

20 500

Oskar Merikanto

Reginan aaria

"Te kansat nöyrtykää"

oopperasta Regina von Emmeritz

1920

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Oskar Merikanto

Regina von Emmeritz

Reginan aaria "Te kausat nöyryttää..."
(sopr.)

I näytös



Hieronymus:

piano part

Se Keitseen kuvaa loit. Hänet maahan iskenne, Ei! Sun syysi

mp

poco più lento

arvoiseks myt rauqistukses tulkoon.

Huomenna varahin roviros valmis

rall

ff

Regina

on kuvan kaatuessa äkisti noussut

Altempo

olkoon.

Moderato

rall.

Te

Altempo

mf

mf. Altempo

f

mf

ks. o.s.h. part

ylös. Ylönnä ja onnelmoiten

Kanget nöyrytkää, on ilman piolet, taivaalla merkki on ja Kivet saavat kiellet

mp

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27

Engl. Horn

mp

not

mp

rall. ...

mp

vs. akkor
pianissimo

Harp

large
p

mp

Regina: on kuvan kaatessa äkisti noussut ylös.
Häviää ja unelmoien,

Te kansat nöyrytkää, tuleen on ilman piilet, taivaalla merkki on ja kivet saivat kielek, ja

rall. ... p

mp

mp

b7

dist

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Handwritten musical score for the song "Marmoriin hautoon" (To the Marble Tomb). The score is written on ten staves, with the first staff being a vocal line and the others being piano accompaniment. The music is in 4/4 time and features various dynamics like *mf*, *f*, and *sf*. The lyrics are in Finnish and include "marmor'huutoa voi, ja huuto täyttää maan." and "Se käsi kuihlutekon, mi koki Maariaan! Rooma!".



Simp

28

maata syfeilee ja kaikki polttaa, nurstaa. Miss' on se
Mikael, niin jalka polkeva on lohikäärme pään ja suksen

A blue circular graphic with musical notation and the text "For promotional use only" and "MusicFinland". The text "For promotional use only" is written in a large, white, sans-serif font, slanted upwards from left to right across the center of the circle. Below it, the text "MusicFinland" is written in a smaller, white, sans-serif font, also slanted upwards. The background of the circle is filled with musical notation, including staves, notes, and clefs, in a light blue color. The text "THIS PREVIEW IS IN LOW RESOLUTION" is written in a small, white, sans-serif font, slanted upwards from left to right across the top of the circle.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. Dynamic markings include *f*, *mf*, *dimin*, *rit*, *p*, and *dolce*. A circled annotation reads "Engl. Horn".

(A. muta in B.
Ess muta in D^{ess}.)

Handwritten musical score for the second system, featuring a single staff with notes and rests. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The word "Mauria!" is written below the staff.

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. Dynamic markings include *mf*, *espr.*, *dimin*, *rit*, *p*, and *dolce*.



Maaria! Kas, miekka sydäntä nyt tehtään vielä kerran, ja viel' ei jirky maa ja seisoo taivas



