

Osmo Honkanen

Quintetto doppio

per quintetto di fiati ed archi

2005



Music Finland

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Music Finland

Quintetto doppio

per quintetto di fiati ed archi

Appassionato, tempo allegro ♩ = 88

OSMO HONKANEN 2005

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Violino I

pizz.
mf

arco
mp



13

Fl *mf*

Ob *mp*

Cl in Sib *mp*

Fg *p*

Cor in Fa *mp*

VI I *pp*

VI II *mp*

Vla *p*

Vc *p*

Cb *mp*

pizz. mp

18

Fl *mf*

Ob *mf*

Cl in Sib *mf*

Fg *mf*

Cor in Fa *mp*

VI I *mf*

VI II *mf*

Vla *mf*

Vc *mf*

Cb *mf*

pizz. mf

pizz. mf

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22

Fl

Ob

Cl in Sib

Fg

Cor in Fa

VI I

VI II

Vla

Vc

Cb

f *mf* *mp* *pizz. mf* *arco mf*

25

Fl

Ob

Cl in Sib

Fg

Cor in Fa

VI I

VI II

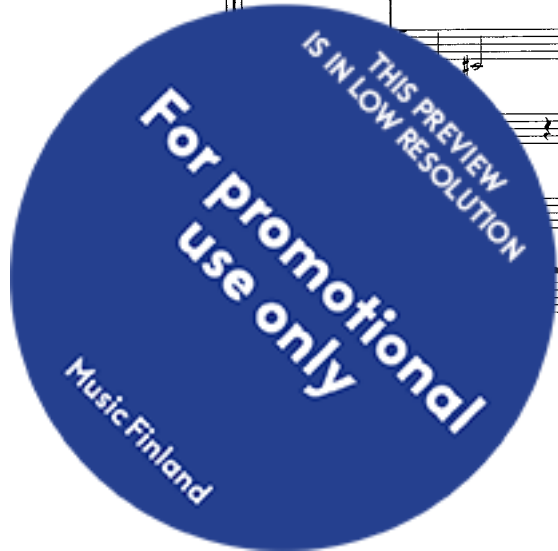
Vla

Vc

Cb

mp *p* *mp* *p* *mp* *mp* *mp* *p* *mp* *mp* *p* *mp*

l'stesso tempo



31

Fl

Ob

Cl
in Sib

Fg

Cor
in Fa

VI I

VI II

Vla

Vc

Cb

37

Fl

Ob

Cl
in Sib

Fg

Cor
in Fa

VI I

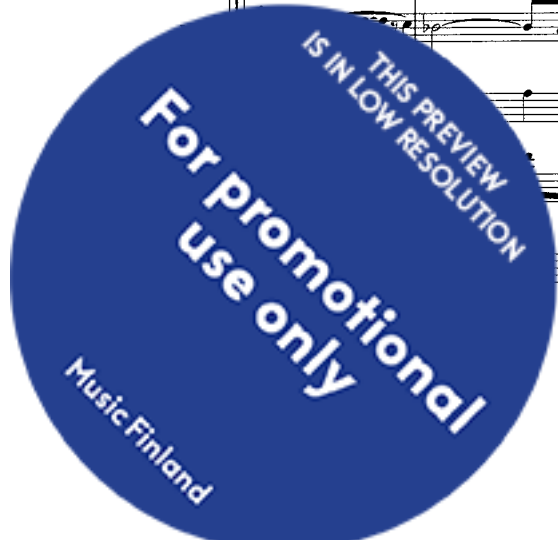
VI II

Vla

Vc

Cb

D



41

Fl

Ob

Cl
in Sib

Fg

Cor
in Fa

VI I

VI II

Vla

Vc

Cb

44

Fl

Ob

Cl
in Sib

Fg

Cor
in Fa

VI I

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49 **E**

Fl

Ob

Cl
in Sib

Fg

Cor
in Fa

49 **E**

