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Fireflies in the Garden

for Big Band

1996

Music Finland



THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Very fast latin d=152

4 X

I Alto sax $\text{♩} = 2$

II Alto sax

I Tenor sax / fl I

II Tenor sax / fl II

Barytone sax / fl III

I Tp {1st cup
2nd open

II Tp {1st cup
2nd open

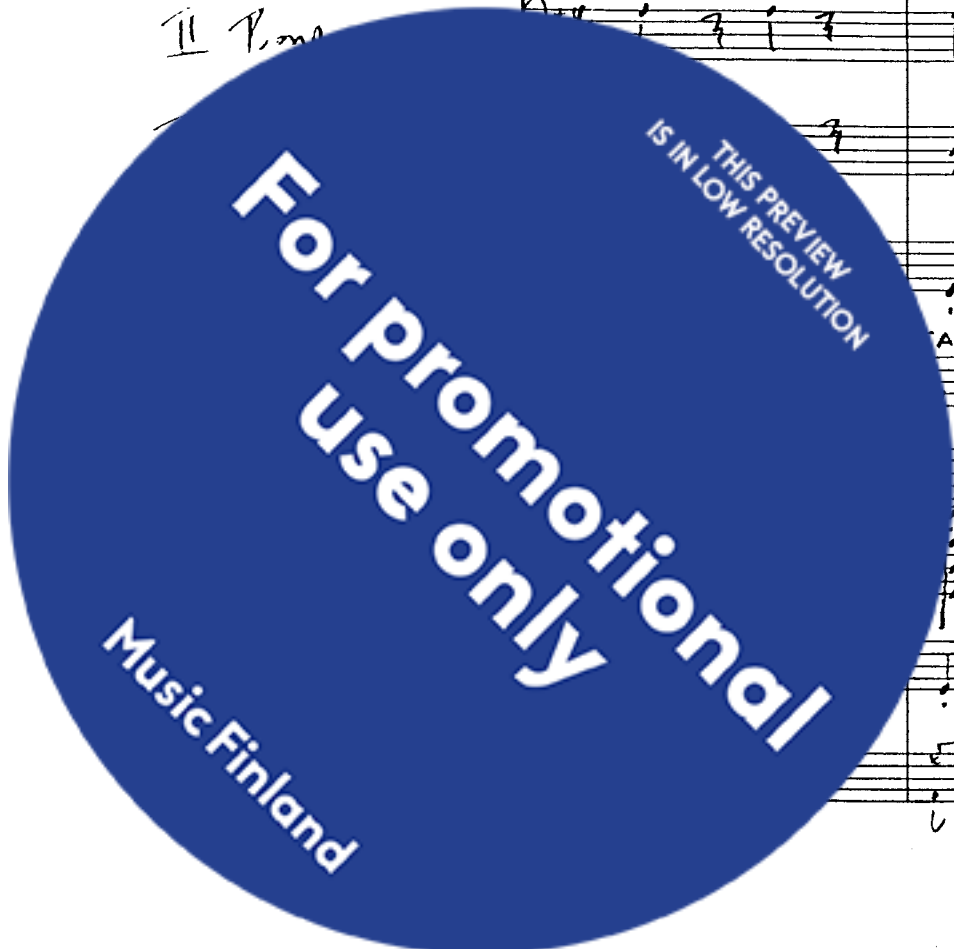
III Tp cup

IV Tp sup

I Bone

II Bone

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a clef and a 4/4 time signature. The instruments listed on the left are: I Alto sax, II Alto sax, I Tenor sax / fl I, II Tenor sax / fl II, Barytone sax / fl III, I Tp (1st cup, 2nd open), II Tp (1st cup, 2nd open), III Tp (cup), IV Tp (sup), I Bone, and II Bone. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are several annotations: "Bary" above the barytone sax staff, "1st and 2nd time tacet," above the first trumpet staff, "col I Tp" above the second trumpet staff, "col changes" above the third trumpet staff, and "ACET" above the first horn staff. The score is divided into measures, with measure numbers 2 through 9 visible at the bottom. The notation includes various accidentals and dynamic markings.



