

Leif Segerstam

Symphony No. 230

“Two, Nought, Nought & Nine”

2009

Music Finland

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Symphony No 230 "TWO, EIGHT, EIGHT & NINE..."

Aug-Sept 2009

Handwritten musical score for the first system, including parts for Flute (Fl), Clarinet in Bb (Cl), Bassoon (Bsn), and Horns (Hr). Includes performance instructions like 'To be played without conductor' and 'congratulations'.

Handwritten musical score for the second system, including parts for Trumpets (Trp) and Trombones (Tbn). Includes performance instructions like '1st Trp leads' and '33-44'.

Handwritten musical score for the third system, including parts for Violins (Vln) and Violas (Vla). Includes performance instructions like 'B. pace marks' and 'vibrato'.

Handwritten musical score for the fourth system, including parts for Cellos (Cello) and Double Basses (Cb). Includes performance instructions like '2 horns' and '1 horn'.

Handwritten musical score for the fifth system, including parts for Percussion (Perc) and other instruments. Includes performance instructions like 'drum & roll'.

Vertical handwritten notes on the right side of the page, including 'drum & roll', '12', and various musical markings.

Handwritten musical score for the first system. It consists of several staves with notes, rests, and dynamic markings. The tempo is marked as *molto* and *Larghetto*. There are various annotations such as "poco più mosso" and "cresc. in tempo". The system ends with a double bar line and a fermata.

Handwritten musical score for the second system. It continues the piece with complex notation, including many accidentals and dynamic markings. There are performance instructions like "poco più mosso" and "Larghetto". The system ends with a double bar line and a fermata.

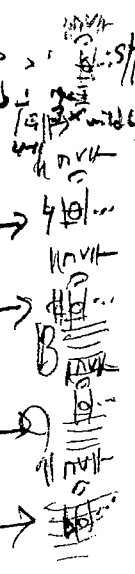
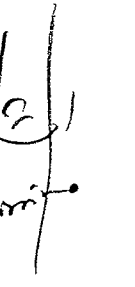
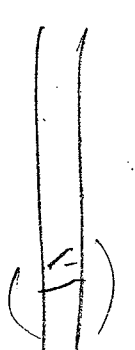
Handwritten musical score for the third system. It shows the final part of the piece with various musical notations, including notes, rests, and dynamic markings. The system ends with a double bar line and a fermata.

A

1st violon
 Concierto
 standing up
 for the
 cue
 piano
 start
 this
 are
 very
 clearly
 emerge
 after
 marks
 for
 every
 no
 crisp
 re-
 nise
 & stop
 play
 do
 lead
 before
 give
 the
 cue!

Some
 dynamics
 & marks

2/20



Handwritten musical score with multiple staves. Includes annotations: "Vibrato", "play", "obscure lead", "8-14", "11-22", "12-23", "13-14", "14-15", "15-16", "16-17", "17-18", "18-19", "19-20", "20-21", "21-22", "22-23", "23-24", "24-25", "25-26", "26-27", "27-28", "28-29", "29-30", "30-31", "31-32", "32-33", "33-34", "34-35", "35-36", "36-37", "37-38", "38-39", "39-40", "40-41", "41-42", "42-43", "43-44", "44-45", "45-46", "46-47", "47-48", "48-49", "49-50", "50-51", "51-52", "52-53", "53-54", "54-55", "55-56", "56-57", "57-58", "58-59", "59-60", "60-61", "61-62", "62-63", "63-64", "64-65", "65-66", "66-67", "67-68", "68-69", "69-70", "70-71", "71-72", "72-73", "73-74", "74-75", "75-76", "76-77", "77-78", "78-79", "79-80", "80-81", "81-82", "82-83", "83-84", "84-85", "85-86", "86-87", "87-88", "88-89", "89-90", "90-91", "91-92", "92-93", "93-94", "94-95", "95-96", "96-97", "97-98", "98-99", "99-100".

