

Olli Korttekangas

Charms

Concerto for Piano Trio
and Orchestra

SCORE

 FENNICA GEHRMAN

Olli Kortekangas

Charms

Concerto for Piano Trio and Orchestra

1998 / 2010

Durata 18'

Soloists (pianoforte, violino, violoncello)

Flauto

Oboe

Clarinetto

Fagotto

2 Corni

Tromba

Trombone

Percussione (2 esecutori)

I: Campane tubolari, 3 Piatti sospesi, Bell tree,
3 Tamtams, Gongs, Cassa rullante

II: Timpani, 3 Piatti sospesi, 5 Tomtoms,
3 Tamtams, Gran cassa

Arpa

Violini I

Violini II

Violini III

Viole I

Viole II

Violoncelli

Contrabbassi

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Charms

Allegro ♩ = 96 c.

[illegible]

Allegro ♩ = 96 c.

The image shows a musical score for a string ensemble. The instruments are Violini 1, Violini 2, Viole 1, Viole 2, Violoncelli, and Contrabbassi. The score is in 2/4 time. The music is written in treble clef for Violini 1 and 2, and bass clef for Viole 1 and 2, Violoncelli, and Contrabbassi. The score includes dynamics like *ppp*, *mp*, and *mor.* (more). The music is a short piece, likely a prelude or interlude, and is marked as a 'PROMOTIONAL COPY'.

11

Fl. *pp* *tr* *mp* *mor.* *poco f* *pp*

Ob. *mor.* *mp*

Cl. in Sib *pp* *tr* *mp* *mor.* *mf* *ppp*

Fg.

Cor. in Fa 1 *pp* *mp* *mor.*

Cor. in Fa 2 *pp* *mp* *mor.*

Tr. in Do

Tbn.

Perc. 1 *mp* *p* (medio) *mp* *ppp* *p* *3*

Perc. 2 *p* *pp* *p* *ppp* *p* *ppp* *p* *pp*

Arpa *mp* *Fa#* *pp* *3* *p* *mp* *Mib Fa# Sol# Lab* *Do# Re#* *pp*

Vl. solo *mor.* *pp* *p* *5* *poco fp* *mf*

Vc. solo *mor.* *pizz.* *p* *arco* *3* *5* *poco fp* *mf*

Pfte solo *3*

Vl. 1 *ord.* *p* *pp* *p* *poco f*

Vl. 2 *ord.* *p* *mor.* *pp* *p* *poco f*

Vl. 3 *3* *mor.* *pp* *p* *poco f*

Vla 1 *3* *mor.* *pp* *p* *pp*

Vla 2 *mor.* *pp* *p* *pp*

Vc. *mor.* *pizz.* *p* *arco* *p* *mor.*

Cb. *ppp* *p* *pp*

16

Fl. *pp* *p* *mor.* *mp* *mf* *mor.*

Ob. *mor.*

Cl. in Sib

Fg. *ppp* *mp* *mor.*

Cor. in Fa

Tr. in Do *pp* *p* *mor.* *p* *mp* *mor.*

Tbn. *pp* *p* *mor.* *mp* *p* *mp* *mor.*

Tamtam medio

Perc. 1 *mf* *ppp* *mf*

Perc. 2 *mf* *mor.* *ppp* *mp* *mor.* (with normal beater)

Arpa *mf*

Vl. solo *mor.* *mp* *mor.*

Vc. solo *mor.* *mp* *mor.*

Pfte solo *mf* *mp* *mor.* *pp* *(mp)*

VI. 1

VI. 2

VI. 3

Vla. 1 *pp* *p* *mor.* *pizz.* *arco* *p* *mp* *sul pont.*

Vla. 2 *pp* *p* *mor.* *mf* *pizz.* *arco* *p* *mp* *sul pont.*

Vc. *pp* *p* *mor.* *mf* *arco* *p* *mp* *mor.*

Cb. *mp* *mf* *mor.*

tenuto

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sul pont. *ppp*

sul pont. ----->

ppp

arco sul pont. ----->

ppp

a tempo

23

Fl. *poco f* *mor.* *mf* *mor.*

Ob.

Cl. in Sib *mp* *ppp* *mf* *mor.*

Fg.

Cor. in Fa 1 *aperto* *mf* *mor.*

2

Tr. in Do

Tbn.

Perc. 1 Gongs

2 *poco f* *mor.* Timpani *ppp*

Arpa *p* *mf* *pp*

Vi. solo *mf* *poco f*

Vc. solo *mf* *poco f*

Pfte solo *f* *pp*

a tempo

1 *ord.* *mp* *mor.* *pizz.* *f* *poco f* *arco* *p*

VI. 2 *ord.* *mp* *mor.* *pizz.* *f* *poco f* *arco* *p* *pp*

3 *ord.* *mp* *mor.* *pizz.* *f* *arco* *mp* *mor.* *p* *pp*

Vla 1 *ord.* *mp* *mor.* *pizz.* *mf* *poco f* *pizz.* *mf* *mp*

2 *arco ord.* *mf* *f* *poco f* *pizz.* *poco f* *arco* *pp*

Vc. *ord.* *mp* *mor.* *pizz.* *mf* *mp*

Cb. *mp* *f* *sul G* *mp* *mor.*

poco ten. a tempo

34

Fl.

Ob.

Cl.
in Sib

Fg.

Cor.
in Fa

1

2

Tr.
in Do

Tbn.

Perc.

1

2

Arpa

Sit Do# Re#

Vl.
solo

Vc.
solo

Pfte
solo

poco ten. a tempo

1

VI. 2

3

1

2

Vla

Vc.

Cb.

