

Leif Segerstam

ORCHESTRAL DIARY SHEET N°1*

(1st or 2nd movement of Symph. N°8)

Nov. 1983 & June 1984

1. picc., 2. picc. or fl. gr., Ob., engl. h., Clar. in B^b, bass clar. in B^b, fag., contrafag.,
4 horns in F, 3 trpts in B^b 3 trombone & Tuba, Timp. & 4 perc., piano, harp, strings

Perc.: Gl. sp., Glocken, plattenglocken, crotales, belltree, vibrafon, marimba, 2 triangles,
2 temple blocks, 2 woodblocks, rattle, slapsticks, Sirena, p. Sospeso, piatti, Gr. Cassa, Tam-tam,
donnerblech, flexatone, slide whistle (played by timpanist), Hammer.

Strings: preferably 16, 14, 12, 10, 8. (minimum 10, 8, 6, 5, 4) practically accepted: 10, 8, 6, 5, 3,
but, some of the doublebasses should have 5 strings - because Low C (& C^b once) is needed.

* dedicated to Finnish conductor & composer Esa-Pekka Salonen

□ = with both hands a clear downbeat, O = with the batonhand a clear downbeat
and the other hand indicates the numbers "digitally" (and makes dynamic shape
suggestions if wished), x = the hand with the digital-window finger(s)
showing the number is making one more beat for detailed phrasing of that time....
etc.: the batonhand conducts the traditional patterns whilst the
other hand "digitally" shows the number ...

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(12 52 or slower)
play slowly & freely →

1. picc. *p cresc.* *sp.* then wait *pp* *mf* *f*

2. picc. *pp* *mf* *f*

Ob. *ppp* *cresc.*

E.h. *ppp* *cresc.*

Cl.in Bb *ppp* *cresc.*

basscl. in Bb *pp* *p* *pp* *mf* *f*

flg. *pp* *mf* *f*

Cflg. *pp* *mf* *f*

4 horns in F

3 trpts in Bb

3 trombones & tuba

Timp. + 4 perc. *plattenglocken* *pp* *mp* *ppp* *cresc.* *gliss.* *crotales* *mp* *belltree* *mp* *belltree* *mp* *belltree*

Piano *pp* *cresc.* *poco* *sub ppp cresc.* *poco* *sub ppp cresc.* *(mf) cresc.*

Harp *pp* *cresc.* *repeat 3x only (freely)* *pp* *cresc.*

DIR. 1 2 3

Viol. I *pp* *cresc.* *al p* *sub ppp cresc.* *al mf* *ppp* *cresc.*

Viol. II *pp* *cresc.* *al p* *sub ppp cresc.* *al mf* *ppp* *cresc.*

Viola *pp* *cresc.* *al p* *sub ppp cresc.* *al mf* *ppp* *cresc.*

Vcll. *pp* *cresc.* *al p* *sub ppp cresc.* *al mf* *ppp* *cresc.*

1 Solo slowly (12 52-44)
conf. nice freely downwards on the chromatic scale

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Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Top section:** Multiple staves with dynamic markings such as *p*, *cresc.*, *sub. p cresc.*, *con sord.*, and *senza sord.*. Some staves have *21!* markings.
- Middle section:** Includes staves with *con sord. sfz p* and *(tuba open)*. There are also staves with *p cresc.* and *21!* markings.
- Lower section:** Features staves with *p cresc.*, *f cresc.*, and *21!* markings. Some staves have *simile on C major upwards once as far as possible* and *simile freely on C major as far as possible* annotations.
- Bottom section:** Includes a staff with *1 solo stop sometime now.* and a staff with *molto al* and *p cresc.* markings.

The score is written in a complex, handwritten style with many dynamic markings and performance instructions.

