

Jorma Panula

# Intro

The servant of two Masters  
for orchestra



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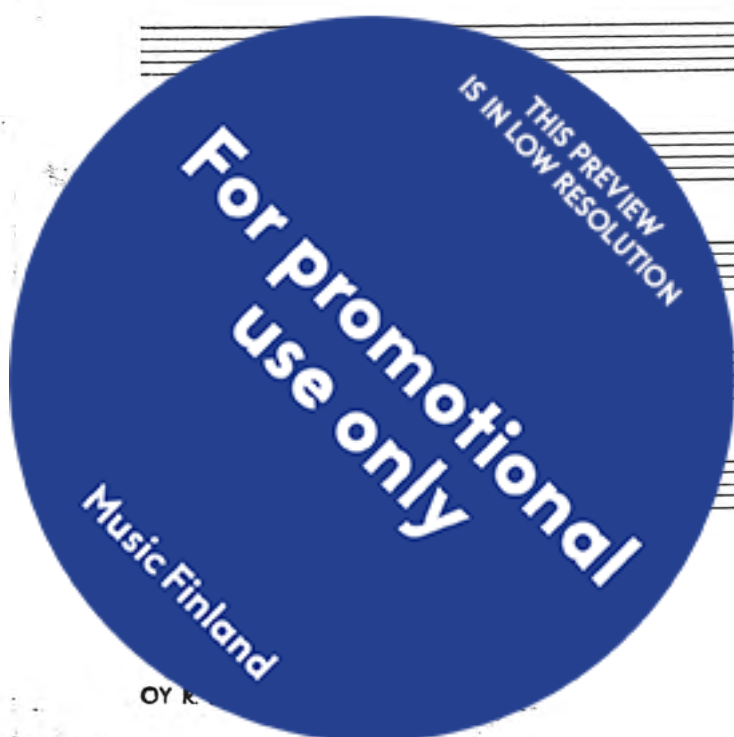
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Jorma Panula.

INTRO

(The servant of two Masters,)

Overture.





Instrumenti:

2. Flauti e piccolo

2. Oboi

2. Clarinetti in B

2. Fagotti

4. Corni in F.

3. Trombe in B

3. Tromboni

Batteria:

Timpani

Tamb. milit.

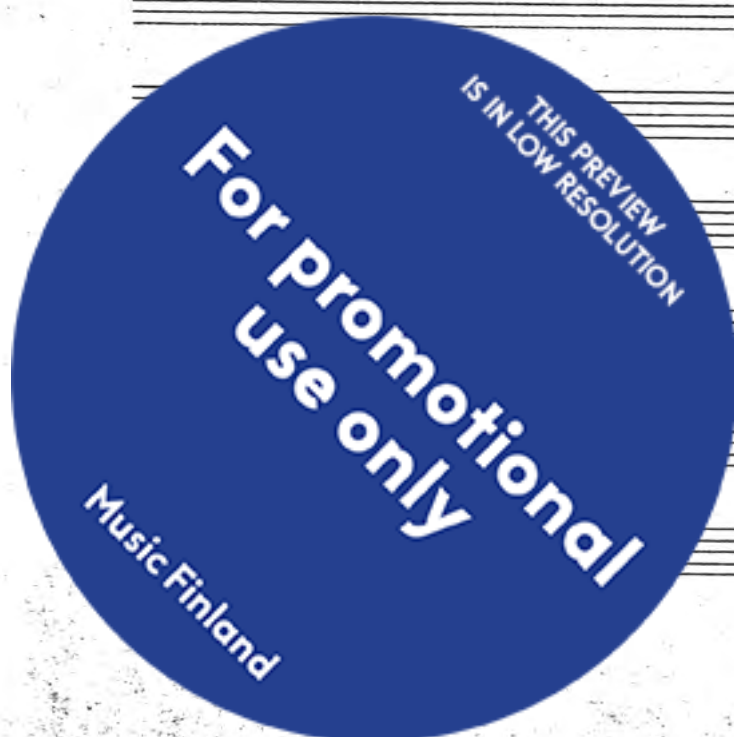
Bloch

Xylofoni

Arpa

Cembalo

Archii





The servant of two Masters,  
Overture.

