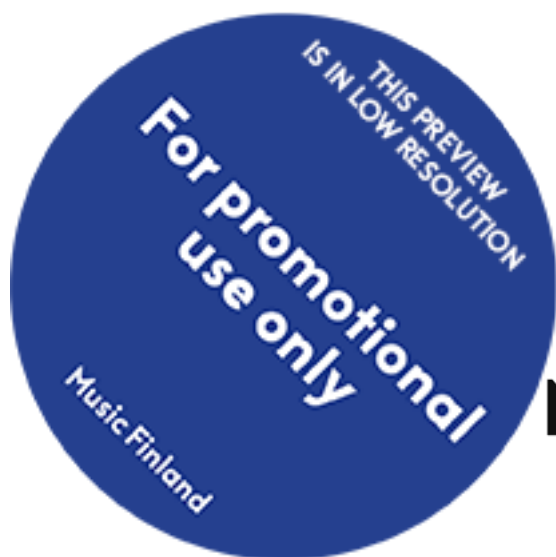


Herbert Lindholm

Fonifonia

Concertino for Alto Saxophone
and Wind Orchestra

2010



Music Finland

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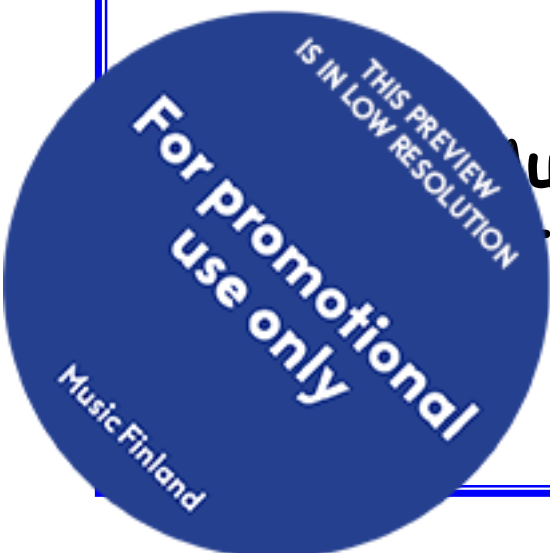
Herbert Lindholm

Fonifonia

**Concertino for Alto Saxophone
and Wind Orchestra**

op. 74 (2010)

**Music Information Centre,
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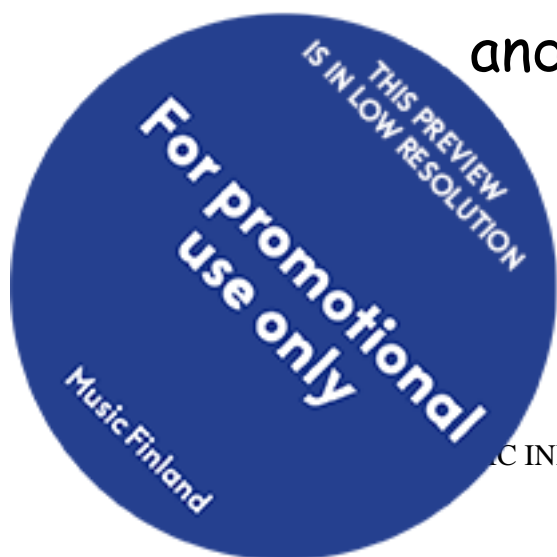
Score

Herbert Lindholm

Fonifonia

Concertino for Alto Saxophone in Eb

and Wind Orchestra



Orchestration:

Solo Alto Saxophone in Eb

Piccolo

Flutes 1-3

Oboes 1-2

Clarinets in Bb 1-3

Bass Clarinet in Bb

Bassoon

Alto Saxes in Eb 1-2

Ten Sax in Bb

Trumpets in Bb 1-3

Horns in F 1-3

Baryton in Bb (treble clef)

Trombones 1-3 (3. optional)

Basses in C + (Strg. Bass optional)

