

Ahti Karjalainen

Pelimannikonsertto

Violin Concerto

op. 90

1974

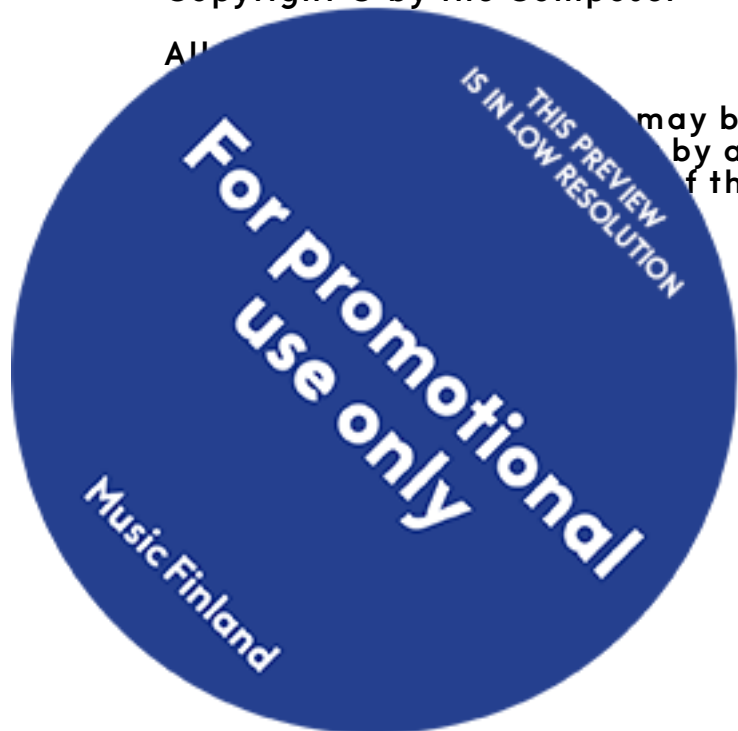


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FINNISH MUSIC INFORMATION CENTRE

Partituuri

Ahti Kajjalainen op 90
v. 1974

Pelimannikonseetti

Violulle klarinetille ja ~~huilulle~~ testurille ja Timpanilla

I Sirkypolsta (Morsianin maataviedessä)
5 Variazionea O. A. J. Carleminuksen muistoksi
merkittävästä keuruunkaisesta pelimannin säveltäjästä

II Kokoo valssi (Viitasaarelta)
Soittanut violulla Emil Kinnunen
oppinut sen Rajajukalta - Juhka Hämmäläiseltä

III Polkka (Vanha polkka keuruunka)
Soittanut kaksimvirisellä kitarilla Fredrik Koivikko

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Taustatietoja teemasävelmistä

Sänky-polska (morsianta maata viidessä):

Soitettiin ja ilmeisesti myös taansettiin häissä morsiusparin lähtiessä lopuun. Sävelmän on Keuruulta muistiin merkinnyt O.A.J. Carlenius ja jättänyt sen Suomalaisen Kirjallisuuden Seuralle v. 1869. Se on julkaistu Ilmari Krohnin toimittamassa kokoelmassa Suomen Kansan Sävelmiä (III jakso, Kansantanssoja, sävelmä n:o 322) sekä Voitto Mäkelän toimittamassa kokoelmassa Pelimannisävelmiä II (Musiikki Fazer, Helsinki 1972). Edellisessä on sävelmän alkuosan tahdinosoitus $\frac{2}{4}$ ja jälkimmäisessä $\frac{3}{4}$, joka paremmin vastaa polskan rakennetta. Ilmari Krohn pitää sävelmää "erittäin kauniina ja omituisena" (em. teos, johdanto).

