "ADAGIO, MOLTO ESPRESSIVO" and includes a section marked "60". The tempo is slower and more expressive, with a focus on sustained notes and dynamic shading.

Handwritten musical score for Oboe (ob) and Oboe d'A (ob.d'A). This section is marked "ALLEGRO" and includes a section marked "70". The tempo is faster and more rhythmic, with a large arrow pointing to the right, indicating the end of the piece.



06 (f)

ob

ob d'A

vr

vc

co. *cantabile*

CHIT.

marcato

70

06

ob

ob d'A

vr

vc

co.

CHIT.

f

f

80



Handwritten musical score for the first system, featuring staves for Oboe (ob), Violin (vl), Viola (vc), Cello (cb), and Clarinet in B-flat (cl). The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *pp*, *ppp*, and *ppz*. A circled measure number '90' is visible at the end of the system.

Handwritten musical score for the second system, featuring staves for Oboe (ob), Violin (vl), Viola (vc), Cello (cb), and Clarinet in B-flat (cl). The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *pp*, *ppp*, and *ppz*. The word *arco* is written under the string staves. A circled measure number '90' is visible at the end of the system.



rit. molto

ob

ob diff

vl

vc

cb.

arco

CHIT.

100

~~prestissimo possibile~~

ob

ob. diff.

vl

vc

cb.

CHIT.

110



Handwritten musical score for the first system, featuring five staves. The top staff is for Oboe (ob) and Oboe d'A (ob d'A). The second staff is for Violin (vl) and Violin Cello (vc). The third staff is for Viola (vi) and Cello (cb). The bottom staff is for Clarinet in B-flat (cl Bb). The music includes various rhythmic patterns and dynamic markings such as *marcato*. A tempo marking of 120 is enclosed in a box on the right side of the system.

Handwritten musical score for the second system, starting with a double bar line and the tempo marking *ADAGIO*. It features the same five staves as the first system. The music concludes with a double bar line and the word *FINE*. Vertical text on the right side of the system reads "SEPPÄLÄINEN" and "HÄRSÄLÄINEN".





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