

Fredrik Pacius

Cavatina

Kaarle-kuninkaan metsästys



Music Finland

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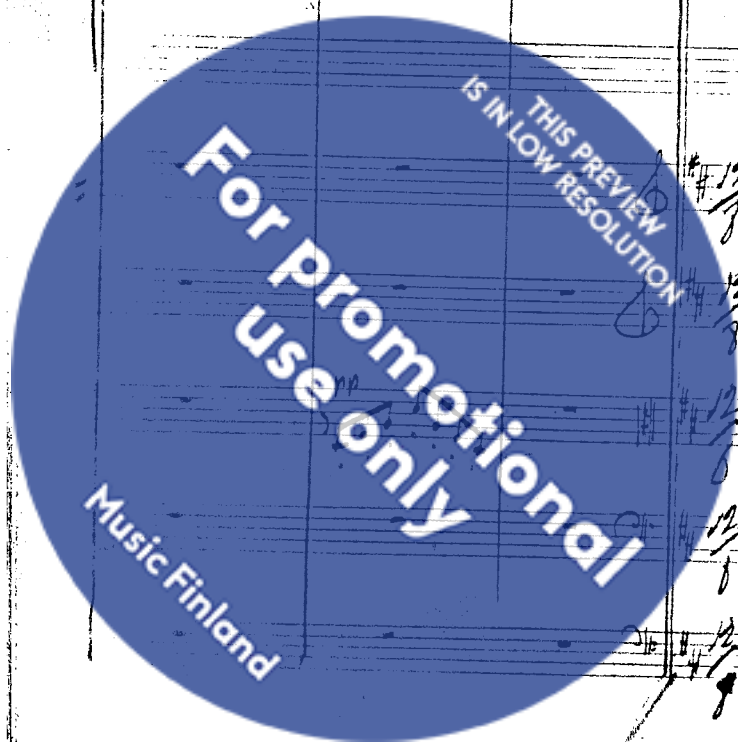
45 7.5 Caratina T. Lee p. 100
Larghetto con moto

DE 80

Allegro

Allegro

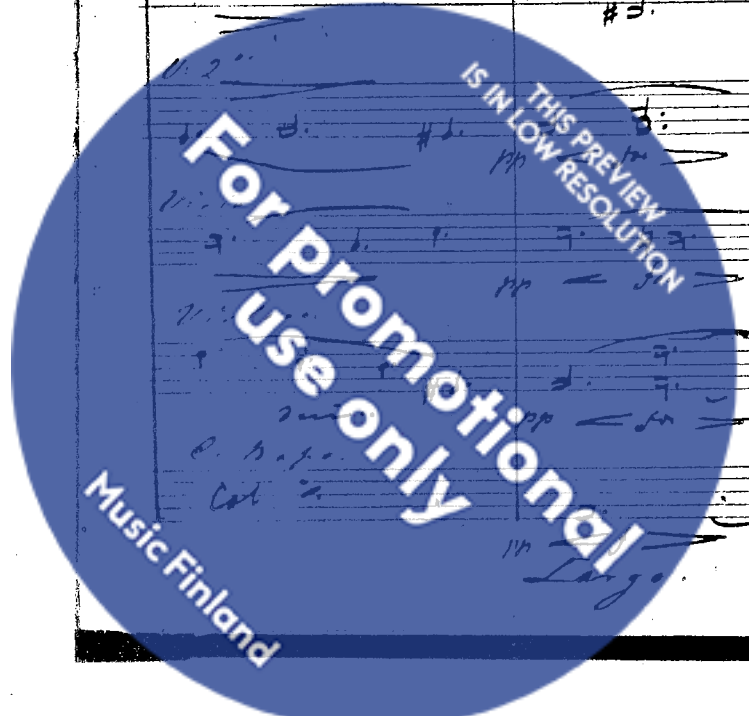
Larghetto con moto Leonora



Largo

Andante piano 10 a tempo

Handwritten musical score for various instruments including Timpani, Drum, Bass, Clarinet, Flute, Oboe, Bassoon, and Violoncello. The score includes dynamic markings such as *pp*, *f*, *dim.*, and *acc.*, and tempo markings like *Largo* and *Andante piano*. The notation is in a single system with multiple staves.



Cavatina.

Handwritten musical score for 'Cavatina'. The score is written on a system of five staves. The first staff is a vocal line, and the other four are piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are in Finnish: "du nautit hi - ga vii - tu kloria - ti - ga, halda minä, som mullitua". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations and corrections.

