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Finnish Music Information Centre

7891

Eero Hämeenniemi

Soitto

sävelrunoelma Kalevalan 41. ja 44. runojen pohjalta

Dedicated to Esa-Pekka Salonen

1984

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Eero Hämeenniemi - 1984

Soitto

dedicated to Eesa-Pekka Salonen

Commissioned by Suomalaisen Kirjallisuuden seura

sävelrunoelma Kalevalan 41. ja 44. runojen

pohjalta

(tonepoem inspired by the 41st and the 44th
poems of Kalevala)

orkesterille (for orchestra)

3 flauti, 3^o anche piccolo

2 oboi

2 clarinetti e uno clarinetto basso

2 fagotti

2 corni

3 trombe

3 tromboni

tuba

organo

pianoforte

archi

durata $\approx 10'30''$

korjaukset ss. 10+11

stenomoihin

Korjattu 12/10-86

EH

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Handwritten musical score for four staves (Flute 1, Clarinet 1, Clarinet 3, and Bassoon). The score is in 3/4 time and features dynamic markings such as *f*, *pp*, *mp*, and *pp*. The notation includes various musical symbols like notes, rests, and articulation marks.

[illegible]

Pizz. with a plectrum

(Pizz/plectrum)

normal

(normal)

(normal)

mp

Ped

Ped

Ped

Ped

Ped

4/4 2/4 4/4 3/4 2/4

Handwritten musical score for a symphony orchestra. The score is written on staves for Violins I and II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'.

Violins I and II: The Violins I and II parts are marked with 'Solo' and 'div a 2' (divisi a 2). The Violins I part has a 'Solo' marking at the beginning of the piece. The Violins II part has a 'div a 2' marking at the beginning of the piece.

Viola: The Viola part is marked with 'Solo' and 'div a 2'.

Cello and Double Bass: The Cello and Double Bass parts are marked with 'div a 2'.

Dynamic Markings: The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo).

Articulation: The score includes articulation markings such as accents and slurs.

Performance Instructions: The score includes performance instructions such as 'Solo' and 'div a 2'.

Watermark: A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the page.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Fagotto, Horn 1, Trumpet 1, Trumpet 2, Arpa, Piano, Violin 1, Viola, Violoncello, and Contrabbasso. The score includes musical notation, dynamics (pp, mp, mf, f), and performance instructions (e.g., "Damp", "Pizz/p.p.", "Pizz"). A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet 1st (Cl. 1°), Clarinet 2nd (Cl. 2°), Cor Anglais (Corno 1°), and Trumpet 1st (Trp. 1° con sord.). The woodwinds have various dynamics and articulations, including *pp*, *mf*, *poco f*, and *pp*. The strings (Arpa and Pf.) are marked with *(pp.)* and *(N.)*, with instructions like "Damp if necessary" and "Damp -----".

Handwritten musical score for strings. The score includes staves for Violin 1 (V1 div a2), Violin 2 (V2 div a2), Viola (Vle div a2), Cello (Celli div a2), and Double Bass (Bb div a2). The strings have various dynamics and articulations, including *pp*, *mp*, *mf*, *p*, and *pp*. The score is marked with *5/8* and *4/4* time signatures.

Vle. UNIS.

mf rit pp p mp p

(A) Andante cantabile (J)

fl. 1^o

ob.

cl. b.

p mf mp pp

Trp 1^o con sord.

$\frac{3}{4}$ $\frac{3}{16}$ $\frac{5}{4}$ $\frac{3}{4}$

mf mp pp

V. I. UNIS.

V. II. UNIS.

Vle

C. UNIS.

b. UNIS.

p pp mf mp

ob. 1^o

cl. 1^o

$\frac{3}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{8}$

p pp mf pp

V. I.

V. II.

Vle

C.

b.

p pp mf pp

[illegible]

Handwritten musical score for "The Rose Tree". The score is written for voice and piano. It features three time signatures: 3/4, 2/4, and 3/4. The tempo is marked "poco rit". The score includes dynamic markings such as *pp*, *mp*, and *p*. A large diagonal watermark reads "FOR PROMOTIONAL USE ONLY".