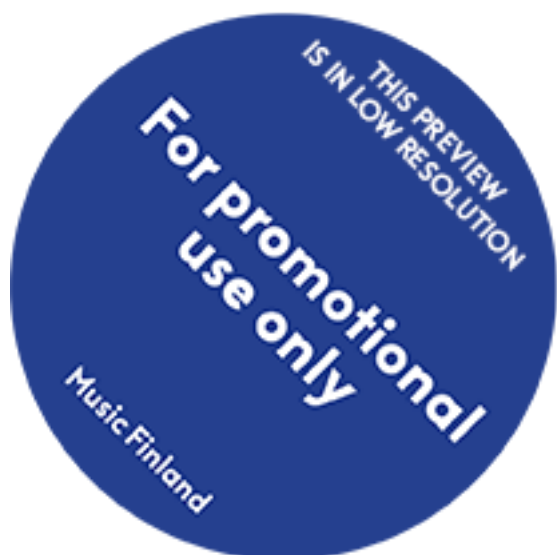
Piano

Timpani, G, C, F

Vibraphone (optional)

Glockenspiel (optional)

Percussion; Cymbals, Tam-tam (optional)



Fonifonia

Concertino for Alto Saxophone in E \flat and Wind Orchestra
Herbert Lindholm, op. 74 (2010)

Andante tranquillo $\text{♩} = 58$ DURATION: 7:00

mf
REVISED IN MAY 2012

Solo Sax

Piccolo

Flute 1-3

Oboe 1-2

Clarinet in B \flat 1-3

Bass Clarinet

Bassoon

Alto Sax. 1-2

Tenor Sax.

Andante tranquillo $\text{♩} = 58$

Trumpet in B \flat 1-3

Horn in F 1-3

Baryton in B \flat

Trombones 1-2 (3 optional)

Basses in C Strg.bass (opt.)



Musical score for Lindholm's *Fonifonia*, page 4. The score includes parts for Saxophone, Piccolo, Flutes 1-3, Oboes 1-2, Bass Clarinet 1-3, Bassoon, Alto Saxophone 1-2, Tenor Saxophone, Trumpets 1-3, Horns 1-3, Baritone, Trombones 1-3, Basses, and Piano.

Key musical elements and dynamics include:

- Saxophone:** Starts with a *mp* dynamic and a circled '1' above the staff.
- Flutes 1-3:** Features a *f* dynamic and a *f* solo section.
- Oboes 1-2:** Features a *f* dynamic and a *f* solo section.
- Trumpets 1-3:** Features a *f* dynamic and a *pp* dynamic.
- Piano:** Features a *f* dynamic and a *mf* dynamic.

The score is marked with various dynamics such as *f*, *p*, *mp*, *pp*, and *mf*, along with performance instructions like *solo* and *rit.* (ritardando). A circled '1' appears above the Saxophone and Trumpet staves. A 'T-T' box is present in the Basses staff.



17 *rit.* *a tempo*

Sax *f* *p*

Picc.

Fl. 1-3 *p* *f* *mp*

Ob. 1-2 *f* *p* *f* *mp*

B♭ Cl. 1-3 *f* *p* *f* *mp*

Bass Cl.

Bsn. *mp* *pp* *mp* *f* *p*

A. Sx. 1-2 *f* *p* *f* *mp*

T. Sx.

Tpt. 1-3 *rit.* *a tempo*

Hn. 1-3 *f* *f*

Baryt. *p* *f* *mp* *f* *p*

Tbn. 1-3 *f* *f* *p*

Basses *mp* *p* *mf* *p*

Pn *p* *f* *p*

mf

piatto con bag di timp.



32 (2)

Sax *f* *p* *f*

Picc.

Fl. 1-3 *ff* *p* *fp* *pp*

Ob. 1-2 *ff* *p* *f* *pp* *p*

B♭ Cl. 1-3 *ff* *p* *p < fp* *pp*

Bass Cl.