Kokin valssi:

Sävelmän on soittanut viululla v. 1971 viitasarolainen pelimanni Emil Kinaunen, s. 1905. Hän on oppinut sen Raja-Jukalta (Juho Hämmäläinen, s. 1870, k. 1945), joka oli tunnettu ja taitava soittaja. Toisintoja ei ole tiedossa (vrt. kuitenkin portugalil. Folia-sävelmään, jota Corelli ymt. ovat käyttäneet). Valssi on julkaistu em. kokoelmassa Pelimannisävelmiä II.

Vanha polkka Keuruulta:

Soittanut v. 1972 kaksirivisellä hanurilla mestaripelimanni Fredrik Koivikko, s. Keuruulla v. 1904, k. Vilppulan Kolhossa v. 1974. Hän on oppinut sävelmän keuruulaiselta Yrjö Korhoselta. Koivikko on hiukan muokannut polkkaa "oman maun mukaiseksi".

...ää ei ole julkaistu.

...nnäistä ovat allekirjoittaneen muistiin merkitse-

Jyväskylän mlk:n Palokassa 1.7.1974

Voitto Mäkelä

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*Viulukonsertto 203-3
Pelimannikonserto*
viululle klarinetille jousisora kestoille ja timpaanille

Ahti Karjalainen op 90-193

I SÄNKYPOLSKA (marsianta maata viedessä)
VARIATION A O A J. GARDENIUS op. n. 1869 muuttim. merkiksestä keuruulaisesta pelimanni säveltämästä

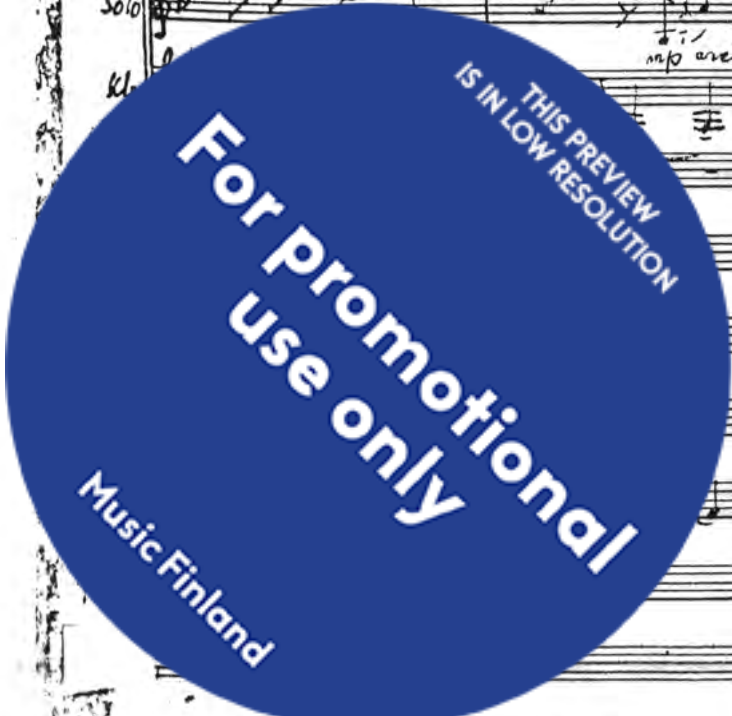
Muisti merkinnät
Voitto Mäkelä

Allegro J = 56

Violin I
Violin II
Viola
Cello
Bass

Solo Kl.
Kl.
Timpani
Violin I
Violin II
Viola
Cello
Bass

Solo Kl.
Kl.
Violin I
Violin II
Viola
Cello
Bass



Mieluummin Nopeamminkin

(5)

Polskan tempoissa *alca* 100
(Pellinmuusosti Kirjallista jouteloa)

Handwritten musical score for measures 5-8. The score includes staves for Soloist, Clarinet (Klr), Timpani (Timp), Violin I (Iv), Violin II (Iv), Viola, Cello (Cell), and Bass (B). The Soloist part features a melodic line with various ornaments and dynamics. The instrumental parts provide harmonic support with rhythmic patterns. The key signature has one sharp (F#) and the time signature is 3/4.