① Adagio, quasi tranquillo

Handwritten musical score for a symphony orchestra, featuring a large section of the score with various instruments and dynamics. The score is written on multiple staves, with a large section of the score being a 2/4 time signature. The instruments listed on the left include:

- V.I. (1^o div.) 2 soli
- gli altri div. a 2
- V.II div. a 2
- Vle div. a 2
- I C div. a 2
- Ib div. a 2

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *pp sempre* (pianissimo sempre). There are also some handwritten annotations, such as "2/4" and "4", indicating time signatures or measures. The score is written in a clear, legible hand, with some corrections and additions visible.

VI div. a 2

VII (1^a div) solo

gli altri div. a 2

Vle div. a 2

Vc 2 soli

gli altri div. a 2

b div. a 2

10

VI
6 soli

gli altri
div. a 2

VII
4 soli

VII
gli altri
div. a 2

VI
3 soli

gli altri
div. a 2

I
3 soli

gli altri
div. a 2

I
4 soli

gli altri
unis.

(E)

drammatico

Trp.^{1°}

Trp.^{2°}

Trp.^{3°}

Tbn.^{1°}

$\frac{3}{4}$

VI
div.
a2

VII
div.
a2

Vle
div.
a2

I
C
div.
a2

Ob.
unis.

Trp. 1^o
2^o

Tbn. 1^o
2^o

4/4 3/4

VI div. a 2

VII div. a 2

4 viol. Sole

altre div. a 2

7 lc. Soli

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WATCH THE CELLOS IN SYMPHONY

Trp.^{1o}
Trp.^{2o}
Trp.^{3o}
Tbn.^{2o}



2/4 3/4

VI div. a 2
VI div. a 2
Vb div. a 2
Ic. div. a 2



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90

Trp.^{1°}
con sord.

Trp.^{2°}
con sord.

Trp.^{3°}
con sord.

Tbn.^{1°}

Tbn.^{3°}

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{8}$

VI
div. a 2

VII
div. a 2

5 violi
sole

5 celli
Soli

F

Trp.^{1°} senza sord.
Trp.^{2°} senza sord.
Trp.^{3°} senza sord.

via sord.

95

Tbn.^{1°}
Tbn.^{3°}

2
4

4
4

VI div. a2
VII div. a2
Vle div. a2
Cb div. a2

*) give this tone a lot of bow, individual changes.

⑨ Poco mosso, espressivo e cantabile

Trp.^{1^o}
Tuba.

$\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

VI div a4
VII div a4
Vle div a4
Ic div a4
Ib div a4

Corvo 1^o
 Corvo 2^o
 Trp. 1^o
 Trp. 2^o
 con sord.
 Trp. 3^o
 con sord.
 Tbn 1^o
 con sord.
 Tbn 2^o
 con sord.
 Tbn 3^o
 con sord.

100
 5/8 2/4 3/4

VI div a2
 VI div a2
 Vle div a4
 I^c unis.
 I^b unis.

Handwritten musical score for the top section, featuring three staves:

- Corn 1^o 2^o**: The first staff contains a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a dynamic marking p and a crescendo/decrescendo hairpin.
- Trp 1^o**: The second staff contains a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a dynamic marking p and a crescendo/decrescendo hairpin.
- Tbn 2^o con sord.**: The third staff contains a bass clef, a key signature of one flat, and a 2/4 time signature. It includes a dynamic marking p and a crescendo/decrescendo hairpin.

Below the staves, the time signature changes to $\frac{2}{4}$, $\frac{5}{8}$, and $\frac{7}{8}$. A circled "H" is written above the staves.

