

Ville Raasakka

Short Cuts

for Clarinet in Bb

2005 / 2012



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Cl. in Bb

$\text{♩} = 100$

mf f f mf

Ord. Soft slap

Half air, half pitch (as much air as possible)

3 3 3 3 3 3 3 3

5 p mf

Sub-tone (as little air as possible)
Key clicks (as loud as possible)

Half air, half pitch

3 3 3 3 3 3 3 3

9 f ppp p

Key clicks (loud),
Sub-tone (weak)

Ord. Soft slap

Ord. Soft slap

3 3 3 3 3 3 3 3

13 ppp f mf f mf

Ord. Soft slap

Ord. Soft slap

Half air; half pitch

3 3 3 3 3 3 3 3

17 f mf f mf p

...gradually to ord. ...

Half air, half pitch

3 3 3 3 3 3 3 3

21 f p

Ord.

Half air, half pitch

3 3 3 3 3 3 3 3

24 f p

Ord. Soft slap

Ord. Soft slap

Key clicks (loud),
Sub-tone (weak)

Half air, half pitch

3 3 3 3 3 3 3 3

28 f mf f mf ppp p

32

...gradually to ord. ...

Ord.

pp *f*

Musical staff 32-35: Treble clef, key signature of one sharp (F#). Measures 32-35 contain triplets of eighth notes. A slur above measures 33-35 is labeled "...gradually to ord. ...". Measure 34 is marked "Ord.". Dynamics: *pp* at measure 33, *f* at measure 35.

36

Soft slap

Key clicks (loud),
Sub-tone (weak)

Ord.

f *mf* *ppp* *p* *f*

Musical staff 36-39: Treble clef, key signature of one sharp (F#). Measures 36-39 contain triplets of eighth notes. Measure 36 is marked "Soft slap". Measures 37-38 contain "Key clicks (loud), Sub-tone (weak)". Measure 39 is marked "Ord.". Dynamics: *f* at measure 36, *mf* at measure 37, *ppp* at measure 38, *p* at measure 39, *f* at measure 40.

40

Half air,
half pitch

...gradually to ord. ...

Ord.

p *mf*

Musical staff 40-43: Treble clef, key signature of one sharp (F#). Measures 40-43 contain triplets of eighth notes. Measure 40 is marked "Half air, half pitch". A slur above measures 41-43 is labeled "...gradually to ord. ...". Measure 43 is marked "Ord.". Dynamics: *p* at measure 40, *mf* at measure 43.

43

Half air,
half pitch

Key clicks (loud),
Sub-tone (weak)

Ord.

f *p* *ppp* *mf*

Musical staff 43-46: Treble clef, key signature of one sharp (F#). Measures 43-46 contain triplets of eighth notes. Measure 43 is marked "Half air, half pitch". Measures 44-45 contain "Key clicks (loud), Sub-tone (weak)". Measure 46 is marked "Ord.". Dynamics: *f* at measure 43, *p* at measure 44, *ppp* at measure 45, *mf* at measure 46.

46

f *p* *f*

Musical staff 46-49: Treble clef, key signature of one sharp (F#). Measures 46-49 contain triplets of eighth notes. Dynamics: *f* at measure 46, *p* at measure 47, *f* at measure 49.

49

Ord. Soft slap

Ord. Soft slap

f *mf* *f* *mf* *f* *mf*

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 contain triplets of eighth notes. Measures 49 and 51 are marked "Ord.". Measures 50 and 52 are marked "Soft slap". Dynamics: *f* at measure 49, *mf* at measure 50, *f* at measure 51, *mf* at measure 52.

52

Ord. Soft slap

Ord. Soft slap

f *mf* *f* *mf*

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55 contain triplets of eighth notes. Measures 52 and 54 are marked "Ord.". Measures 53 and 55 are marked "Soft slap". Dynamics: *f* at measure 52, *mf* at measure 53, *f* at measure 54, *mf* at measure 55.

55

Ord.

ppp

Musical staff 55-58: Treble clef, key signature of one sharp (F#). Measures 55-58 contain triplets of eighth notes. Measure 55 is marked "Ord.". Dynamics: *ppp* at measure 55.

59

Half air,
half pitch

ppp

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measures 59-62 contain triplets of eighth notes. Measure 59 is marked "Half air, half pitch". Dynamics: *ppp* at measure 59.