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Handwritten musical score for orchestra and voices. The score includes parts for strings, woodwinds, brass, and voices. Key markings and instructions include:

- Dynamic markings:** *p cresc.*, *sub.*, *p cresc. & rall.*, *f*, *p cresc. poss.*, *mf cresc.*, *mp*, *mf cresc. f*, *acc.*, *rall. Sempre*.
- Performance instructions:** *Con sord.*, *sonda sord.*, *(tuba open)*, *Cor. plattenglocken*, *sub.*, *sva.*, *unis.*.
- Instrumentation:** *col. corni 1 & 2*, *Cor. plattenglocken*, *sva.*, *sub.*.
- Rehearsal marks:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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[illegible]

[illegible]

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Handwritten musical score for piano, featuring a large blue circular watermark reading "Promotion". The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Tempo/Performance Instructions:** "poco a poco tutti", "freely not together", "start slowly upwards on C minor melodic scale", "poco a poco cresc. & poco accel.", "start rall. if you run out of range".
- Dynamic Markings:** "mp", "cresc.", "poco a poco", "poco a poco cresc. & poco accel.", "start rall. if you run out of range".
- Rehearsal Marks:** ①, ②, ③, ④, ⑤.
- Other Notes:** "alter wait 15-20 sec.", "alter wait 10-15 sec.", "alter wait 8-10 sec.", "wait 5 sec.", "poco a poco tutti", "poco a poco cresc. & poco accel.", "start rall. if you run out of range".

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first four staves represent vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The last six staves represent the piano accompaniment. The lyrics are written in both English and Hindi. The English lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The Hindi lyrics are: "रुख रोशनी, रुख रोशनी, रुख रोशनी, रुख रोशनी, रुख रोशनी, रुख रोशनी, रुख रोशनी, रुख रोशनी, रुख रोशनी, रुख रोशनी." The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a section labeled "Simple C minor melodic scale".

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord (F#4, A4, C5) marked with a piano (p) dynamic, followed by a slur over two eighth notes (F#4, A4) and a quarter note (C5). The melody continues with a series of eighth and sixteenth notes, ending with a final chord (F#4, A4, C5). The second staff is a piano accompaniment, starting with a treble clef and a key signature of one sharp. It begins with a whole note chord (F#4, A4, C5) marked with a piano (p) dynamic, followed by a series of eighth and sixteenth notes. The third staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. It begins with a whole note chord (F#2, A2, C3) marked with a piano (p) dynamic, followed by a series of eighth and sixteenth notes. The fourth staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. It begins with a whole note chord (F#2, A2, C3) marked with a piano (p) dynamic, followed by a series of eighth and sixteenth notes. The fifth staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. It begins with a whole note chord (F#2, A2, C3) marked with a piano (p) dynamic, followed by a series of eighth and sixteenth notes. The score is written in ink on aged paper.

Handwritten musical score for "Der Kuckuck" by Franz Schubert. The score is written on three staves. The top staff features a treble clef and a key signature of one flat (B-flat). It contains a melody with various notes, rests, and dynamic markings like "p" (piano) and "sf" (sforzando). The middle staff has a bass clef and contains a bass line with notes and rests. The bottom staff is a single line with notes and rests. There are numerous handwritten annotations in German, including "slapsticks", "Gl. sp. 8", "vibr.", "platten glocken", "stärker wild", "mf cresc.", "püf", and "mf". The handwriting is in cursive and appears to be a working draft or a personal manuscript.

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with two systems of staves. The first system includes a treble staff with a melody and a bass staff with a bass line. The second system continues the melody and bass line. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations: 'mp' (mezzo-piano) and 'f' (forte) in the first system, and 'less roll' and 'more accu. Simple' in the second system. The title 'The Rose Tree' is written in a decorative font at the top right.

start the same chords again, repeat in 3x and 8x more every time

Exercise 1

Exercise 2

Handwritten musical score for a piano exercise. The score is on a grand staff with a key signature of one sharp (F#) and a 3/2 time signature. The exercise is divided into eight measures, numbered 1 through 8. Measures 1, 3, 5, and 7 contain a single note (C4) with a 3/2 time signature. Measures 2, 4, 6, and 8 contain a sequence of notes (C4, D4, E4, F#4, G4, A4, B4, C5) with a 3/2 time signature. The notes are marked with 'p' (piano) and 'cresc.' (crescendo). The exercise is titled 'Exercise 1' and 'Exercise 2'. The score is written on a blue background with a large white circle containing the text 'Use promotional'.