Jorma Panula.

grv

f

f

f

f

Fl. I-II

Ob. I-II

Cl. I-II  
in B

Fag. I-II

1. 2.

Corni

3. 4.

Tr. 1. 2. 3.  
in B

f

pp

Trb. 1. 2. 3.

Perc.

Xyl.

Korat.

f

mf

Arpa

Cembalo

4

4





5

Fl.

Cl.

1. Fag.

2.

Tr. 1. 2/3

2.

Trb. 1.

2.

Xyl.

Cemb.

*f*

*pp*

*f*

*pp*

*f*

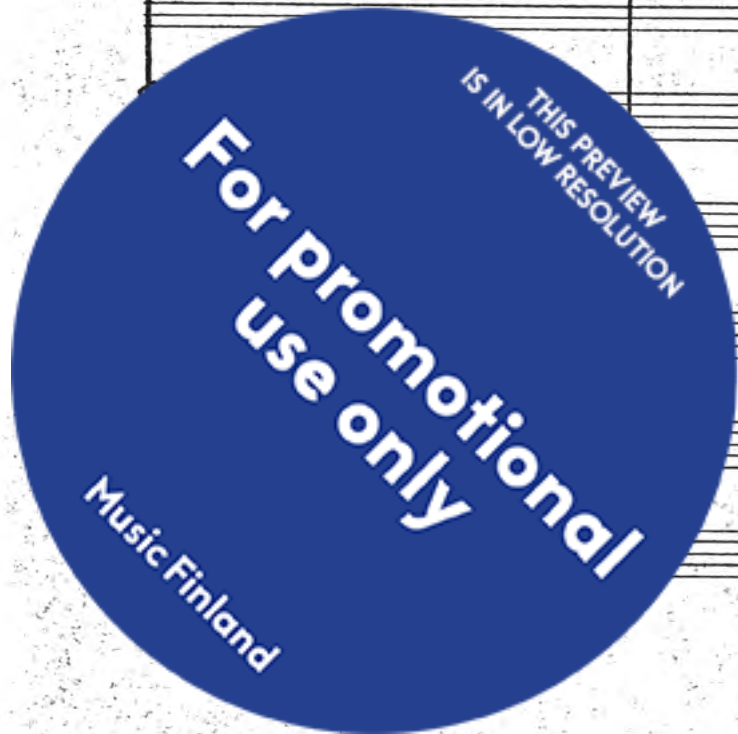
*p*

*pp*

*f*

*pizz.*

*f*





[illegible]

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Stacc.

25

muta Picc. 1. et 2.

Fl.

Ob.

Cor.

Tr.

Tr.b.

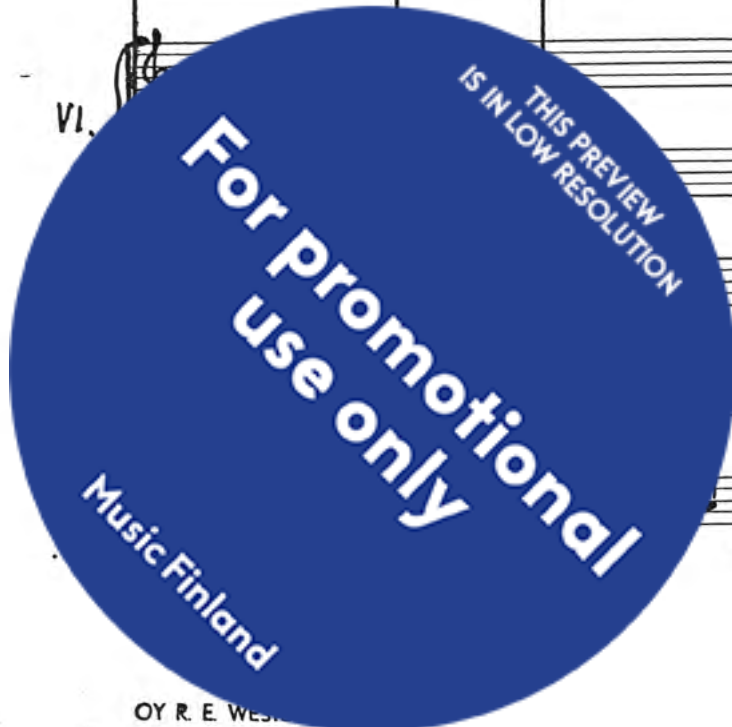
Xyl.

