

Oliver Kohlenberg

O vos felices

for Alto Saxophone, 4 percussionists
and electric bass

op. 66

2005



Music Finland

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OLIVER KOHLENBERG

(1957-) op. 66 (2005)

HILDEGARD VON BINGEN

(1098 - 1179)

O VOS FELICES

Oi Te Onnelliset

Alttosaksofonille, kulle työmäsoittajalle ja sähköbassolle

KESTO:

SIVU:

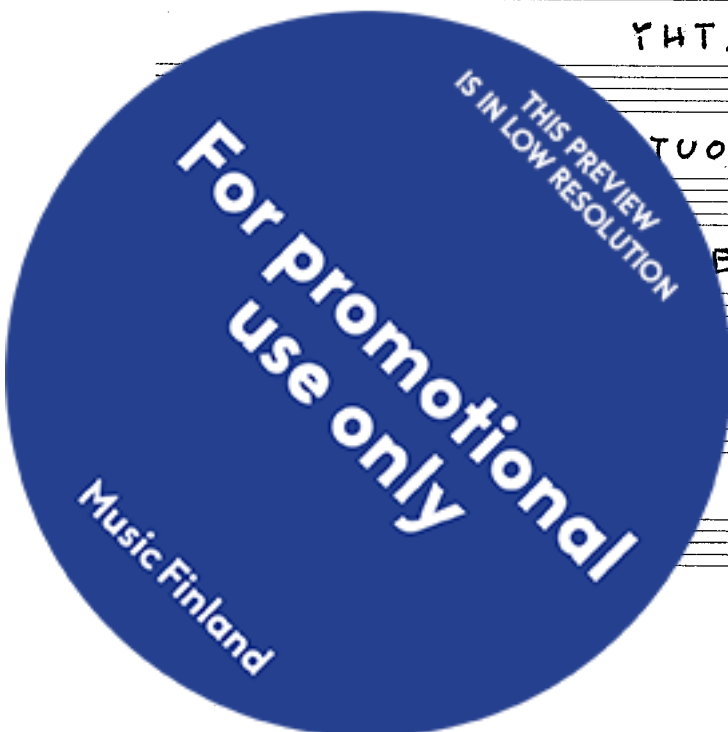
osa 1	RONDINO	2 min. 30 sek.	3
2	ALLEMANDE	4 " 15 "	9
3	SARABANDE	3 " 30 "	16
4	VALSE	2 " 30 "	27
	YHT.	12 min. 45 sek.	

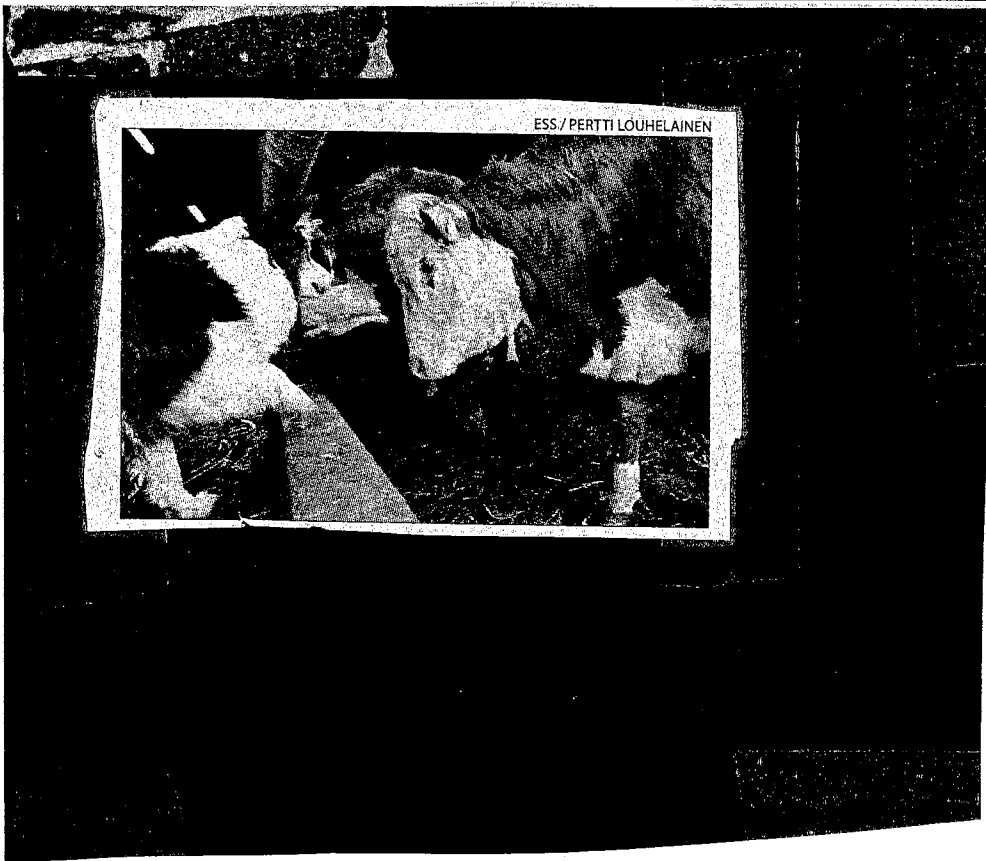
TUOMISALOLLE

ELLE

kuussa 2006

BIENNALE 2006





non o — pus cri — mi
 num, per tor — rens
 i — ter perspi — cu — æ
 umbræ plan — ta
 tum est. Et o tu, rumi-nans
 igne-a vox, præ — currens li —
 man — tem la — pidem,
 subvertentem abyssum,* gaude
 te in capi-te ve
 stro. X. Gau — de — te

23 Oe Patriarchis

Resp.

O vos, fe-li — ces* ra —
 di — ces, cum qui — bus o —
 pus mira-culorum, et

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IN C RUBATO $\text{♩} = \text{ca } 70$

7

SENZA MISURA

» RONDINO «

SAX

PERG.

EL. BASS

SAX

EB

SAX

EB

3A

TRANQUILLO

SAX

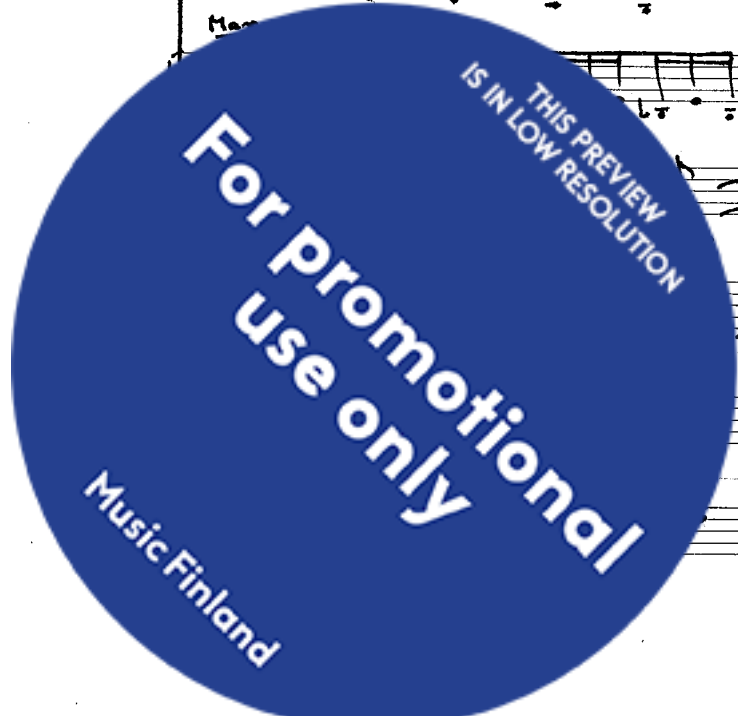
5/8

ca 100-120

4

3 tontom

pp



7

SAX

PERC

EB

3 Tomtom

sim. *musurellen* con variations

pp | mp

aut.

P

P

10

SAX

PERC

EB

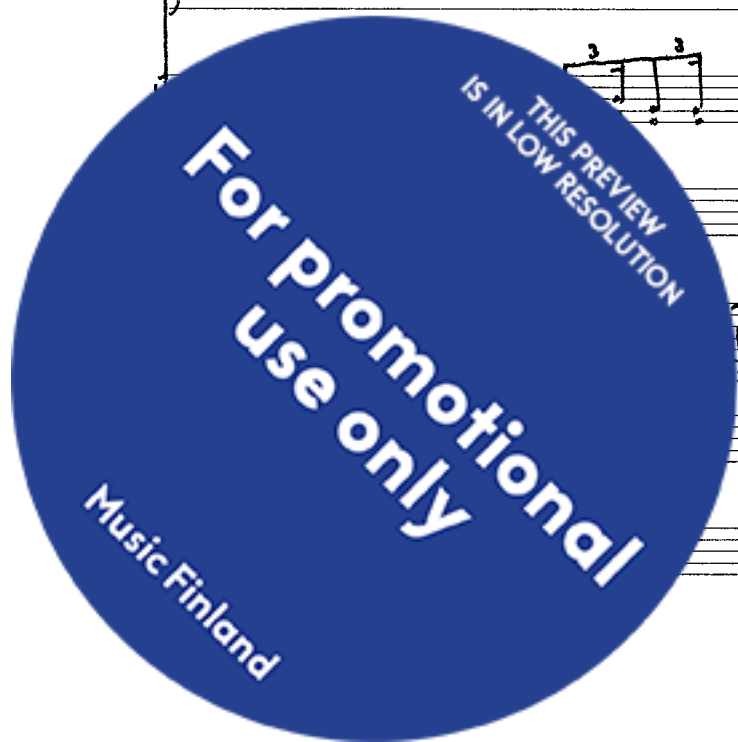
13

SAX

PERC

EB

pp, poco a poco cresc.



