12 464

Oliver Kohlenberg

GRANDE SONATE

per violino e pianoforte

(1982/1984)

For promotional use only
Music Finland

TEOSTO ry

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OLIVER KOHLENBERG

GRANDE SONATE

Per

VIOLINO e PIANOFORTE

(1982 / 1984)

op. 17

durata ca 40 min.

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GRANDE SONATE per VIOLINO e P'FORTE

Op. 17

(1984)

I	INTRADA	p.	1	(7 min)
II	ACCOMPAGNATO, ARIOSO e SONATA	p.	9	(14 min)
—	~~INTERMEZZO~~	p.	~~27~~	~~(4 min)~~
III	LONTANO e VALSE	p.	29	(9 min)
IV	ROMANZA	p.	41	(8 min)
				(39 min)

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I

INTRADA

I. Intrada
II. Sonata
III. Lontano e Valse
IV. Romanza

Lento (senza movimento)

6mm. sul pont. nat.

Violino

Piano

ppp cresc. f molto appassionato ff

(6/4) Maestoso (♩ ca 80)

sub. p.

sub. p

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7

8 (tr.)

9

Ces

10

dim.

pp dim. e rall.

e tempo

ruvido

12

13

(pppp)

ff

sub ff

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14

15

16

rubato (più largo)

espress.

fff

mf

pp < p

dolce

pp

fff

occco

17

3

dim. > ppp

5

3

pp

♩= 72

adagio con espressione

18

19

20

3

p

p

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21

PPP

22

PP

poco rit.

23

acc. e acc. poco a poco

appassionato

f

24

f

Ped.

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(♩ = 50)

molto

splendendo

25

26

dim.

dim.

3

3

adagio (♩=72)

27

28

P

3

PP

P

Ped. PP

poco più mosso (♩ca 100)

dolce iss.

29

rit .....

mp affettuoso

PP dolce

Ped.

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(tenuto)

30

31

32

33

rit

3

dim.

3

pp

più adagio

34

pp

ppp

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♪ = 72

adagio con espressione

35

mp

36

p

mf

Lugubre

PP

37

PP

mf

PPPP

(poco cresc.)

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38

dim. al niente

fluido

rit.

3

PP

rubato (quasi largo)

(♩ ca 80)

Maestoso come prima

39

40

mf cresc.

sf p < ff

ff

attacca!

Lento

41

42

43

(en dormant)

fff

PPPP

SILENTIUM

ATTACCA

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II

ACCOMPAGNATO, ARIOSO E SONATA

un poco rubato, quasi recitativo accomp.

Violino

Pno

44

45

fluido

dim. al niente

dolce

sf

PPPP

46

47

f PPP

PP

mp dolce

PPP

48

poco a poco cresc.

49

poco a poco cresc.

sf (pp)

sf

pp

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50

f p

f 3 p

Ped

rit . . . . . poco più mosso

51 ruvido

52

53

f ff

tr

f

Poco meno mosso

54 55 56 57

ff f

f martellato ff mf

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58 59 60 61

(3/8) (2/4)

ff

62 63 64

(3/8) (2/4)

(poco rit.)

65 66

ff

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(Più largo)

67 3 5 68

P. dolciss. PPP

tr(b)

PP mp dolce

8

rubato ancora più largo

69 3 5

(3) P. dolce

PP!

tr(b)

8 8

Molto lunga

3

PP (mp) PP dim.

70

PPP dolcissimo

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Presto volante

(12/8)

71

72

PP, un poco misterioso

PPP

PPP

73

74

75

76

77

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78

79

80

4

81

82

f p poco cresc.

(poco rit. a tempo)

5 : 3

p

83

(mf)

84

85

f

f

f

4

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86 87 88

f

tr(b)

89 90

(P)

ff mf f (3.)

91 92 93

7:6 5:3 5:3 5:3 5:3

sf ff dim.

(secco) ff

(Pedal)

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94 95 96

ff p ff ff f - p

5:7 5:7 f

ff ff

mf

97 98 99

pp

100 101 102

5:3

f p f p

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103

104

tr(♮)

dolce

5:3

4:3

105

106

3

dolce

cresc.

f

3

f

martellato

107

108

3

3

3

3

3

ff sempre staccato e marcatissimo

3

3

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MIC n:o 9 – 7 – 10,5 – 16

109 110 111

112 113

114 115

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116

117

p

(poco a it.)

(pp)

ppp

dolciss.

