

Leif Segerstam

1 "Moment and: "7 ZWEIXNOJAYESLICKKGGLES & ZWEIXNOJAYESTUMBLES"

Piano and 1 Percussion

1991

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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 FIMIC

FOR PROMOTIONAL USE ONLY

Leif Segerstam

1 "Moment" and :

"7 ZWEIXNOJAYESLICKGGLES &
ZWEIXNOJAYESTUMBLES"

for

Piano and 1 Percussion

Leif Segerstam

at the end of July 1991. (Korpijärvi, Syyslahti, Finland)

1 "Moment" and: 7 ZWEIXNOJAYESLICKGGLES &

ZWEIXNOJAYESTUMBLES"

for Piano

(2 Klaviaturlockenspiel, 3 TamTams, 7 triangles, 3 anvils & belltree)

and 1. percussion: crotales, Gl. sp., Vibr., Glocken, belltree, flexatone,

java or Bali gongs, plattenglocken, donnerblech, piatti sospesi,

(7) triangles, (7) sleighbells, cow bells, Seesaw (sandviken's),

3 anvils & 3 Tamtams, suspension coils, metal windchimes

dedicated to

Seppo Asikainen & Ingrid Lindgren.

Composed for the celebration of the start of the (pyramidal)

51st year of vibrating of the inspirative soul of Mr. Asikainen....



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1 "Moment"

3

bell tree
piatti sospesi with brushes
metal wind
chimes
2 Suspension coils

pp dolce
con vibione
pp sensitivissimo
mp
pp
pp dolce misterioso
Java or Bali gongs rasping lightly with triangle stick or wire brush
Adagissimo
quasi sempre con ped.
pp dolce nostalgico
**klavier gl. sp.*
extra perc.
triangles
sensitivissimo

Sleighbells
normal mallets
poco sfz
Vibr.
plattenglocken
donnerblech
poco f
mp
f
l.v.
Cresc.
molto
T.T.
Anvil
Anvil
mono sfz

* if no klavierglockenspiel available please play 15a or only 8va on the piano quasi sempre con ped.)

[illegible]

Handwritten musical score for a string section. The top staff features a melodic line with various dynamics including *pizz*, *sfz*, *f*, *p*, and *sfz*. It includes tempo markings such as *4/2*, *2/1*, and *4/1*. The bottom staff contains a bass line with *sonorissimo* and *furioso* markings. A handwritten note on the right says "repeat 1x only più virtuoso & più drammatico, then wait...". Another note below it says "repeat 1x più f & meno mosso, then wait...".

Handwritten musical score for percussion. The top staff is labeled "Glocken" and includes markings for *p cresc.*, *plattenglocken*, *Crot.*, *Donnerblech*, *Jara or*, and *Bati qonqas*. The bottom staff includes markings for *4/2*, *5/2*, *6/2*, *8/1*, *13/8*, *2/1*, *1/1*, *marcatissimo*, *sonore*, *con grassetto*, *T.T.*, *anvil*, *bell tree*, and *dim.*. The score is heavily annotated with musical notation, including notes, rests, and dynamic markings.

Nº 2.

7 piatti sospesi col arco

Sensitivamente dolce misterioso con visione...

Adagissimo misterioso rubato con visione sensitivissimo possibile

SEESAW col arco

Vibr. col arco

plattengl. PP dolce

ppp

Sensitivamente

mp tranquillo

poco marcato

con gravita

con molto nostalgia

Cantando espr.

p dolce tranquillo

poco cresc.

dim.

12/1

plattengl. glocken

ppp

poco parlando

espr.

mp

con

poco sfz

p con espansione

poco sfz

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Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings.

Top System:

- Flute:** *p dolce* (12/11), *pp*, *poco sfz dim.*, *pp*, *Bali or Java Gongas* (2/1).
- Clarinet:** *espr. melodioso* (4/1), *p dolce*, *pp*, *p*, *con gravita*, *pp*, *mf espr.*, *poco sfz*.
- Violin:** *belltrac*, *pp*.

Middle System:

- Donnerblech:** *p cresc.*, *mf*, *plattenglocken*, *mf*, *mp*, *p*, *pp*, *p*.
- Violoncello:** *mf*, *mp*.
- Double Bass:** *mf*, *mp*.
- Conductor:** *marc. con emozione*, *f*, *espr.* (5/1), *mf dim.*, *pp*, *mp*, *ppp*.