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20

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Handwritten musical score on a page numbered 108. The score is written on a grand staff with multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*, *dim.*). The score is partially obscured by a large blue circular watermark in the lower-left corner.

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Vcl solo

nes, hulde mä ne, iänd ditt Gue, iänd ditt Gue — — — ditt Gue — — —

pp

p

pp

pp

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics are written in German and include the words "sind", "dich", "Gut", "den", "wage", "Hochens", "Ajuta", and "Catho".

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40

Alligro agitato

potentilland sin. pp

Fl.

Ob.

Clarinet

7th horn
and

Leonora?

Alligro agitato

long - sound

long - sound

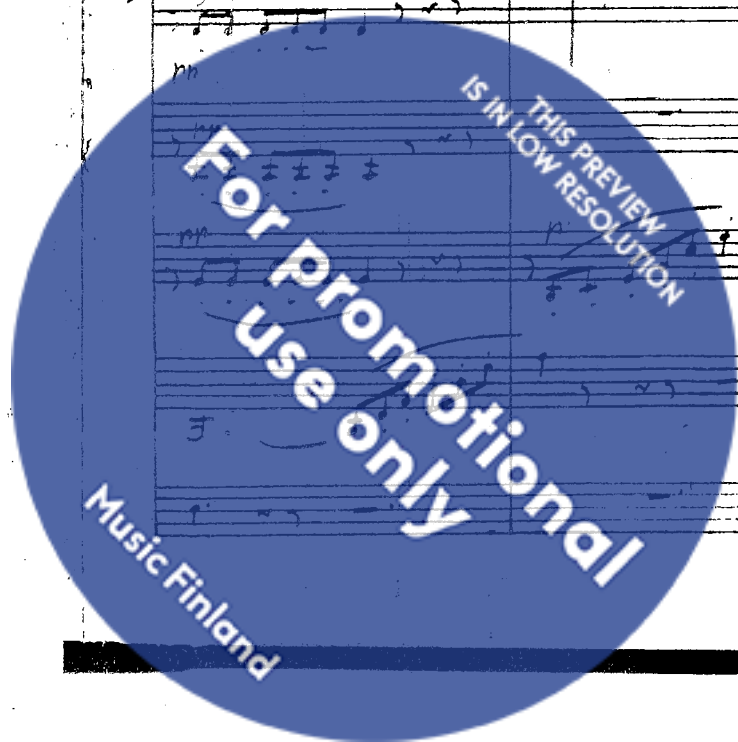
long - sound

long - sound

long - sound

Col. 2

Alligro agitato



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. A large blue watermark is overlaid on the bottom left of the page.

con fuoco

Al. con fuoco

agitato

Mat det är född en, mitt hjerta att bäpa! Jara och strid, bring

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Temp. (50)

Tbe

Handwritten musical score for Tuba (Tbe) and other instruments. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings (p, cresc., dim.). The lyrics are in Finnish, appearing below the staves.

Lyrics (Finnish):

hienois hopea...
hän del du...
mur, sam...
stien i su...
mer,

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Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left.

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MusicFinale

Vt 80
60
de 80

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. The score is organized into measures across the staves.

Handwritten lyrics in German: *... hat dich nicht sein hand ... nicht mächt ist hand, mit dir brona, mit dir brona, mit dir*

Handwritten musical score on five staves, continuing the notation from the previous section.



V₁ 80

(70)

DE

Cl.

Krona, min kung, mitt land! Allt ditt krona, min kung, mitt land! krona mitt

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Music Finland

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves. The word "Leonora" is written in the lower right section of the score.