4 X

I As
 II As
 I Trs / fl I
 II Trs / fl II
 Bary / fl III

I TP cup
 II TP cup
 III TP cup
 IV TP

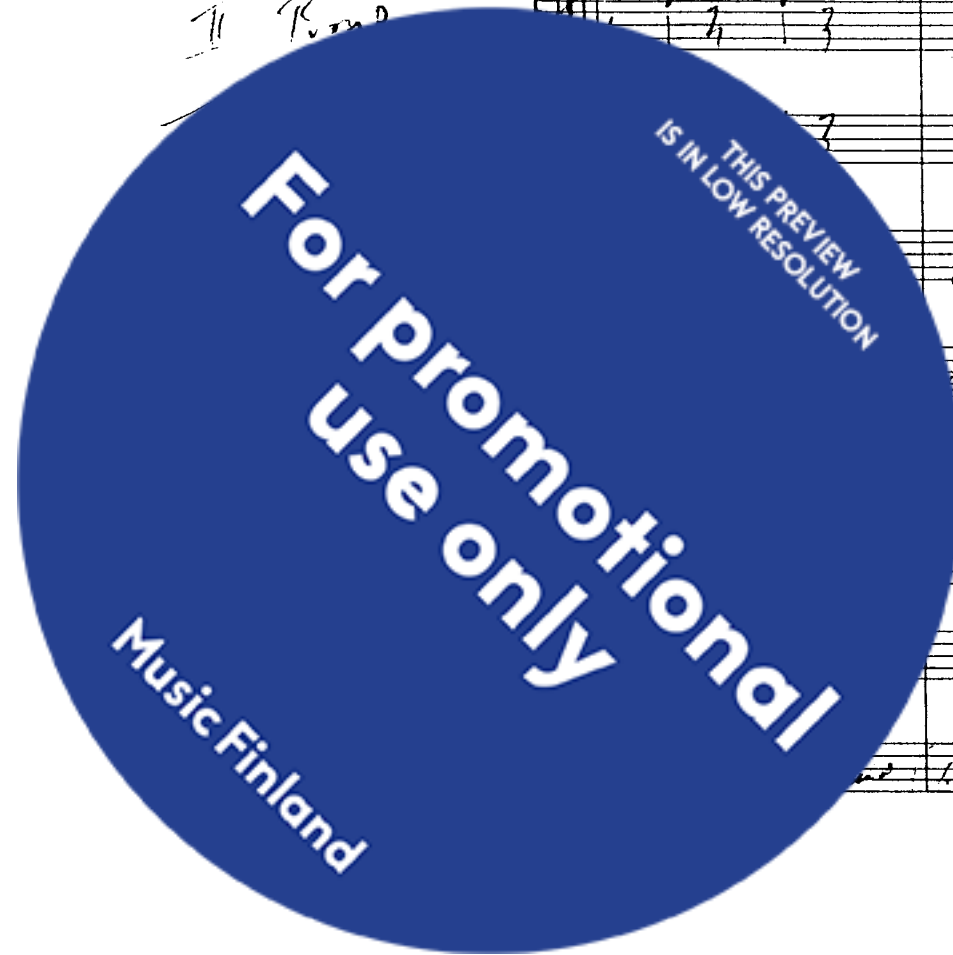
I Horn
 II Horn

sax, cfs Tacet 1st and 2nd t

sax, cfs Tacet 1st and 2nd t

sax, cfs Tacet 1st and 2nd t

changes



- I Ac
- II Ac
- I Tr / fl I
- II Tr / fl II
- Bary / fl III
- I TP
- II TP
- III TP
- IV TP
- Bone

(A) *legato*

Bary TACET 1st time

All Bones TACET 1st time

E⁴(d⁴d)

CHANGES MORE FREELY FIRST TIME. SECOND TIME PLAY AS WRITTEN

fl III (x 2)



I As
 II As
 I Fls/fls
 II Fls/fls
 Bary/fls III
 I TP
 II TP
 III TP
 IV TP
 I Bona
 II Bona

The musical score is written on 18 staves. The top staff (I As) contains a melodic line with various notes and rests. The second staff (II As) is marked 'col 4 As' and contains a wavy line. The third and fourth staves (I Fls/fls and II Fls/fls) are empty. The fifth staff (Bary/fls III) contains a bass line with notes and rests. The next four staves (I TP, II TP, III TP, IV TP) are marked 'Tacet' and contain wavy lines. The eighth and ninth staves (I Bona and II Bona) contain a bass line with notes and rests. The tenth and eleventh staves (I Bona and II Bona) contain a bass line with notes and rests. The twelfth and thirteenth staves (I Bona and II Bona) contain a bass line with notes and rests. The fourteenth and fifteenth staves (I Bona and II Bona) contain a bass line with notes and rests. The sixteenth and seventeenth staves (I Bona and II Bona) contain a bass line with notes and rests. The eighteenth staff (I Bona) contains a bass line with notes and rests.

