

Teppo Hauta-aho

On the side of Kadenza

for double bass

1969 / 2005



Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Urho Kekkosenkatu 2 C, 6th floor
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2015



On the side of Kadenga

Teppo Hauta-aho

Moderato $\text{♩} = 96-100$

Handwritten musical score for "On the side of Kadenga" by Teppo Hauta-aho. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and tempo changes include:

- Staff 1:** *mod*, *mf*, *f*, *Meno* $\text{♩} = 76$ *II t. po*
- Staff 2:** *aruo*, *mf*, *sul d*
- Staff 3:** *f*, *rall.*, *I. t. po*, *p*, *3 cresc.*, *f*
- Staff 4:** *Meno* *II t. po*, *aruo*, *mf*, *mp*, *f*
- Staff 5:** *rall.*, *Largo* $\text{♩} = 50$, *mf*, *ossia*, *ten.*
- Staff 6:** *mf*, *fp*, *f*, *mf*, *(at the tip)*
- Staff 7:** *mp*, *mf*, *(m) p*, *cresc.*, *mf*, *string*
- Staff 8:** *mf*, *string*, *poco*, *poco*
- Staff 9:** *f*, *140*, *160*
- Staff 10:** *T. Hauta-aho*, *fine* $-69/16.2-05$

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

Music Finland

KALIMERON KAKSITOISTARIVINEN 1991