(6) Sula

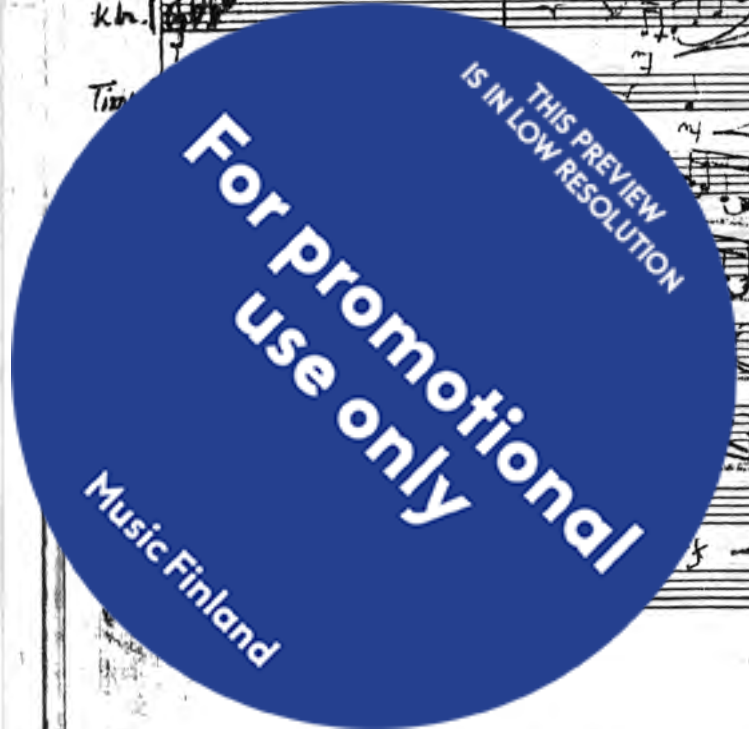
(Jouko Karastus)

Handwritten musical score for measures 9-12. The Soloist part continues with a melodic line, marked with dynamics like *mf* and *f*. The instrumental parts continue with their respective parts. The score includes various performance markings and dynamics.

(8)

(9)

Handwritten musical score for measures 13-16. The Soloist part features a melodic line with dynamics like *mf* and *f*. The instrumental parts continue with their respective parts. The score includes various performance markings and dynamics.

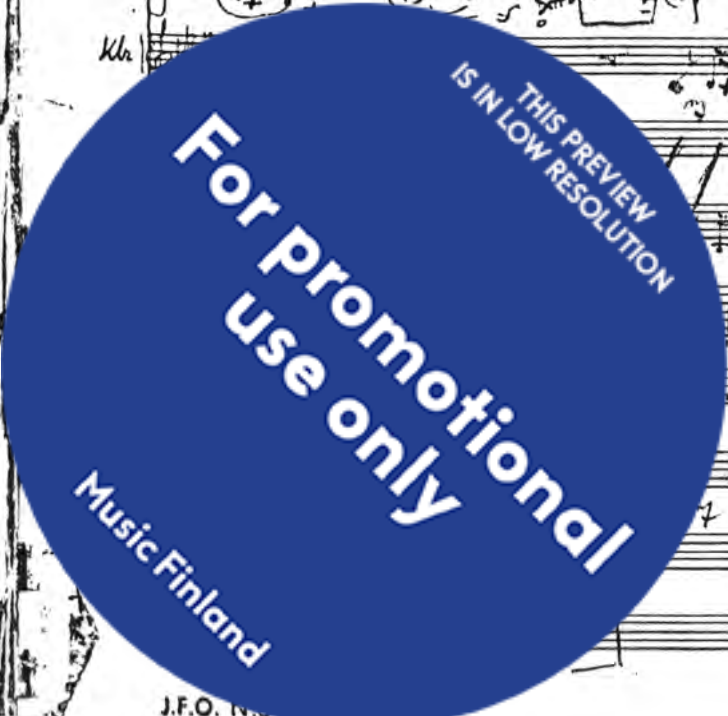


9 VARIAZIONE I

Handwritten musical score for measures 9-10. The score includes staves for Solo, Kln, Timp, I.v., II.v., Viola, Cel., and B. The Solo part features a melodic line with various ornaments and dynamics like *mp* and *p*. The woodwinds and strings provide accompaniment with dynamic markings such as *p*, *mp*, and *pp*. A circled measure number '10' is present at the end of the first system.