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66 Ord. *pp*

3 3 3

74 Half air, half pitch *ppp* Ord. *p*

3

81 *pp* Half air, half pitch

3 3 3

90 *ppp*

3 3 3

99

3 3 3

106 Soft slap *p* ...gradually to ord. ...

3 3 3

113 Ord. *f* Soft slap *mf* Ord. *f* Ordinario to... *f*

3 3 3 3 3

118 Soft slap *f*

3 3 3

124 Ord. *p* *p* *f*

3 3 3

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128

p *f* *p* *f*

Musical staff 128-132. Treble clef, key of D major. Measures 128-132. Dynamics: *p*, *f*, *p*, *f*. Includes triplets and slurs.

133

Half air,
half pitch

...gradually
to ord. ...

p

Musical staff 133-136. Treble clef, key of D major. Measures 133-136. Dynamics: *p*. Includes triplets and slurs.

137

Ord.

f

Musical staff 137-140. Treble clef, key of D major. Measures 137-140. Dynamics: *f*. Includes triplets and slurs.

141

Ord.

Half air,
half pitch

accelerando poco a poco...

p *ppp*

Musical staff 141-146. Treble clef, key of D major. Measures 141-146. Dynamics: *p*, *ppp*. Includes triplets and slurs.

147

Ord.

Half air,
half pitch

p *p* *mf* *p*

Musical staff 147-152. Treble clef, key of D major. Measures 147-152. Dynamics: *p*, *p*, *mf*, *p*. Includes triplets and slurs.

153

...accelerando...

Ord.

mf *mf*

Musical staff 153-157. Treble clef, key of D major. Measures 153-157. Dynamics: *mf*, *mf*. Includes triplets and slurs.

158

...al $\text{♩} = 120$

ff

Musical staff 158-163. Treble clef, key of D major. Measures 158-163. Dynamics: *ff*. Includes triplets and slurs.

164

f

Musical staff 164-168. Treble clef, key of D major. Measures 164-168. Dynamics: *f*. Includes triplets and slurs.

169

ritardando

p

Musical staff 169-173. Treble clef, key of D major. Measures 169-173. Dynamics: *p*. Includes triplets and slurs.

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5 ...al ♩ = 100

Half air,
half pitch

175

p

Musical staff 175-182. Treble clef, 2/4 time. Measures 175-182. Dynamics: *p*. Articulation: accents. Fingerings: 3, 3, 3, 3. A slur covers measures 175-182.

...gradually
to ord. ...

183

mp

Musical staff 183-186. Treble clef, 2/4 time. Measures 183-186. Dynamics: *mp*. Articulation: accents. A slur covers measures 183-186.

...gradually
to ord. ...

187

mf

Musical staff 187-190. Treble clef, 2/4 time. Measures 187-190. Dynamics: *mf*. Articulation: accents. Fingerings: 5, 5, 5, 5, 6, 6. A slur covers measures 187-190.

Ord.

190

Musical staff 190-193. Treble clef, 2/4 time. Measures 190-193. Articulation: accents. Fingerings: 6, 3, 6, 6, 3, 6.

193

Musical staff 193-196. Treble clef, 2/4 time. Measures 193-196. Articulation: accents. Fingerings: 3, 6, 3, 3, 6, 3, 3.

196

Musical staff 196-200. Treble clef, 2/4 time. Measures 196-200. Articulation: accents. Fingerings: 3, 6, 3, 3, 3, 3, 3.

199

Musical staff 199-202. Treble clef, 2/4 time. Measures 199-202. Articulation: accents. Fingerings: 6, 3, 6, 3, 3, 3.