VI I

VI II

Vla

Vc

Cb

54 **F**

Fl

Ob

Cl
in Sib

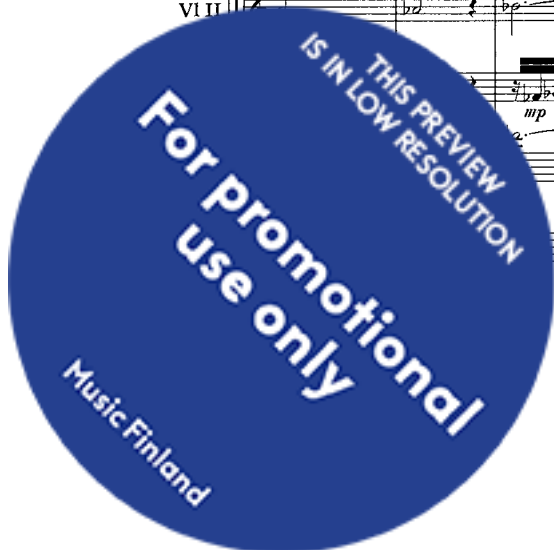
Fg

Cor
in Fa

54 **F**

VI I

VI II



60

Fl

Ob

Cl
in Sib

Fg

Cor
in Fa

VI I

VI II

Vla

Vc

Cb

64

Fl

Ob

Cl
in Sib

Fg

Cor
in Fa

VI I

VI II

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71

Fl *pp* *mp* *mf*

Ob *pp* *mf*

Cl in Sib *mp*

Fg *p*

Cor in Fa *p* *mp* *p*

VI I *mf* *mp*

VI II *mf* *mp*

Vla *mp*

Vc *mf* *mf*

Cb

77

Fl *mf* *f* *f*

Ob *mf* *f* *f*

Cl in Sib *mf* *f* *f*

Fg *mp*

Cor in Fa *mp* *mf*

VI I *mf* *f* *f* *pizz.*

VI II *mf* *f* *f* *pizz.*

pizz. *mf* *f* *f* *arco*

pizz. *mf* *f* *f* *arco*

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81 Pochissimo meno mosso

Fl *mp*

Ob *f*

Cl in Sib *mf*

Fg *mp*

Cor in Fa *fp* *sfz*

81 Pochissimo meno mosso

VI I *arco* *p*

VI II *mp* *mf*

Vla *mp* *p*

Vc *pizz. f* *mp arco* *p*

Cb *f* *arco* *mf*

89 I

Fl *p* *pp*

Ob *pp*

Cl in Sib *pp* *p* *pp*

Fg *p* *pp*

Cor in Fa *pp* *pp*

89 I

VI I *pp* *p* *pp*

VI II *pp* *p* *pp*

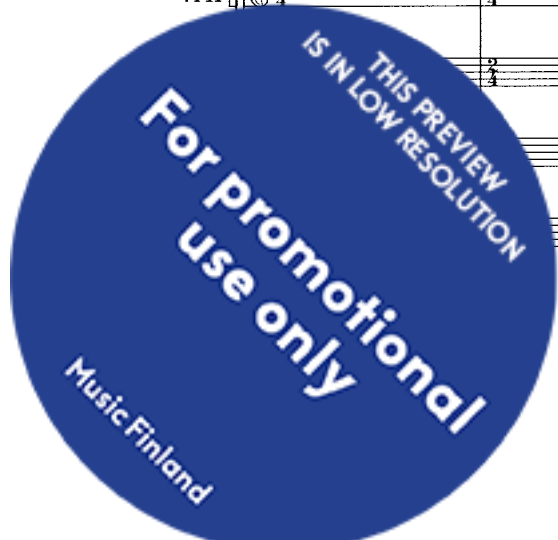
col legno battuto

col legno battuto

col legno battuto

pp *pp* *p*

pp *pp*



96

Fl

Ob

Cl
in Sib

Fg

Cor
in Fa

VI I

VI II

Vla

Vc

Cb

p *mf* *fp*

ord. p

pp

J

101

Fl

Ob

Cl
in Sib

Fg

Cor
in Fa