VI.

arco

arco

arco





2. Picc. *8va* *f* *30*

Xyl. *mf*

Bloch *x*

Cemb.

Vcl. *v*

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35

Handwritten musical score for measures 35-40. The score includes staves for Cemb., VI. I & II, Vle., Vc., and Cb. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics including *pp*, *spicc.*, *p*, *mf*, and *f*. There are also handwritten markings for *3* and *4* above the VI. I staff in measures 38 and 39 respectively.

40

45

Handwritten musical score for measures 40-45. The score includes staves for Fag., Milit., Bloch., Arpa, and VI. I. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics including *pp*, *p*, *mf*, *f*, and *ff*. There are also handwritten markings for *1<sup>o</sup>* and *pizz* above the VI. I staff in measures 44 and 45 respectively.





Arpa

tranquillo

VI

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molto



cl.

Fag.

Cemb.

Arpa

I

VI.

*gra sempre*

*f*

*a tempo*

*pizz*

*f*

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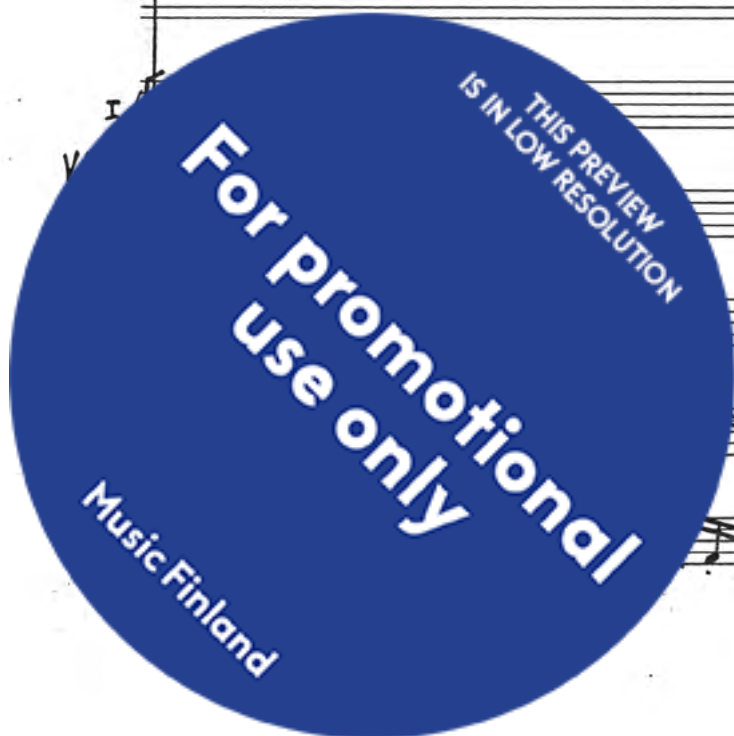
Handwritten musical score for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.).

The score is divided into two systems. The first system shows the Picc. and Ob. parts in the upper right, and the Cl. and Fag. parts in the lower left. The second system shows the Picc. and Ob. parts in the upper right, and the Cl. and Fag. parts in the lower left.

Handwritten annotations include:

- picc.* (Piccolo)
- Ob.* (Oboe)
- Cl.* (Clarinet)
- Fag.* (Bassoon)
- gva* (grave)
- pizz* (pizzicato)

The score includes various musical notations such as notes, rests, and dynamic markings.





60

cor.

Trb.

Arpa

Cemb.

VI.

arco

arco

arco

grv

ff

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