Bsn. *fp* *pp* *f* *p*

A. Sx. 1-2 *fp* *pp* *fp* *pp*

T. Sx. *ff* *pp* *p < fp* *pp*

Tpt. 1-3 *mf* *fp* *pp*

Hn. 1-3 *mf* *fp* *pp* *pp*

Baryt. *mf* *fp* *pp* *fp* *pp*

Tbn. 1-3 *mf* *fp* *pp*

Basses

Pn *ff* *p*

* *p*

susp. symb. (medium) with soft mallet

mp



40

Sax *ff* *mf* *3*

Picc. *pp* *f*

Fl. 1-3 *pp* *f*

Ob. 1-2 *f* *f* *pp*

B. Cl. 1-3 *pp* *f* *mf*

Bass Cl. *mf*

Bsn. *pp* *mf* *mf*

A. Sx. 1-2 *pp* *f*

T. Sx. *pp* *mf* *mp* *mf*

Tpt. 1-3 *f* *f* *pp* *Con sord.* *3*

Hn. 1-3 *pp* *mf* *mp* *2 + 3*

Baryt. *pp* *mf* *mf*

Tbn. 1-3 *pp* *mf*

Basses *pp* *mf* *mf*

P. *f* *mf* *mf* *sn.dr* *mp*



46

Sax *f* *ff* *fff*

Picc. *f* *ff* *p* *ff*

Fl. 1-3 *f* *ff* *p* *ff*

Ob. 1-2 *f* *ff* *fp* *ff*

B. Cl. 1-3 *mf* *f* *p* *ff*

Bass Cl. *mf* *f* *p* *ff*

Bsn. *mf* *f* *p* *ff* *ff*

A. Sx. 1-2 *f* *p* *ff*

T. Sx. *f* *p* *ff*

Tpt. 1-3 *mp* *f* *p* *ff*

Hn. 1-3 *f*

Baryt. *mp* *f* *p* *f*

Tbn. 1-3 *mp* *f* *p* *f*

Basses *mp* *f* *p* *f*

Pn. *ff* *f*

Senza sord. *á 3*

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52

Sax

Picc.

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

④ Allegro (M.M. ♩ = c. 132)

1. solo

Tpt. 1-3

Hn. 1-3

Baryt.

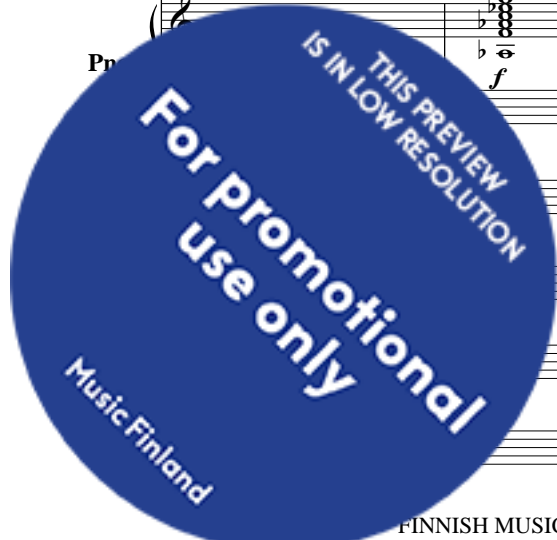
Tbn. 1-3

Basses

Pn

snare off or wooden block

f, *ff*, *mp*, *fp*, *f*, *mf*, *p*



64

Sax

Picc.

64

Fl. 1-3

Ob. 1-2

1.

B. Cl. 1-3

mf

f

mp

f

mp

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

64

Tpt. 1-3

mf

mp

f

mp

Hn. 1-3

64

Baryt.

Tbn. 1-3

f

mf

f

mp

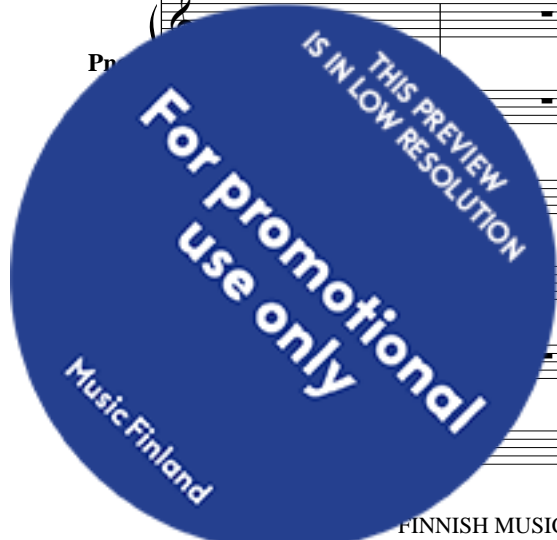
Basses

64

Pn

f

p



71

Sax *mf* *f*

Picc.