a due *f* *I solo* *poco meno mosso* *rall.* *29* *a tempo*

Ob. *rall.* *solo* *rall...* *rall...* *a tempo*

a due *I solo* *poco meno mosso* *rall...* *rall.* *a tempo*

Tr. *mf* *poco meno mosso* *rall..* *a tempo*

Pos. *rall.*

Tuba *f*

Temp. *mf* *(G. muta in F.)* *29*

Herran. *Vihan mitta täysi on,* *parumut parhakkaa!*

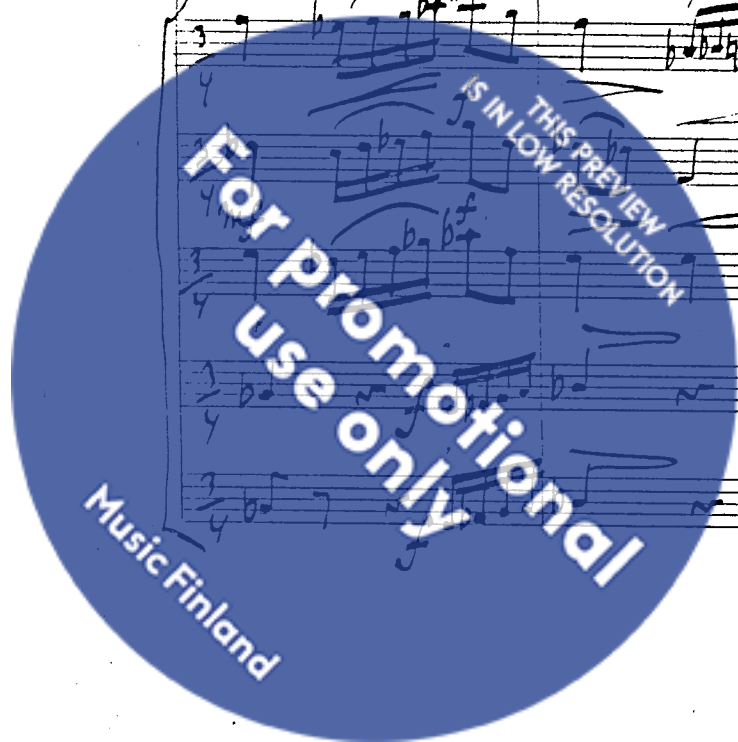
poco meno mosso *rall...* *a tempo*

mf *p* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

rall... *rall...* *a tempo*

mf *p* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

pizz *poco meno mosso* *a tempo* *29*



poco a poco allarg.

a due
f

Solo
mp

dim. rall...

a due
mf

mp

p

rall....

rall

poco a poco allarg.

Tr.

Pos.

Tuba

poco a poco allarg.

Tule, kuitkivaallias! -

poco a poco allarg.

dolce

mp

rall.

dimin.

rall....

mp

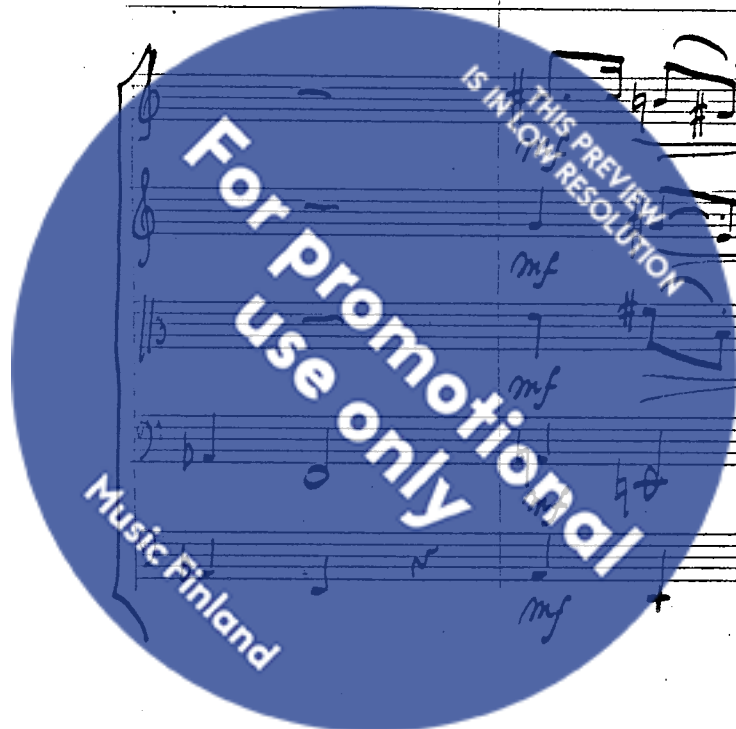
dimin.

dimin. rall....

mp

p

pp poco a poco allarg.



Molto rit

piu lento.

121.

Handwritten musical score for the first system. It features three staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The music includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also performance instructions like *Solo* and *dolce* written above the notes. A bracket groups the first two staves.

Pata 3

pp 3

Molto rit

piu lento

(Hieronymus, Dortha ja Katchen polkka.)

Handwritten musical score for the second system. It features a single staff with a treble clef and a 3/4 time signature. The music includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The lyrics "Ma olen tuhka vaan." are written below the notes.

molto rit

piu lento

dim.

pp

dim.

pp

dim.

pp

dim.

pp

pp piu lento

molto rit

pp

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ppp*, and *arco*. The tempo/mood is marked as *allarg.* in several places. A large blue circular watermark is overlaid on the bottom left, containing the text "THIS PREVIEW IS IN LOW RESOLUTION" and "For Promotional Use only" along with the "Music Finland" logo. A vertical line divides the page into two sections. On the right side, there is a handwritten note: "Kantata, 18/6 1919."