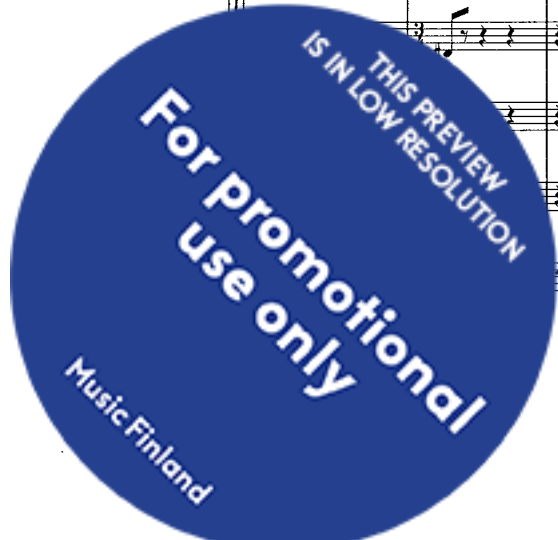
VI I

p *pp* *fp*

ord. p

pp

K



111

Fl *p* *pp* *p*

Ob *pp*

Cl in Sib *p* *pp* *ppp*

Fg *pp* *pp*

Cor in Fa *pp*

VI I *pp* *p* *pp*

VI II *pp*

Via *pp*

Vc

Cb

116

Fl **L**

Ob

Cl in Sib *pp* *p* *pp*

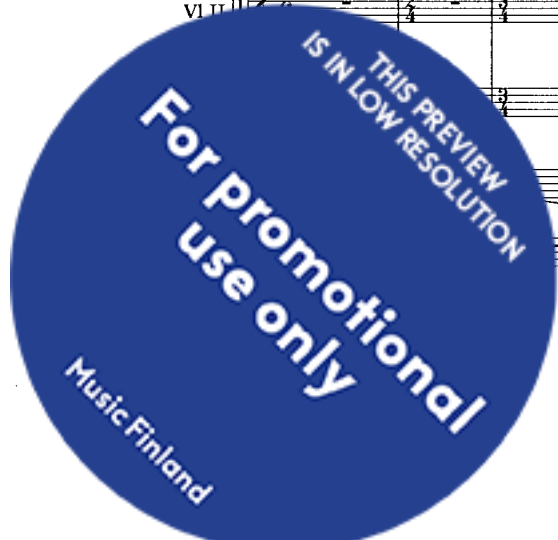
Fg *pp* *pp*

Cor in Fa *pp* *p*

VI I **L**
col legno battuto

VI II *col legno battuto*

ord. pp



123

Fl

Ob

Cl
in Sib

Fg

Cor
in Fa

VI I

VI II

Vla

Vc

Cb

129

Fl

Ob

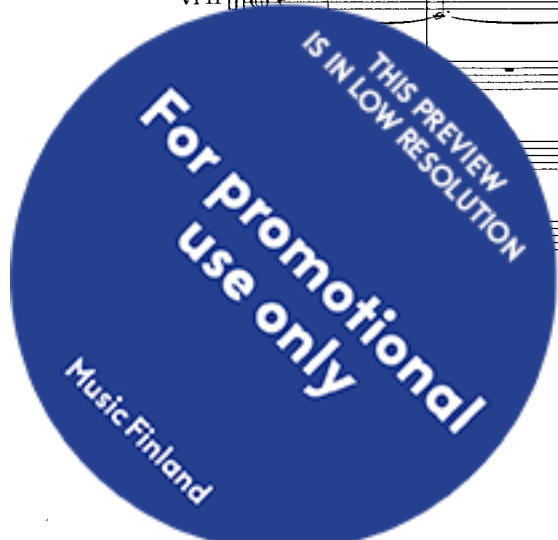
Cl
in Sib

Fg

Cor
in Fa

VI I

VI II



135

Fl

Ob

Cl
in Sil

Fg

Cor
in Fa

VI I

VI II

Vla

Vc

Cb

ppp

pp

ppp

pp

139

Fl

Ob

Cl
in Sil

Fg

Cor
in Fa

VI I

VI II

p

p

p

p

pp

pp

p

p

p

p

pizz.
mp

pizz.
mp

p

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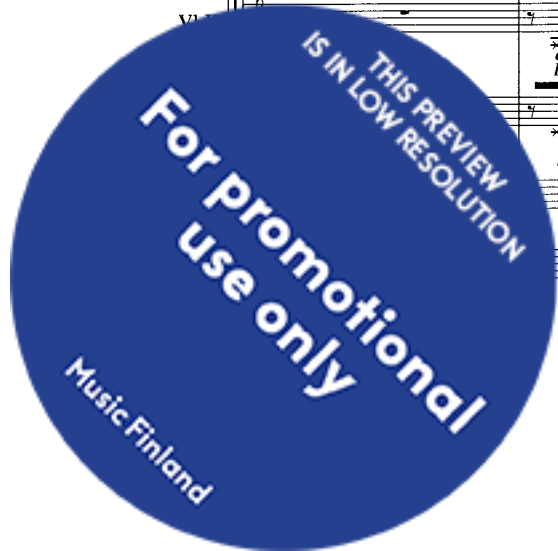
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Musical score for measures 144-150, featuring the following instruments and dynamics:

- Flute (Fl):** Measures 144-150. Dynamics: *p*, *mp*, *p*. Includes a first ending bracket (O) at measure 150.
- Oboe (Ob):** Measures 144-150. Dynamics: *p*.
- Clarinet in Sib (Cl in Sib):** Measures 144-150. Dynamics: *p*.
- Bassoon (Fg):** Measures 144-150. Dynamics: *p*, *mp*, *p*.
- Cor in Fa (Cor in Fa):** Measures 144-150. Dynamics: *p*.