Handwritten musical score for the bottom section, featuring four staves:

- VI div a2**: The first staff contains a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a dynamic marking p and a crescendo/decrescendo hairpin.
- VII div a2**: The second staff contains a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a dynamic marking p and a crescendo/decrescendo hairpin.
- vle**: The third staff contains a bass clef, a key signature of one flat, and a 2/4 time signature. It includes a dynamic marking p and a crescendo/decrescendo hairpin.
- 1^o**: The fourth staff contains a bass clef, a key signature of one flat, and a 2/4 time signature. It includes a dynamic marking p and a crescendo/decrescendo hairpin.

The staves are grouped by brackets. The time signature changes to $\frac{2}{4}$, $\frac{5}{8}$, and $\frac{7}{8}$. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Trp.^{1o}

Tbn.^{1o}

Handwritten musical notation for Trp.^{1o} and Tbn.^{1o}. The Tbn.^{1o} part includes the instruction "Via sord." and dynamic markings *p* and *f*.

$\frac{3}{4}$

$\frac{7}{8}$

$\frac{3}{4}$

VI
div. a 4

VII
div. a 4

Vle
div. a 4

I
div. a 2

II

Main body of handwritten musical notation for strings and woodwinds. The notation is organized into systems corresponding to the time signatures $\frac{3}{4}$, $\frac{7}{8}$, and $\frac{3}{4}$. It includes parts for VI, VII, Vle, I, and II, with various dynamic markings such as *p*, *mp*, *pp*, *f*, and *mf*. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the page.

1

Trp^{1o}

Tbn^{1o}

(sordino!)

4/4

2/4

3/8

VI
div. a2

VII
div. a2

VIe
div.
a4

IC
div.
a4

b

T_{tp}^{1°}
 T_{bN}^{1°} con sord.
 T_{bN}^{2°} con sord.
 T_{bN}^{3°} con sord.
 Tuba

(3/8) 3/4 2/4

VI div a2
 VII unis
 Vle unis
 I C div a4
 'b

Trp. 1^o

($\frac{2}{4}$)

$\frac{3}{16}$ $\frac{5}{16}$

VI UNIS.

VI

vle

lc

lb

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FIMIC

Trp.¹⁰
Tuba

120

4/4 3/8 2/8

VI
div.
a4

VII
div.
a4

vle.

IIb
div.
a4

*) very irregular rhythms.

Tbn. 1°
senza sord.

Tbn. 2°
senza sord.

Tbn. 3°
senza sord.

Tuba.

123

3/8 2/4

VI
div.
all

VI div. all

1/6 unis.

(125)

Tbn. 1^o
2^o

Tbn. 3^o
tuba

3/4

4/4

pp

pp

Violino solo

sempre

pp subito

pp

pp

pp

pp

pp

VII div. a4

pp

pp

pp

pp

pp

Sul c

vle div. a2

pp

pp

pp

pp

lc solo

sempre

pp subito

pp

pp

pp

pp

pp

'b solo

sempre

pp subito

pp

pp

J

Lento (meditando)

arpa

$\begin{bmatrix} E & F & G & A & B \\ C & D & E & F & G \end{bmatrix}$

Poco *f*

Damp---

Pizz.

Pizz. (plectrum)

Pizz.

Pizz.

Ped.---

Ped.---

Ped.---

Ped.---

6/4

5/4

6/4

4/4

Lento (meditando)

violino solo

4/4

mp

vle.

mp

130

130

130

5/4

3/4

5/4

4/4

arpa

Damp---

Damp---

Damp---

Damp---

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Ped.---

Ped.---

Ped.---

Ped.---

*all the pizzicati with plectrum.

poco mosso

(K)

135

3

fl.

cl. 1°

cl. 2°

cl. 3°

cl. b.

Corneo

tr. 1°

tuba

arpa

pf.

Pizz

normale

2/4

4/4

5/8

5/4

poco mosso

Violino
Solo

VI
gli altri

VI

vle

c

1/b

*div
a 2

(1c)
(1b)

* if possible.

