

Leif Segerstam
1988

THOUGHTS 1989

(Orchestral Diary Sheet N° 18)

(for Helsinki Festival visit with Danish RSO Sept.-89)

picc. 1 (anche Fl. or 2), Fl. or (anche picc. 2), Ob., c. h., Clar. in B^b,
bassclar. in B^b, bassoon, Contrabassoon, 4 horns in F, 3 trpts in B^b,
3 trombones & Tuba, Timpani & slide whistle, 5 percussionists:
belltree, crotales, Gl. sp., vibr., Gl., 3 Chinese gongs (high, medium, low)
T.T., 2 piattisopra col arco, Gr. C., woodblocks, templeblocks, slapsticks,
rattle, flexatone, birdwhistle, donnerblech, triangle.
piano, harp & strings.

Duration Ca 24 - 27'

FOR PROMOTIONAL USE ONLY
FIMIC

This page contains a detailed musical score for a symphony orchestra, featuring a variety of instruments and complex musical notation. The score is divided into several systems, each representing a different section of the orchestra.

Instrumentation and Parts:

- Woodwinds:** Piccolo 1 & 2, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon.
- Brass:** Four Horns (1-4), Three Trumpets (1-3), and Tuba.
- Strings:** Violins I & II, Violas, Cellos, and Double Basses.
- Percussion:** Timpani, Snare Drum, and Cymbals.
- Other:** Piano and Harp.

Key Musical Elements:

- Tempo and Dynamics:** The score includes markings for tempo changes (e.g., "Allegro", "Moderato") and dynamic levels (e.g., "piano", "forte", "crescendo", "decrescendo").
- Articulation:** Various articulation marks are used throughout the score, including slurs, accents, and staccato markings.
- Rehearsal Marks:** The score is divided into sections by rehearsal marks, labeled with numbers and letters (e.g., "1", "2", "3", "4", "5", "A", "B").
- Performance Instructions:** Handwritten notes and markings provide additional performance guidance, such as "con gravita", "ten. espr.", "slide whistle", and "Donnerbleich".

The score is presented in a clear, professional layout, with each instrument's part clearly delineated and easy to read. The use of color and bold text helps to distinguish between different sections and markings.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics (pp, p, f, sf, sfz, sfz), and performance instructions (dim. molto, accel., rall., cresc., decresc.). The score includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text is written in Italian, with some words like "dim. molto", "accel.", "rall.", "cresc.", and "decresc." indicating performance directions. The score is divided into sections, with some parts marked "dim. molto" and others "accel.". The notation is dense and includes many musical symbols and markings.

[illegible]

Handwritten musical score for orchestra and solo instruments.

Top Section:

- Flutes:** 2 Fl. or. pp dolce espr. p con visione; 1st Fl. or. 1
- Violins:** cresc. & accel.
- Violas:** cresc. & accel.
- Cellos/Double Basses:** cresc. & accel.
- Percussion:** Timp., Crot., Vib.

Middle Section:

- Woodwinds:** Slidembistle, Timp., Crot., Vib.
- Solo Instruments:** Soloist (flute/viola), Soloist (violin/cello)
- Orchestra:** cresc. & accel.

Bottom Section:

- Woodwinds:** Slidembistle, Timp., Crot., Vib.
- Solo Instruments:** Soloist (flute/viola), Soloist (violin/cello)
- Orchestra:** cresc. & accel.

Annotations:

- (1) = slower than 48 = d*
- tenuis largamente*
- rall. - wait for the dim. note*
- pp*, *cresc.*, *dim.*, *molto*, *poco*, *piu agitato*, *unus.*

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- cresc. & accel.* (crescendo and acceleration) on the first four staves.
- energico cresc.* (energetic crescendo) on the fifth and sixth staves.
- risoluto* (determined) on the seventh and eighth staves.
- dim. & rall.* (diminuendo and rallentando) on the ninth staff.
- poco rall.* (a little slower) on the tenth staff.

There are also handwritten notes in the margins, such as "col. corn. 1 & 2" and "rep. 1x low, 1x high if needed".

FOR PROMOTIONAL USE ONLY

(if you need a short work here)

[illegible]

Handwritten musical score for Piccolo 1 and Piccolo 2. The notation includes various notes, rests, and dynamic markings such as *ppp*, *mp*, *mf*, *dim.*, and *pp*. Performance instructions like "play slowly, freely" and "play freely" are written above the staves. The score is written on multiple staves, with some parts marked with circled numbers (1, 2, 3, 4, 5, 6).

ppp sensitivissimo sempre → (keep long pauses)
ppp sensitivissimo sempre → (keep long pauses) (ad lib. tacet)
ppp sensitivissimo sempre → (keep long pauses) (ad lib. tacet)

Handwritten musical score for four staves, likely for strings or woodwinds. The notation includes notes, rests, and dynamic markings such as *f* and *pp*. The staves are mostly empty, with some notes and rests written in the first few measures.