Bottom System:

- Flute:** *mf*, *mp*, *p*, *pp*, *T.T.*, *pp*.
- Clarinet:** *espr. poco f*, *mf espr.*, *piu espr.*, *mp con rassegnazione*, *mp dolce*, *p dolce*, *pp*, *misteriosissimo*, *Sua*.
- Violin:** *Java or Bali Gongas*, *mp*, *p*, *pp*, *T.T.*, *pp*.

Nº 3.

Handwritten musical score for a piece titled "Nº 3." The score is written on multiple staves, featuring various instruments and musical notations.

Staff 1: Crot. (3/2), Sleigh bells 5/?. Dynamics: *sfz*, *p cresc.*, *molto*, *sfz*, *l.v.*, *sfz più sfz*. A handwritten "2/?" is visible at the end of the staff.

Staff 2: Let your vamp go on enough long... *klavierglockenspiel*. Dynamics: *f marcato ironico*, *sfz*, *cresc.*. A handwritten "2/?" is visible at the end of the staff.

Staff 3: Cowbells. Dynamics: *sfz p cresc.*, *f groteskly*, *mf rall. & cresc.*, *sub. marcato ironico*.

Staff 4: Dynamics: *mf marcato ironico*, *f*, *mf cresc.*.

Staff 5: Sleigh bells. Dynamics: *f*, *rall.*, *sfz p*, *sfz*, *sfz*, *sfz*.

Staff 6: Dynamics: *f humoristico*, *dim. al mf*, *cresc.*, *mf 5 cresc.*, *mf cresc.*.

Handwritten musical score with multiple staves and performance instructions.

Staff 1: *rall.*, *triangles*, *4/?*, *belltree*, *4/?*, *plattenglocken*, *3/?*, *l.v.*

Staff 2: *sffz dim.*, *dim. & rall. molto*, *repeat minimum 11-17x*, *mp mf mp p dolce*, *cresc. & rall. molto*

Staff 3: *Gl. sp.*, *mf marc. cresc. poco accel.*, *sffz piii sffz f*, *sffz mf*, *sffz mf mp*

Staff 4: *f marcato*, *f rall.*, *cresc. & rall.*, *repeat minimum 8-11x*

Staff 5: *f*, *mf*, *f*, *Crot.*, *Gl. sp.*, *belltree*, *dolce*, *sffz meno sffz p*, *2/?*, *plattenglocken*, *pp*

Staff 6: *plattengl.*, *rall. & cresc.*, *cresc. & rall.*, *8va*, *f con grav. ta*, *poco rall.*, *mf rall.*, *dim.*

No 4.

Vibr.

Java or Bali gongs

plattengl.

Java or Bali gongs

sonor. ssmo

sffz > p

bulltree

dim. 7-9x

rall & cresc.

rep. 7-9x

rall & dim. cresc. & accel.

T.T.

sua

3/1

5/2

8/1

8/2

8/1

8/2

plattengl.

repeat 5-9x

dim. & rall. molto

l.v. cresc.

urios ssmo

sua

repeat 7-9x

cresc. & rall.

sua

Gl.

5/2

2/1

donnerblech

cresc. - - -

Java or Bali gongs

sua

f cresc. & poco accel.

3/1

4/1

7/1

sua

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Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings.

Top System:

- Java or Bali gongs:** *f* *pizz* *ff* *sfz* *dim.* *cresc. molto* *sfz*
- Suspension colls:** *sfz*
- belltree:** *sfz*
- Java or Bali gongs:** *f* *sfz*
- Donnerblech:** *sfz* *l.v.*

Second System:

- 3/?** *sfz* *3/?* *3/?* *sfz* *3/?* *sfz* *15a* *repeat 11-22x* *cresc. & accel.*

Third System:

- T.T.:** *f* *plattengl.* *sfz* *4/?* *2/?* *5/?* *2/?* *repeat 4-7x* *cresc. & rall.*
- Vibr.:** *f* *plattengl.* *sfz* *4/?* *2/?* *5/?* *2/?* *repeat 4-7x* *cresc. & rall.*

Fourth System:

- Java or Bali Gongs:** *f* *sfz* *5/?* *repeat 11-22x* *cresc. & poco accel.* *l.v.*

Fifth System:

- Java or Bali gongs:** *f* *sfz* *4/?* *2/?* *4/?* *l.v.*

Sixth System:

- with mallet on strings:** *f* *sfz* *3/1* *l.v.*
- with plectrum:** *f* *sfz* *2/?* *l.v.*
- with mallet:** *mp* *p* *mp* *sfz* *3/?* *l.v.*

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Nº 5.