202

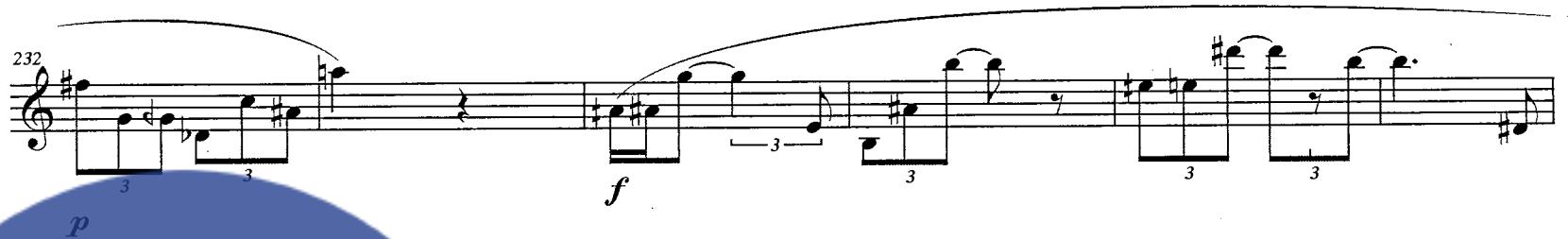
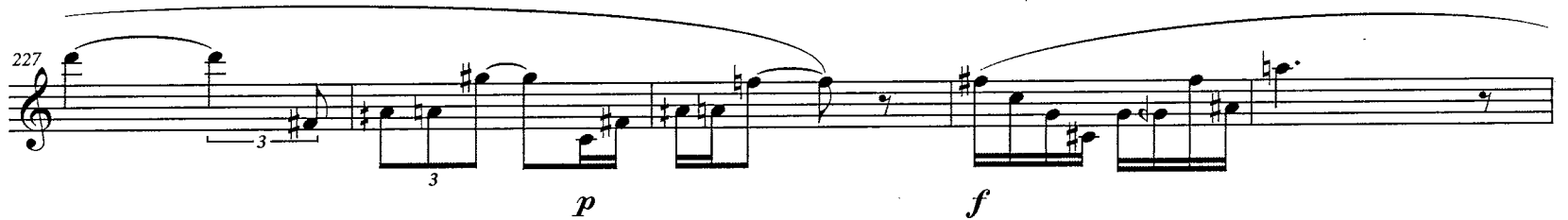
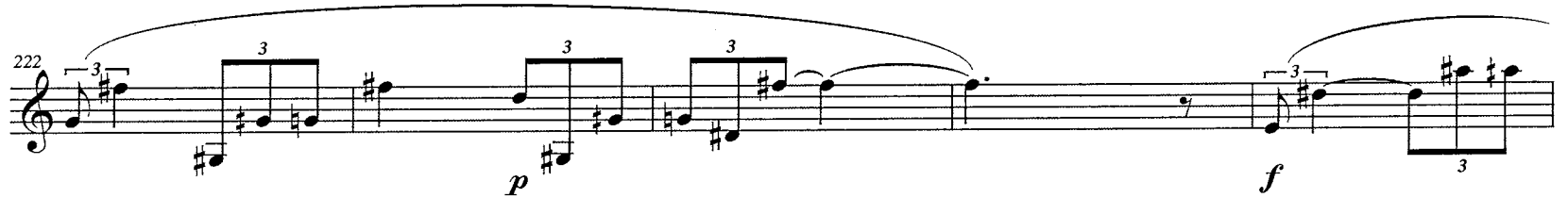
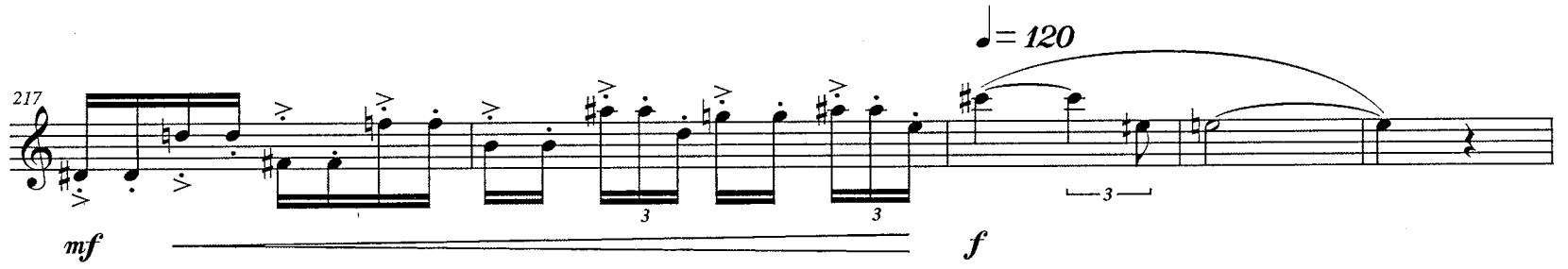
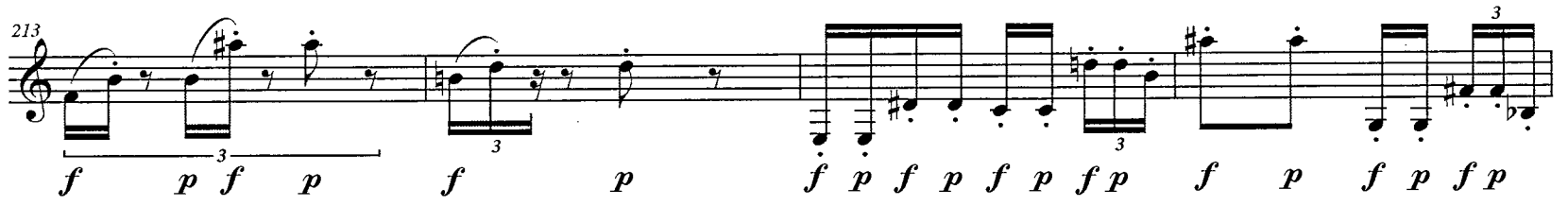
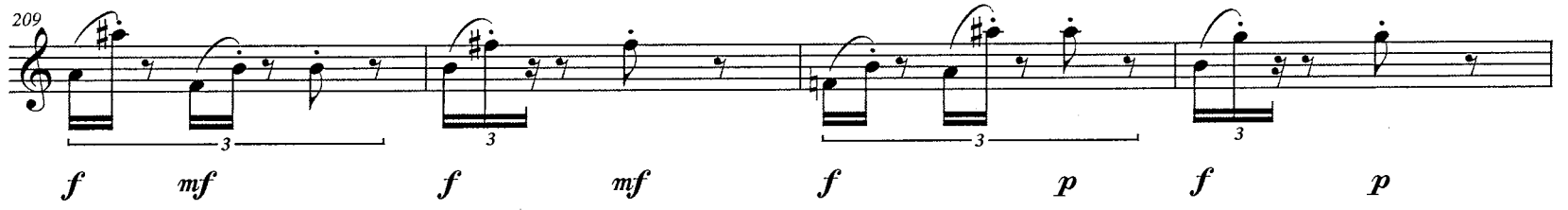
Musical staff 202-205. Treble clef, 2/4 time. Measures 202-205. Articulation: accents. Fingerings: 3, 3, 3, 3, 3.