Free promotion







Handwritten musical notation for woodwinds (flutes, oboes, clarinets, bassoons) and strings. The notation includes notes, rests, and dynamic markings. A handwritten instruction reads: "Simile downwards in sequence on whole steps 1st oboe leads".

Handwritten musical notation for woodwinds and strings. The notation includes notes, rests, and dynamic markings. A handwritten instruction reads: "1st horn leads". Another instruction reads: "wait 20 sec. then play freely slowly & solemnly". A third instruction reads: "a 3 sec. > mp".

Handwritten musical notation for woodwinds and strings. The notation includes notes, rests, and dynamic markings. A handwritten instruction reads: "sub. p wait circa 5 sec. sempre poco cresc.". Another instruction reads: "piatti Gr. C. piatti Gr. C. piatti Gr. C. piatti Gr. C. play slowly but always with agogic". A third instruction reads: "take your time between the ...".

Handwritten musical notation for woodwinds and strings. The notation includes notes, rests, and dynamic markings. A handwritten instruction reads: "freely > simile -> in sequence freely". Another instruction reads: "E minor 6th chord D minor and C minor ->".

Handwritten musical notation for woodwinds and strings. The notation includes notes, rests, and dynamic markings. A handwritten instruction reads: "don't move, let the orchestra play for it self as notated". Another instruction reads: "bringings: ... everybody joins together about ...". A third instruction reads: "rall. ten. espr. più espr. & timido". A fourth instruction reads: "cresc. molto". A fifth instruction reads: "acc.". A sixth instruction reads: "rall.". A seventh instruction reads: "cresc. molto". An eighth instruction reads: "acc.". A ninth instruction reads: "rall.". A tenth instruction reads: "cresc. molto". An eleventh instruction reads: "acc.". A twelfth instruction reads: "rall.". A thirteenth instruction reads: "cresc. molto". A fourteenth instruction reads: "acc.". A fifteenth instruction reads: "rall.". A sixteenth instruction reads: "cresc. molto". A seventeenth instruction reads: "acc.". An eighteenth instruction reads: "rall.". A nineteenth instruction reads: "cresc. molto". A twentieth instruction reads: "acc.".

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sustain
 last
 tone
 very
 long

wait if needed,
 then start:

con.
 2nd.

(tuba open)

8va

smile adding one d ♯
 for every repeat,
 1st trombone leads
 sempre polo roll of pic. case. at pic f
 (start d ≈ 72 - 98)

sub. pp. cresc. If dim. now together with conductor
changes, a little accel. or little rall. (follow the ^{the} number once) p. cresc.
(disregard mixg the seconds counting)
to go to next instrument, one player alone should be able to play this "box"...

Handwritten musical score for "The Rose Tree" on a grand staff. The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The piece features a series of chords and melodic lines, with a final section marked "repeat if needed". The score is annotated with "semibre d-minor e-minor f-minor g-minor with 5" and "sempre poco accel (start Jo 82-69)".

sempre pelo nervoso, different tempi

[illegible]

Musical score for a percussion ensemble, featuring various instruments and dynamic markings. The score is divided into several systems, each with multiple staves.

Handwritten Annotations:

- Simile freely in sequence 3 more times chromatically downwards* (top right)
- open* (multiple locations)
- sonza sord.* (multiple locations)
- p cresc. sfz* (multiple locations)
- tuba* (multiple locations)
- donnerblech* (multiple locations)
- vibr.* (multiple locations)
- belltree* (multiple locations)
- repeat different tempi* (multiple locations)
- repeat with different length of (n) pauses in between the sfz* (multiple locations)
- minor* (multiple locations)
- 1 solo* (multiple locations)
- acua* (multiple locations)
- sfz* (multiple locations)

Dynamic Markings: *p*, *sfz*, *cresc.*, *sfz*, *pp*, *ppp*, *f*, *ff*, *fff*.

Rehearsal Markers: 1, 2, 3, N, 1, 2, 3.

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Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on multiple staves, featuring complex notation including notes, rests, and dynamic markings. The music is in 2/4 time and G major. The score includes various performance instructions such as *sempre nervosissimo*, *furiosissimo & prestissimo*, and *sempre furioso*. The score is divided into five measures, each marked with a circled number (1, 2, 3, 4, 5). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The score is for a vocal part, likely a soprano or alto, as indicated by the clef and the range of the notes. The score is a page from a larger manuscript, as evidenced by the page number '1' in the top left corner. The score is a page from a larger manuscript, as evidenced by the page number '1' in the top left corner. The score is a page from a larger manuscript, as evidenced by the page number '1' in the top left corner.