- Violin I (VI I):** Measures 144-150. Dynamics: *arco pp*, *p*, *pp*, *p*. Includes a first ending bracket (O) at measure 150.
- Violin II (VI II):** Measures 144-150. Dynamics: *pp*, *p*, *pp*.
- Viola (Vla):** Measures 144-150. Dynamics: *arco pp*, *p*, *pp*.
- Violoncello (Vc):** Measures 144-150. Dynamics: *pp*, *p*, *pp*, *p*, *pp*.
- Contrabasso (Cb):** Measures 144-150. Dynamics: *pp*, *pp*, *pp*.

Musical score for measures 151-158, featuring the following instruments and dynamics:

- Flute (Fl):** Measures 151-158. Dynamics: *pp*, *ppp*.
- Oboe (Ob):** Measures 151-158. Dynamics: *ppp*, *pppp*.
- Clarinet in Sib (Cl in Sib):** Measures 151-158. Dynamics: *ppp*, *pppp*.
- Bassoon (Fg):** Measures 151-158. Dynamics: *pp*, *ppp*, *pppp*.
- Cor in Fa (Cor in Fa):** Measures 151-158. Dynamics: *pp*, *ppp*.
- Violin I (VI I):** Measures 151-158. Dynamics: *col legno battuto*.
- Violin II (VI II):** Measures 151-158. Dynamics: *col legno battuto*.
- Viola (Vla):** Measures 151-158. Dynamics: *col legno battuto*, *ppp ord.*.
- Violoncello (Vc):** Measures 151-158. Dynamics: *ppp ord.*.
- Contrabasso (Cb):** Measures 151-158. Dynamics: *ppp ord.*.



154 **P** Tranquillo, tempo primo

Fl

Ob

Cl
in Sib

Fg

Cor
in Fa

154 **P** Tranquillo, tempo primo

VI I

VI II

Vla

Vc

Cb

mf

f

pp

p

pp

f ord.

f ord.

