

Pehr Henrik Nordgren

Tuulimyllyfantasia

for three accordions

Op. 113

2001

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Pehr Henrik Nordgren (2001)

TUULIMYLLYFANTASIA ^{*)}

kolmelle harmonikalle

op. 113

^{*)} WINDMILL FANTASY, op. 113
for three accordions

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Dedicated to Trio Fratres

TUULIMYLLY FANTASIA

Kalunello harmonikalle

op.113

Pehr Henrik Nordgren (2001)

Handwritten musical score for Tuulimylly Fantasia, dedicated to Trio Fratres. The score is for three accordions (Accordium 1, 2, and 3) and includes various musical notations such as notes, rests, and dynamic markings (ppp, cresc., f, dim.). The tempo is marked as 60. The score is presented in a preview format, with a large blue circular watermark overlaid on the bottom left corner that reads: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Acc. 1

Acc. 2

Acc. 3

Acc. 1

Acc. 2

Acc. 3

Acc. 1

Acc. 2

Acc. 3

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

cresc.

cresc.

cresc.

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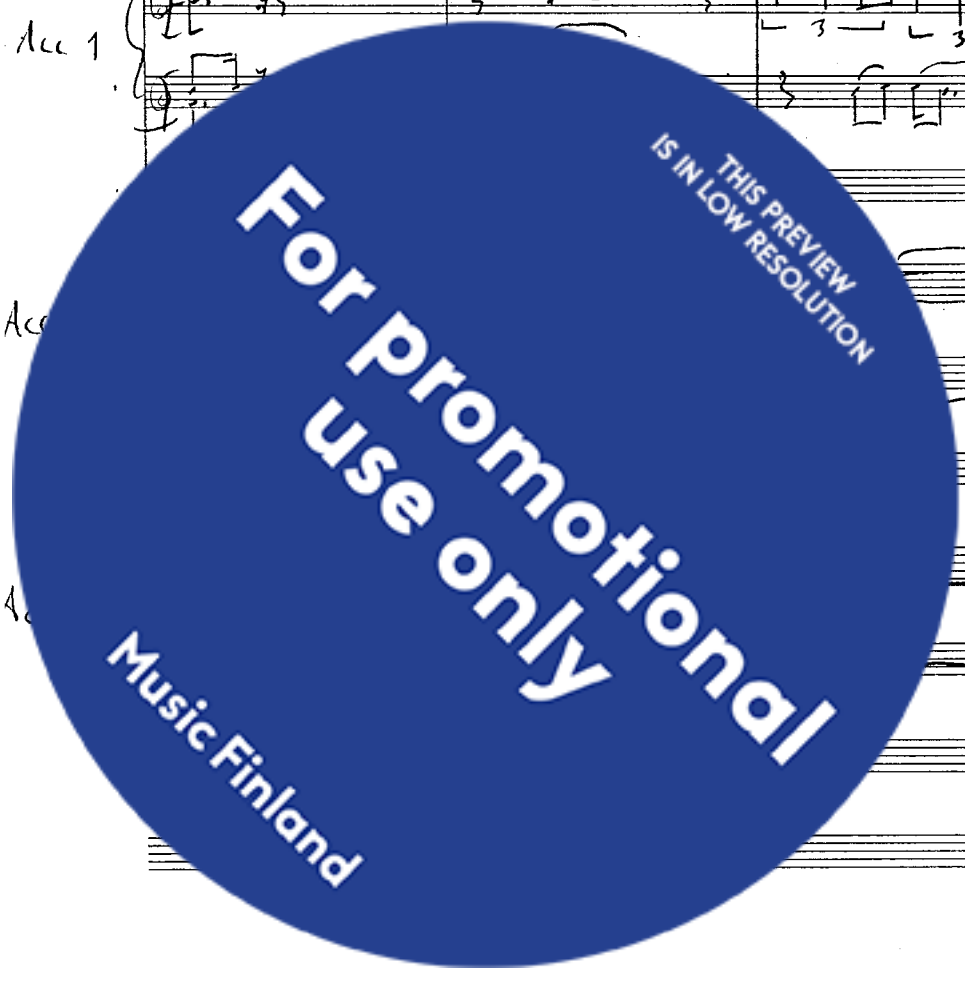
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Handwritten musical score for three staves, labeled Acc. 1, Acc. 2, and Acc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *sfz*. A circled number 30 is visible at the top center of the first system.

Handwritten musical score for three staves, labeled Acc. 1, Acc. 2, and Acc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *pp*, and *sfz*. A circled number 30 is visible at the top center of the first system.

Handwritten musical score for three staves, labeled Acc. 1, Acc. 2, and Acc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *pp*, and *sfz*. A circled number 30 is visible at the top center of the first system.



Acc. 1

Acc. 2

Acc. 3

Acc. 1.

Acc. 2

Acc. 3

Acc. 1

A

A

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(60)

Acc. 1

Acc. 2

Acc. 3

cresc.

Acc. 1

Acc. 2

Acc. 3

poco a poco cresc.

stacc., pp cresc.

(70)

Acc. 1

(bellow shake)

shake)

shake)

irreg. trem.

sub. pp

irreg. trem.

sub. pp

irreg. trem.

sub. pp



6.

Tempo rubato

80

Acc. 1

register changes ad lib.

sempre

dim. e cresc. ad lib.

Acc. 2

register changes ad lib.

sempre

dim. e cresc. ad lib.