16

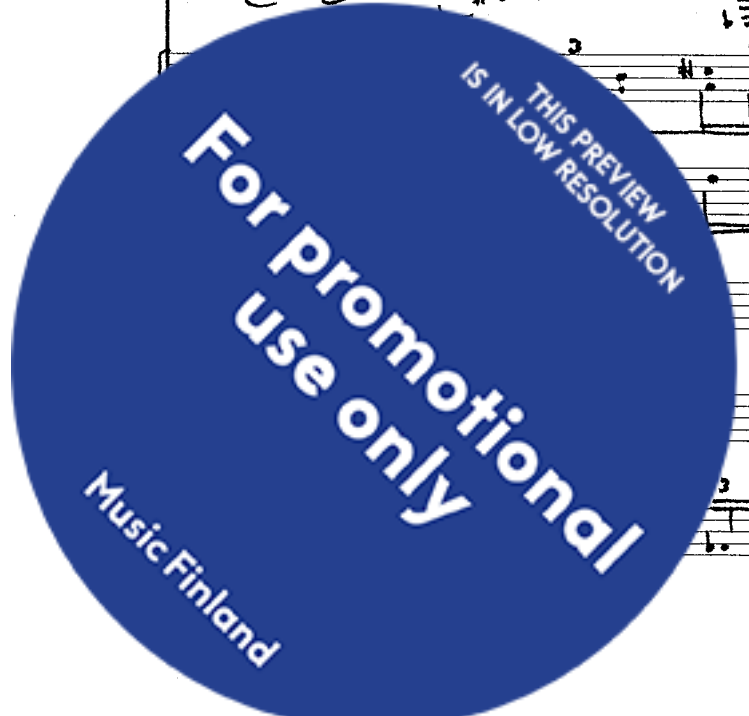
Musical score for measures 16-18. The score includes staves for SAX, PRAC., and BB. The SAX part features melodic lines with slurs and accents. The PRAC. part includes rhythmic accompaniment with notes and rests. The BB part shows bass line patterns with triplets. A rehearsal mark '716' is present in the PRAC. staff.

19

Musical score for measures 19-20. The SAX part continues with melodic development. The PRAC. part includes a section marked 'f' and 'glp'. The BB part features a section marked 'f' and 'rit'. A rehearsal mark '717' is present in the PRAC. staff.

21

Musical score for measures 21-23. The SAX part features melodic lines with slurs and accents. The PRAC. part includes rhythmic accompaniment. The BB part shows bass line patterns with triplets. A rehearsal mark '718' is present in the PRAC. staff.



23

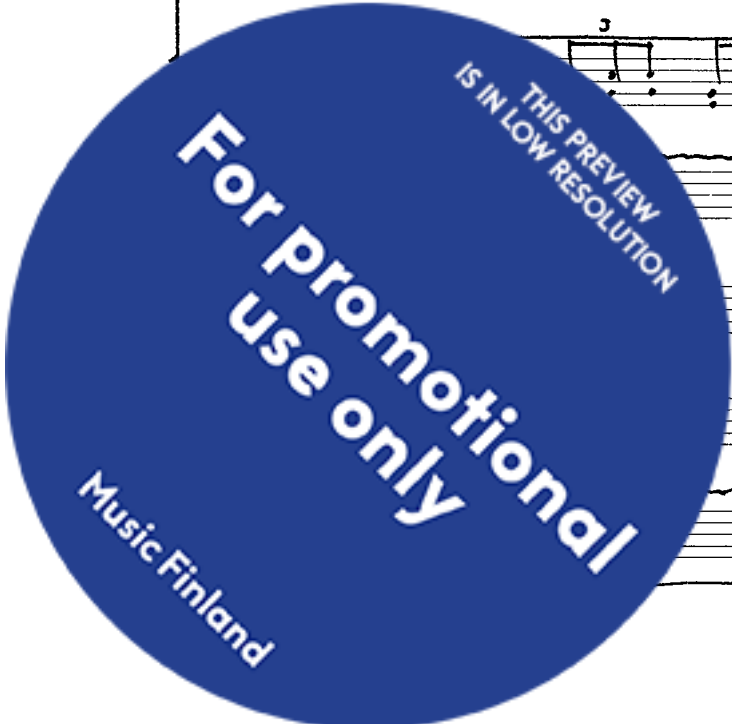
Handwritten musical score for measures 23-24. The score is arranged in three systems. The first system includes a Saxophone (SAX) part with a sixteenth-note run and a fermata, a Percussion (PERC.) part with a rhythmic pattern, and an Eb instrument part with a triplet. The second system continues the saxophone melody with a fermata and includes a dynamic marking of *pp*. The percussion part features a steady rhythmic accompaniment, and the Eb part has a five-note run.

25

Handwritten musical score for measures 25-26. The first system shows the Saxophone (SAX) part with a melodic line, the Percussion (PERC.) part with a triplet and a dynamic marking of *(p)*, and the Eb instrument part with a five-note run. The second system continues the saxophone melody with a fermata and includes a dynamic marking of *pp*. The percussion part has a steady rhythmic accompaniment, and the Eb part features a five-note run.

27

Handwritten musical score for measures 27-28. The first system includes the Saxophone (SAX) part with a melodic line, the Percussion (PERC.) part with a rhythmic pattern, and the Eb instrument part with a five-note run. The second system continues the saxophone melody with a fermata and includes a dynamic marking of *pp*. The percussion part has a steady rhythmic accompaniment, and the Eb part features a five-note run.



29

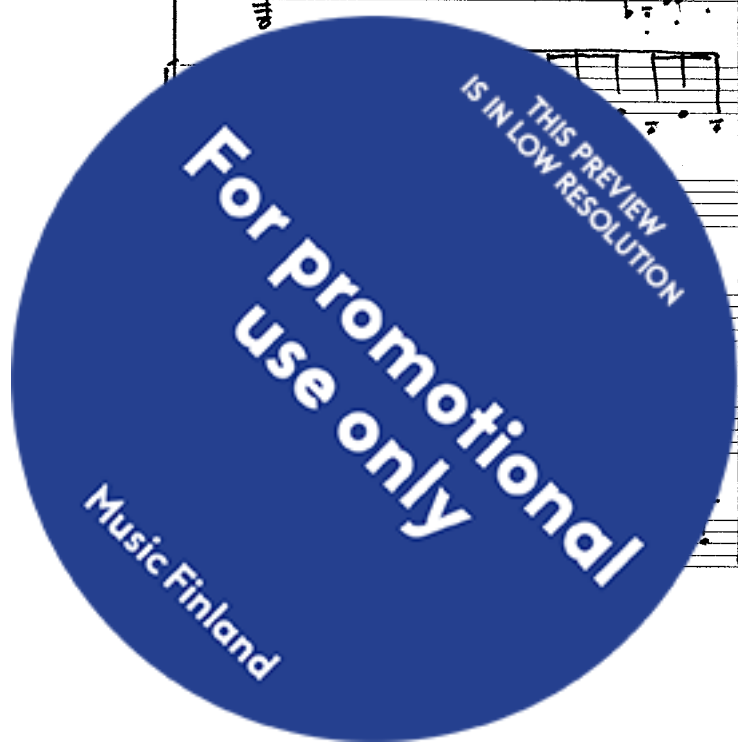
Musical score for measures 29-33. The score is divided into three systems. The first system (measures 29-31) features a Saxophone part with sixteenth-note runs and a Percussion part with a triplet. The second system (measures 32-33) continues the Saxophone and Percussion parts, with the Percussion part including a triplet. The Eb instrument part is a continuous line of notes.

31

Musical score for measures 34-36. The score is divided into three systems. The first system (measures 34-35) features a Saxophone part with a triplet and a Percussion part with a triplet and a '3 Tom-tom' instruction. The second system (measures 36-36) continues the Saxophone and Percussion parts, with the Percussion part including a 'Sil.' instruction. The Eb instrument part is a continuous line of notes.