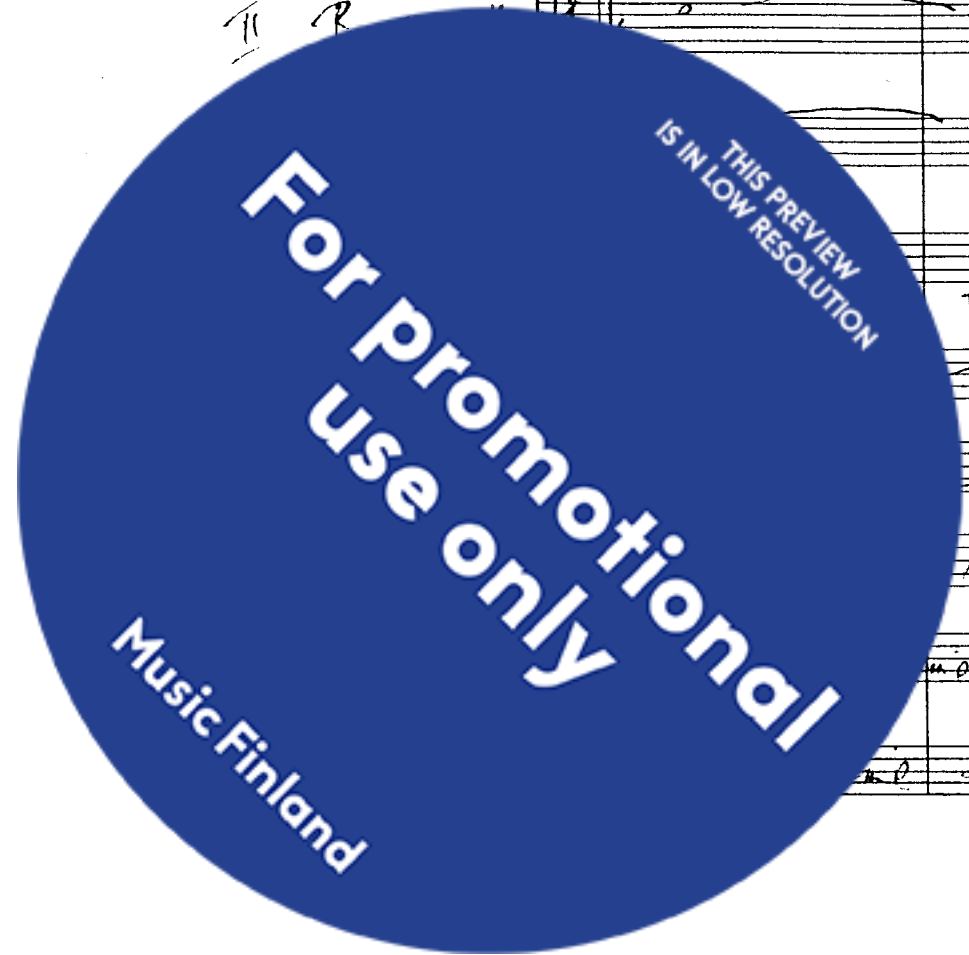
Flute



I As
 II As
 I As / Fl I
 II As / Fl II
 Bass / Fl III
 I TP
 II TP
 III TP
 IV TP
 I Bone
 II B

©

Handwritten musical score for 'Fireflies in the Garden'. The score is written on 18 staves. The top four staves are for woodwinds (As, Fl I, Fl II, Fl III). The next four staves are for trumpets (I, II, III, IV). The bottom four staves are for brass (Bone I, Bone II, Trombone I, Trombone II). The score includes various musical notations such as notes, rests, and dynamics. A 'TACET' instruction is present for the trumpets in the first few measures. The score is divided into measures, with measure numbers 42 through 48 visible at the bottom.