Flex. mp dolce Jara or Bali gongs

poco sfz

belltree poco sfz

Vibr. mf dolce nostalgico

rall. poco sfz mf con gravita l.v. sfz pui sfz mp poco sfz rall. mp

poco sfz p mp dolce nostalgic p poco sfz mf f

Gl. Bali or Java gongs

poco sfz p mf p mp poco sfz mp poco sfz

con gravita mf p dolce nostalgia l.v. l.v.

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Handwritten musical score for "The Last Days of Pompeii" by Giuseppe Verdi. The score is written on multiple staves, featuring complex notation, dynamics, and performance instructions. The notation includes various musical symbols such as notes, rests, and accidentals, along with dynamic markings like *p* (piano), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *sfz* (sforzando), and *sf* (sforzato). Performance instructions include *Gl. sp.* (Gloria sp.), *Crot.* (Crotchet), *Flex.* (Flexibility), *Java or Bali gongs*, *belltree*, *l.v.* (lento vivace), *Vibr.* (Vibrato), and *pppp* (pianississimo). The score is marked with *4/1* and *4/1* time signatures. The notation is dense and includes many accidentals and dynamic markings, indicating a complex and expressive musical piece.

Handwritten musical score for a string quartet, featuring extensive performance instructions and dynamic markings. The score is divided into several systems, each with multiple staves.

Key Performance Instructions and Markings:

- Top System:** "crotales desperatissimo in high register" (with a long horizontal line indicating a sustained high register). "Suspension Coils" (with a diagram of a coil). "repeat 2-3 x" and "molto drammatico & desperatissimo" (with a wavy line indicating a tremolo or rapid oscillation).
- Second System:** "Nº 6." (in a box). "furiosissimo" (with a wavy line). "pp" (pianissimo). "p" (piano). "Sva" (sustained vibration) with arrows indicating the direction of the vibration.
- Third System:** "then play" (with a wavy line). "Gl. sp." (glissando). "3/?" (rhythm). "p" (piano). "f" (forte). "pui" (pizzicato). "mp" (mezzo-piano). "repeat 9-17 x" and "cresc. & accel." (crescendo and acceleration).
- Fourth System:** "Vibr." (vibrato). "4/?" (rhythm). "5/?" (rhythm). "2/?" (rhythm). "repeat 8-15 x" and "cresc. & accel." (crescendo and acceleration).
- Fifth System:** "Sva" (sustained vibration) with arrows. "p" (piano). "f marc." (forte marcato). "cresc." (crescendo). "rall." (rallentando). "Sva" (sustained vibration) with arrows.

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, mp, cresc., accel., rall.). The handwriting is in black ink on a white background.

Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked as "G.I." (Grandioso) and others as "Crot." (Crotchet).

Key markings and instructions include:

- Tempo/Character:** *wildly furiosissimo*, *2-3x wildly*, *belltree*, *plattenglocken*, *metal windchimes*, *repeat mono f*, *poco tranquillo*, *p misterioso*.
- Dynamic Markings:** *mf*, *f*, *p*, *cresc.*, *dim.*, *pp*, *mp*, *mf dolce*, *pp dolce*, *sfz*, *sfz simile*, *poco*, *meno*, *espr. cresc.*, *l.v.* (lento).
- Instrumentation:** *Java or Bali gongs*, *gva* (gong), *plattenglocken*, *belltree*, *metal windchimes*, *triangle stick on the T.T.* (triangle).
- Other markings:** *donnerblech*, *2-3x*, *3/!*, *10/!*, *7/!*, *6/!*, *3/!*, *l.v.* (lento).

The score is a complex arrangement of rhythmic patterns and melodic lines, with a focus on dynamic contrast and expressive performance.