34

Musical score for measures 37-41. The score is divided into three systems. The first system (measures 37-38) features a Saxophone part with a triplet and a Percussion part with a triplet. The second system (measures 39-40) continues the Saxophone and Percussion parts, with the Percussion part including a triplet. The third system (measures 41-41) continues the Saxophone and Percussion parts, with the Percussion part including a triplet. The Eb instrument part is a continuous line of notes.



37

Musical score for measures 37-40, featuring Saxophone (Sax), Percussion (PERC), and Bass (EB).

Sax: Melodic line with slurs and accents. Includes dynamic markings *f* and *pp*.

PERC: Rhythmic accompaniment with various patterns and dynamic markings *pp* and *p*.

EB: Bass line with triplets and slurs.

40

Musical score for measures 40-43, featuring Saxophone (Sax), Percussion (PERC), and Bass (BB).

Sax: Melodic line with slurs and accents. Includes dynamic markings *f* and *pp*.

PERC: Rhythmic accompaniment with various patterns and dynamic markings *pp* and *p*. Includes the instruction "at Fine".

BB: Bass line with triplets and slurs.

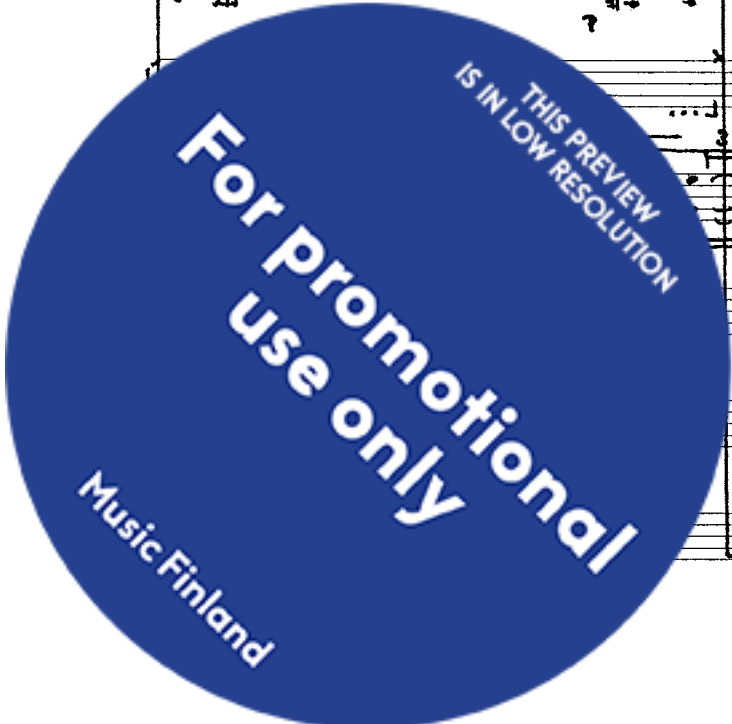
43

Musical score for measures 43-46, featuring Saxophone (Sax), Percussion (PERC), and Bass (BB).

Sax: Melodic line with slurs and accents. Includes dynamic markings *f* and *pp*. Includes the instruction "Loco".

PERC: Rhythmic accompaniment with various patterns and dynamic markings *pp* and *p*. Includes the instruction "dim.".

BB: Bass line with triplets and slurs. Includes the instruction "dim.".



2

f/f

♩ = 58

>> ALLEMANDE <<

1 13

SAX

Ma.

Vib.

PERC

Tam-tam

5 tampl. bl.

pp

BB

3 15

SAX

PERC.

BB

5 17

SAX



7 | 10

SAX

PERC.

EB.

9 | 21

SAX.

PERC.

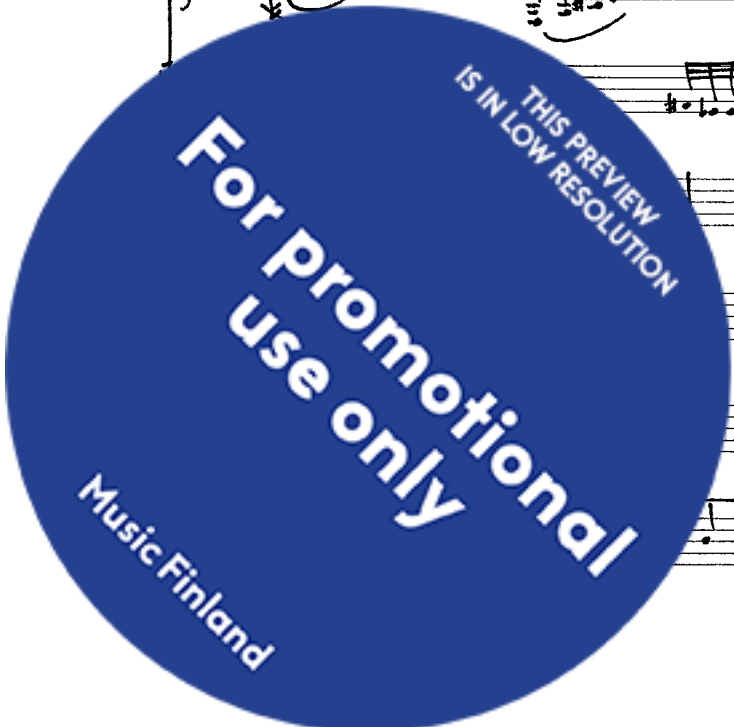
EB.

11 | 23

SAX

PERC.

EB.



ht. 11

E-bass faldit 13-14/II ja 41-56

13

17

21

→ 13

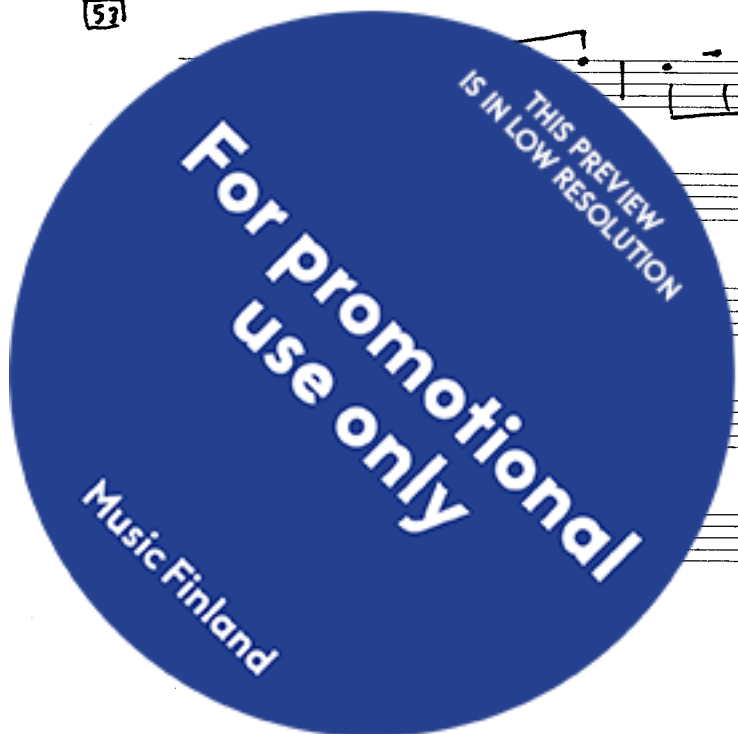
41

45

49

53



→ 15







O VOS FELICES
Oi te onnelliset
OLIVER KOHLENBERG (1957-) op.66
HILDEGARD VON BINGEN (1098-1179)

Ohjeita lyömäsoittajille/ instructions for the percussionists

soittaja/player 1: Vain/only MARIMBA: ei kaippa erillisiä ohjeita/there are no instructions necessary

soittaja/player 2: VIBRAFONI (Vibraphone), GLOCKENSPIEL, CROTALES, 3 TRIANGELS (), CAMPANE TUBOLARE (PUTKIKELLOT ). Muusikko vaihtaa soittimia, osittain samoja 3.soittajan kanssa ja soittaa luonnollisesti seisten. Musician walks from instrument to another changing also instruments with the 3rd player.