- I As
- II As
- I Ts / fl I
- II Ts / fl II
- Bary / fl III
- I TP
- II TP
- III TP
- IV TP
- I Bsn
- II Bsn

The musical score is written on 12 staves. The first four staves are for woodwinds (As, Ts/fl I, Ts/fl II, Bary/fl III), the next four for trumpets (I-IV), and the last four for trombones (I-III). The score includes various musical notations such as notes, rests, and dynamic markings like *sub piano* and *cup*. There are also handwritten annotations like "Tacet" and "timbre timbre, col changes".



- I As
- II As
- I Fl / Fl I
- II Fl / Fl II
- III Fl / Fl III
- I TP
- II TP
- III TP
- IV TP
- I Piano
- II Piano

(Fine) ① Double slow $\text{♩} = 152$ (or rubato) X times

58

59 *molto rit.*

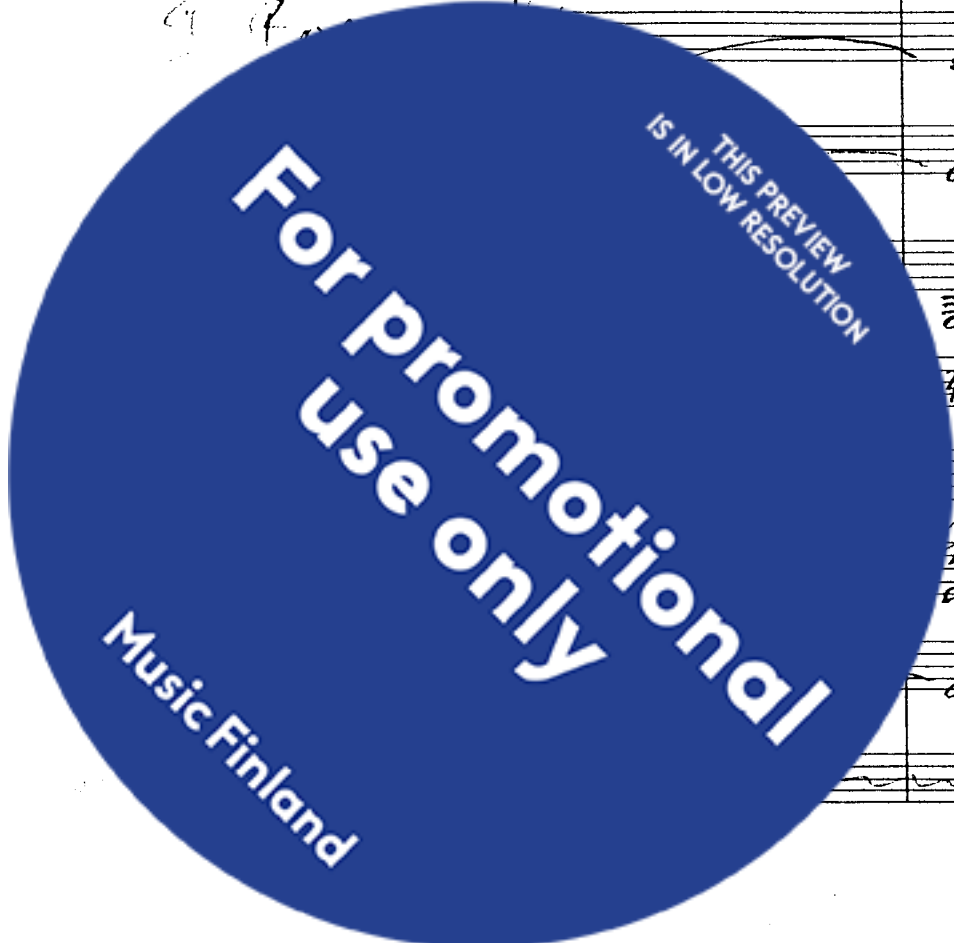
60 (Fine)