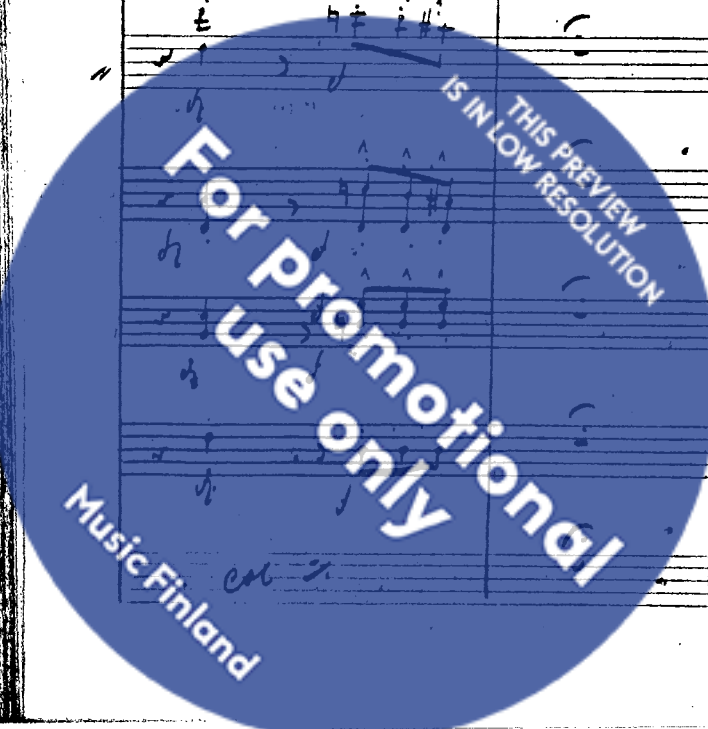
Leonora



80 Recit

Handwritten signature

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by vertical bar lines. The first section contains several measures of music. The second section is marked "Sonata" and "Lento quasi Presto". The third section is marked "Vcl. Solo" and "Cello part". The fourth section is marked "Pizzicato" and "Pizzicato". The fifth section is marked "Vcl. Solo" and "Cello part". The sixth section is marked "Pizzicato" and "Pizzicato". The seventh section is marked "Vcl. Solo" and "Cello part". The eighth section is marked "Pizzicato" and "Pizzicato". The ninth section is marked "Vcl. Solo" and "Cello part". The tenth section is marked "Pizzicato" and "Pizzicato".



tempo primo

grafman, hylä Tans hopea on kina onultna glafuar! lister of: dei

aus

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The score is divided into two systems, each containing five staves. The first system includes a large bracket on the left side. The second system includes a large bracket on the left side. The score is written in a cursive, handwritten style.

Cl.

mus. at hope range kinder; fine of in mouth, same night eig. his

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Music Finland

100

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132
50

V. 80

Contra

Ob.

V. 80

Tag.

quasi Sicil.

Humana voce ij!

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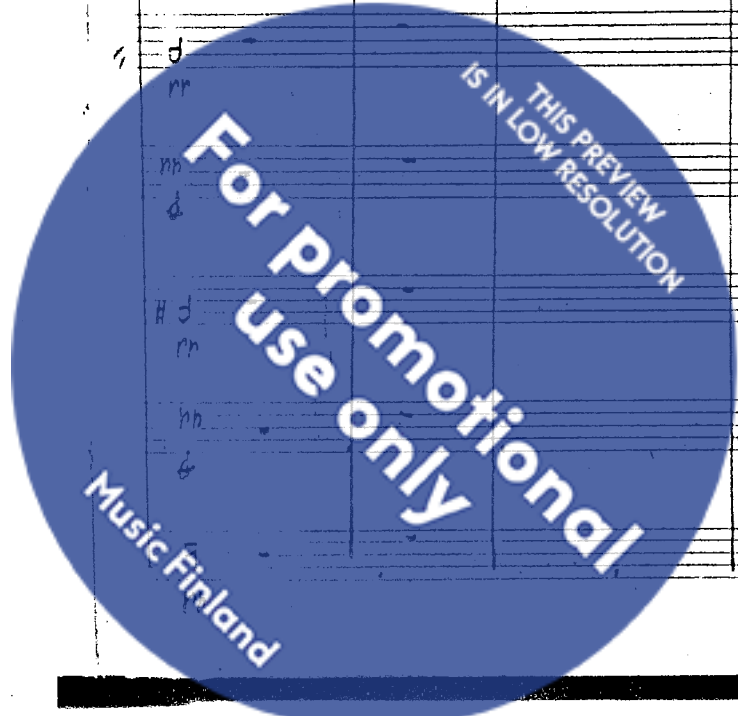
110

9
pp

4 3
pp

9
pp

1 2 3 4 5 6 7 8 9 10 11 12
gropuun ija n ei! kjetta n ei! akt, alle - ma jing



154

80

1/4

120

Handwritten musical notation on a grand staff. The notation includes notes, rests, and lyrics. The lyrics are: "at- to - na joy then!". There are also some handwritten markings like "120" and "1/4".

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Rit.