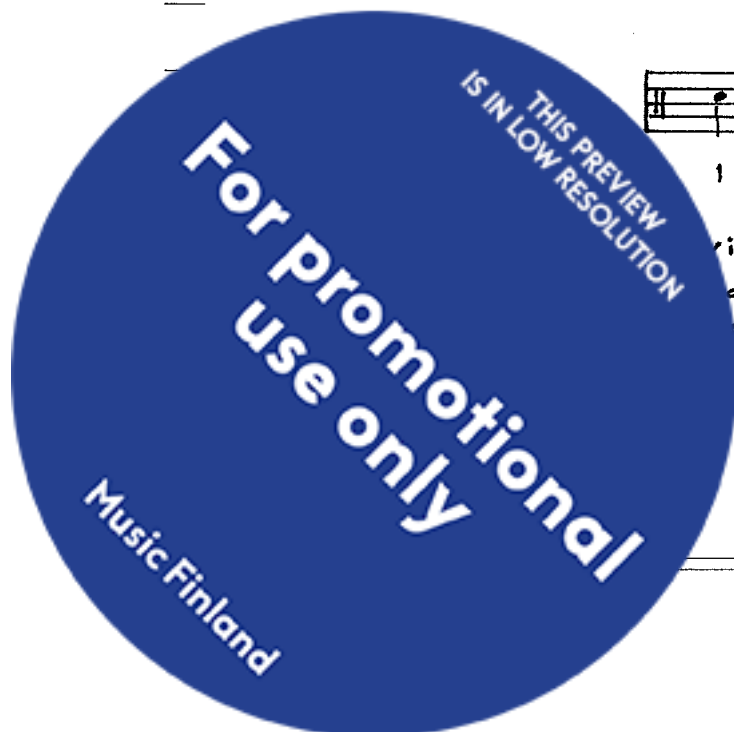
soittaja/player 3: VIBRAFONI (Vibraphone), GLOCKENSPIEL, CROTALES, 3 TRIANGELS (), CAMPANE TUBOLARE (PUTKIKELLOT ), ISORUMPU (bass drum ), TAMTAM (), 5 TEMPLEBLOCK, 3 TOM-TOM, SNARE DRUM (pikkurumpu). Muusikolle samat ohjeet kuin kakkoselle/same instructions as for the 2nd player.

soittaja/player 4: vain/only DRUM SET (SETTI). Olen saanut jazzmuusikolta perusnuotinnuskaavan, ks. alla/I got a principal notation model from a jazz musician, look below. Stemmat ovat viitteellisiä, joten toivon muusikon varioivan ja improvisoimvan kappaleen osan tunnelman ja dynaamisen tilanteen puitteissa/ There are only a few bars written for the set player to repeat during the part of the piece. I hope the musician is able to variate the given bars and to improvise within the feeling and dynamic situation of the part he is playing.

RUMPU MALLI



virveli:
massorumpu
tom tom
autanen
sihatti



25 | 41

SAX. 

PERC. 

EB 

27 | 43

SAX. 

PERC. 

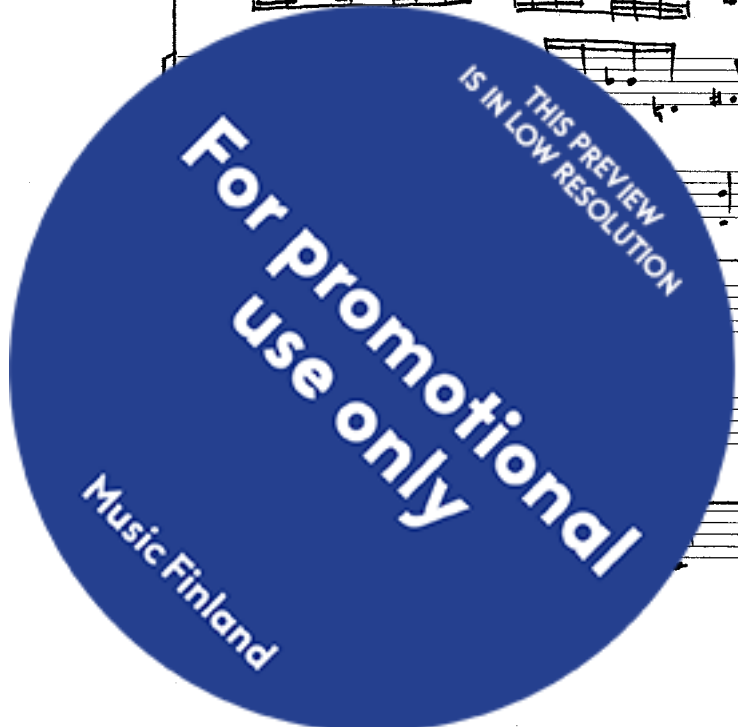
EB 

29 | 45

SAX. 

PERC. 

EB 



31 47

SAX.

PERC.

ED.

37 49

SAX.

PERC.

ED.

55 51

SAX.



37 53

SAX. 

PERC. 

EO. 

39 55

SAX. 

PERC. 

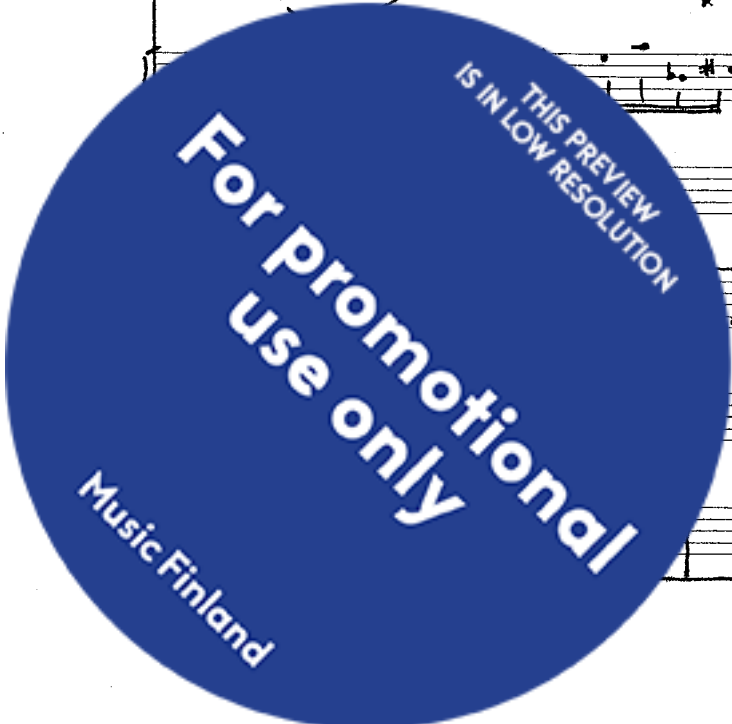
EO. 

53

SAX. 

PERC. 

EO. 



$\frac{3}{4}$ ♩ = 72

3

» SARA BANDE «

SAX

PERC.

EB

3 Tambour

3 Tom-Tom

3 sempre p

dim. imp.

dim.

5

SAX

PERC.

EB

9

SAX



13

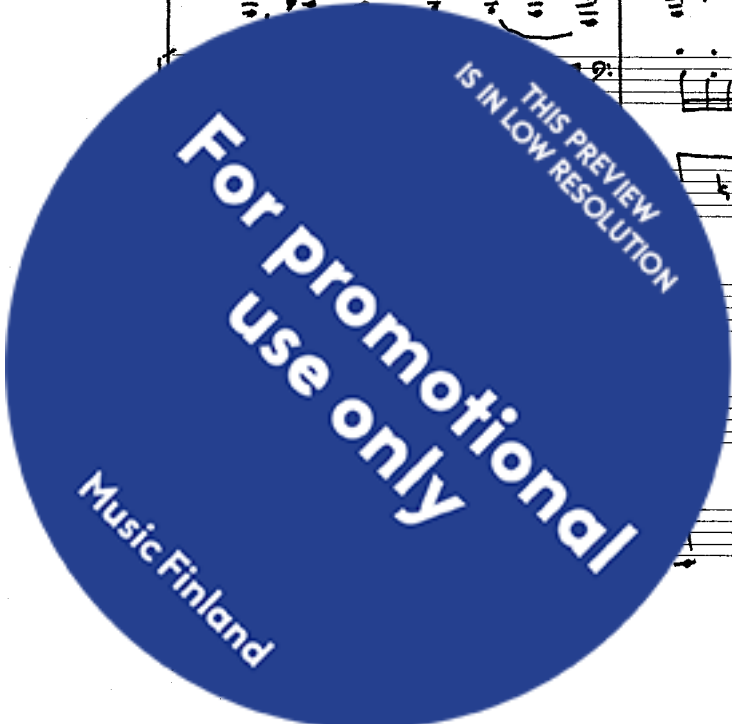
Musical score for measures 13-16. The score includes parts for Saxophone (Sax), Percussion (PERC.), and Eb instrument (Eb). The Saxophone part features complex rhythmic patterns with triplets and slurs. The Percussion part shows a steady drum pattern. The Eb part provides a bass line with eighth and quarter notes.

17

Musical score for measures 17-20. The score includes parts for Saxophone (Sax), Percussion (PERC.), and Eb instrument (Eb). The Saxophone part has a wavy line indicating a vibrato or tremolo effect in the first measure, followed by rhythmic patterns. The Percussion part continues with a consistent drum pattern. The Eb part has a bass line with triplets.

21

Musical score for measures 21-24. The score includes parts for Saxophone (Sax), Percussion (PERC.), and Eb instrument (Eb). The Saxophone part continues with rhythmic patterns and slurs. The Percussion part maintains the drum pattern. The Eb part has a bass line with eighth notes.