61 Double slow $\text{♩} = 152$ (or rubato)

62

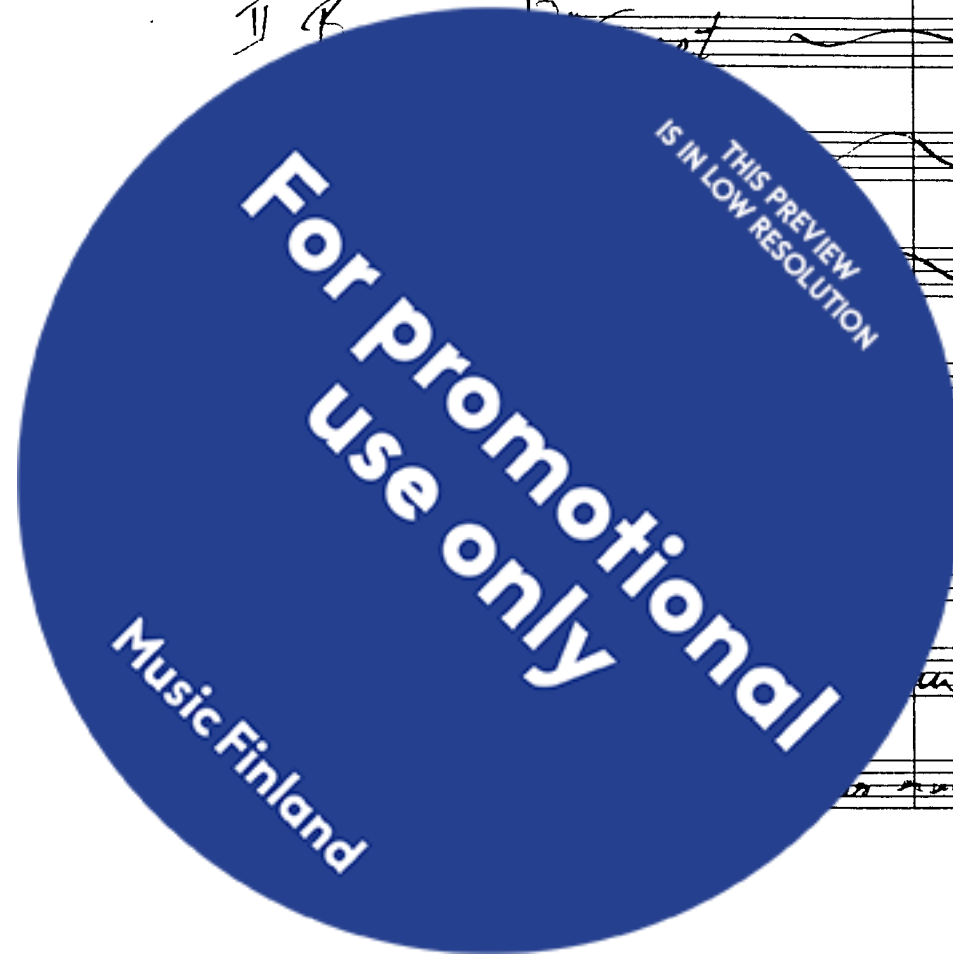
63

64



I As
 II As
 I Tr/fl II
 II Tr/fl II
 Bary / fl III
 I TP
 II TP
 III TP
 IV TP
 I Bsn
 II B

Handwritten musical score for various instruments. The score includes notes, rests, and performance instructions such as "Solo ad lib, col changes" and "Tacet".



/ changes
 Bb/6) (F/Eb) ... (F#/G) (G) (F/Eb)
 Eb(#11) G(#11) Eb(#11)

Last time to → page 11

- I As
- II As
- I Fl / Fl I
- II Fl / Fl II
- Barry / Fl III
- I Trp
- II Trp
- III Trp
- IV Trp
- I Bono
- II Bono

Musical score for multiple instruments. The score includes various parts such as Solo ad lib, col changes, and Tacet. The notation is handwritten and includes notes, rests, and dynamic markings. The score is organized into measures across several staves.