205

Musical staff 205-208. Treble clef, 2/4 time. Measures 205-208. Articulation: accents. Fingerings: 3, 3, 3, 3, 3.

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7

♩ = 100

Half air, half pitch

Ord.

Half air, half pitch

p *f* *pp* *p* *f* *pp*

Musical staff 250-252 in treble clef, 3/8 time. It features a melodic line with a crescendo from *p* to *f* and a decrescendo to *pp*. The staff includes a half-air, half-pitch section and an 'Ord.' (Ordinary) section.

Half air, half pitch

Ord.

p *f* *pp*

Musical staff 253-255 in treble clef, 3/8 time. It continues the melodic line with a half-air, half-pitch section and an 'Ord.' section. Dynamics include *p*, *f*, and *pp*.

Ord. 3

Half air, half pitch

Ord.

Half air, half pitch

p *f* *pp* *p* *f* *pp*

Musical staff 256-258 in treble clef, 3/8 time. It features a triplet of eighth notes, a half-air, half-pitch section, and an 'Ord.' section. Dynamics include *p*, *f*, and *pp*.

Slap-tongue 3

Half air, half pitch

mf *pp*

Musical staff 259-261 in treble clef, 3/8 time. It includes a triplet of eighth notes marked 'Slap-tongue', a half-air, half-pitch section, and an 'Ord.' section. Dynamics include *mf* and *pp*.

Ord. 6

Half air, half pitch

Key clicks (loud), Sub-tone (weak) 3

Half air, half pitch

mf *pp* *ppp* *pp*

Musical staff 262-264 in treble clef, 3/8 time. It features a triplet of eighth notes, a half-air, half-pitch section, and an 'Ord.' section. Dynamics include *mf*, *pp*, *ppp*, and *pp*. A note is marked with 'Key clicks (loud), Sub-tone (weak)'.

Ord. 3

Half air, half pitch

mf *pp*

Musical staff 265-267 in treble clef, 3/8 time. It includes a triplet of eighth notes, a half-air, half-pitch section, and an 'Ord.' section. Dynamics include *mf* and *pp*.

Ord. 3

Half air, half pitch

♩ = 80

Ord.

pp *pp*

Musical staff 268-270 in treble clef, 3/8 time. It features a triplet of eighth notes, a half-air, half-pitch section, and an 'Ord.' section. Dynamics include *pp* and *pp*. The tempo is marked as ♩ = 80.

♩ = 100

mf *pp*

Musical staff 271-273 in treble clef, 3/8 time. It includes a triplet of eighth notes and an 'Ord.' section. Dynamics include *mf* and *pp*. The tempo is marked as ♩ = 100.

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