4:3

(a tempo)

118

119

120

pp, un poco misterioso

pp

ppp

121

122

123

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124 125 126

tr(b)

127 128

tr(b)

5:3

(p)

129 130 131

tr(b)

ppp

poch:ss. crescendo

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Largo e rubato

132

133

dim. al niente

mf cresc.

trem.

PP ff mf

trem.

134

f dim. ppp

ff PP

pochiss. cresc.

a tempo (presto volante)

135

136

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MIC n:o 9 – 7 – 10,5 – 16

137 138 139 140 5:3

(sempre ff)

141 142 143 5:3

tr (b) stacc. p sub.

sempre molto agitato, inquieto

144 145 5:3

cresc. poco a poco

146 5:3

f

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147 148 tr(b) 5:3 3 (pp)

149 150 3 3 3 3 3 tr(b) stacc. e martell.

151 152 3 5:3 4:3 5:3

153 154 7:6 3 3

155 156 tr(H) (poco a poco...) tr(b) (pp) stacc. stacc. ff pp sub.

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Poco meno mosso

157 158 159

5:3

p rubato

colla parte

pp

160 161

5:3

dolcissimo pp cresc.

mp

162 163 164

pp cresc.

f

dim.

PP

dim. al niente

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Tempo I (presto volante)

165 166 167

(pp) 3 5:3 p

f p poco cresc. (mf)

168 169 170 171 172

f f f

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MIC n:o 9 – 7 – 10,5 – 16

173

174

(ff)

(p)

tr(b)

ff

mf

f

175

716

176

tr(H)

off

ff

177

3:3

ff

tr(H)

178

3

179

3:2

off

cresc.

off

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180 191 182

3:3 ff dim. dolce p

5:3 ff mf 5:3 p

183 184

5:3 5:5

INTERMEZZO

185 (senza mit.!) LUNGA! 186

(PP) LARGO

PP ff

SENZA VOCE

B2 ATTACCA

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Molto largo

trem. sul pont.

187

pp

PPPP

tr(b)

Ped.

3

5

dolce

tr(b)

of

allargando molto

pp

lugubre

ppp

*

ATTACCA

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III

LONTANO E VALSE

Andante tranquillo

Violino

Pno.

p molto cantabile

pp „da lontano"

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200 201 202

203 204 205 206

207 208 209

(mf) (pp) ppp pp

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210 211 212 213

214 215 216 217

quasi f mp

218 219 220 221

(pp) p pp

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222 223 224 225

mp
pesante

G_1

226 227 228 229

5 3

dim.

230

pizz in ritmo libero (lento)

mf

(15)

PP

PPP al niente

ATTACCA

*

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231

arco

(vivace : a la Valse)

232

pp
spiccato

ppp f al niente

f f

mf

Ped.

mp

f

ff

(p)

ff

mf

(♩ ca 150)

Tempo di Valse
allegro vivace

233

234

235

ff PP

mf

ff

f

*

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MIC n:o 9 – 7 – 10,5 – 16

236 tremolo 237 238 239 240 vortice 241

(sul G) mf cresc. ff ff

242 243 244 245 246

(leggierissimo) meno f

247 248 249 Poco ritenuto 251

f f

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252 253 254 255

256 257 258 259 260

a tempo

tr(4)

tr(4)

261 262 263 264 265

sf

martellato

P sub.

sentimentale

P sub.

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266 267 268 269 270

271 272 273 274 275

f

276 277 278 279 280

ff

fff

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281 282 283 284 285

fff sempre

fff

Ped.

286 287 288 289 290

Poco ritenuto

mf - f

dim.

mono f

f

291 292 293 294 295

p

dolce

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MIC n:o 9 – 7 – 10,5 – 16

296 297 298 299 300

pp cresc.

pp cresc.

301 302 303 304 305

ff

ff

P

ff

pesante

Ped

pp

dolcissimo

306 307 308 309 310

f

p

pp

Ped

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A tempo

311 312 313 314 315

f f (p)

316 317 318 319 320

p p f f

321 322 323 324 325

sff fff (pp) (pp)

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(INTERMEZZO)

rallentando, quas. lento

326 327 328 Largo

e4 gis4 h4

p dim. LUNGA! mp poco cresc. sf p f

(pp) mp secco

ATTACCA

Andante maestoso

329 330 331 332

ruvido

f cresc. ff

f

333 334 335 336

mf cresc. fff fff

ATTACCA

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IV

ROMANZA

(1982)

337

Lento con espressione

♩= 36 - 40

Violino

ppp

Pno.