Handwritten musical score for measures 11-12. The Solo part continues with a melodic line, marked with circled measure numbers '11' and '12'. The accompaniment includes woodwinds and strings with dynamic markings like *p*, *mp*, and *pp*. The score is marked with double slashes at the beginning and end of the system.

Handwritten musical score for measures 13-14. The Solo part features a melodic line with a circled measure number '13' and an arrow pointing right. The accompaniment includes woodwinds and strings with dynamic markings like *mp*, *p*, and *pp*. The score is marked with double slashes at the beginning and end of the system.

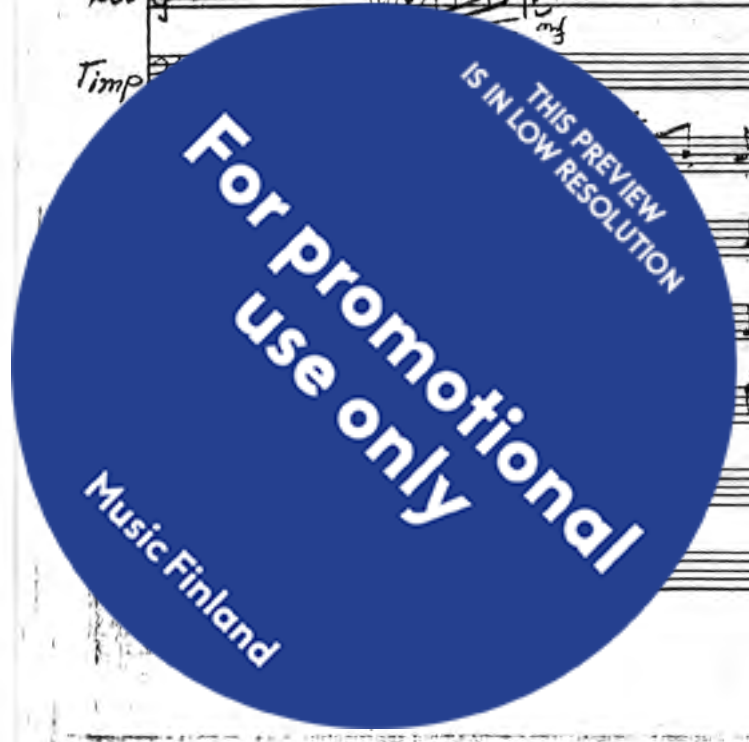


Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Timp.), Violin I (I. V.), Violin II (II. V.), Viola (Vio.), Cello (Cel.), and Bass (Ba.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *mf*. A circled number '14' is visible above the first measure of the Violin I staff.

14) VARIAZIONE II

Handwritten musical score for the second system, featuring staves for Solo, Clarinet (Kln.), Trumpet (Timp.), Violin I (I. V.), Violin II (II. V.), Viola (Vio.), Cello (Cel.), and Bass (B.). The score includes various musical notations and dynamic markings such as *pp*, *mf*, and *f*.

Handwritten musical score for the third system, featuring staves for Solo, Clarinet (Kln.), and Trumpet (Timp.). The score includes various musical notations and dynamic markings.



18 VARIATIONE III

Solo *f* *A* *A* *D* *f*

Cl. *p*

Timp

IV

IV

Viol.

Cel.

Ba.

Solo *mp*

Kla. *mp*

Timp

IV

IV

Viol.

Cel.

B.