130

12

8

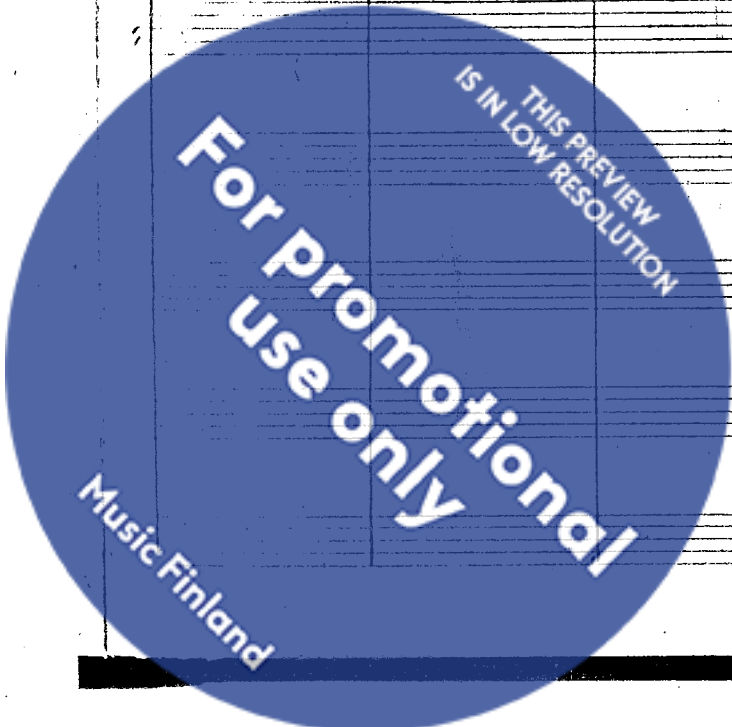
new music

music

ritardando

to the end of the world? O! my love, my love, my love!

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *p* (piano) and *rit.* (ritardando).



196.

Tempo primo.

Cl.

Tempo primo

du, du, edelich hö - ja, das he allernachst i - ja, du sangenau, storm

mit edel.

pp

pp

pp

pp

pp

pp

140

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a cursive, handwritten style.

Adem, waschen lauffen jorden aus der, lät die mit der stärke, genien

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32

(150)

più mosso

CI

frei mass.

sein maß

andas, och ligger blandas i en ens brind!

how a man is

per. - per. m.

from a ...

1000 - 1000 - 1000

pp
~~from~~ from a few days -



160

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57

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "biddes! man du shall ridders, man du shall ridders" are written below the staves. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "MusicFinland".

Maestoso

170

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The tempo marking *Maestoso* is written above the first staff. The lyrics, written in a cursive hand, are: "du schalt riddes mit Jockel und, mit Jockel und!". The score is partially obscured by a large blue circular watermark in the bottom left corner.

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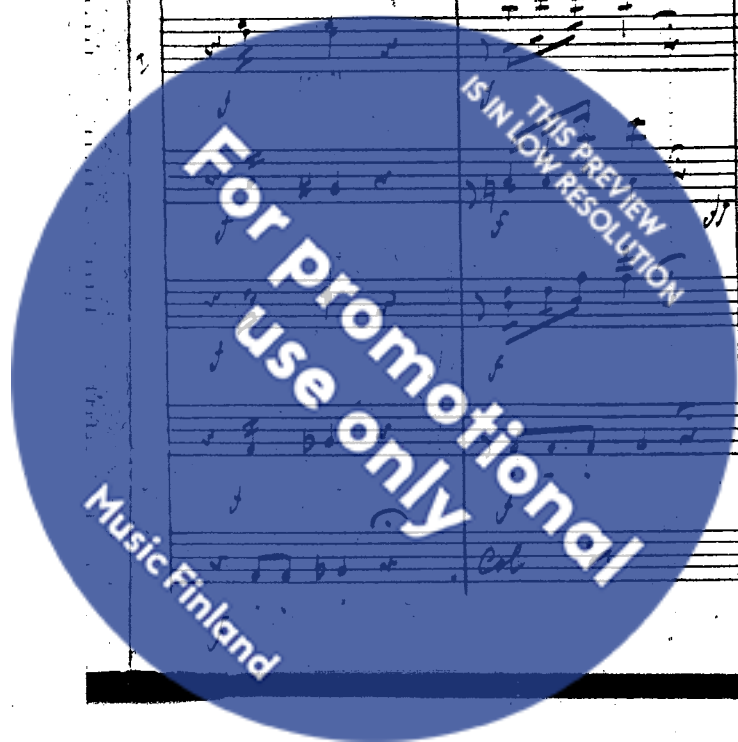
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[illegible]

DE 80

(180)

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent section of the score, spanning approximately staves 6 to 10, features dense, complex notation with many beamed notes and slurs, suggesting a technically demanding passage. The score is written in a cursive, handwritten style.



Solo.

cl.

Heräät + heräätin ja heräätin heräätin 8'50"

Jonathan

Mieskuoro

Heräät 3:n myöhemmin

alusta

Heräätin