37

Fl. *tr.* *mp* *mor.* *p* *mf* *mor.*

Ob. *tr.* *mp* *mor.* *p* *mf* *mor.*

Cl. in Sib *tr.* *mp* *mor.* *p* *mf* *mor.*

Fg. *tr.* *mp* *mor.* *pp* *p*

Cor. in Fa 1 *p* *chiuso* *mor.*

Cor. in Fa 2 *p* *mor.*

Tr. in Do *mp* *pp* *p* *ppp*

Tbn. *ppp* *p* *pp* *p* *ppp*

Perc. 1 *p* *3 Piatti sospesi* *mf* *pp* *(secco)*

Perc. 2 *pp* *p* *pp*

Arpa *mp* *p*

Vl. solo *pizz.* *p* *arco* *mp*

Vc. solo *mp* *mor.* *pizz.* *mp* *arco* *mp*

Pfte solo *mp* *p* *mf*

Vl. 1 *c. 1. (tratto)* *pp* *mor.* *ord.* *mp*

Vl. 2 *c. 1. (tratto)* *pp* *mor.* *ord.* *mp*

Vl. 3 *c. 1. (tratto)* *pp* *mor.* *ord.* *mp*

Vla 1 *c. 1. (tratto)* *pp* *mor.* *ord.* *mf*

Vla 2 *c. 1. (tratto)* *pp* *mor.* *ord.* *mf*

Vc. *c. 1. (tratto)* *pp* *mor.* *ord.* *mp*

Cb. *c. 1. (tratto)* *pp* *mor.* *ord.* *mp*

[illegible]

44

Fl. *mor.* *mf*

Ob. *pp* *p* *mor.* *mf*

Cl. in Sib *pp* *p* *mor.*

Fg. *pp* *p* *mor.* *pp*

1 *pp* *p* *mor.*

Cor. in Fa 2 *pp* *p* *mor.*

Tr. in Do *mor.* *pp* *mf*

Tbn. *mor.*

Cassa rull. *ppp* *pp* *mor.* *ppp* *p*

Perc. 2 *ppp*

Arpa *ppp* *mf*

VI. solo

Vc. solo

Pfte solo *mor.*

1 *mor.* *ppp* *sul pont.* *p* *mor.*

VI. 2 *mor.* *ppp* *sul pont.* *p* *mor.*

3 *mor.* *ppp* *sul pont.* *p* *mor.*

1 *mor.*

Vla. 2 *mor.*

Vc. *mor.*

Cb. *pp* *p* *mor.*

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47

Fl. *tr* *ppp*

Ob. *tr* *ppp*

Cl. in Sib *mp* *mor.*

Fg. *mp*

Cor. in Fa 1 *mp* *mor.*

Cor. in Fa 2 *mp* *mor.*

Tr. in Do *mp* *mor.*

Tbn. *pp* *p* *mp* *mor.*

Perc. 1 *mor.*

Perc. 2 *ppp* *p* *mor.*

Arpa *p* *étouffez* *Si:* *pp* *mp*

Vl. solo *pp* *mp* *mor.*

Vc. solo *pp*

Pfte solo

VI. 1 *ord.* *pp* *p* *mor.*

VI. 2 *ord.* *pp* *p* *mor.*

3 *ord.* *pp* *p* *mor.*

Vla. 1 *pp* *p* *mor.*

Vla. 2 *pp* *p* *mor.*

Vc. *p* *mor.*

Cb. *pp*

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[illegible]

(poco tenuto)

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(a tempo)

56

Fl.

Ob.

Cl.
in Sib

Fg.

1
Cor.
in Fa

2

Tr.
in Do

Tbn.

Perc.

1

2

Arpa

Vl.
solo

Vc.
solo

Pfte
solo

Tamtam basso

Bell tree

5 Tomtoms

mp

ppp

mf

pp

p

pp

mp

pp

mf

mor.

fp

mf

p

mp

p

mp

pizz.

mp

mf

mp

mf

poco f

mp

fp

arco V

mp

fp

mp

fp

7

6

(a tempo)

1

VI. 2

3

1

2

Vla

Vc.

Cb.

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ritenuto

60

Fl.

Ob.

Cl.
in Sib

Fg.

1
Cor.
in Fa

2

Tr.
in Do

Tbn.

1
Perc.

2

Arpa

Vl.
solo

Vc.
solo

Pfte
solo

3 Piatti sospesi

p

mf

mp

poco f

mf

f

pp

mor.

p sempre

mp

p sempre

mp

p sempre

ritenuto

1

Vl. 2

3

1
Vla

2

Vc.

Cb.

mf

f

p

mp

poco f

mor.

p

mf

p

pp

mor.

pp

mor.

pp

64

Sostenuto = 72 c.

[illegible]

sul pont.

P

sul pont

67

Fl. *mp* *mor.*

Ob.

Cl. in Sib

Fg.

Cor. in Fa
1
2

Tr. in Do *p* *mor.*

Tbn. *mp* *mor.*

Perc.
1 *p*
2 *mp* *ppp*

Arpa
Sol⁴ *mp* *p* Mi⁴ Fa⁴ Sol⁴
Do⁴ Reb *mp*

Vl. solo *mp* *poco f* *ppp* sul pont.

Vc. solo *mp* *poco f* *ppp* sul pont.

Pfte solo *poco f* *p* *mp*

Vl. 1 sul pont. *mp* *mor.* *ppp*

Vl. 2 sul pont. *mp* *mor.* *ppp*

Vl. 3 sul pont. *mp* *mor.* *ppp*

Vla 1 sul pont. *mp* *mor.* *ppp*

Vla 2 *p* *mor.*

Vc. *p* *mor.* *mp* *mor.*

Cb. *p* *mor.* *mp* *mor.*

69

Fl.