ppp

Ped

Più mosso

339 ♩= 52

trem sul pont.

pp

ppp

tr(b)

p
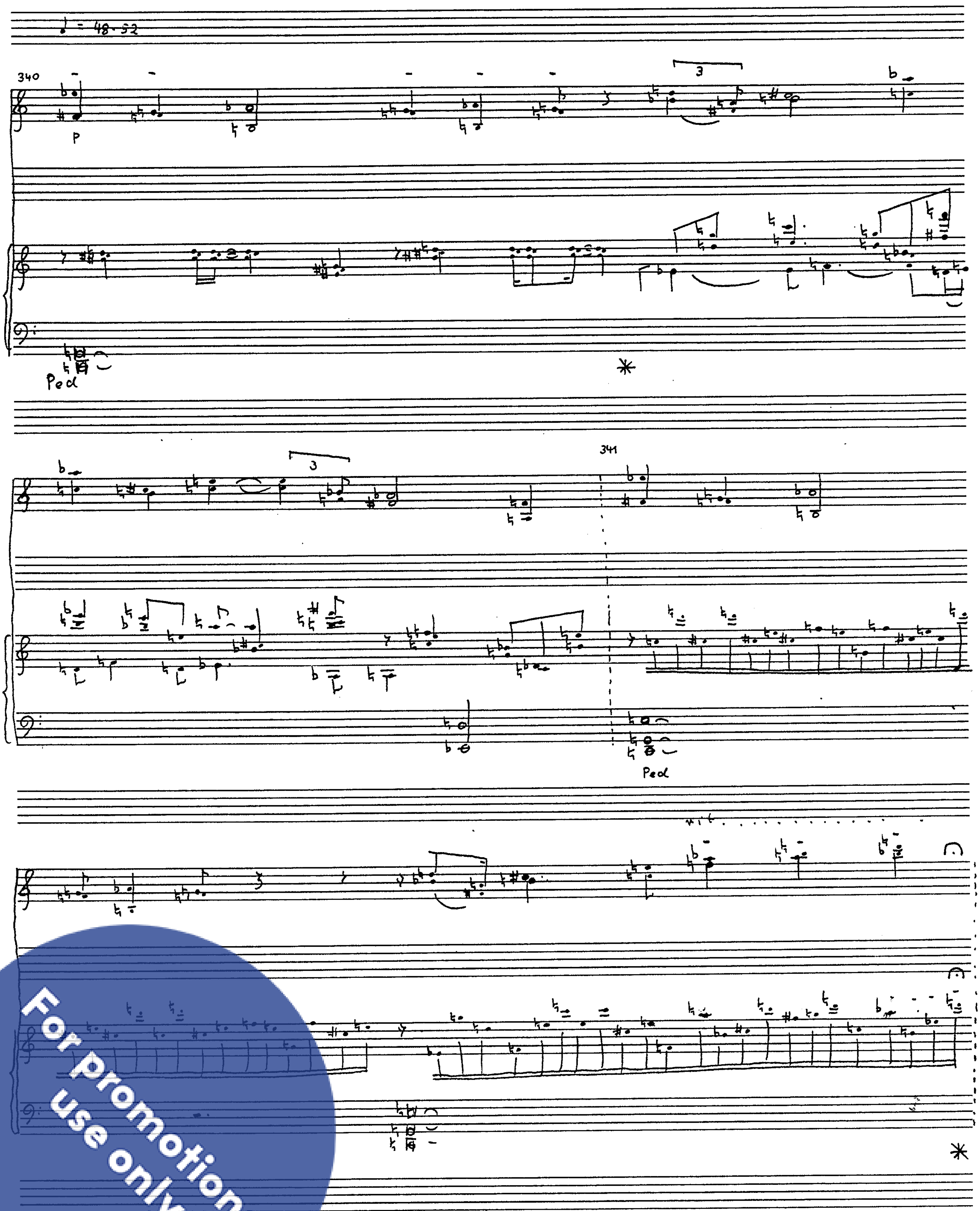
Ped

339

ppp

tr(b)

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342

343

Andante commodo

pp

espressivo

ppp

p

Ped

344

c.s.

345

p

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tr (4)

3

346

espress.

347

mp

mf

tr (b)

Più mosso

f

pp

pp

pp

coco

quasi triplets

f

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p

p

rit.

pp

pp

(quasi $\frac{6}{8}$)

349

3

mf

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tremolo

sul tasto

trem. sul pont.

f p

pp dim.

ppp

al niente

f

pp

Meno mosso (♩= 80)

S.S.