Acc. 3

register changes ad lib.

sempre

dim. e cresc. ad lib.

2

Acc. 1

poco a poco crescendo

Acc. 2

poco a poco crescendo

Acc. 3

poco a poco crescendo

90

Acc. 1

pp

ricochet

norm. trém.

dim.

ricochet

norm. trém.

dim.

ricochet

norm. trém.

dim.

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100

Acc.1

Acc.2

Acc.3

gltts "bongo atted"

cresc.

p

3

5

Acc.1

Acc.2

Acc.3

dim.

5

Acc.1

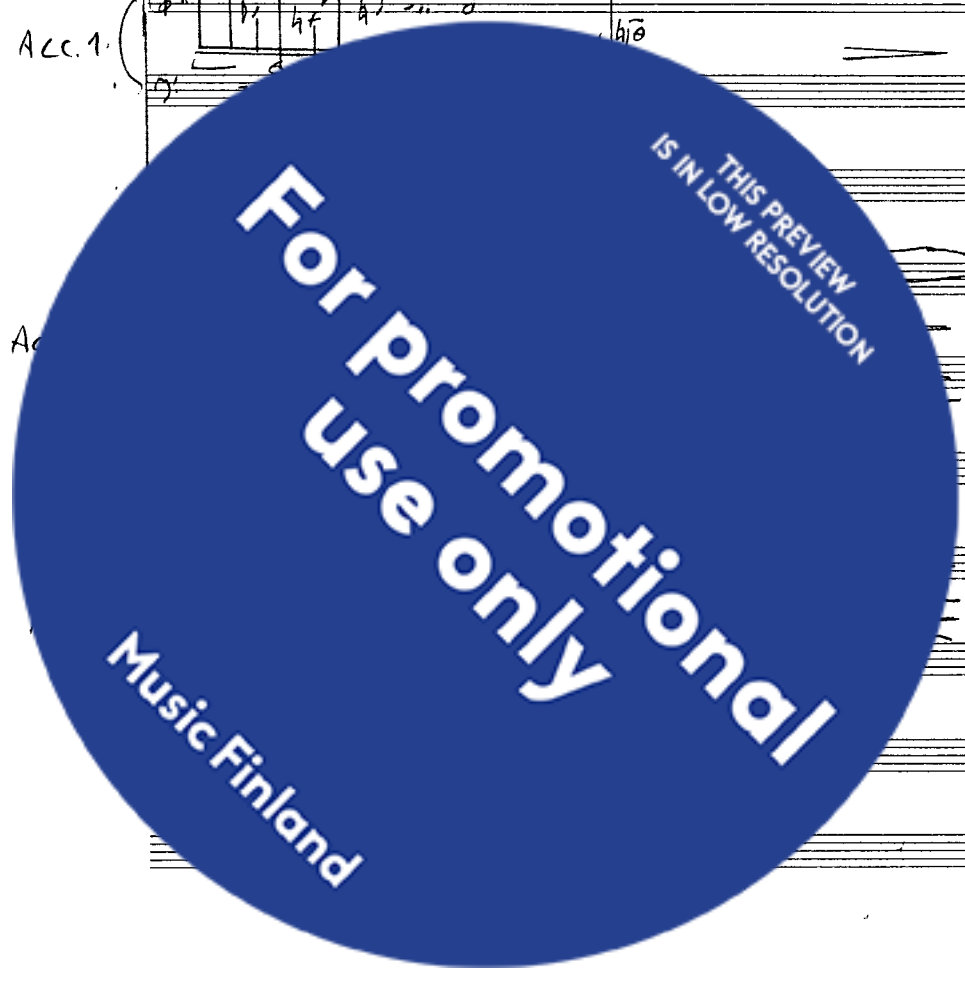
gltts

3

3

3

ppp



(110)

Acc. 1

Acc. 2

Acc. 3

Acc. 1

Acc. 2

Acc. 3

2 (120)

Acc. 1

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Handwritten musical score for three staves, labeled Acc. 1, Acc. 2, and Acc. 3. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *crec.*, *dim.*, *secco*, *stacc.*, *pp*, and *sub. tt*. The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for three staves (Acc. 1, Acc. 2, Acc. 3). The notation includes complex rhythmic patterns, triplets, and various accidentals. A circled '140' is visible in the first measure of Acc. 1. A circled '141' is visible in the first measure of Acc. 2. A circled '142' is visible in the first measure of Acc. 3.

Handwritten musical score for three staves (Acc. 1, Acc. 2, Acc. 3). The notation includes complex rhythmic patterns, triplets, and various accidentals. A circled '140' is visible in the first measure of Acc. 1. A circled '141' is visible in the first measure of Acc. 2. A circled '142' is visible in the first measure of Acc. 3.

Handwritten musical score for three staves (Acc. 1, Acc. 2, Acc. 3). The notation includes complex rhythmic patterns, triplets, and various accidentals. A circled '140' is visible in the first measure of Acc. 1. A circled '141' is visible in the first measure of Acc. 2. A circled '142' is visible in the first measure of Acc. 3.

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(150)

Acc. 1

sub. cresc.

Acc. 2

Acc. 3

sub. cresc.

2

Acc. 1

gliss

sub. ppp

Acc. 2

ndle. ppp

dim.

mor.

Acc. 3

sub. ppp

dim.

mor.

Meun

11. 4, 2001

dur. ca 11'

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