Ob.

Cl.
in Sib

Fg.

1
Cor.
in Fa

2

Tr.
in Do

Tbn.

1
Perc.

2

Arpa

1
Vl.
solo

Vc.
solo

Pfte
solo

1
Vl. 2

3

1
Vla

2

Vc.

Cb.

pp *mp* *p*

p *mor.*

pp *mp* *p*

p *mor.*

ppp *mp*

mf *mor.*

pp *mf* *p*

ord. *mp* *mf*

ord. v *pp* *mf*

(8^{va}) *mor.* *pp*

p *mor.*

p *mor.*

p *mor.*

pp *mp*

pp *mp*

ppp *p* *mor.*

ppp *p* *mor.*

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$\text{♩} = \text{♩}$ Più mosso $\text{♩} = 108 \text{ c.}$

71

Fl. *pp* *mf* *mp* mor.

Ob. *pp* *mf* *mp* mor.

Cl. in Sib. *pp* *mf* *mp* mor.

Fg. *pp* *mf* *mp* mor.

Cor. in Fa 1 *pp*

Cor. in Fa 2 *pp*

Tr. in Do *pp*

Tbn. *pp*

Perc. 1 *p* *ppp* *mf* *mp*

Perc. 2 *pp* *p* mor.

Arpa Soli Sit Re# *p*

VI. solo *poco f* mor. *pp*

Vc. solo *poco f* mor. *pp*

Pfte solo *poco fp* *mf* *mp* *pp* *p*

VI. 1 ord. *p* *mp* mor. *pp*

VI. 2 ord. *p* *mp* mor. *pp*

VI. 3 ord. *p* *mp* mor. *pp*

Vla. 1 ord. mor. *p* *mp* mor. *pp*

Vla. 2 ord. mor. *p* *mp* mor. *pp*

Vc. ord. *p* *mp* mor.

Cb. ord. *p* *mp* mor.

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74

Fl. *f* *p*

Ob. *f* *mor.*

Cl. in Sib *f* *p*

Fg. *f* *p* *mp* *mor.*

Cor. in Fa 1 *fp* *mp* *mor.*

Cor. in Fa 2 *fp* *mp* *mor.*

Tr. in Do *fp* *mp* *mor.*

Tbn. *f* *pp* *mp* *mor.*

Perc. 1 *f* *p* *mp* *p* *mp*

Perc. 2 *ppp* *mf* *p*

Arpa *f* *pp* *f*

Do! Re!

Vl. solo *f* *pizz.* *p* *arco* *p* *f* *mor.*

Vc. solo *f* *pizz.* *p* *arco* *p* *f* *mor.*

Pfte solo *poco f* *p* *loco* *mp* *f* *mp* *p* *mp*

8^{va} (8^{va})

8^{va}

Vl. 1 *f* *p* *mor.*

Vl. 2 *f* *p* *mor.*

Vl. 3 *f* *p* *mor.*

Vla 1 *f* *mor.*

Vla 2 *f* *mor.*

Vc. *f* *mor.*

Cb. *f* *mor.*

poco f *5* *p*

poco f *5* *p*

poco f *5* *p*

poco f *3* *p*

poco f

79

Fl. *pp* *mp* *mor.*

Ob. *pp* *mp* *mor.*

Cl. in Sib *mp* *mor.*

Fg. *pp* *mp* *mor.*

1 Cor. in Fa *pp* *mp* *mor.*

2 *mp* *mor.*

Tr. in Do *pp* *mp* *mor.*

Tbn. *pp* *mp* *mor.*

Perc. 1 Tamtam medio (with soft cymbal stick) *p*

2

Arpa

Vl. solo *arco* *p* 12

Vc. solo *ord.* *mp* *mor.* *p* 12

Pfte solo 9 9 9 6 5

1 *ppp* *p* *mor.*

Vl. 2 *ppp* *p* *mor.*

3 *ppp* *p* *mor.*

1 Vla *mp* *mor.*

2 *ppp* *p* *mor.*

Vc. *ppp* *p* *mor.*

Cb. *ppp* *p* *mor.*

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81

Fl. *mf* *f* *mor.*

Ob. *mf* *f* *mor.*

Cl. in Sib *mf* *f* *mor.*

Fg. *p* *mf* *f* *mor.*

Cor. in Fa 1 *mf* *mp* *pp* *mf* *mor.*

Cor. in Fa 2 *mf* *mp* *pp* *mf* *mor.*

Tr. in Do *pp* *mf* *mp* *ppp*

Tbn. *mf* *mp* *pp* *mf* *mor.*

Perc. 1 Bell tree *ppp* *mp* Tamtam basso *p*

Perc. 2 *pp*

Arpa Do# *ppp* *f*

Vl. solo *mf* *p* *mp* *p*

Vc. solo *mf* *p* *mp* *p*

Pfte solo *mf* *p* *mf* *9* *9* *9*

VI. 1 pizz. *mf* sul pont. arco *ppp* *mp* *p* *mf* *mor.*

VI. 2 pizz. *mf* sul pont. arco *pp* *mp* *mor.* *ppp* *mf* *mor.*

VI. 3 pizz. *mf* sul pont. arco *pp* *mp* *mor.* *ppp* *mf* *mor.*

Vla. 1 pizz. *mf* arco *mp* *poco f* *f* *fp* *f*

Vla. 2 pizz. *mf* arco *mp* *poco f* *f* *fp* *f*

Vc. sul pont. *ppp* *mp* *p* *mf* *mor.*

Cb. *mf* *p* *poco f* *mp* *f*

[illegible]

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a tempo

92

Fl.

Ob.

Cl.
in Sib

Fg.

