

OY YLEISRADIO AB  
Nuotisto  
Helsinki

11226

Oikeus Maatila  
by G. P. A. P. A.

Musical score for piano and orchestra

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Music Finland  
Yleisradio Ab.  
J. J.F.O.

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Music Finland

solo

Tempo marcato espressivo

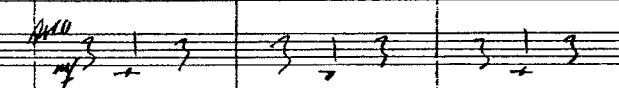
DCL

ILV

MKU

CVL

B.WI



solo

[8]

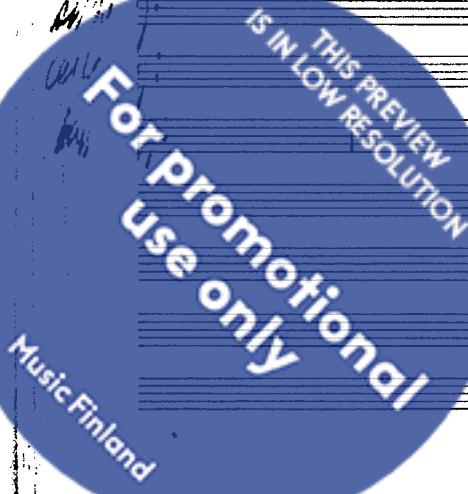
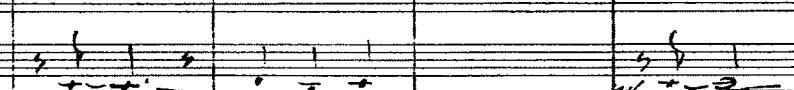
TCL

CN

MKU

CELL

W.H.



117

Soprano: dolce

Tenor: dolce

Bass: dolce

Violin: dolce

Cello: dolce

Soprano: ritmo

Tenor: ritmo

Bass: ritmo

Violin: ritmo

Cello: ritmo

Soprano: tempo

Tenor: tempo

Bass: tempo

Violin: tempo

Cello: tempo



1 | (25) |

(1) *Cali dulce*  
 (2) *Cali dulce*  
 (3) *pp*  
 (4) *mf*  
 (5) *mf*  
 (6) *mf*

(33) *Tango I*  
 G.P. *pp*  
 G.P. *pp*

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W.B.

D. 11

Brass

Woodwind

Violin

Double Bass

(41)

W.B.

D. 11

Brass

Woodwind

Violin

Double Bass

(42)

W.B.