No 7.

Suspension coils 2/?

Vibr. *Glocken* 4/?

domerblech *Bali or* *jara gongs* *8va* *marcatissimo sonore* *6/1* *11x play the 2 last ones gm* *cresc. poco accel. & rall.*

T.T. *8va* *Anvils* *3/1* *flex.* *mp* *risoluto* *Seesaw* *sonore cantando* *4/2* *11/2* *3/2* *8/2* *3/2* *l.v.* *mf cresc.* *belltree* *6* *8va* *repeat 1x only* *8va* *cresc. & rall.*

Vibr. *6x* *cresc.* *l.v.* *metal windchimes* *mf* *6x* *poco accel.* *l.v.* *Gl. sp.* *7/2* *l.v.* *triangles* *plattengl.* *sfz* *p* *sfz* *repeat 11x* *play 3 last ones loco* *meno sfz* *sfz* *mf rall.* *molto poco dim.* *sfz* *mf* *5/2* *8va* *plattengl.* *sfz* *con granta* *sfz* *8va*

Handwritten musical score for "The Glass Ball Game" by John Cage. The score is written on multiple staves, featuring complex notation including notes, rests, and performance instructions. The notation is dense and includes many dynamic markings and tempo changes.

Key performance instructions and markings include:

- Gr. C. t.** (Grand Cello)
- Susp.** (Sustained)
- Coils**
- Gr. C. t.** (Grand Cello)
- 3/1**, **4/1**, **5/4** (Time signatures)
- f** (Fortissimo)
- sfz** (Sforzando)
- Stentate**
- Sonorissimo**
- marcatissimo**
- T.T.** (Tutti)
- Gr. C.** (Grand Cello)
- L.v.** (Lento)
- T.T.** (Tutti)
- mp** (Mezzo-piano)
- mf** (Mezzo-forte)
- p** (Piano)
- Vibr.** (Vibrato)
- repeat 1x loco non marc.**
- 11x repeat 2 last ones gva**
- cresc. & rall.**
- 11x repeat 3 last ones gva**
- dim. & rall. cresc. & poco accel.**
- belltree**
- mp**
- 11x cresc. & poco accel.**
- rall.**
- repeat 2 last ones gva bassa**
- repeat alternating gva bassa & loco cresc. & rall.**
- Crot.** (Crotchet)
- Gl.** (Glockenspiel)
- sfz** (Sforzando)
- p** (Piano)
- f** (Fortissimo)
- java or Bali Gongs**
- T.T.** (Tutti)
- poco f**
- Adagissimo**
- sereno**
- sfz** (Sforzando)
- pia sfz**
- sfz** (Sforzando)
- gva** (Glockenspiel)
- gva** (Glockenspiel)
- sfz** (Sforzando)
- mp** (Mezzo-piano)
- poco f**
- sfz** (Sforzando)
- p** (Piano)
- mf** (Mezzo-forte)
- l.v.** (Lento)
- poof dolce**
- Throw glass balls into the piano on the strings**

If you want to prolong the ending atmosphere freely use this

improvisation of music - theatrical "Apotheose" ad lib:

Both players work inside the piano like surgeons,

throwing around the balls (or theatrically remove them)

accompanied by noise from the piano strings (they were fixed

rather sempre con ped...!) when you handle them (why not

using surgeons scissors grandioso size) and whenever this

activity of whatever character it may turn out right to be

in that moment, please surprise the audience by "finding"

2 small musicboxes - why not looking like a small baby -

grand pianos in miniatyrissimo, let them utter their 1st

newborn twinkling sounds... (if not in pianoshape, then

O.K. = naked small mechanisms howling musicboxes, or why

not huddle - animals with in-built musicboxes -) (or... if

available 2 of those wonderful birdcage - musicboxes...)

(or - coldly and cosmically cruel 2 metronomes on lets say

88 = 1 two standing infinites - - - and 51 = 1 for the 51st

Pyramidal peak homage - - -)

After removing these objects from the inside of the piano, and they

gave their 1st sounds, keep them shown and go towards the

audience - and - there, concentrate mentally and stop their

musical life by killing the sound subito $\downarrow$ or letting them

G.P.

sleep into silence - - at own speeds rull morendo ad niente - - -