19 *cresc*

Solo *f*

Kla. *f*

Timp

cresc

cresc

cresc

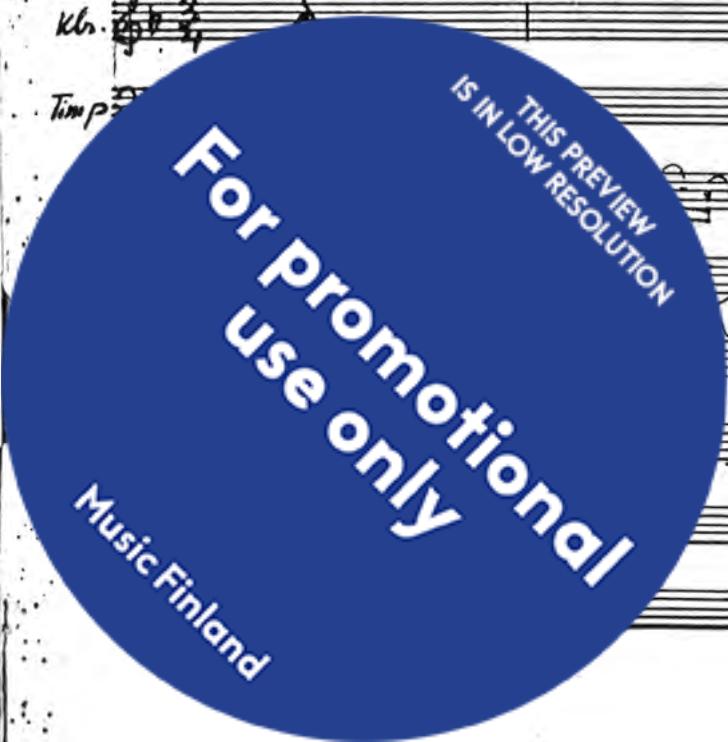
cresc

cresc

cresc

f

Andante sostenuto



Gardena

Solo

Klp

Timp

I.v.

II.v.

Viola

Cel.

B.

dim *molto* *pp*

Sul G

2

1

3

87 87 87

loco

3

3

dim

VARIAZIONE V - Napea

Solo

Klp

Timp

I.v.

II.v.

crise poco a poco

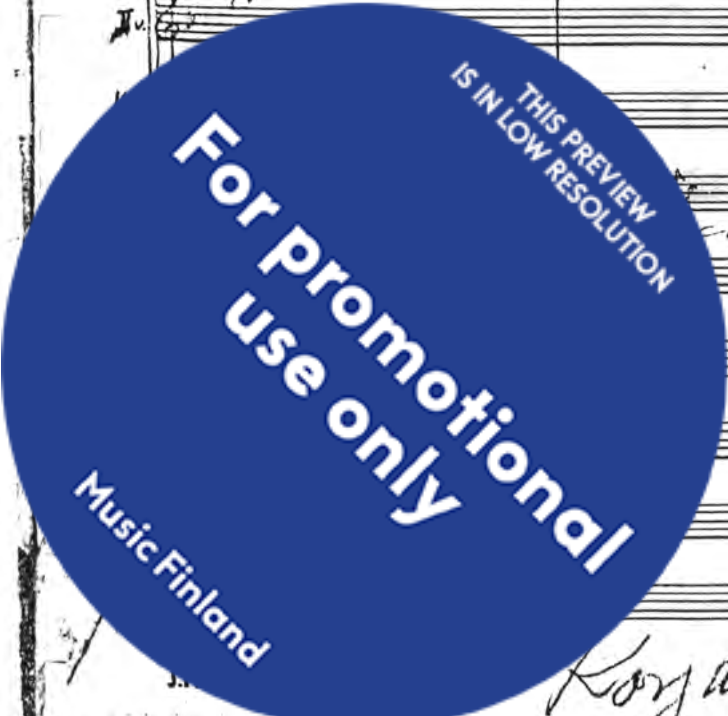
crise

crise

a poco

a poco

VLA



Korjaa Timpani

Solo
Clr
Timp
I v
IV
Viol
Cel
Bas

crac
crac
crac
crac

Handwritten musical score for the first system, including parts for Solo, Clarinet (Clr), Timpani (Timp), Violins (I v, IV), Viola (Viol), Cello (Cel), and Bass (Bas). The score features various musical notations and dynamic markings such as *crac*.