(abyssum)

>> TRIO <<

25 Poco meno mosso
♩ ca 54-58

SAX

PP

vibe.

perc.

clap.

PP

pp

5

3

3

2

26

SAX

perc.

DB.

3

5

3

3

3

27

SAX

perc.

DB.

3

3

3

3

3



28

SAX

PERC.

EB

Handwritten musical score for measures 28-30, system 1. The system includes three staves: Saxophone (SAX), Percussion (PERC.), and Eb instrument (EB). The Saxophone staff features a melodic line with a triplet of eighth notes in measure 29 and a triplet of eighth notes in measure 30. The Percussion staff shows a rhythmic accompaniment with various note values and rests. The Eb staff provides a bass line with a triplet of eighth notes in measure 29 and a triplet of eighth notes in measure 30.

29

SAX

PERC.

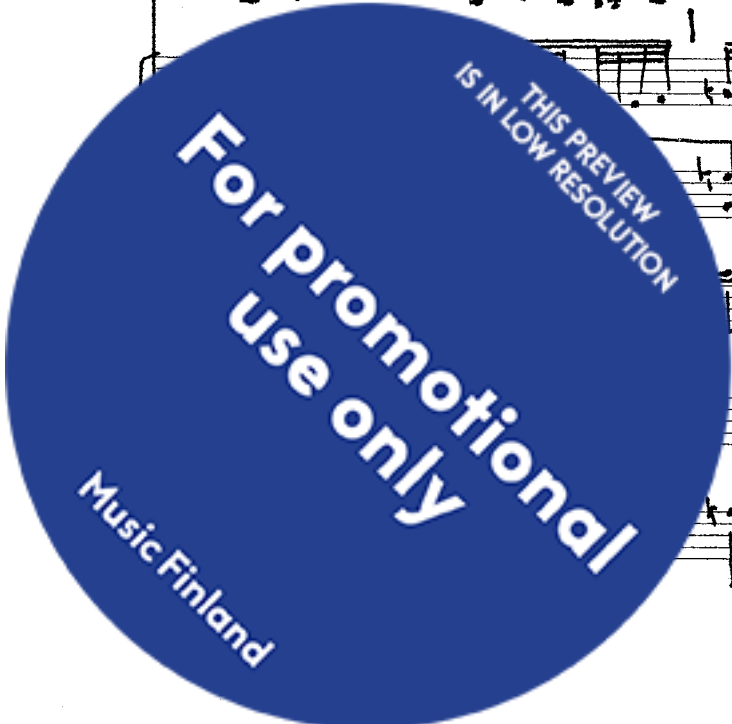
EB

Handwritten musical score for measures 29-31, system 2. The system includes three staves: Saxophone (SAX), Percussion (PERC.), and Eb instrument (EB). The Saxophone staff features a melodic line with a triplet of eighth notes in measure 29 and a triplet of eighth notes in measure 30. The Percussion staff shows a rhythmic accompaniment with various note values and rests. The Eb staff provides a bass line with a triplet of eighth notes in measure 29 and a triplet of eighth notes in measure 30.

30

SAX

Handwritten musical score for measures 30-32, system 3. The system includes three staves: Saxophone (SAX), Percussion (PERC.), and Eb instrument (EB). The Saxophone staff features a melodic line with a quintuplet of eighth notes in measure 30 and a quintuplet of eighth notes in measure 31. The Percussion staff shows a rhythmic accompaniment with various note values and rests. The Eb staff provides a bass line with a quintuplet of eighth notes in measure 30 and a quintuplet of eighth notes in measure 31.



31

SAX

PERC.

EB

32

SAX

PERC.

EB

33

SAX



34

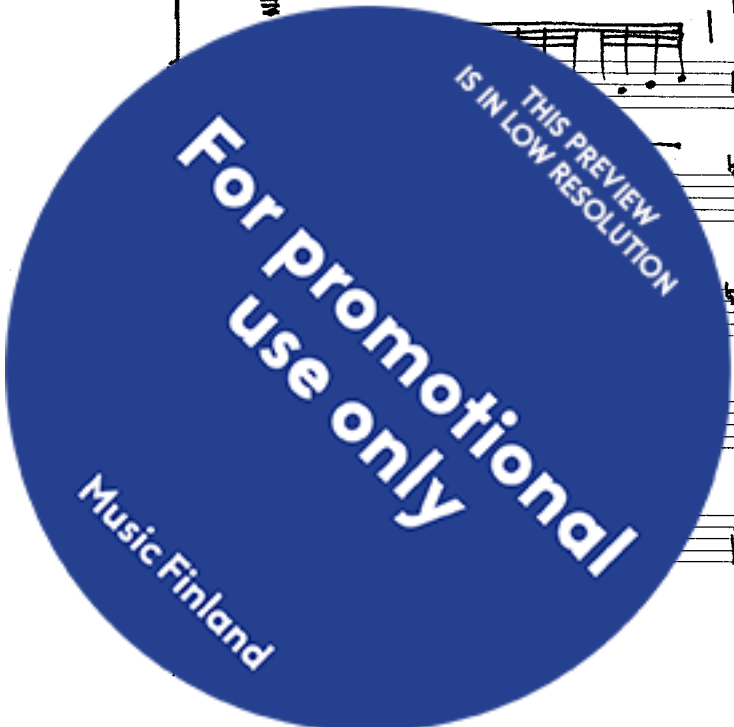
Musical score for measures 34-35. The score is arranged in three systems. The first system contains the Saxophone (SAX) and Percussion (PERC) parts. The second system contains the Percussion (PERC) and Eb Trumpet (EB) parts. The third system contains the Eb Trumpet (EB) part. The Saxophone part features complex rhythmic patterns with triplets and sixteenth notes. The Percussion part includes various rhythmic figures and accents. The Eb Trumpet part has a melodic line with slurs and accents.

35

Musical score for measures 35-36. The score is arranged in three systems. The first system contains the Saxophone (SAX) and Percussion (PERC) parts. The second system contains the Percussion (PERC) and Eb Trumpet (EB) parts. The third system contains the Eb Trumpet (EB) part. The Saxophone part continues with complex rhythmic patterns. The Percussion part includes various rhythmic figures and accents. The Eb Trumpet part has a melodic line with slurs and accents.

36

Musical score for measures 36-37. The score is arranged in three systems. The first system contains the Saxophone (SAX) and Percussion (PERC) parts. The second system contains the Percussion (PERC) and Eb Trumpet (EB) parts. The third system contains the Eb Trumpet (EB) part. The Saxophone part continues with complex rhythmic patterns. The Percussion part includes various rhythmic figures and accents. The Eb Trumpet part has a melodic line with slurs and accents.



37

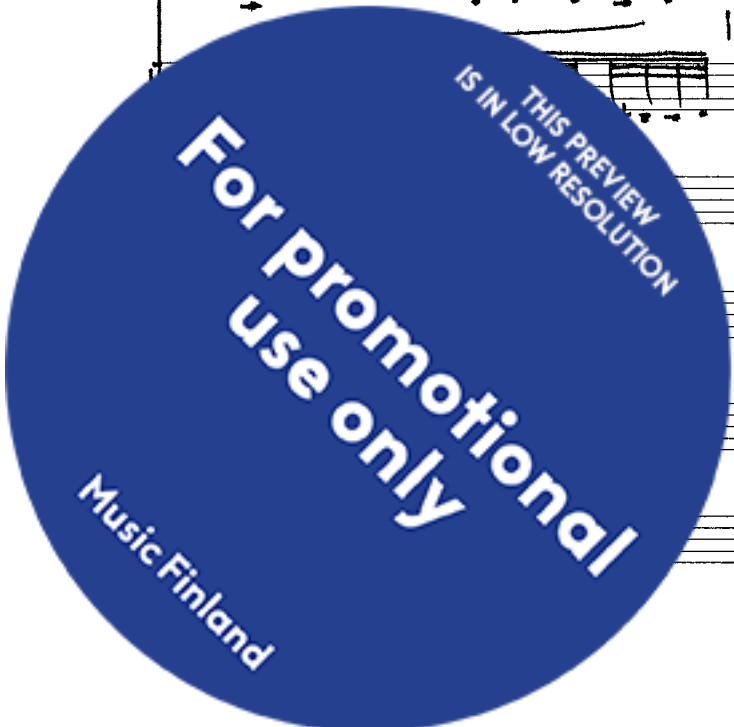
Musical score for measures 37-38. The score includes staves for SAX (Saxophone), PRC (Percussion), and EB (Euphonium). The saxophone part features a melodic line with a five-measure phrase and a three-measure phrase. The percussion part consists of rhythmic patterns with various notes and rests. The euphonium part has a melodic line with a six-measure phrase and a five-measure phrase.

38

Musical score for measures 39-40. The score includes staves for SAX (Saxophone), PRC (Percussion), and EB (Euphonium). The saxophone part features a melodic line with a three-measure phrase and a six-measure phrase. The percussion part consists of rhythmic patterns with various notes and rests. The euphonium part has a melodic line with a six-measure phrase and a three-measure phrase.