Ob. 1°
Cl. 1°
2°
p
mp
L
140

Corni 1°
2°
tuba
p
mp

3/8 4/4 2/4

6 Violini Soli
VI
all'altre
VII
'C
'b
p
mp
p

Cl. b.
tuba
145
mp

VI
tutti
VII
vle
'C
'b
(p)

fl.¹ *pp* *mp* *pp* 150

tuba *p*

(S1) *pp sempre*

12 violi soli

gli altri (if any)

12 violi soli

gli altri (if any)

5 violi soli

altri

7 celli soli

gli altri

(S1) *pp sempre*

(S2) *pp sempre*

(S3) *pp sempre*

(S4) *pp sempre*

(S5) *pp sempre*

(S6) *pp sempre*

(S7) *pp sempre*

(S8) *pp sempre*

(S9) *pp sempre*

(S10) *pp sempre*

(S11) *pp sempre*

(S12) *pp sempre*

(S13) *pp sempre*

(S14) *pp sempre*

(S15) *pp sempre*

(S16) *pp sempre*

(S17) *pp sempre*

(S18) *pp sempre*

(S19) *pp sempre*

(S20) *pp sempre*

(S21) *pp sempre*

(S22) *pp sempre*

(S23) *pp sempre*

(S24) *pp sempre*

(S25) *pp sempre*

(S26) *pp sempre*

(S27) *pp sempre*

(S28) *pp sempre*

(S29) *pp sempre*

(S30) *pp sempre*

(S31) *pp sempre*

(S32) *pp sempre*

(S33) *pp sempre*

(S34) *pp sempre*

(S35) *pp sempre*

(S36) *pp sempre*

(S37) *pp sempre*

(S38) *pp sempre*

(S39) *pp sempre*

(S40) *pp sempre*

(S41) *pp sempre*

(S42) *pp sempre*

(S43) *pp sempre*

(S44) *pp sempre*

(S45) *pp sempre*

(S46) *pp sempre*

(S47) *pp sempre*

(S48) *pp sempre*

(S49) *pp sempre*

(S50) *pp sempre*

(S51) *pp sempre*

(S52) *pp sempre*

(S53) *pp sempre*

(S54) *pp sempre*

(S55) *pp sempre*

(S56) *pp sempre*

(S57) *pp sempre*

(S58) *pp sempre*

(S59) *pp sempre*

(S60) *pp sempre*

(S61) *pp sempre*

(S62) *pp sempre*

(S63) *pp sempre*

(S64) *pp sempre*

(S65) *pp sempre*

(S66) *pp sempre*

(S67) *pp sempre*

(S68) *pp sempre*

(S69) *pp sempre*

(S70) *pp sempre*

(S71) *pp sempre*

(S72) *pp sempre*

(S73) *pp sempre*

(S74) *pp sempre*

(S75) *pp sempre*

(S76) *pp sempre*

(S77) *pp sempre*

(S78) *pp sempre*

(S79) *pp sempre*

(S80) *pp sempre*

(S81) *pp sempre*

(S82) *pp sempre*

(S83) *pp sempre*

(S84) *pp sempre*

(S85) *pp sempre*

(S86) *pp sempre*

(S87) *pp sempre*

(S88) *pp sempre*

(S89) *pp sempre*

(S90) *pp sempre*

(S91) *pp sempre*

(S92) *pp sempre*

(S93) *pp sempre*

(S94) *pp sempre*

(S95) *pp sempre*

(S96) *pp sempre*

(S97) *pp sempre*

(S98) *pp sempre*

(S99) *pp sempre*

(S100) *pp sempre*

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- fl. 1^o**: Flute 1, starting at measure 155.
- fl. 2^o**: Flute 2.
- fl. 3^o**: Flute 3.
- cl. 1^o**: Clarinet 1.
- cl. 2^o & 3^o**: Clarinets 2 and 3.
- cl. b.**: Bass Clarinet.
- fag.**: Bassoon.
- tuba**: Tuba.