B

7th wish
Conductor
Percussion
& piano
cue the
start
clearly
& loudly
after
wishes
for
energy
to
play
over
the
top
piano
steps
in
lay
the
knee
before
the
cue

Handwritten musical score with multiple staves. Includes annotations: "11-22", "12-23", "13-14", "14-15", "15-16", "16-17", "17-18", "18-19", "19-20", "20-21", "21-22", "22-23", "23-24", "24-25", "25-26", "26-27", "27-28", "28-29", "29-30", "30-31", "31-32", "32-33", "33-34", "34-35", "35-36", "36-37", "37-38", "38-39", "39-40", "40-41", "41-42", "42-43", "43-44", "44-45", "45-46", "46-47", "47-48", "48-49", "49-50", "50-51", "51-52", "52-53", "53-54", "54-55", "55-56", "56-57", "57-58", "58-59", "59-60", "60-61", "61-62", "62-63", "63-64", "64-65", "65-66", "66-67", "67-68", "68-69", "69-70", "70-71", "71-72", "72-73", "73-74", "74-75", "75-76", "76-77", "77-78", "78-79", "79-80", "80-81", "81-82", "82-83", "83-84", "84-85", "85-86", "86-87", "87-88", "88-89", "89-90", "90-91", "91-92", "92-93", "93-94", "94-95", "95-96", "96-97", "97-98", "98-99", "99-100".

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Adagio con visio

Play
struck
for the
cue

Handwritten musical score for the first section, measures 39-66, 69-96, 88-101, 111-122, 129-144, and 147-156. The score includes various musical notations such as notes, rests, and dynamic markings. Annotations include "Adagio con visio", "Adagio", "p", "f", "cresc.", and "decresc.". A large bracket on the left side of the first three staves is labeled "Play struck for the cue".

Flutes
(strong up
for cue)
single
& pass
cue the
start very
sensitive
instead
of the
unstable
for melody
to prob
except
Amil
Bellini
two
high
2 sharp
play
to &
roll
before
giving
theme.

Handwritten musical score for the second section, measures 159-63, 166-88, 171-45, 177-63, and 189-96. The score includes various musical notations and annotations such as "Adagio con visio", "p", "f", "cresc.", "decresc.", and "flauti".

Can say
Cresc
Cresc
4/230

Handwritten musical score for the third section, measures 193-205, 208-215, 218-225, 228-235, 238-245, 248-255, 258-265, 268-275, 278-285, 288-295, 298-305, 308-315, 318-325, 328-335, 338-345, 348-355, 358-365, 368-375, 378-385, 388-395, 398-405, 408-415, 418-425, 428-435, 438-445, 448-455, 458-465, 468-475, 478-485, 488-495, 498-505, 508-515, 518-525, 528-535, 538-545, 548-555, 558-565, 568-575, 578-585, 588-595, 598-605, 608-615, 618-625, 628-635, 638-645, 648-655, 658-665, 668-675, 678-685, 688-695, 698-705, 708-715, 718-725, 728-735, 738-745, 748-755, 758-765, 768-775, 778-785, 788-795, 798-805, 808-815, 818-825, 828-835, 838-845, 848-855, 858-865, 868-875, 878-885, 888-895, 898-905, 908-915, 918-925, 928-935, 938-945, 948-955, 958-965, 968-975, 978-985, 988-995, 998-1005. The score includes various musical notations and annotations such as "Adagio con visio", "p", "f", "cresc.", "decresc.", "flauti", "stacc.", "rit.", and "rit. all.". A large bracket on the left side of the first three staves is labeled "Play struck for the cue".

Handwritten musical score, top section. Includes notes, rests, and dynamic markings such as *allegro*, *rit.*, and *sfz*. A large handwritten 'D' is visible on the left side.

Handwritten musical score, middle section. Features complex notation with many accidentals and dynamic markings like *sfz*, *rit.*, and *sfz*. Includes a large handwritten 'D' on the left side.

Handwritten musical score, bottom section. Contains notes, rests, and dynamic markings such as *sfz*, *rit.*, and *sfz*. Includes a large handwritten 'D' on the left side.