Fl. 1-3 *f* *ff* *f*

Ob. 1-2 *f* *ff* *f*

B♭ Cl. 1-3 *f* *ff* *f*

Bass Cl.

Bsn. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

5

Tpt. 1-3 *f* *mf* *f* *pp*

Hn. 1-3 *f* *pp*

Baryt. *f*

Tbn. 1-3 *f* *mf* *f*

Basses *f* *mf* *f*

Pn *mf* *mp*

mf *f* *f*

bass dr.

mf *mf*



78

Sax *p* *f* *mf*

Picc.

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3 *f* *mf*

Bass Cl.

Bsn. *f* *mp*

A. Sx. 1-2

T. Sx.

Tpt. 1-3 *mf*

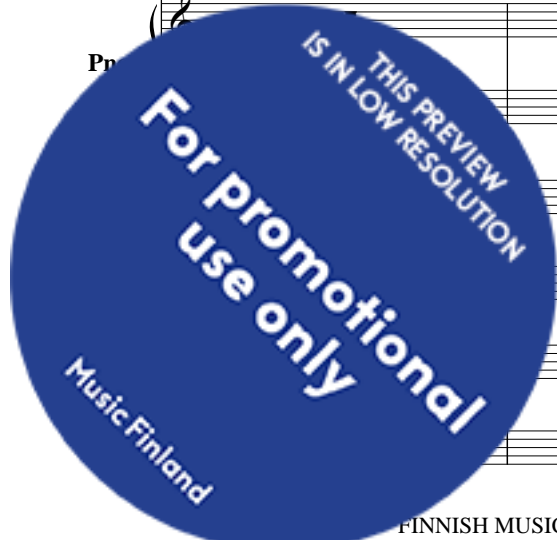
Hn. 1-3

Baryt. *pp*

Tbn. 1-3 *pp*

Basses *pp*

Pn *pp*



⑥

Lindholm: FONIFONIA / Score

L'istesso tempo

82

Sax *f* *mp* *mf* *f*

Picc.

Fl. 1-3

Ob. 1-2 *mf*

B. Cl. 1-3 *mp* *mp* *mp* *mp*

Bass Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. 1-2

T. Sx.

⑥

L'istesso tempo

82

Tpt. 1-3

Hn. 1-3 1. *pp* *mf*

Baryt.

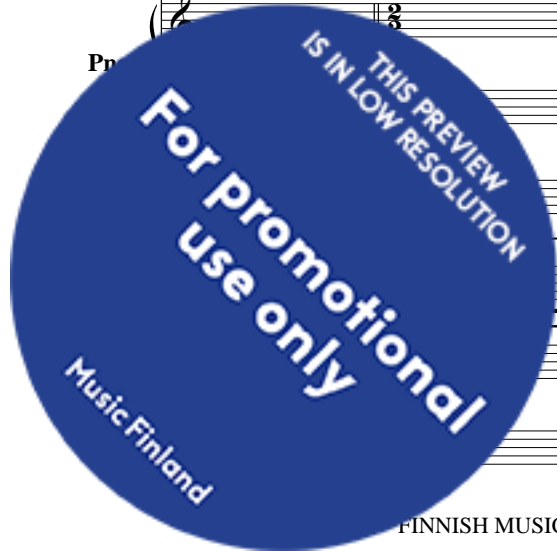
Tbn. 1-3

Basses

82

Pn

ff *



Sax

Picc.