p

p

p

162

Fl

Ob

Cl
in Sib

Fg

Cor
in Fa

162

VI I

VI II

p

f

mp

p

p

f

f

mp

mp

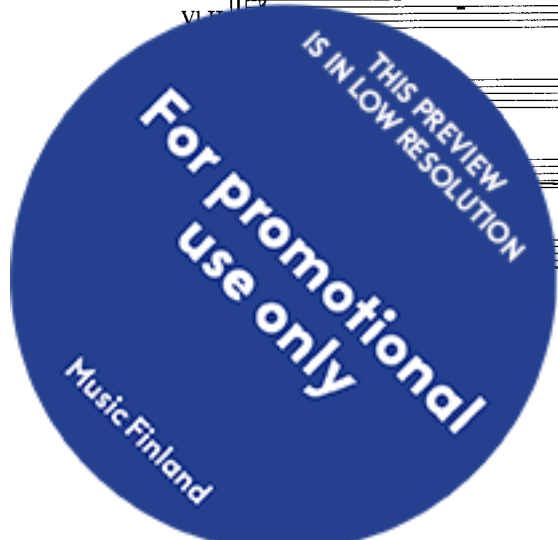
f

mp

mp

mp

mp



165

Fl

Ob

Cl
in Sib

Fg

Cor
in Fa

VII

VI II

Vla

Vc

Cb

170

Fl

Ob

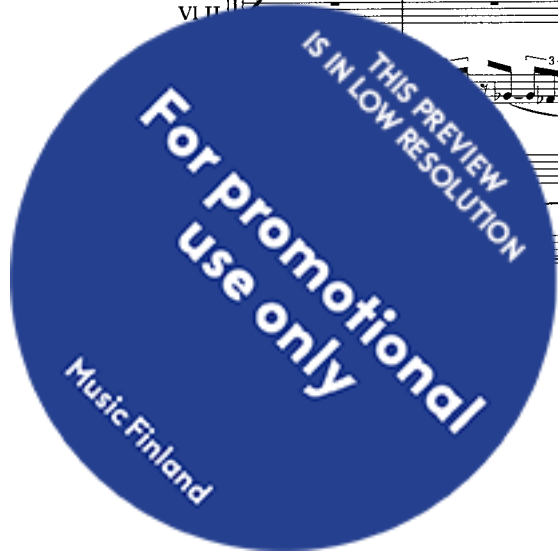
Cl
in Sib

Fg

Cor
in Fa

VII

VI II



175

Fl *p*

Ob *p*

Cl in Sib *p*

Fg *p*

Cor in Fa *p*

VI I *mf*

VI II *mf*

Vla *mp*

Vc *mp*

Cb *p*

R

con sord. ppp

con sord. ppp

f p

mp

p

181

Fl *pp*

Ob

Cl in Sib *p*

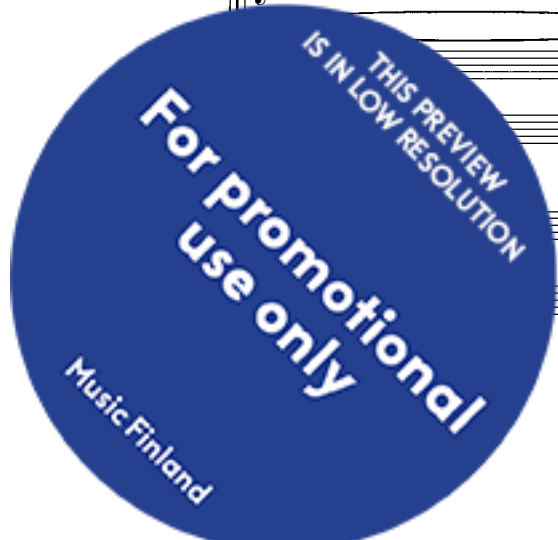
Fg *p*

Cor in Fa *p*

VI I

pizz. p

pizz. p



186 **S**

Fl: *pp*

Ob: *p*

Cl in Sib: *pp*

Fg: *ppp*, *pp*

Cor in Fa: *ppp*

VI I: *pppp*

VI II: *p*, *pppp*

Vla: *arco mf*, *p*, *mp*, *p*

Vc: *arco mf*, *p*, *mp*, *p*

Cb: *pp*

193

Fl: *f*, *mp*

Ob: *mf*, *mp*