1
Cor.
in Fa

2

Tr.
in Do

Tbn.

1
Perc.

2

(Piatti)
f

fp

mp

Arpa

Vl.
solo

p

ff

Vc.
solo

pizz.
ff

Pfte
solo

mp

p

mp

p

94

Perc. 2

p

mf

p

Pfte
solo

mf

p

poco f

p

f

p

96 **poco ritenuto** **Pesante**

Fl. *mf* *tr.* *ff*

Ob. *p* *mf* *tr.* *ff*

Cl. in Sib *mp* *tr.* *ff*

Fg. *ff* *mor.*

1 *ff* *mor.*

Cor. in Fa 2 *ff* *mor.*

Tr. in Do *ff* *mor.*

Tbn. *ff* *mor.*

1

Perc. 2 *poco ff* *ff*

Arpa *ff* *Mib Sol* *Si*

Vl. solo *ff*

Vc. solo *arco* *ff*

Pfte solo *8va* *10* *tr.* *ff* *3* *3*

poco ritenuto **Pesante**

1 *ff*

Vl. 2 *ff*

3 *ff*

1 *ff* *3* *mor.*

Vla. 2 *ff* *3* *mor.*

Vc. *pp* *ff*

Cb. *pp* *ff*

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98

Fl.

Ob.

Cl.
in Sib

Fg.

1
Cor.
in Fa

2

Tr.
in Do

Tbn.

Perc.

1

2

Gran cassa (with timp. sticks)

3 Piatti sospesi

ppp *f* *mor.* *ppp* *mp* *mor.*

Arpa

Vl. solo

sul pont. *p* *mf* *ord.* *3*

Vc. solo

p *mf* *mor.* *sul pont.*

Pfte solo

mf *p* *tr.* *6* *6* *3* *mf*

1

2

3

1

2

Vla

Vc.

Cb.

tr. *ppp* *tr.* *ppp* *tr.* *ppp* *tr.* *ppp* *tr.* *ppp*

101

103

Pesante e rubato

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105 *riten. poco a poco* $\text{♩} = 36 \text{ c.}$

Perc. 1 *Tamtam medio*

2 *Gran cassa (with timp. sticks)*

mp *mor.* *p sempre* *p* *ppp*

Pfte solo

p *poco f*

(8^{va})

108 *Senza tempo* *liberamente*

VI. solo

quasi p

Pfte solo

l.v. *(8^{va})*

110 *(tenuto)*

VI. solo

Vc. solo

pizz. *arco* *mp* *poco f*

Tempo I $\text{♩} = 96 \text{ c.}$

112

VI. solo

Vc. solo

Pfte solo

ff sempre

113

Perc. 2

Pfte solo

(Gran cassa) (normal beater) *ppp*

114

Fl.

Ob.

Cl.
in Sib

Fg.

1
Cor.
in Fa

2

Tr.
in Do

Tbn.

Perc.

1

2

Arpa

VI.
solo

Vc.
solo

Pfte
solo

1

VI. 2

3

1

2

Vc.

Cb.

ord.

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Andante quasi adagio

120 ♩ = 54 c.

Fig. *pp*

Tr. in Do *con sord. pp*

Perc. 1 Bell tree *p* Tamtam basso *p* Gongs *p*

Perc. 2 3 Piatti sospesi *ppp* *p* *mor.* *pp* *p*

Vc. solo *pp* *p* *pp* *p*

Andante quasi adagio
♩ = 54 c.

VI.1-3

Vle 1, 2

Vc. pizz. *f* arco espr. *pp*

Cb. *poco f* *mor.*

125

Cl. in Sib *p*

Tr. in Do

Perc. 1 Camp. tub. *p* Gongs *mp* *p*

Perc. 2 *pp* *mp*

Vc. solo *pp* *p* *mp* *mf*

VI.1 *con sord. ord. p*

VI.2 *con sord. ord. p*

VI.3 *con sord. ord. p*

Vla 1

Vla 2

Vc.

Cb.

Più mosso ♩ = 72 c.

135

Fl.

Ob.

Cl.
in Sib

Fg.

1
Cor.
in Fa

2

Tr.
in Do

Tbn.

1
Perc.

2

Arpa

Vl.
solo

Vc.
solo

Pfte
solo

Gran cassa
(with timp. sticks)

mf

pp sempre

Camp. tub.

p

espr.
p

mf

poco f

mp

mf

p

Più mosso ♩ = 72 c.

1

VI. 2

3

1
Vla

2

Vc.

Cb.

p

mor.

mp

mor.

mf

mp

mor.

mf

mp

mor.

mf

mor.

arco

p

mor.

arco

p

mor.