Fl. 1-3

Ob. 1-2

B \flat Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

Tpt. 1-3

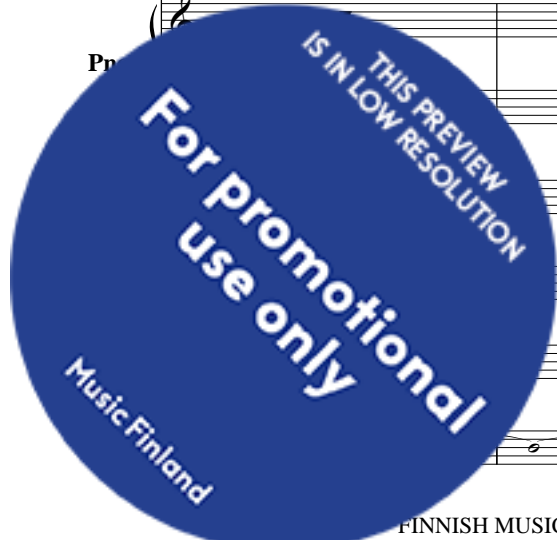
Hn. 1-3

Baryt.

Tbn. 1-3

Basses

Pn



89

Sax *f*

Picc.

Fl. 1-3 *f*

Ob. 1-2 *f*

B♭ Cl. 1-3 *mp* 3 *mp* 3 *p*

Bass Cl. *mf*

Bsn. *mf* *p*

A. Sx. 1-2 *p*

T. Sx. *p*

89

Tpt. 1-3 *p*

Hn. 1-3 1. *f* *p*

Baryt. 89 *f* *p*

Tbn. 1-3 *mf* *f* *p*

Basses

89

Pn *f* *p* *f* *p*

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in tempo!

93

Sax *ff* *p*

Picc. *ff* *f*

Fl. 1-3 *ff* *f*

Ob. 1-2 *ff* *f* *mf* *f*

B \flat Cl. 1-3 *f*

Bass Cl. *mf*

Bsn. *mf* *f*

A. Sx. 1-2 *mf*

T. Sx. *mf*

in tempo!