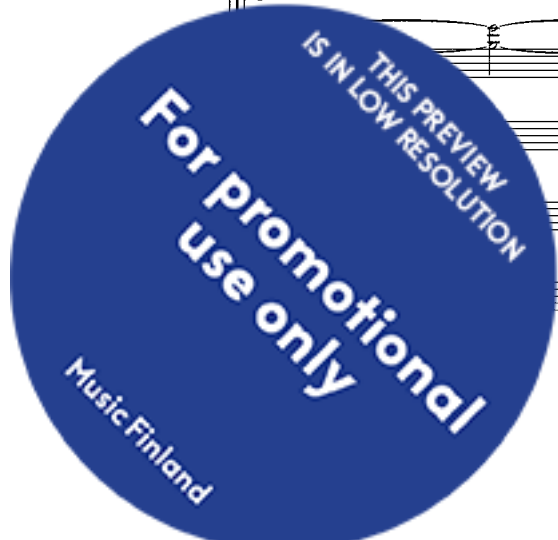
Cl in Sib: *mf*, *mp*

Fg: *mf*, *p*, *mf*, *mp*

Cor in Fa: *mp*

VI I: *f*, *mp*

VI II: *f*, *mp*, *sffz*



198 **T**

Fl *mp*

Ob *p*

Cl in Sib *p* *mp*

Fg *mp*

Cor in Fa *mf* *mp*

VI I *p*

VI II *p*

Vla *mp*

Vc *pizz. p* *arco mp* *mf*

Cb *pizz. p* *arco mp* *mf*

Un poco meno mosso

203

Fl *p*

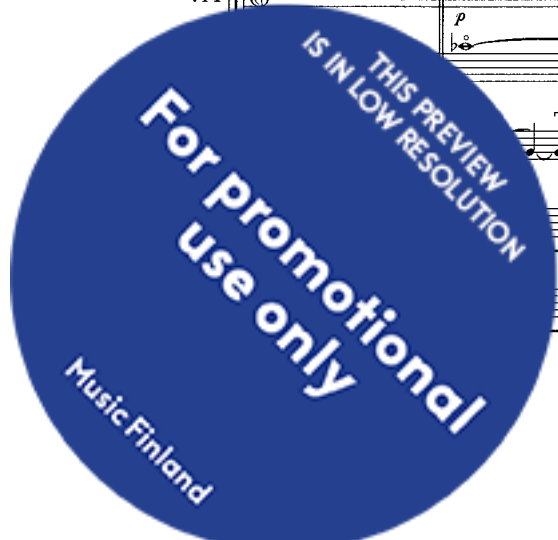
Ob *mp* *p* *mf*

Cl in Sib *pp* *p*

Fg *mp* *p*

Cor in Fa *p*

VI I *p*



208

Ob

Cl
in Sib

VI I

VI II

p *pp* *mf* *mf*

U

211

Ob

Cl
in Sib

Fg

mp *mp* *mf* *f* *mf* *mp*

215

Ob

Cl
in Sib

Fg

mf *mf* *mf*

218

Fl

Ob

Cl
in Sib

Fg

f *f* *f* *f*

V

218

Cor
in Fa

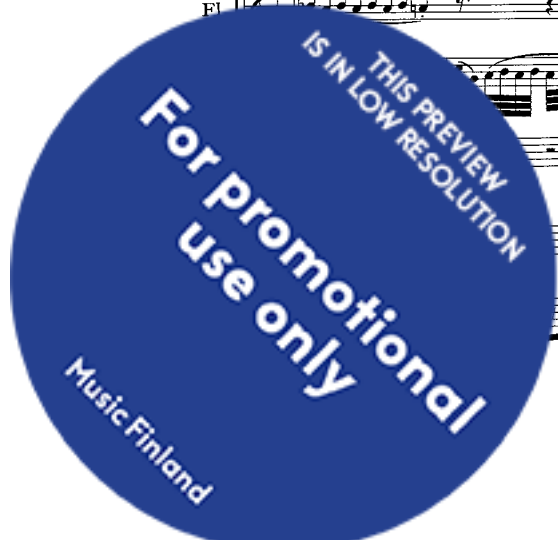
f *f*

gliss. (Sib-4) gliss. (F-3)

221

Fl

f *mf* *mf*



223

Fl

Ob

Cl
in Sib

Fg

Cor
in Fa

VI I
senza sord.