Dynamic markings include *ppp*, *mp*, *p pass.*, and *mp*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for strings. The staves are labeled as follows:

- Violini Soli**: Violin Soli, consisting of six staves (1^o to 6^o).
- Viola Sole**: Viola Solo.
- Celli Soli**: Cello Soli.
- ali altri**: Other strings.
- b.**: Double Bass.

Dynamic markings include *ppp*, *pp*, and *mf*. The score includes various musical notations such as notes, rests, and slurs.

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Handwritten musical score for orchestra and piano. The score is written on multiple staves, including woodwinds (flutes, clarinets, bassoon), strings (violins, violas, cellos, double basses), and piano. The tempo is marked 160. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mp, p, f, cresc., decresc.).

Key markings and annotations include:

- Flutes:** f1.1°, f1.2°, f1.3° (ppp)
- Clarinets:** cl.1°, cl.2°, cl.3°, cl.b. (ppp)
- Bassoon:** faq. 2°
- Tuba:** tuba
- Arpa:** arpa (E4 F4 G4 A4 / H4 C#4 D4) (ppp)
- Piano:** p. (ppp)
- Violins:** violini soli
- Viola:** vle tutte
- Cello:** 'c tutti
- Double Bass:** 'b

Other markings include: *libero*, *ppp*, *mp*, *p*, *f*, *cresc.*, *decresc.*, *Ped -> sempre*, *S.P.*, *Pizz.*, *S.T.*, *quasi harmonics on the highest possible string.*

f1.1° *ppp* *N* 165 *#*

f1.2° *ppp*

cl.1° *(ppp)* *simile*

cl.2° *(ppp)*

cl.3° *ppp*

cl.b. *ppp* *Poco*

tb.1°

tuba

arpa *[A4→Ab (ppp)]*

Pf. *(ppp)*

4 violini Soli *S.T.!* *Poco* *(ppp)* *S.P.!*

Violini *pp* *pp* *pp*

Viole *pp*

b

(p)

Handwritten musical score for orchestra and strings, featuring various instruments and dynamic markings.

Instrumentation and Dynamics:

- Flutes (fl. 1^o, fl. 2^o):** Flute 1 has a *f* (forte) dynamic. Flute 2 has a *ppp* (pianissimo) dynamic.
- Clarinets (cl. 1^o, cl. 2^o, cl. 3^o, cl. b.):** Clarinet 1 has a *ppp* dynamic. Clarinet 3 has a *ppp* dynamic.
- Double Bass (f. aq. 1^o, 2^o):** Double Bass 1 has a *p* (piano) dynamic. Double Bass 2 has a *p* dynamic.
- Trumpets (tb. 1^o):** Trumpet 1 has a *p* dynamic.
- Tuba (tuba):** Tuba has a *p* dynamic.
- Arpa (Arpeggiator):** Arpeggiator has a *p* dynamic.
- Pf. (Piano Forte):** Piano Forte has a *p* dynamic.

Other Markings:

- Violini Soli (Violin Soli):** Marked with *libero* (ad libitum).
- Altri (Other):** Marked with *libero*.
- Dynamic Markings:** *f* (forte), *ppp* (pianissimo), *p* (piano), *pp* (pianissimo), *ppp* (pianissimo).
- Tempo/Character Markings:** *libero* (ad libitum).
- Rehearsal Markers:** *Pi33.* (Piano 33).

Senza tempo

(122)

*)

Handwritten musical score for various instruments. The score is divided into two systems. The first system includes parts for flutes (fl. 1°, fl. 2°), clarinets (cl. 1°, cl. 2°, cl. 3°, cl. b.), bassoon (fag. 1°-2°), tuba (tbn 3°, tuba), arpa, and pf. The second system includes parts for violins (Violini Soli), violas (2° Soli), and cellos (gli altri). The score features complex melodic lines, dynamic markings (mp, L.V.), and a large crescendo marking. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Tusulassa 28/11-1984
Lero
Ha meoni eni

*) all the quiet parts are meant to literally disappear into the crescendo on the low C.