93

Tpt. 1-3 *mf* *f* *mf* *f*

Hn. 1-3 *mf* *f* *f* *f*

Baryt. *mf* *f* *f* *f*

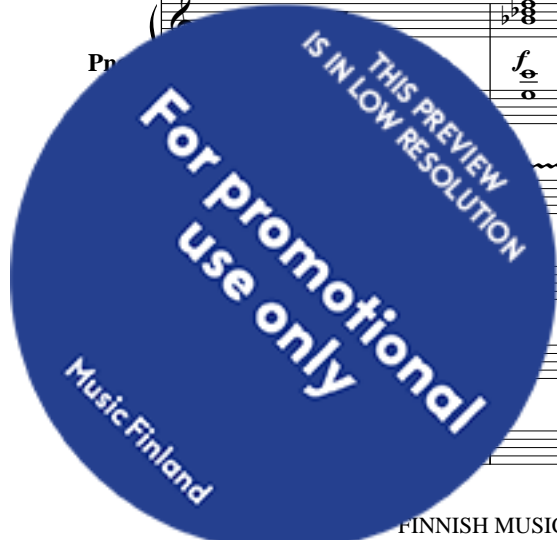
Tbn. 1-3 *mf* *f* *f*

Basses *mf* *f*

Pn *f* *ff* *ff* *p*

7

7



107

Sax *mf*

Picc. *f*

Fl. 1-3 *f*

Ob. 1-2 *f* 1. *pp* *f*

B. Cl. 1-3 *p* 2. *mp* 3. *p* 1+2 *f* 3.

Bass Cl. *pp* *mp* *mf* *f*

Bsn. *pp* *mp* *f*

A. Sx. 1-2 *p* *f*

T. Sx.

Tpt. 1-3 *mp* **Con sord.**

Hn. 1-3

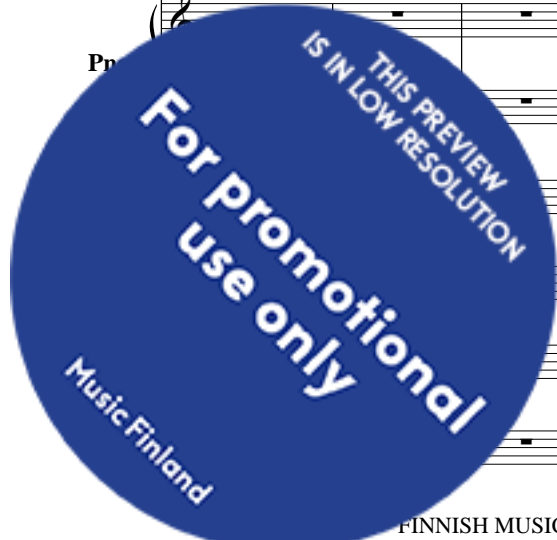
Baryt. 107

Tbn. 1-3

Basses

Pn 107

sc *



116

Sax

Picc.

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

Tpt. 1-3

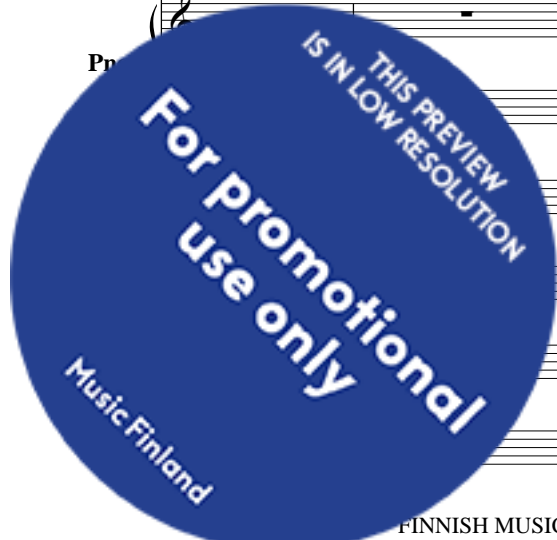
Hn. 1-3

Baryt.

Tbn. 1-3

Basses

Pn



135

Sax *f* *f* *f*

Picc.

Fl. 1-3 *pp* *mf* *mp* solo

Ob. 1-2 *mf* *mp*

B♭ Cl. 1-3 *pp* *mf* *mp*

Bass Cl. *pp* *mf*

Bsn. *pp* *mf* *mp*

A. Sx. 1-2 *pp* *mf*

T. Sx. *pp* *mf*

Tpt. 1-3

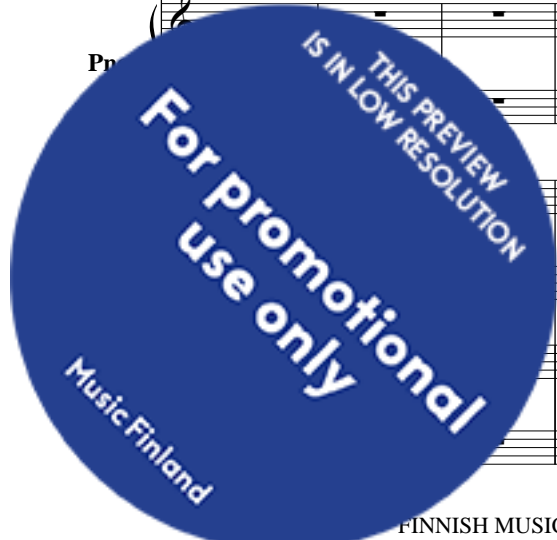
Hn. 1-3

Baryt. 135 *pp* *mf*

Tbn. 1-3

Basses

Pn 135 *f* solo *p* *ff* solo *f*



143

Sax *f* 3 3

Picc.