39

Musical score for measures 41-42. The score includes staves for SAX (Saxophone), PRC (Percussion), and EB (Euphonium). The saxophone part features a melodic line with a five-measure phrase and a three-measure phrase. The percussion part consists of rhythmic patterns with various notes and rests. The euphonium part has a melodic line with a three-measure phrase and a six-measure phrase.



40

Musical score for measures 40-41. The score includes staves for SAX, PERC, and EB.

SAX: Features melodic lines with triplets and slurs. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes.

PERC: Includes rhythmic patterns with accents and slurs. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes.

EB: Includes bass lines with slurs and triplets. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes.

41

Musical score for measures 41-42. The score includes staves for SAX, PERC, and EB.

SAX: Features melodic lines with triplets and slurs. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes.

PERC: Includes rhythmic patterns with accents and slurs. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes.

EB: Includes bass lines with slurs and triplets. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes.

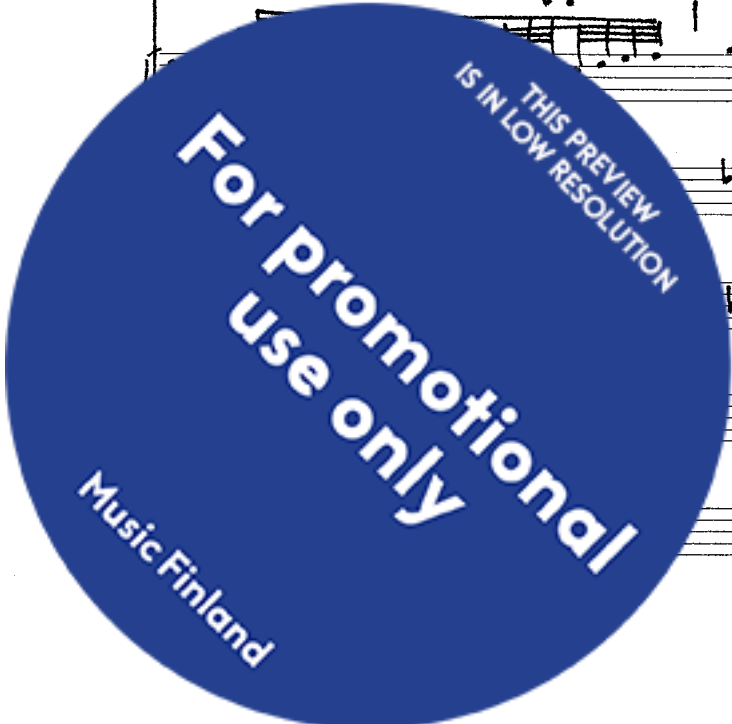
42

Musical score for measures 42-43. The score includes staves for SAX, PERC, and EB.

SAX: Features melodic lines with triplets and slurs. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes.

PERC: Includes rhythmic patterns with accents and slurs. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes.

EB: Includes bass lines with slurs and triplets. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes.



Tempo I, ♩ = 72

>> SARADANDE 2 <<

43

Sax

PERC.

ED

47

Sax

PERC.

ED

51

Sax



53

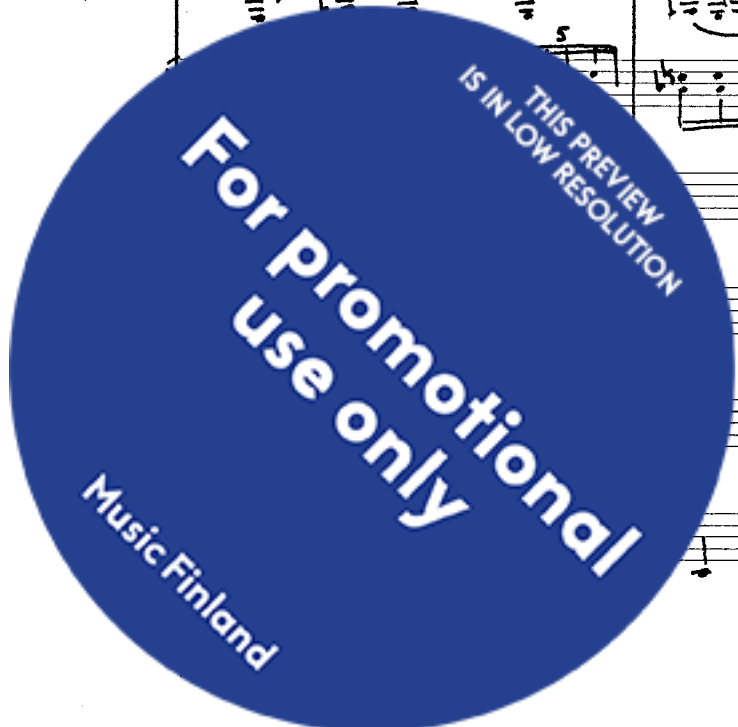
Musical score for measures 53-56. The score is arranged in three systems. The first system includes a Saxophone (SAX) part on a single staff and a Percussion (PERC) part on three staves. The second system includes a Bass (EB) part on a single staff. The third system includes a Saxophone (SAX) part on a single staff and a Percussion (PERC) part on three staves. The notation includes various rhythmic values, accidentals, and articulation marks.

54

Musical score for measures 57-60. The score is arranged in three systems. The first system includes a Saxophone (SAX) part on a single staff and a Percussion (PERC) part on three staves. The second system includes a Bass (EB) part on a single staff. The third system includes a Saxophone (SAX) part on a single staff and a Percussion (PERC) part on three staves. The notation includes various rhythmic values, accidentals, and articulation marks.

63

Musical score for measures 63-66. The score is arranged in three systems. The first system includes a Saxophone (SAX) part on a single staff and a Percussion (PERC) part on three staves. The second system includes a Bass (EB) part on a single staff. The third system includes a Saxophone (SAX) part on a single staff and a Percussion (PERC) part on three staves. The notation includes various rhythmic values, accidentals, and articulation marks.



67

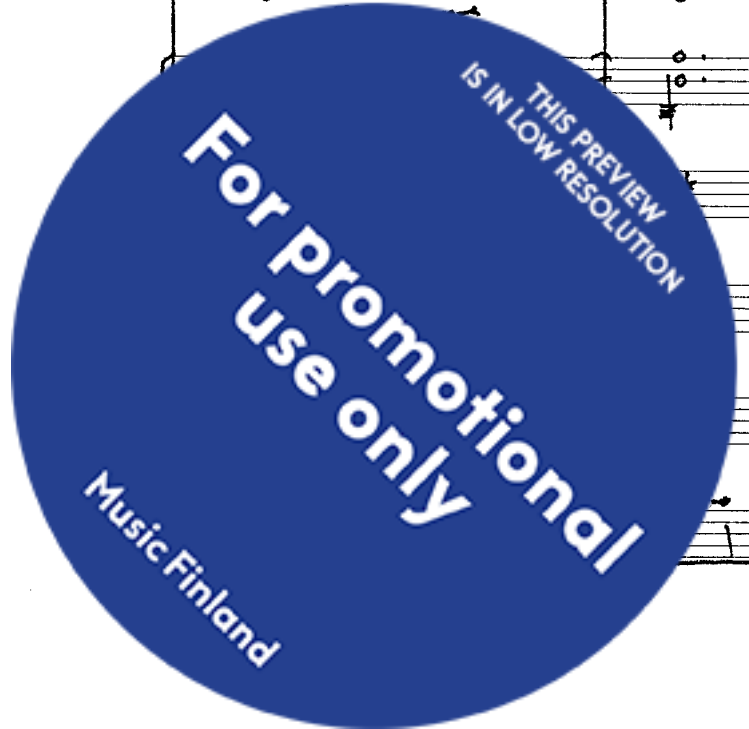
Musical score for measures 67-70. The score is arranged in three systems: SAX (Saxophone), PERC. (Percussion), and EO (Electric Organ). The SAX part features a melodic line with a long slur across measures 67 and 68, and another slur across measures 69 and 70. The PERC. part consists of a steady accompaniment of chords and single notes. The EO part provides a bass line with eighth and quarter notes.

71

Musical score for measures 71-74. The SAX part includes dynamic markings: *pp. smorzando* at the start of measure 71, and *al Fine* at the end of measure 72. The PERC. part continues with its accompaniment, including a circled question mark (?) in measure 72. The EO part continues with its bass line.

75

Musical score for measures 75-78. The SAX part has a melodic line with slurs. The PERC. part includes a circled 'C.V.' in measure 77. The EO part continues with its bass line. The score ends with a double bar line and repeat signs.



$\frac{3}{4}$ ♩ = 150

4

» FINALE : VALSE «

Sax

ff

Perc.

clé.

tempo quasi forte

VALSI KONPPI (IMP.)

EB

Sax

ff

Perc.