Solo
Kla
Timp
I v
II v
Viol
Cel
B.

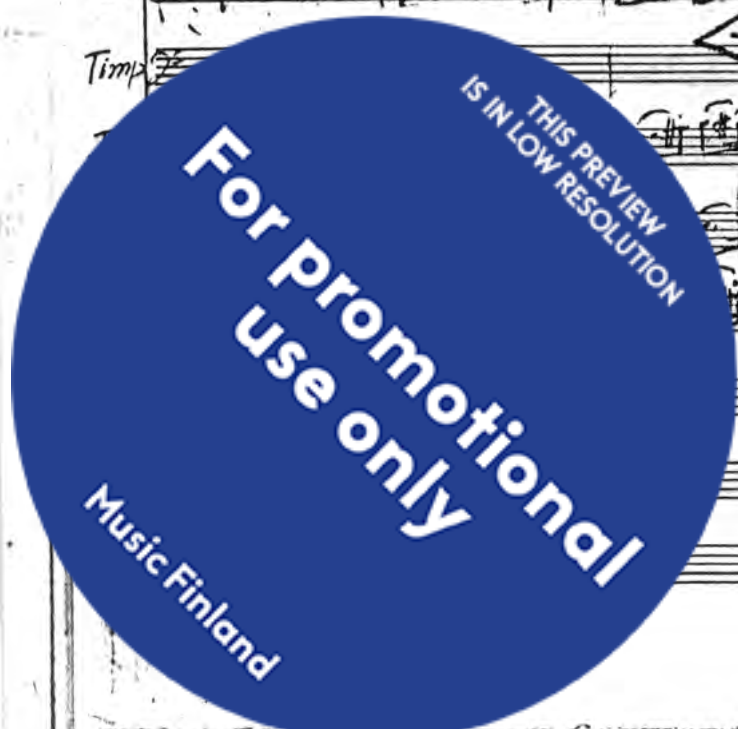
gliss
gliss
molto deciso e string
molto deciso e string
molto deciso e string
molto deciso e string
molto deciso e string

Handwritten musical score for the second system, including parts for Solo, Clarinet (Kla), Timpani (Timp), Violins (I v, II v), Viola (Viol), Cello (Cel), and Bass (B.). The score includes dynamic markings like *molto deciso e string* and performance instructions such as *gliss*.

Solo
Kla
Timp

cadenza
string
1-12
meno mosso

Handwritten musical score for the third system, including parts for Solo, Clarinet (Kla), and Timpani (Timp). The score features a *cadenza* section and a *1-12* measure count, along with the instruction *meno mosso*.



Handwritten musical score for the first system, featuring a Solo line and strings (Iv., IIv., Viola, Cel., B.).

- Annotations: *dim e rall* (written twice), *mp*, *dim e rall*, *pp*.
- Measure numbers: 3, 4, 5, 6, 7, 8, 9.

Handwritten musical score for the second system, featuring a Solo line and strings (Iv., IIv., Viola, Cel., B.).

- Annotations: *4*, *gliss*, *9low*, *Solo*, *2-2*, *2-2*, *2-2*, *2-2*, *2*, *gliss*.
- Section title: *Sir* (written in a large circle).
- Section title: *I Pullti Sir*.
- Measure numbers: 10, 11, 12, 13, 14, 15, 16.

Handwritten musical score for the third system, featuring Solo and Kln lines.

- Annotations: *morendo*.
- Measure numbers: 17, 18, 19.

Valmistettu ja julkustettu
Helsingissä 26.3.1974
Pete Leppänen