Fl. 1-3 *mf* *f* *mf* *p*

Ob. 1-2 *mf* *fp* *pp* *p*

B♭ Cl. 1-3 *mf* *fp* *mf*

Bass Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mf*

A. Sx. 1-2 *mf* *f*

T. Sx. *mf* *f*

Tpt. 1-3 *f* 3 3 Senza sord. solo

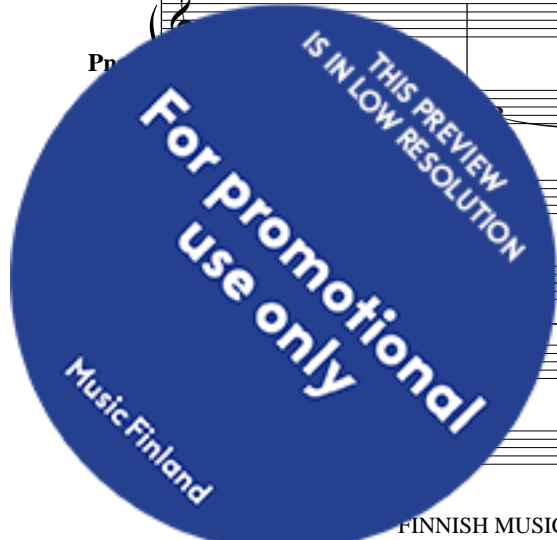
Hn. 1-3 *mf* Open

Baryt. 143 *p* *mf*

Tbn. 1-3

Basses *p* *mf*

Pn. 143 *mf* *mf* Bass dr. or timp. *mf*



Musical score for Lindholm's *Fonifonia*, page 26. The score includes parts for Saxophone, Piccolo, Flutes (1-3), Oboes (1-2), Bass Clarinet (1-3), Bassoon, Alto Saxophone (1-2), Tenor Saxophone, Trumpets (1-3), Horns (1-3), Baritone, Trombones (1-3), Basses, and Piano. The score features various dynamics such as *f*, *mf*, *mp*, *fp*, and *p*, along with performance markings like *solo* and *s*. A specific instruction for the Piano part is noted: "susp. symb. (medium) with soft mallet".



11 Piu mosso ♩ = 136

156

Sax

Picc.

Fl. 1-3

Ob. 1-2

B. Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

156

11 Piu mosso ♩ = 136

Tpt. 1-3

Hn. 1-3

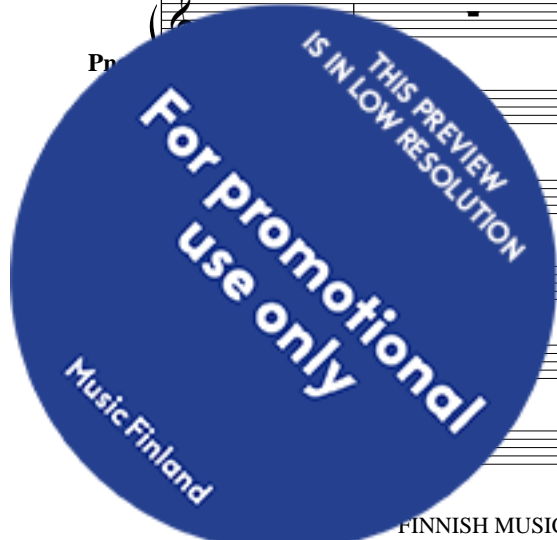
Baryt.

Tbn. 1-3

Basses

156

Pn



accel.

Sax *ff* *f*

Picc. *ff*

Fl. 1-3 *ff* *f*

Ob. 1-2 *ff* *f*

B♭ Cl. 1-3 *ff* *f*

Bass Cl. *f*

Bsn. *f*

A. Sx. 1-2 *ff*

T. Sx.

Tpt. 1-3 *f* *accel.*

Hn. 1-3 *f*

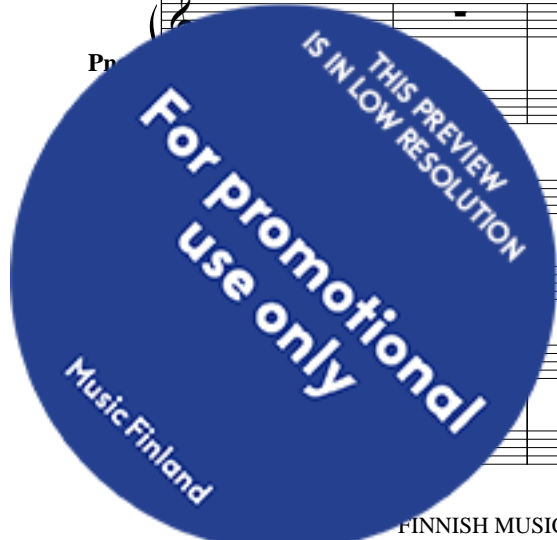
Baryt. *f*

Tbn. 1-3 *f*

Basses *f*

Pn *f*

bass dr. *f*



194 *ff*

Sax

Picc.