VI II
senza sord.

Vla

Vc

Cb

mf

pizz. f

arco f

pizz. f

pizz. f

pizz. f

pizz. f

225

Fl

Ob

Cl
in Sib

Fg

Cor
in Fa

VI I

f

f

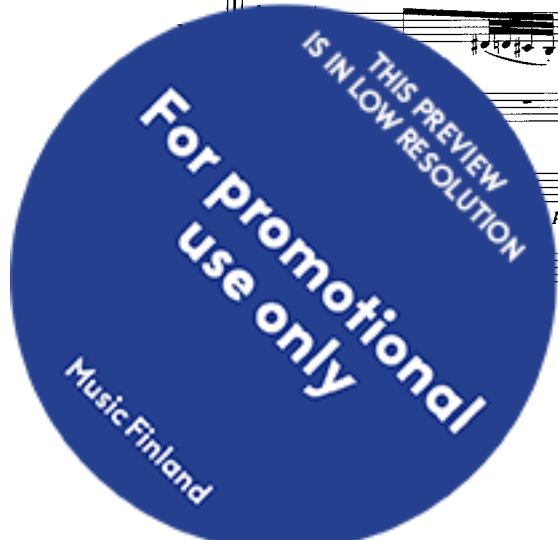
f

pizz. f

f

f

pizz. f



227

Fl

Ob

Cl in Sib

Fg

Cor in Fa

227

227

VI I

VI II

Vla

Vc

Cb

W

f

f

f

f

f

f

f

f

230

Fl

Ob

Cl in Sib

Fg

Cor in Fa

230

230

VI I

VI II

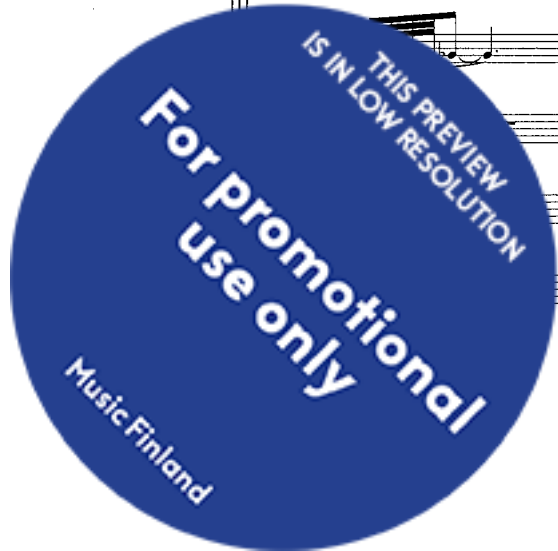
Vla

Vc

Cb

pizz.

pizz.



233 **X**

Fl

Ob

Cl in Sib

Fg

Cor in Fa

233 **X**

VI I

VI II

Vla

Vc

Cb

f

f

f

f

f

f

gliss.

arco

f

arco

f

pizz.

f arco

f

f

f

pizz.

pizz.