EB

Sax

ff, ruvido

div.

p

pp

EB



14

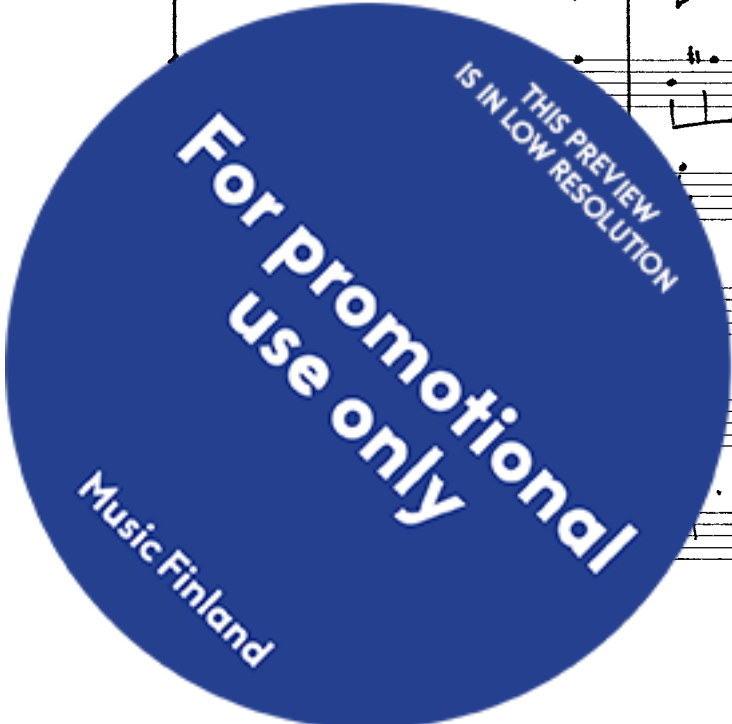
Musical score for measures 14-17. The score includes parts for Saxophone (SAX), Percussion (PERC), and Bass (EB). The key signature has one flat (B-flat). The time signature is 5/4. Measure 14 features a 3-measure triplet in the saxophone part. Measures 15 and 17 contain 5-measure triplets. The percussion part includes a drum set with a snare drum and a cymbal. The bass part provides a harmonic accompaniment.

18

Musical score for measures 18-21. The score includes parts for Saxophone (SAX), Percussion (PERC), and Bass (EB). The key signature has one flat (B-flat). The time signature is 5/4. Measure 18 features a 3-measure triplet in the saxophone part. Measures 19 and 21 contain 5-measure triplets. The saxophone part has dynamic markings of *ff* and *ff-din.*. The percussion part includes a drum set with a snare drum and a cymbal. The bass part provides a harmonic accompaniment.

22

Musical score for measures 22-25. The score includes parts for Saxophone (SAX), Percussion (PERC), and Bass (EB). The key signature has one flat (B-flat). The time signature is 5/4. Measure 22 features a 3-measure triplet in the saxophone part. Measures 23 and 25 contain 5-measure triplets. The saxophone part has dynamic markings of *ff* and *ff-din.*. The percussion part includes a drum set with a snare drum and a cymbal. The bass part provides a harmonic accompaniment.



26

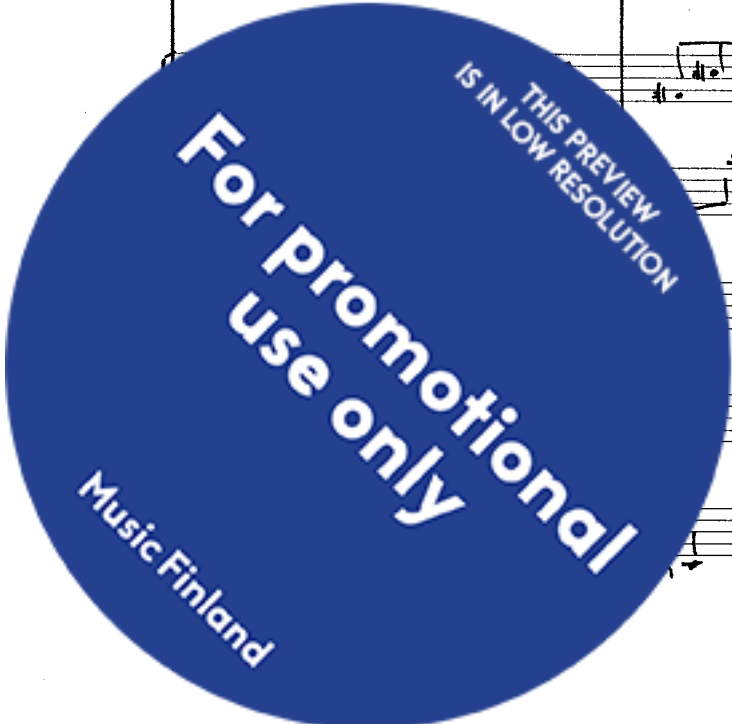
Musical score for measures 26-29. The score is arranged in three systems, each with three staves: SAX (Saxophone), PERC (Percussion), and EB (Euphonium). Measure 26 features a 3-measure triplet in the saxophone part. Measure 27 includes a 5:3 ratio bracket. Measure 28 has a 3-measure triplet. Measure 29 continues the saxophone melody with a 3-measure triplet.

30

Musical score for measures 30-33. The score is arranged in three systems, each with three staves: SAX, PERC, and EB. Measure 30 includes a 'cresc.' marking in the saxophone part. Measure 31 has a 'p' marking in the saxophone part. Measure 32 has a 'p sub.' marking in the saxophone part. Measure 33 has a 'sub. p' marking in the saxophone part. The EB part includes 5:3 ratio brackets in measures 30, 31, and 32.

34

Musical score for measures 34-37. The score is arranged in three systems, each with three staves: SAX, PERC, and EB. Measure 34 includes a 'tr(b)' marking in the saxophone part. Measure 35 has a 'dim.' marking in the saxophone part. Measure 36 has a 'poco RIT.' marking. Measure 37 continues the saxophone melody.



Meno mosso, ♩ = 108 » CHORAL «

38

SAX

PERC.

ED

Musical score for measures 38-43. The score is for Saxophone (SAX), Percussion (PERC.), and Euphonium (ED). The saxophone part has a dynamic marking of *p*. The percussion part includes a snare drum (Clap) and a vibraphone (Vibr.) with a dynamic marking of *p*. The euphonium part has a dynamic marking of *p*. The score is in 3/4 time and features a key signature of one sharp (F#). The saxophone part has a melodic line with slurs and accents. The percussion part has a steady snare drum pattern and vibraphone accompaniment. The euphonium part has a bass line with slurs and accents.

SAX

PERC.

ED

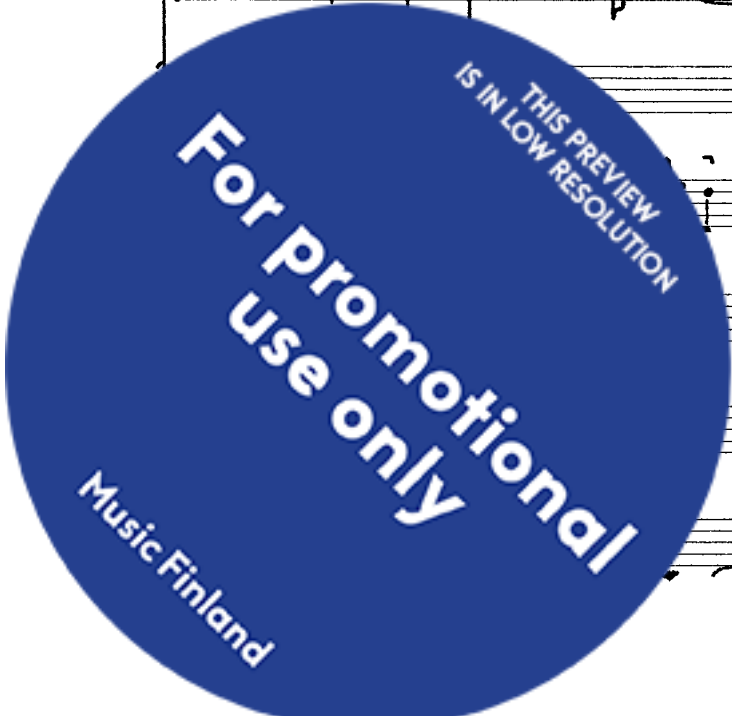
Musical score for measures 44-49. The score is for Saxophone (SAX), Percussion (PERC.), and Euphonium (ED). The saxophone part has a dynamic marking of *p*. The percussion part includes a snare drum (Clap) and a vibraphone (Vibr.) with a dynamic marking of *p*. The euphonium part has a dynamic marking of *p*. The score is in 3/4 time and features a key signature of one sharp (F#). The saxophone part has a melodic line with slurs and accents. The percussion part has a steady snare drum pattern and vibraphone accompaniment. The euphonium part has a bass line with slurs and accents.