pp

p

pp

p

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140

Fl. *pp* *mor.* *mp* *pp* *mf*

Ob. *pp* *mor.* *p*

Cl. in Sib *p* *mor.* *p*

Fg. *p*

Cor. in Fa 1 *chiuso* *p* *mor.* *aperto* *pp* *mf*

Cor. in Fa 2 *pp* *mf*

Tr. in Do *p* *mor.* *mf* *mor.*

Tbn. *pp* *mf*

Perc. 1 Bell tree *mp* Tamtam medio *ppp*

Perc. 2 *pp* *mp* *pp* *mf* *mor.*

Arpa (sons étouffés) *mp* *pp* *mf* *p* *Sol♭*

Vi. solo *mp* *p* *mf* *p* *poco f* *mp*

Vc. solo *poco f* *mp*

Pfte solo

VI. 1 *pizz.* *p* *pp* *arco* *pp* *mp* *mor.*

VI. 2 *pizz.* *p* *pp* *arco* *p* *mor.*

VI. 3 *pizz.* *p* *pp* *arco* *pp* *mor.*

Vla. 1 *pizz.* *p* *pp* *arco* *mp* *p* *mor.*

Vla. 2 *pizz.* *p* *pp* *arco* *mp* *p* *mor.*

Vc. *pizz.* *mp* *p* *mor.*

Cb. *mp* *mor.*

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144

Fl. *p* *> mor.* *pp*

Ob. *mor.* *p* *> mor.* *pp*

Cl. in Sib *mor.* *p* *mor.* *ppp*

Fg. *mor.* *ppp*

Cor. in Fa 1 *mp* *mor.*

Cor. in Fa 2 *mp* *mor.*

Tr. in Do *p* *mor.* *pp*

Tbn. *pp* *mp* *ppp*

Perc. 1 *mf* *ppp* *poco f*

Perc. 2 *f* *ppp*

Arpa *ord. 3* *p* *mp* *mf* *f* *f*

Vl. solo

Vc. solo *f* *pp* *f*

Pfte solo *f* *pp*

Vl. 1 *mf* *p* *p* *mf* *p* *sfz* *p*

Vl. 2 *mf* *p* *p* *mf* *p* *sfz* *p*

Vl. 3 *mf* *p* *p* *mf* *p* *sfz* *p*

Vla 1 *pizz.* *mp* *p* *arco* *p* *pp* *pp* *mor.*

Vla 2 *pizz.* *mp* *p* *arco* *p* *pp* *pp* *mor.*

Vc. *pizz.* *p* *p* *arco* *p* *pp* *f* *mor.*

Cb. *pp* *mp* *f* *mor.*

149

Fl. *mp* *mor.* *p*

Ob. *mp* *mor.* *p*

Cl. in Sib *mf* *mor.* *p*

Fg. *mf* *mor.* *p*

Cor. in Fa 1 *mp* *mor.* *p*

Cor. in Fa 2 *mp* *mor.* *p*

Tr. in Do *mp* *mor.* *p*

Tbn. *mf* *mor.* *p*

Perc. 1 Tamtam basso *ppp* *mf* *p*

Perc. 2 *mf* *mp*

Arpa *pp*

Vl. solo *mf* *p*

Vc. solo *poco f* *mp* *mf* *mp* *pizz.* *p*

Pfte solo *Rea.*

VI. 1 *mor.*

VI. 2 *mor.*

3 *mor.*

Vla 1

Vla 2

Vc.

Cb.

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151

Fl. *fp* *f* *mor.* *mf* *poco f* *mf*

Ob. *f* *mp*

Cl. in Sib *f* *f* *mf* *mf* *poco f* *mf*

Fg. *f* *p* *mor.*

Cor. in Fa 1 *f* *mor.*

Tr. in Do *f* *mor.* *mf* *p*

Tbn. *p* *mor.*

Perc. 1 *f* *mp* *p*

2 *poco f* *mp*

Arpa

Vl. solo *f* *mf* *mf* *poco f* *mf*

Vc. solo *p* *mf sempre*

Pfte solo *f* *mp*

* 1 *f espr.* *mf* *mf* *poco f* *mf*

Vl. 2 *f espr.* *mf* *mf* *poco f* *mf*

3 *f espr.* *mf* *mf* *poco f* *mf*

Vla. 1 *mf* *poco f* *mf*

2 *mf* *poco f* *mf* *mf sempre*

Vc. *mf sempre*

Cb. *p* *ppp*

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155

Fl. *fp* *f* *mor.* *fp* *f*

Ob. *mp* *f* *f*

Cl. in Sib *f* *mf* *fp* *f*

Fg. *mp* *f*

Cor. in Fa 1 *mf sempre*

2 *pp* *f* *mor.*

Tr. in Do *f* *mor.* *pp* *f* *mor.*

Tbn. *f* *mor.*

Perc. 1 *f*

2 *poco f* *3* *mp* *poco f* *3*

Arpa *Sol^b La^b Si^b Do^b* *poco f* *mp* *Lab* *mf* *mp* *Fa[#] La^b Do[#]* *ord.* *p* *f* *Fa^b*

Vl. solo *f* *mf* *f*

Vc. solo

Pfte solo *p* *5* *11* *f* *5* *p*

Vl. 1 *f* *mf* *f*

Vl. 2 *f* *mf* *f*

Vl. 3 *f* *mf* *f*

Vla. 1 *f*

2

Vc. *f*

Cb. *f*

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ritenuto

158

Fl. *mor.* *pp* *p* *ppp*

Ob. *mf* *pp* *mp* *ppp*

Cl. in Sib *mor.* *p* *mp* *ppp*

Fg. *ppp*

Cor. in Fa 1 *pp* *mp* *mor.*

Cor. in Fa 2 *mf* *p* *mp*

Tr. in Do *pp* *mf* *mp*

Tbn. *mf* *mor.*

Perc. 1 Gongs *p* Tamtam medio *ppp*

Perc. 2 *mp* *mf* *mor.*

Arpa (sons étouffés) *mf* *poco f* *mp* ord. Sib Fa# *mp*

Vl. solo *mf* *poco f* *mp* *p*

Vc. solo *p* *mp* *p*

Pfte solo *mp* *p* *mp* *mor.*

VI. 1 *mf* *poco f* *mp*

VI. 2 *mf* *poco f* *mp*

3 *mf* *poco f* *mp*

Vla 1 *mf* *poco f* *mp*

Vla 2 *mor.*

Vc. *mor.*

Cb. *p* *f* *mor.* *mp* *mp* *mor.*

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Andante quasi adagio

162

♩ = 54 c.