Fl. 1-3

Ob. 1-2 *f* *mp* *f* *ff*

B♭ Cl. 1-3 *f* *mp* *f* *ff*

Bass Cl. *f* *mp* *f* *ff*

Bsn. *f* *mp* *f* *ff*

A. Sx. 1-2 *f* *mp* *f* *ff*

T. Sx. *f* *mp* *f* *ff*

194 *f* *mp* *f* *ff*

Tpt. 1-3 *f* *mp* *f* *ff*

Hn. 1-3 *f* *mp* *f* *ff*

194 *f* *mp* *f* *ff*

Baryt. *f* *mp* *f* *ff*

1. *f* *mp* *f* *ff*

Tbn. 1-3 *f* *mp* *f* *ff*

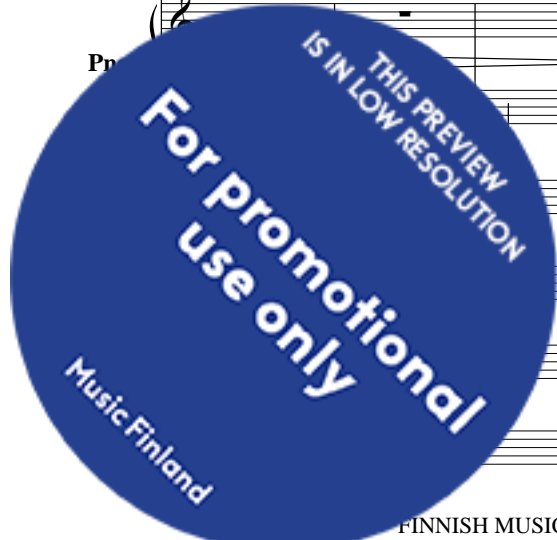
Basses *f* *mp* *f* *ff*

194 *f*

Pn

sn.dr. *mp* *f* *ff*

symb. *f* *ff*



201 (14)

Sax *mf* *f*

Picc.

Fl. 1-3 *f*

Ob. 1-2 *mp* *f*

B♭ Cl. 1-3 *mp* *f*

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

(14)

201

Tpt. 1-3

Hn. 1-3 *f*

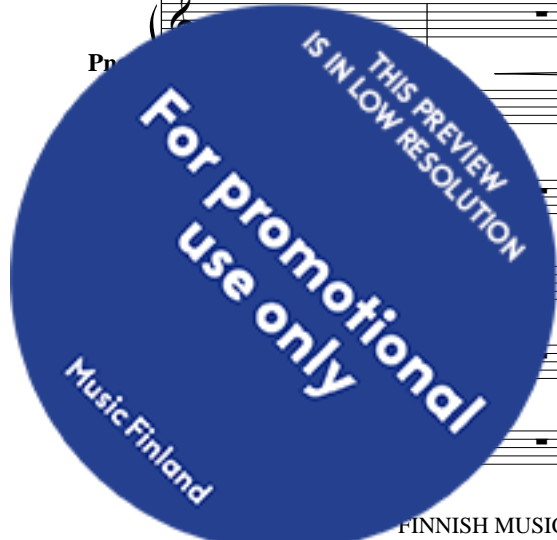
Baryt. *f*

Tbn. 1-3 *mp* *f*

Basses *mp* *f*

201

Pn *f*



206

Sax

Picc.

Fl. 1-3

Ob. 1-2

B. Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

206

Tpt. 1-3

Hn. 1-3

206

Baryt.

Tbn. 1-3

Basses

206

Pn

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