349

espress.

mf
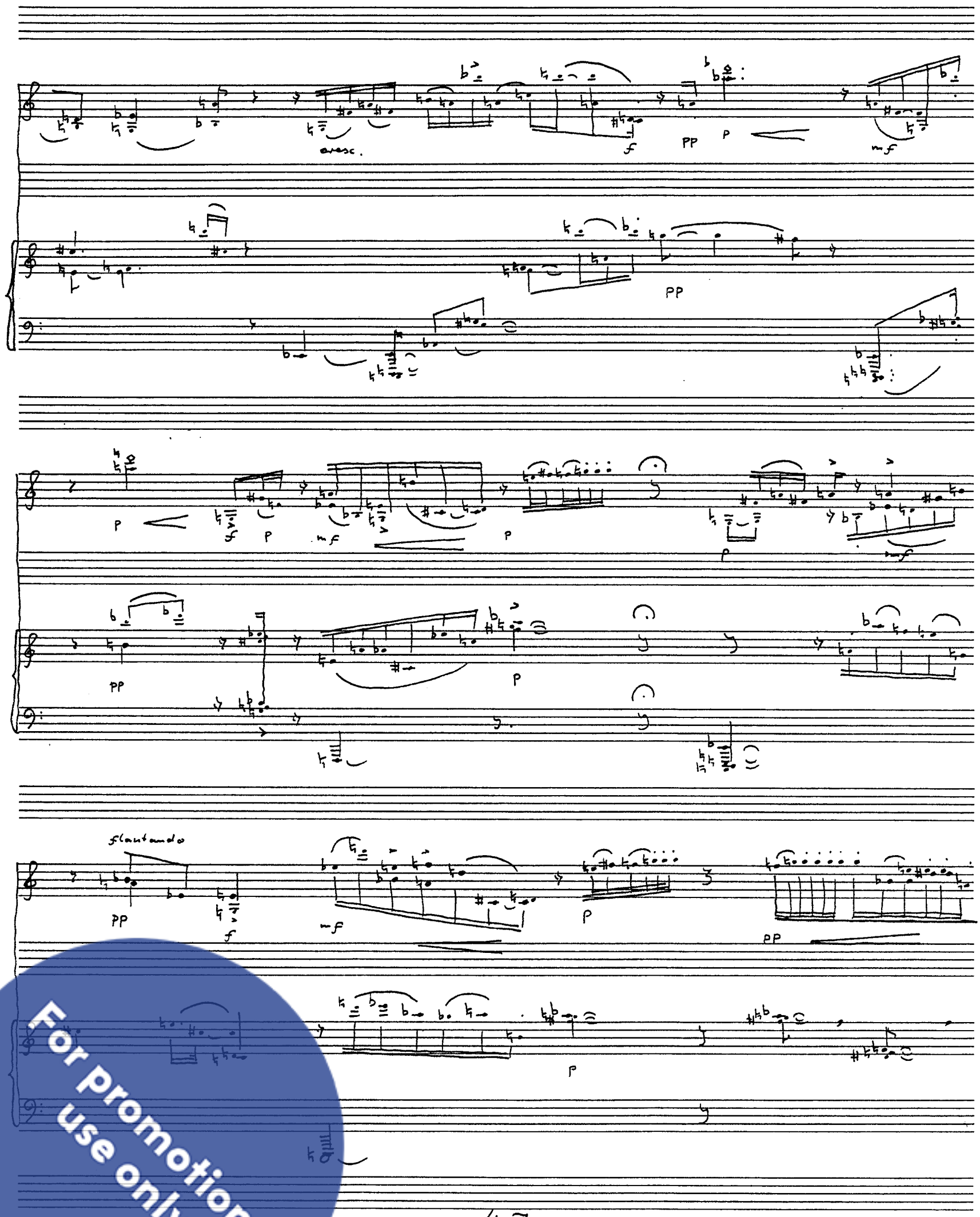
f

p

f mf p f p f mf

3

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350

flaut.

mf pp p pp mf

pp

351 352

MENO MOSSO

SOLO

pp mp dim. ppp p

ppp pp ppp

poco a poco allargando Poch ..... al Fine.

353

espress. tem sul pont.

pp sf p dim. ppp pp

largo estremo

pppp

ca. 8 min

IV osa 1982
I, II, III oa 1984
Kajaani 30. XII 1984 klo 17.00
Olavi Kalleinen

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