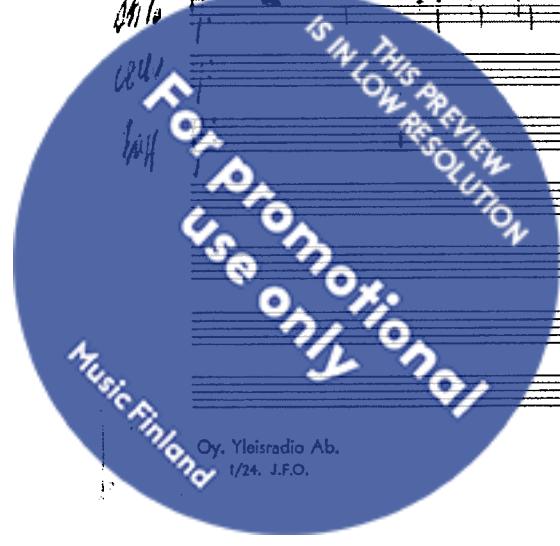
D. 11

Brass

Woodwind

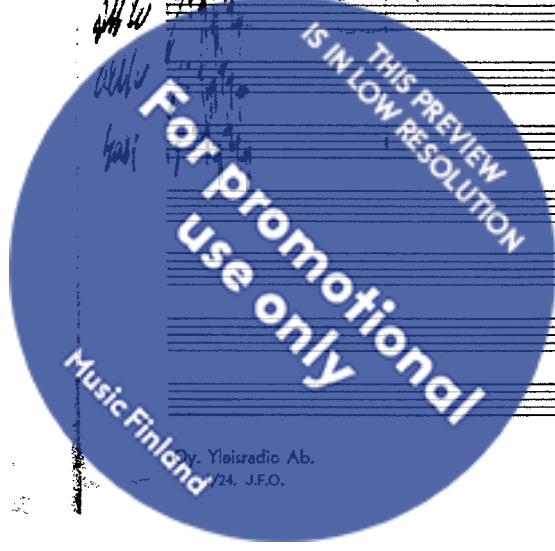
Violin

Double Bass

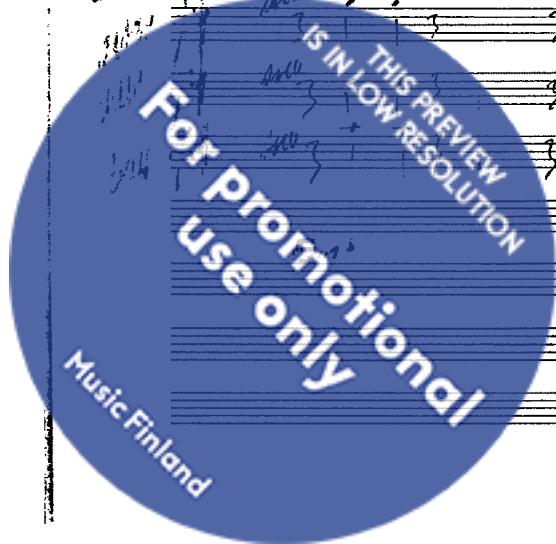


A handwritten musical score for orchestra and piano. The score consists of two systems of music. The top system starts with a rehearsal mark '161' and includes parts for strings (Violin 1, Violin 2, Cello, Double Bass), woodwinds (Flute, Clarinet, Bassoon), brass (Horn, Trombone), and timpani. The bottom system starts with a rehearsal mark '162' and includes parts for strings, woodwinds, brass, and piano. The music features various rhythmic patterns, dynamic markings like 'f' (fortissimo), 'mp' (mezzo-forte), and 'mf' (mezzo-forte), and performance instructions such as 'col.' (collegato) and 'rit.' (ritardando). The score is written on five-line staves.





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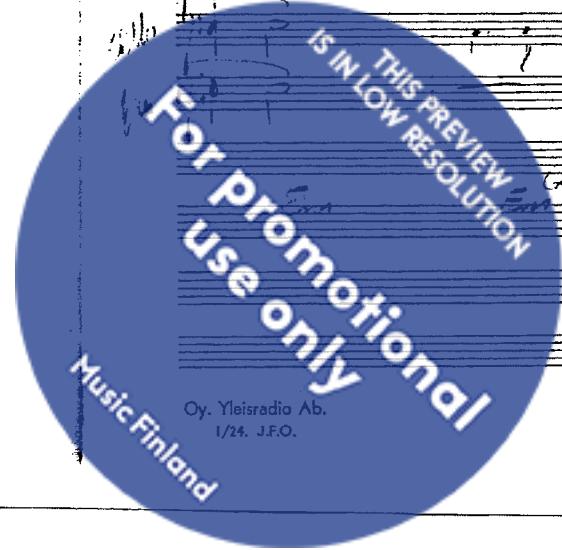
A handwritten musical score for orchestra. The page contains two systems of music. The first system starts with a dynamic of  $\text{ff}$ . The second system begins with a dynamic of  $\text{f}$ . Various instruments are labeled on the left: 1st vcl, 2nd vcl, vln, vla, vcb, and vcl. The score includes measures with sixteenth-note patterns, slurs, and grace notes.

Solo Solo

A handwritten musical score for orchestra, continuing from the previous page. It features two systems of music. The first system starts with a dynamic of  $\text{ff}$ . The second system begins with a dynamic of  $\text{f}$ . The instrumentation remains the same: 1st vcl, 2nd vcl, vln, vla, vcb, and vcl. Measures show various rhythmic patterns and dynamics.

ff ff

8.



A handwritten musical score for orchestra and choir. The score consists of two systems of music. The top system includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Trombone, Bassoon, Clarinet, Flute, Oboe, and Percussion. The bottom system includes parts for Soprano, Alto, Tenor, Bass, and Drums. The notation is in common time, with various dynamic markings like forte (f), piano (p), and sforzando (sf). The score is on five-line staves.