[illegible]

Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings.

Top Section:

- Staff 1: *pp*, *mf espr.*, *pp*, *mf pp freely*, *mp*
- Staff 2: *pp*, *mf espr.*, *pp*, *mp*
- Staff 3: *pp*, *mf*, *freely 4/?*, *p*, *mp*

Middle Section:

- Staff 4: *p*, *Glocken*, *Crotales*, *Glocken*, *Crotales*, *plattenglocken*, *Glocken*, *p*, *mp*
- Staff 5: *Hexatone*, *pp*, *p*, *mp*, *plattine*, *p*, *Vibr.*, *mp*, *Gr.*, *pp freely*, *mp*, *p*
- Staff 6: *repeat 3x freely*, *sempre poco cresc.*

Bottom Section:

- Staff 7: *1st concertmaster leads repeats sempre poud...*
- Staff 8: *16olo*, *pp*, *mp*, *pp freely*, *mp*

Legend:

- 1, 2, 3, 4, W, X, Y, Z
- 1, 2, 3, 4, W, X, Y, Z

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(1x 52 or slower)
play slowly & freely →

1. picc. *p cresc.* *sp.* *mf* *f*
Fl. & 2. picc. *pp* *mf* *f*
Ob. *ppp* *cresc.*
E.h. *ppp* *cresc.*
Cl. in Bb *pp* *mf* *f*
bass cl. in Bb *pp* *mf* *f*
fag. *pp* *mf* *f*
Cfag. *pp* *mf* *f*
Horns in F
3 trpts in Bb
3 trombones & tuba

Handwritten musical score for "The Song of the Shrike" by Ralph Vaughan Williams. The score is for Timp., 4 perc., and Piano. It features various percussion parts with dynamic markings and tempo changes. The Piano part includes a section marked "1st" and "2nd" with dynamic markings like "ppp", "cresc.", and "poco".

Handwritten musical score for a symphony, featuring staves for Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, pp). A large blue circular watermark with the text "For use only promotional" is overlaid on the left side of the image.

Handwritten musical score for 'Finlandia' by Jean Sibelius. The score is written on blue-lined paper and includes a large diagonal watermark that reads 'For promotional use only'. The notation is in G major and 3/4 time. The instruments listed on the left are: DIR. (Director), V.I. (Violins I), V.II (Violins II), V.GS Vle (Viola/Guitar/Flute), V.Celli (Violoncelli), C.Bassi (Contrabassi), and Finnland (Finland). The score features various musical notations, including notes, rests, and dynamic markings such as *ppp* (pianissimo) and *mp* (mezzo-piano). The tempo is marked 'Allegro'. The score is divided into two main sections, labeled 1 and 2, with a 3/2 time signature change indicated between them. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a brass band, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, key signatures, and time signatures. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). The score is divided into sections, with some parts marked *Con sord.* (Con sordina) and *Senza sord.* (Senza sordina). The bottom section includes a sequence of notes labeled 1 through 6, with a note labeled *Bb* and a note labeled *1 Solo stop sometime now*. The score is written in a style typical of early 20th-century musical notation.

Handwritten musical score for the piece "Finland" by J. S. Bach. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). A large, diagonal watermark reading "For promotional use only" is overlaid across the entire page. The word "Finland" is written in the bottom left corner.

Handwritten musical score for "The Swan" by Maurice Strakosky. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with instructions like *cresc.* (crescendo) and *rall.* (rallentando). The score includes a section for "col. cornt 1 & 2" (coloratura cornets 1 and 2) and a section for "Gr. C. platterglocken" (Great C. platterglocken). The score is marked with "mf" (mezzo-forte) and "mp" (mezzo-piano). The score is divided into measures, with some measures marked with "x" and others with circled numbers (1, 2, 3, 4, 5). The score is written in a style that suggests it is a working draft or a rehearsal score.

[illegible]