Fl. *pp* *mf* *mor.*

Ob. *pp* *mp* *mor.* *p* *mor.* *mp*

Cl. in Sib *mp* *mor.* *mp* *mor.* *mp*

Fg. *pp* *mp* *mor.*

Cor. in Fa 1 *p* *mor.* *chiuso* *mp* *aperto*

Cor. in Fa 2 *mp*

Tr. in Do *p* *mor.* *mp*

Tbn. *p* *mor.*

Perc. 1 *mp* *3 Piatti sospesi* *ppp* *p* *ppp* *p* *mor.* *Tamtam basso* *ppp*

Perc. 2 *ppp* *p* *ppp* *p* *mor.*

Arpa

Vl. solo *mf* *mor.*

Vc. solo *mf* *mor.*

Pfte solo

Andante quasi adagio

♩ = 54 c.

1 *ppp* *p* *mor.* *ord.* *mp*

VI. 2 *ppp* *p* *mor.* *ord.* *mp*

3 *ppp* *p* *mor.* *ord. pizz.* *arco* *mf* *mp*

Vla 1 *ppp* *p* *mor.* *ord.* *mp* *pizz.* *arco* *mf* *mp*

Vla 2 *ppp* *p* *mor.* *ord.* *mp* *pizz.* *arco* *mf* *mp*

Vc. *ppp* *p* *mor.* *ord.* *mp* *pizz.* *arco* *mf* *mp*

Cb. *ppp* *p* *mor.* *ord.* *mp* *pizz.* *arco* *mf* *mp*

173

Fl. *Flatterzunge*
pp *p* *mp* *mor.*

Ob. *Flatterzunge*
pp *p* *mp* *mor.*

Cl. in Sib *mor.*
pp *mp*

Fg. *pp* *mp*

Cor. in Fa 1 *pp* *mp* *mor.*
 2 *pp* *mp* *mor.*

Tr. in Do *mp* *mor.*

Tbn. *pp* *mp* *mor.*

Perc. 1 *Camp. tub.* *p*
 2 *pp* *Gongs* *mp* *p*

Arpa

Vl. solo *pp* *p* *mp* *mor.* *p* *mp* *mor.*

Vc. solo *pp* *p* *mp* *mf*

Pfte solo

VI. 1 *pizz.* *p* *con sord.* *arco*
 VI. 2 *pizz.* *p* *con sord.* *arco*
 3 *pizz.* *p* *con sord.* *arco*

Vla. 1 *mp* *p*
 2 *mp* *p*

Vc. *p* *mp* *p*

Cb. *pizz.* *p* *mp* *p*

PROMOTIONAL COPY

Fl.

Ob.

Cl.
in Sib

Fg.

1

Cor.
in Fa

2

Tr.
in Do

Tbn.

Tamtam basso

Tamtam medio

(spegn.)

Perc.

1

2

Gran cassa

Arpa

pp bisb.

pp < p

mor.

La⁴
Do⁴

f

mp

Vl.
solo

p

mor.

Vc.
solo

3

p

Pfte
solo

tr

6

mp

p

3

poco f

8va

via sord.

pizz.

arco

mf

3

f

via sord.

pizz.

arco

mf

3

f

via sord.

pizz.

arco

mf

3

f

via sord.

pizz.

arco

mf

3

f

Vla

1

via sord.

ppp

mp

mor.

pizz.

arco

mp

p

3

f

2

via sord.

ppp

mp

mor.

pizz.

arco

mp

p

3

f

Vc.

arco

ppp

mp

mor.

pizz.

arco

p

3

f

Cb.

arco

ppp

mp

mor.

pizz.

arco

p

3

f

Più mosso ♩ = 72 c.

183

1 Perc. *p*

2 *mp* *p* *mf* *mf* *poco f* *p* *mp* *mor.*

VI. solo *mp* *mor.*

Vc. solo *mf* *f*

Pfte solo *mp* *p* *mf* *f* *8va* *tr* *6* *7* *3* *5* *3*

Più mosso ♩ = 72 c.

1 *mp* *mor.*

VI. 2 *mp* *mor.*

3 *mp* *mor.*

1 *mp* *mor.*

Vla. 2 *mp* *mor.*

Vc. *mp* *mor.*

Cb. (suono reale) *mp* *mor.*



186

Perc. 2 *pp* *poco f* *mor.*

VI. solo

Vc. solo *liberamente* *ff* *ff* *mor.*

Pfte solo *pp* *8va*

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189

194

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198 Doppio movimento ♩ = 128 c. **rit. molto** ♩ = 54 c.

Cl. in Sib *mp* *mor.*

Arpa *poco f*

Vl. solo *p* *poco f* *pp* *pizz.* *poco f* *arco* *pp*

Vc. solo *p* *poco f* *pp* *poco f*

Pfte solo *mp* *pp* *p* *f* *pp*

201 ♩ = 72 c. ♩ = 96 c.

Vl. solo *p* *pizz.* *mp* *arco* *mf*

Vc. solo *p* *pizz.* *arco* *mp* *tr.* *mf*

Pfte solo *p* *p* *tr.* *mp* *mf*

207 ♩ = 128 c. **rit. poco a poco**

Vl. solo *tr.* *f* *pp*

Vc. solo *tr.* *f* *pp*

Pfte solo *tr.* *f* *pp*

213 ♩ = 54 c. senza vibr. con vibr. ♩ = 72 c.