A handwritten musical score for orchestra and piano. The score consists of two systems of music. The top system starts with a dynamic of *sf*, followed by a section for *soli* instruments (oboe, bassoon, cello, double bass) with a dynamic of *soff*. The bottom system begins with a dynamic of *f*. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The instrumentation listed on the left includes: *Fl*, *Tr*, *Cn*, *Mn*, *Cb*, *Cl*, *Bn*, *Ob*, *Bsn*, *Cello*, *Dbl Bass*, *Pno*, and *Fl*.

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A handwritten musical score for orchestra. The page contains two systems of music. The top system starts with a dynamic of  $\text{f}$  and includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Flute, Clarinet, Bassoon), brass (Horn, Trombone), and percussion (Timpani, Snare drum). The bottom system begins with a dynamic of  $\text{ff}$ . Both systems feature complex rhythmic patterns and various musical markings such as grace notes, slurs, and dynamic changes.

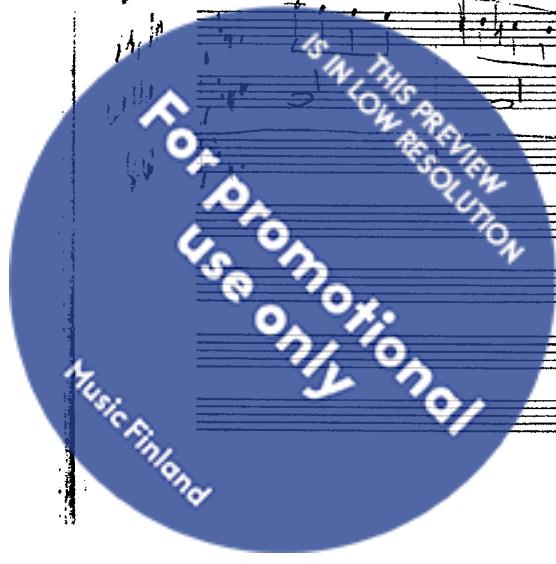
A handwritten musical score for orchestra, continuing from the previous page. It consists of two systems of music. The top system starts with a dynamic of  $\text{ff}$  and includes parts for strings, woodwinds, brass, and percussion. The bottom system begins with a dynamic of  $\text{ff}$  and includes parts for strings, woodwinds, brass, and percussion. The notation is dense with various musical elements.



A handwritten musical score for orchestra and piano. The score consists of two systems of music. The top system starts with a dynamic of  $p$ , followed by  $\#p$ ,  $p$ ,  $p$ , and  $p$ . The bottom system starts with a dynamic of  $p$ , followed by  $\#p$ ,  $p$ ,  $p$ , and  $p$ . The score includes various musical markings such as slurs, grace notes, and dynamic changes like  $p$ ,  $\#p$ , and  $pp$ . The manuscript is written on multiple staves, likely for a full orchestra.

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A handwritten musical score for orchestra and piano. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. It includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Flute, Clarinet, Bassoon), brass (Horn, Trombone), and percussion (Tympani). The second system begins with a bass clef, a key signature of one sharp, and common time. It includes parts for strings, woodwinds, brass, and percussion. The score is written on multiple staves, with various dynamics and performance instructions like "solo", "ff", and "p".



(163)

*Tutte I*

Flute  
Clarinet  
Bassoon  
Trombone  
Percussion

Flute  
Clarinet  
Bassoon  
Trombone  
Percussion



174

Soh

D

Dn

20 "

Al

Bb

Fl

Ob

Tpt

Tbn

Cl

Hn

Sn

175

176

Fl

Ob

Tpt

Tbn

Cl

Hn

Sn

177

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1182

Solo

IN

DN

Cello

Ctlo

FL

Ww

DN

TN

MW

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S/A

D/W

R/W

M/W

C/W

Y/W

L.F.N.

This is a handwritten musical score for six voices. The voices are labeled vertically on the left: S/A, D/W, R/W, M/W, C/W, and Y/W. The music is written on ten staves. The notation includes various symbols: slurs, dots, and rests. A vertical bar line and a double bar line with repeat dots are used to structure the piece. The score concludes with the label "L.F.N." below the staff.