arco

mf

arco

mp

mp

mf

arco

f

236 **Tempo primo sempre**

Fl

Ob

Cl in Sib

Fg

Cor in Fa

236 **Tempo primo sempre**

VI I

VI II

Vla

Vc

Cb

mp

mp

mf

mf

p

mp

mp

mp

mp

mp

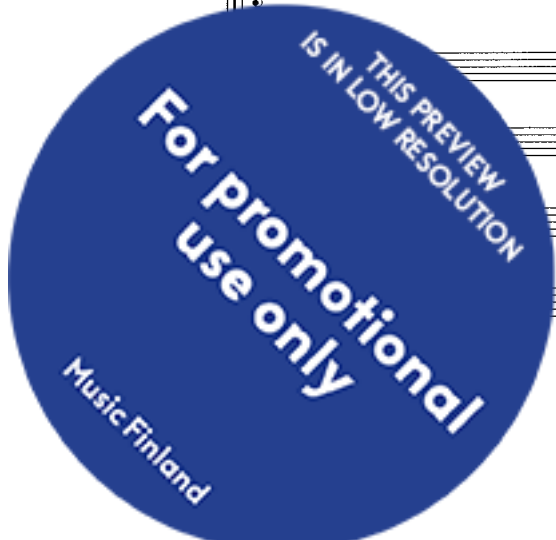
mp

mp

mp

arco

mf



241

Fl

Ob

Cl
in Sib

Fg

Cor
in Fa

241

VI I

VI II

Vla

Vc

Cb

247

Fl

Ob

Cl
in Sib

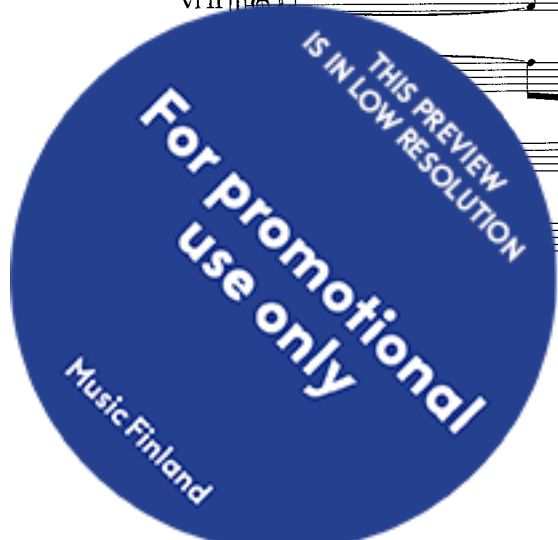
Fg

Cor
in Fa

247

VI I

VI II



249

Fl

Ob

Cl in Sil

Fg

Cor in Fa

VI I

VI II

Vla

Vc

Cb

mf

mf

pp

pp

pp

pp

pp

pp

pp

pp

251

Fl

Ob

Cl in Sil

Fg

Cor in Fa

VI I

mp

p

p

p

p

p



Musical score for measures 253-255. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Si^b (Cl in Si^b), Bassoon (Fg), Cor in Fa (Cor in Fa), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The Flute part features a complex melodic line with trills and slurs, marked with dynamics *mp* and *p*. The Oboe and Bassoon parts have triplets and slurs, marked with *mp* and *p*. The strings (VI I, VI II, Vla, Vc, Cb) play sustained notes, marked with *pp*.

Musical score for measures 256-257. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Si^b (Cl in Si^b), Bassoon (Fg), Cor in Fa (Cor in Fa), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The Flute part features a complex melodic line with trills and slurs, marked with dynamics *mf* and *mf*. The Oboe and Bassoon parts have triplets and slurs, marked with *mf*. The strings (VI I, VI II, Vla, Vc, Cb) play sustained notes, marked with *mf*.



258

F1

Ob

Cl in Sib

Fg

Cor in Fa

VII

VI II

Vla

Vc

Cb

mf

f

f

mf

mf

mf

mf

mf

A musical score for measures 258-260. It features staves for Flute 1, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 258 has a dynamic of *mf*. Measure 259 has a dynamic of *f* and a boxed 'Z' above the staff. Measure 260 has dynamics of *f* for Flute 1, Oboe, Clarinet in B-flat, and Viola, and *mf* for Violoncello and Contrabass.

260

F1

Ob

Cl in Sib

Fg

Cor in Fa

VII

VI I

mf

f

f

f

f

f

f

A musical score for measures 260-262. It features staves for Flute 1, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Violin I, and Violin II. Measure 260 has a dynamic of *mf*. Measure 261 has a dynamic of *f*. Measure 262 has a dynamic of *f*.

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262 dur. ca 11'45"

F1 *f* *mp* *p*

Ob

Cl in Sib *f* *mp* *p*

Fg

Cor in Fa *f p* *sfz* *p*

VI I *f* *mf* *sfz* *p*

VI II *f* *mf* *sfz* *p*

Vla *f* *mf* *mp* *p*

Vc *f arco* *pizz. f* *mf arco* *p*

Cb *f* *f pizz. mf arco* *mf arco* *p*