Vl. solo *p* *pp* *mp*

Vc. solo *pp* *mp* *mor.* *tr.* *mp* *4.3*

Pfte solo *mp* *ppp* *tr.* *p* *mp* *4.3*

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219 $\text{♩} = 96 \text{ c.}$ $\text{♩} = 128 \text{ c.}$ poco sostenuto

Vl. solo *mf* *poco f* *ff*

Vc. solo *mf* *poco f* *ff*

Pfte solo *mf* *poco f* *ff*

225

Vl. solo *pp* *p* *mor.* *p* *mp*

Vc. solo *poco f* *fp* *mp* *p* *mor.* *mp* *mf* *pp*

Pfte solo *pp* *p* *ff* *ppp*

230 a tempo ($\text{♩} = 128 \text{ c.}$) rit. molto

Vl. solo arco *poco fp* *poco f* *pp* *mp* *ppp* *f sub.* *mp* *p* *ppp* *p*

Vc. solo *poco fp* *poco f* *pp* *f* *mp* *ppp* *mp*

Pfte solo *poco f* *pp* *poco f* *p* *mp* *mf*

234 accel. poco a poco

Vl. solo *p* *ppp* *p*

Vc. solo *p* *mp* *pp* *pizz.* *p* *arco* *poco f*

Pfte solo *p* *tr* *pp* *p* *mp*

$\text{♩} = 192 \text{ c.}$ **rit.** (quasi riten.) -----> (non trem.) **Come prima** $\text{♩} = 128 \text{ c.}$ **rit. poco a poco**

241

VI. solo *fff* *pp poco fp* *mf*

Vc. solo *fff* *pp* *mf* *mf*

Pfte solo *fff* *f* *fff* *liberamente* *poco f* *pp*

246

VI. solo *f* *ppp* *pizz.* *poco f* *pizz. ord.* *mf* *arco* *pp* *poco f* *ppp*

Vc. solo *f* *ppp* *p* *poco f* *pp* *poco f* *pp* *sub. mp* *pp* *p* *ppp*

Pfte solo *pp* *tr* *mp* *poco f* *p*

249 $\text{♩} = 54 \text{ c.}$ $\text{♩} = 72 \text{ c.}$

VI. solo *poco f* *mor.* *f* *fff*

Vc. solo *pesante* *p* *arco* *f* *fff*

Pfte solo *f* *p* *f* *fff*

253

VI. solo *mp* *f* *pp* *mp* *f*

Vc. solo *mp* *f* *mor.* *mp* *f*

257

VI. solo *mp* *mf*

Vc. solo *mp* *mf*

Pfte solo *pp* *mp* *mf* *p*

260

poco rit. $\text{♩} = 64 \text{ c.}$

Fl.

Ob.

Cl.
in Sib

Fg.

1
Cor.
in Fa

2

Tr.
in Do

Tbn.

1
Perc.

2

Arpa

VI.
solo

Vc.
solo

Pfte
solo

1

VI. 2

3

1
Vla.

2

Vc.

Cb.

Piatto sospeso alto
pp

poco *fp* *mf* *mp*

poco *fp* *mf* *mp*

poco *f* *p* *mf* *p* *mp*

poco rit. $\text{♩} = 64 \text{ c.}$

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264 Doppio movimento ♩ = 128 c. **rit. molto** ♩ = 54 c.

Fl. *p* *tr.* *pp*

Ob. *p* *pp*

Cl. in Sib *p* *pp*

Fg. *p* *mor.*

Cor. in Fa 1 *chiuso* *mp* *pp*

Cor. in Fa 2 *chiuso* *mp* *pp*

Tr. in Do (con sord.) *p* *pp*

Tbn. (con sord.) *mf* *pp*

Perc. 1 *mp* *mor.*

Perc. 2

Arpa *pp* *pp* *p* *pp* *p*

VI. solo *p* *pp*

Vc. solo *p* *pp*

Pfte solo *p* *mor.*

Doppio movimento ♩ = 128 c. **rit. molto** ♩ = 54 c.

VI. 1 solo *p* *poco f* *pp* *pizz. la metà* *poco f*

VI. 2 solo pizz. *mp* *poco f* *la metà*

VI. 3 solo pizz. *mp* *poco f* *la metà*

Vla. 1 (pizz.) *poco f*

Vla. 2

Vc. solo *p* *poco f* *pp* *mor.* *la metà* *poco f* *tutti pizz.* *p*

Cb. *poco f* *mor.* *(la metà ad lib.)* *poco f* *(tutti)* *p* *mor.*

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275

$\text{♩} = 72 \text{ c.}$
 $\text{♩.} = \text{♩}$

Sostenuto

290

Flatterzunge

Fl. *ff* *pp*

Ob.

Cl. in Sib *ff* *pp*

Fg.

Cor. in Fa 1 *ff*

Cor. in Fa 2 *ff*

Tr. in Do

Tbn.

Perc. 1 *f* *mor.*

Perc. 2 *f* *Piatto sospeso basso*

Arpa

Vl. solo *ff* *pp* *p* *mor.* *pizz.* *p* *mp*

Vc. solo *ff* *poco f* *fp* *mp* *p* *mor.* *mp* *mf* *pp*

Pfte solo *ff* *pp* *p* *mor.* *ppp*

Sostenuto

1 *ff* *mor.*

VI. 2 *ff* *mor.*

3 *ff* *mor.*

Vla 1 *ff* *mor.*

Vla 2 *ff* *mor.*

Vc. *ff* *mor.*

Cb. *ff* *mor.*

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296 **A tempo** ♩ = 128 c. **rit. molto** ♩ = 54 c.