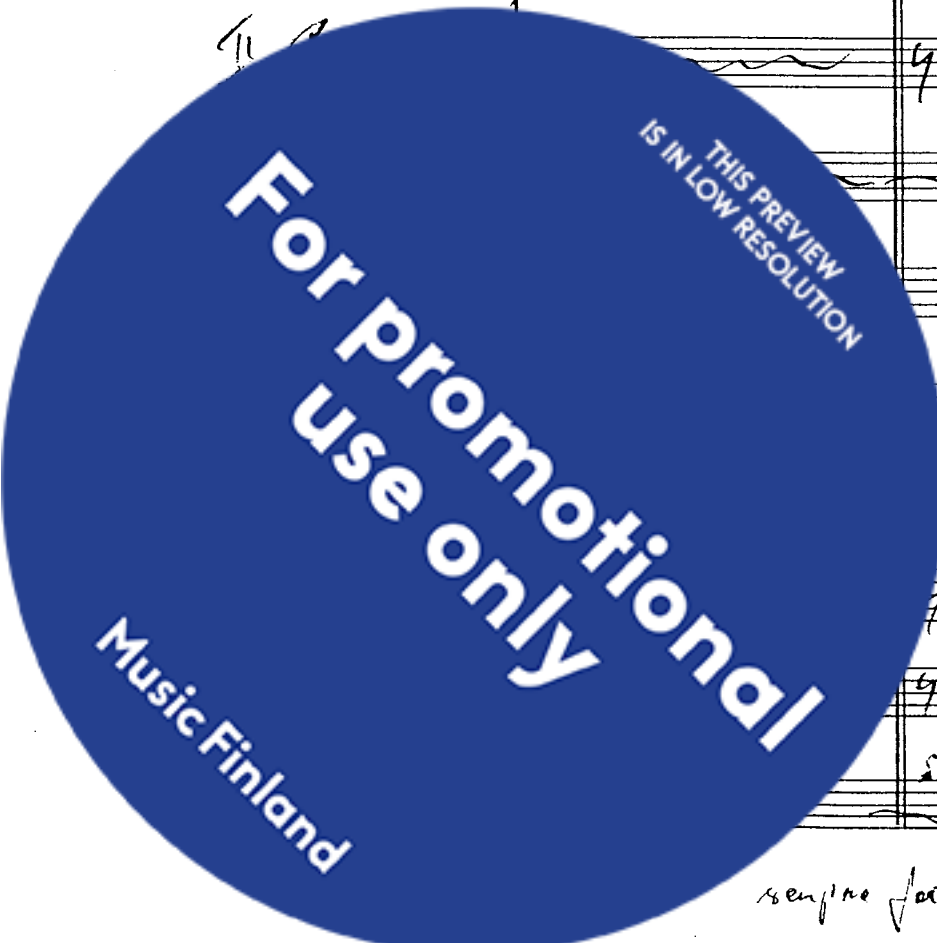
Chord changes section with handwritten notes and symbols:

- changes (D/G)
- (Bb/Fb)
- ...
- (D7alt) G7
- (C7alt) F7
- (Bb7alt) A7alt
- (Ab7 D7(G9))
- ...
- E4
- ...
- D7alt G7
- C7alt F7
- Bb7alt A7alt
- Ab7 D7(G9)

I Ae
 II Ae
 I Fl I / Fl II
 II Fl I / Fl II
 Bary / Fl III
 I TP
 II TP
 III TP
 IV TP
 I Bsn
 II Bsn

Handwritten musical score for various instruments. The score is divided into systems for woodwinds, brass, and strings. Key annotations include:

- Tacet markings for Flutes I, II, and III, and Trumpets I, II, III, and IV.
- Change instructions: "change to flute I", "change flute II", and "change to flute III".
- Performance directions: "Solo ad lib, col changes".
- Dynamic markings: *col fl I ar*, *col fl II ar*, *col fl III ar*.
- Harmony and bass parts with detailed chord markings such as *D7(alt)*, *B7(alt)*, *A7(alt)*, *Bb7(alt)*, *A7(alt)*, *D7(alt)*, *Db7(alt)*, *C7(alt)*, *B7(alt)*, *A7(alt)*, *D7(alt)*, and *Db7(alt)*.



8² (page 1)

I A

II A

I A / fl I

II A / fl II

Key / fl III

I TP

II TP

III TP

IV TP

I C

II C

The musical score is written on a series of staves. The first three staves are for woodwinds (A, B, and Key/flutes). The next four staves are for trumpets (I, II, III, IV). The bottom two staves are for trombones (I, II). The notation includes notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