SAX

PERC.

ED

Musical score for measures 50-55. The score is for Saxophone (SAX), Percussion (PERC.), and Euphonium (ED). The saxophone part has a dynamic marking of *p*. The percussion part includes a snare drum (Clap) and a vibraphone (Vibr.) with a dynamic marking of *p*. The euphonium part has a dynamic marking of *p*. The score is in 3/4 time and features a key signature of one sharp (F#). The saxophone part has a melodic line with slurs and accents. The percussion part has a steady snare drum pattern and vibraphone accompaniment. The euphonium part has a bass line with slurs and accents.



56

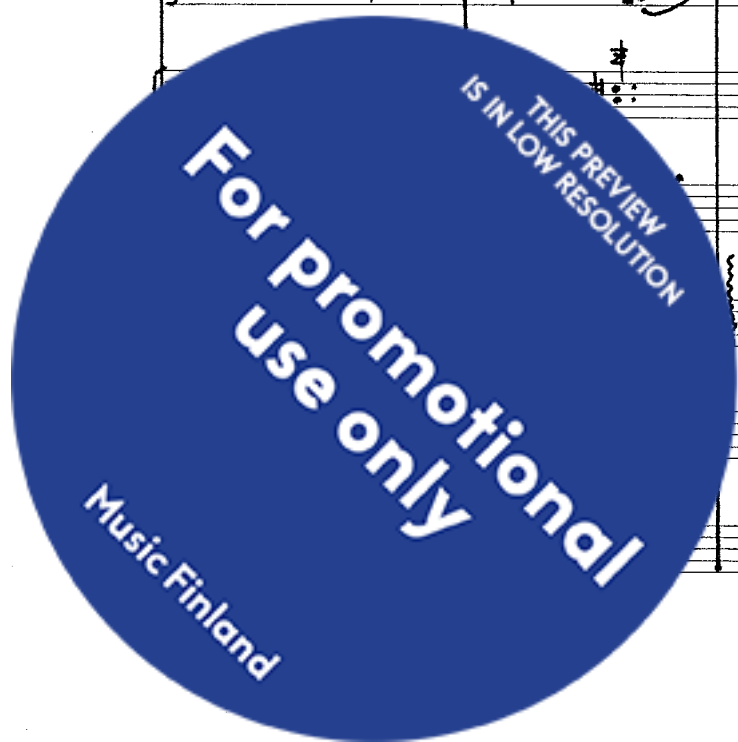
Handwritten musical score for measures 56-61. The score is arranged in three systems. The first system includes a Saxophone (Sax) part on a single staff, a Percussion (PERC) part on two staves, and a Bass (B) part on a single staff. The second system continues the Saxophone and Percussion parts. The third system continues the Bass part. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings.

58

Handwritten musical score for measures 58-63. The score is arranged in three systems. The first system includes a Saxophone (Sax) part on a single staff, a Percussion (PERC) part on two staves, and a Bass (B) part on a single staff. The second system continues the Saxophone and Percussion parts. The third system continues the Bass part. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings.

60

Handwritten musical score for measures 60-65. The score is arranged in three systems. The first system includes a Saxophone (Sax) part on a single staff, a Percussion (PERC) part on two staves, and a Bass (B) part on a single staff. The second system continues the Saxophone and Percussion parts. The third system continues the Bass part. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings. Above the first system, the tempo markings "ADAGIO" and "ACCELERANDO MOLTO" are written.



Tempo primo: Valse

73

SAX

PERC

EB

f - poco dim.

II VALSSIKOMPI CONE PRIMA (CON IMPR.)

74

SAX

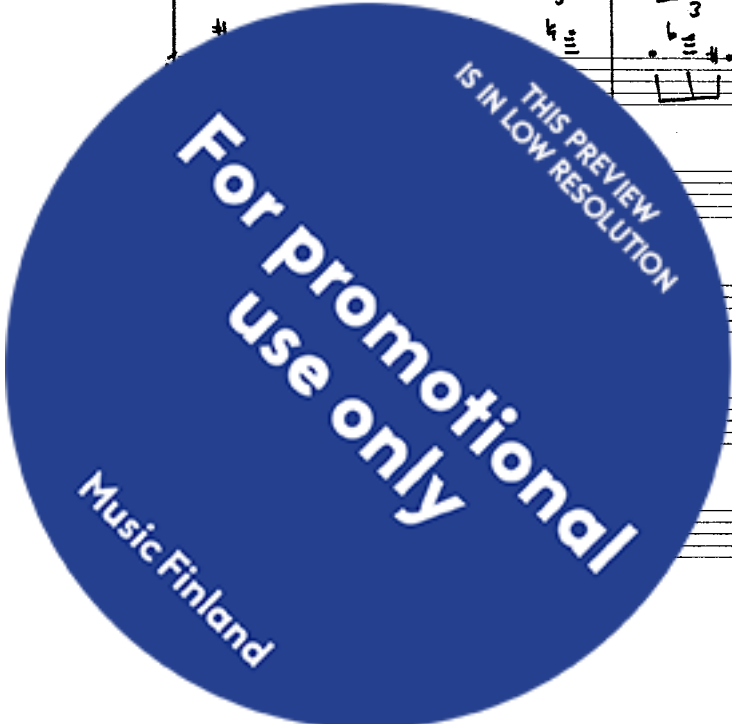
PERC

EB

ff. molto

81

SAX



Musical score for measures 85-88. The score includes parts for SAX, PERC, and EB.

SAX: Melodic line with various notes and rests.

PERC: Includes (Gls.), (crot.), campana tubolare, and Vib. with a con ped. instruction.

EB: Bass line with triplets in measures 87 and 88.

Musical score for measures 89-92. The score includes parts for SAX, PERC, and EB.

SAX: Melodic line with various notes and rests.

PERC: Includes various rhythmic patterns and triplets.

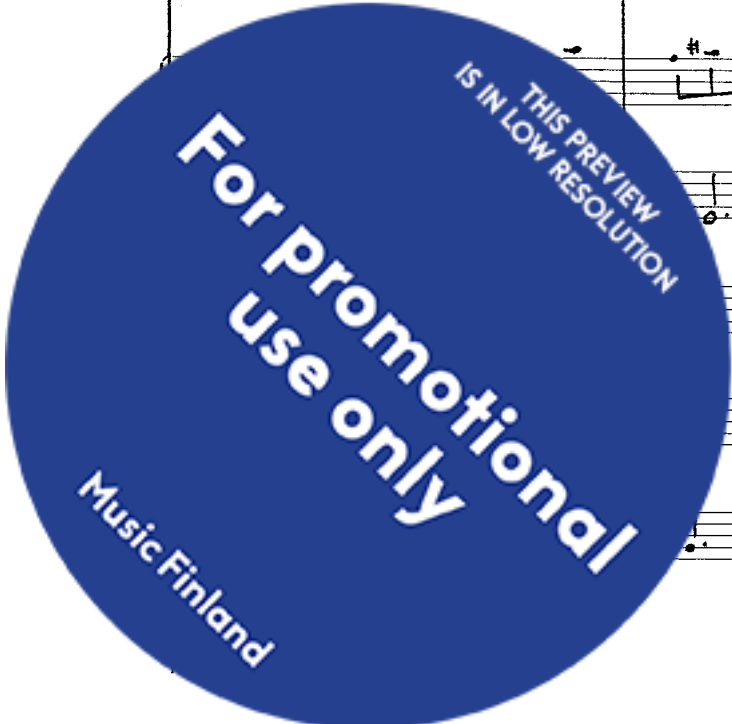
EB: Bass line with triplets in measures 90 and 92.

Musical score for measures 93-96. The score includes parts for SAX, PERC, and EB.

SAX: Melodic line with various notes and rests.

PERC: Includes various rhythmic patterns and triplets.

EB: Bass line with triplets in measures 94 and 96.



97

Sax

PERC
(campana)

EB

ff *dim.* *ff* *dim.*

4r(3) *ff* *dim.*

Tempo II » CHORAL «

101

Sax

PERC

EB

ff *espress.* *fff* *fff* *fff* *fff*

4r(4) *espress.* *fff* *fff* *fff* *fff*

7:16

107

Sax

poco a poco dim. *ppp* *ppp* *ppp* *ppp* *ppp*

poco a poco dim. *ppp* *ppp* *ppp* *ppp* *ppp*

poco a poco dim. *ppp* *ppp* *ppp* *ppp* *ppp*

poco a poco dim. *ppp* *ppp* *ppp* *ppp* *ppp*

poco a poco dim. *ppp* *ppp* *ppp* *ppp* *ppp*

poco a poco dim. *ppp* *ppp* *ppp* *ppp* *ppp*

poco a poco dim. *ppp* *ppp* *ppp* *ppp* *ppp*

poco a poco dim. *ppp* *ppp* *ppp* *ppp* *ppp*