Fl. — — — — —

Ob. — — — — —

Cl. in Sib. — — — — —

Fg. *mf* *ppp*

Cor. in Fa 1 *pp* *poco f* *mor.* *aperto* 6

Cor. in Fa 2 *pp* *poco f* *mor.* *aperto* 6

Tr. in Do — — — — —

Tbn. — — — — —

Perc. 1 *mp* *ppp* *mf* **Piatto sospeso medio**

Perc. 2 *mp* *ppp* *mf* **Gran cassa** *pp sempre*

Arpa *mf*

Vl. solo *arco* *poco fp* *poco f* *pp* *mp* *ppp* *f sub.* *mp* *pizz.* *pizz. ord.* *arco* *p* *ppp*

Vc. solo *poco fp* *poco f* *pp* *f* *mp* *ppp* *mp*

Pfte solo *poco f* *pp* *poco f* *p* *mp* *mf* *f* *ppp*

A tempo ♩ = 128 c. **rit. molto** ♩ = 54 c.

1 *mf* *ppp*

Vl. 2 *mf* *ppp*

3 *mf* *ppp*

Vla 1 *mf*

Vla 2 *mf*

Vc. *mf* *ppp*

Cb. — — — — —

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accel. poco a poco

300

Fl. *p* *tr.* *mf*

Ob. *p*

Cl. in Sib *mp*

Fg. *mf*

Cor. in Fa 1 *p* *ppp*

Cor. in Fa 2 *mp* *pp*

Tr. in Do *p* *ppp*

Tbn. *p < mp* *pp*

Perc. 1 Cassa rull. *p*

Perc. 2

Arpa *mf*

Vl. solo *p* *ppp* *pizz.* *p* *arco*

Vc. solo *p* *< mp* *pp* *pizz.* *p* *poco f*

Pfte solo *p* *mp*

accel. poco a poco

1

Vl. 2

3

Vla 1 *poco f*

Vla 2 *poco f*

Vc. *poco f*

Cb. *f*

307 $\text{♩} = 192 \text{ c.}$ **rit.**

Fl. ffz

Ob. ffz

Cl. in Sib ffz

Fg. ffz

1 Cor. in Fa pp f

2 Cor. in Fa pp f

Tr. in Do pp f

Tbn. fp f

Perc. 1 ffz (quasi riten.) (non trem.) f pp

Perc. 2 Timpani pp f

Arpa ffz Lab pp

Vl. solo ffz (quasi riten.) (non trem.) pp poco fp

Vc. solo ffz (quasi riten.) (non trem.) pp mfz

Pfte solo ffz f ffz liberamente 3 3 5 f pp

$\text{♩} = 192 \text{ c.}$ **rit.**

1 ffz

Vl. 2 ffz

3 ffz

1 Vla ffz

2 Vla ffz

Vc. ffz

Cb. ffz

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Come prima ♩ = 128 c.

rit. poco a poco

311

Fl.

Ob.

Cl.
in Sib

Fg.

1
Cor.
in Fa

2

Tr.
in Do

Tbn.

1
Perc.

2

Arpa

Vl.
solo

Vc.
solo

Pfte
solo

poco f *pp*

mf *f* *ppp* *pizz.* *poco f* *pizz. ord.* *mf* *arco* *pp*

mf *f* *ppp* *p* *poco f* *pp*

poco f *pp* *pp tr.* *mp* *poco f*

Come prima ♩ = 128 c.

rit. poco a poco

1

Vl. 2

3

1
Vla.

2

Vc.

Cb.

mf *f* *ppp*

mf *f* *ppp*

mf *f* *ppp*

mp *pp*

mp *pp*

mf *f* *ppp*

mf *f* *ppp* *mf*

PROMOTIONAL COPY

♩ = 54 c.

314

Fl.

Ob.

Cl.
in Sib

Fg.

1
Cor.
in Fa

2

Tr.
in Do

Tbn.

1
Perc.

2

Arpa

Vl.
solo

Vc.
solo

Pfte
solo

1
VI. 2

3

1
Vla

2

Vc.

Cb.

poco f *ppp* *poco f* *mor.*

poco f *pp* *sub. mp* *pp* *p* *ppp*

p *f* *p* *8vb*

♩ = 54 c.

pesante *p* *pesante* *p*

mor.

318 $\text{♩} = 72 \text{ c.}$

Fl. mf pp mf mor.

Ob. mf pp mf mor.

Cl. in Sib mf pp mf mor.

Fg. mf pp mf mor.

Cor. in Fa 1 chiuso ppp mp

Cor. in Fa 2 chiuso ppp mp

Tr. in Do con sord. ppp mp

Tbn. con sord. ppp mp

Perc. 1 Tamtam medio ppp mf Tamtam basso ppp p

Perc. 2 Gran cassa ppp mp

Arpa Fa $\sharp$ La $\sharp$ Re $\sharp$ $\text{ppp} < p$ mf

VI. solo f ff pizz. f

Vc. solo arco f ff pizz. f

Pfte solo f ff

VI. 1 pp sempre

VI. 2 pp sempre

3 pp sempre

Vla 1 pp sempre

Vla 2 pp sempre

Vc. pp

Cb. pp

rit.

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[331] Andante quasi adagio ♩ = 54

Fl.

Ob.

Cl.
in Sib

Fg.

1
Cor.
in Fa

2

Tr.
in Do

Tbn.

1
Perc.

2

Arpa

VI.
solo

Vc.
solo

Pfte
solo

pp

mor.

pp

mor.

p

mf

p

p sempre

p

l.v. (ped.)

Andante quasi adagio ♩ = 54

The image shows a musical score for a piece titled "PROMOTIONAL COPY". The score is written for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and woodwinds (Flute, Clarinet, Bassoon, Contrabass). The music is in 2/4 time and features a complex, layered texture with many overlapping notes and rests. The score is marked with "ppp" (pianissimo) and "sempre" (always). The title "PROMOTIONAL COPY" is written in large, bold, capital letters across the top of the score. The score is divided into measures by vertical bar lines, and the notes are written on staves with various clefs and key signatures.