Now only *ppp misterioso*, longer pauses between playings please! - - - *sensitivissimo!*

Handwritten musical score for Violins (L.v.), Violas (V.br.), and Cellos/Double Basses (Cello). The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *pp dolce*, and *pp con visione*. Performance instructions like "freely, slowly" and "dolce" are written above the staves.

Handwritten musical score for a single staff, likely for a solo instrument. The notation includes notes, rests, and dynamic markings such as *pp dolce* and *pp con visione*. Performance instructions like "dolce" and "con visione" are written above the staff.

sempre dolce con visione (Adagissimo!)

Handwritten musical score for a single staff, likely for a solo instrument. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. Performance instructions like "dolce" and "con visione" are written above the staff.

Handwritten musical score for multiple staves, likely for strings or woodwinds. The notation includes notes, rests, and dynamic markings such as *ppp*, *mp*, *mf*, and *pp*. Performance instructions like "dolce" and "con visione" are written above the staves. The score is written on multiple staves, with some parts marked with circled numbers (1, 2, 3, 4, 5, 6).

Handwritten musical score for the first system. It consists of five staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *gva* (grave). There are also some performance instructions like *col. pice. 1*.

Handwritten musical score for the second system. It consists of five staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *gva* (grave). There are also some performance instructions like *col. pice. 1*.

Handwritten musical score for the third system. It consists of five staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *gva* (grave). There are also some performance instructions like *col. pice. 1*.

Handwritten musical score for the fourth system. It consists of five staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *gva* (grave). There are also some performance instructions like *col. pice. 1*.

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including dynamics (p, mf, sf, cresc., dim.), articulation (acc., marc., stacc.), and performance instructions (e.g., "a little quicker...", "simile upwards (slowly)", "then downwards chromatically", "follow orch. p cresc. & rad.", "repeat last tone if needed"). The score includes various musical symbols such as notes, rests, slurs, and dynamic markings.

1. picc. solo

ppp < ppp > ppp < p > ppp < p > ppp < p > ppp

repeat 1x freely

2. picc. sospesi col arco

ppp < ppp > ppp < p > ppp < p > ppp

repeat 3x slowly freely

Sempre molto Sensitivo

birdwhistle

Donnerblech

belltree

woodblock

ppp < ppp > ppp < p > ppp < p > ppp

2. 2/4

3. 3/4

4. 4/4

5. 5/4

6. 6/4

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772.

Handwritten musical score for a concert band, featuring various instruments and dynamic markings. The score includes sections for Flute, Clarinet, Bassoon, Solo, Vln., and Crt. (Cello/Double Bass). The tempo and mood are marked as *Adagissimo* and *molto*. The score is heavily annotated with performance instructions, including "repeat 1x freely", "freely as long as breath lasts", "cresc. molto", and "non arpeggio". The score is written on multiple staves, with some parts marked as "Solo" or "Vln.". The score is written in a handwritten style, with many annotations and corrections. The score is written on multiple staves, with some parts marked as "Solo" or "Vln.". The score is written in a handwritten style, with many annotations and corrections. The score is written on multiple staves, with some parts marked as "Solo" or "Vln.". The score is written in a handwritten style, with many annotations and corrections.

Handwritten musical score, first system. It consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *pp*. The time signature is 5/4.

Handwritten musical score, second system. It consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *pp*. The time signature is 5/4.

Handwritten musical score, third system. It consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *mf*, *mp*, *pp*, *mf*, *sf*, *f*, and *p*. The time signature is 5/4. There are handwritten notes: "slender little" and "tremulously & very sarcastic... not too quick".

Handwritten musical score, fourth system. It consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *dim. - - -*. The time signature is 5/4.

Handwritten musical score, fifth system. It consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *dim.*. The time signature is 5/4. There are handwritten notes: "sub. 1-124", "1-124", "2 5/4", "3 (6+2+2)", "4 1/4 accel.", "5 3/4", and "curious impression".

FOR PROMOTIONAL USE ONLY

"Cadenza" molto rubato!

Handwritten musical score for a piece titled "Chinese qongs". The score is written on multiple staves, including vocal lines and instrumental parts. Key markings include "dim.", "cresc.", "p", "f", "mp", "mf", "ff", "sfz", "sf", "rattle", "vibr.", "gl. sp.", "cat. vibr.", "cresc. & rall.", "rall. molto", and "6/8". The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for the first system, featuring five staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also triplet markings (3/2) and a *Fl. ar.* (flute arpeggio) marking.

Handwritten musical score for the second system, featuring three staves. The notation includes various note values, rests, and dynamic markings such as *f cresc.* (forte crescendo) and *p* (piano). There are also triplet markings (3/2).

Handwritten musical score for the third system, featuring two staves. The notation includes various note values, rests, and dynamic markings such as *f cresc.* (forte crescendo) and *p* (piano). There are also triplet markings (3/2) and a *Fl. ar.* (flute arpeggio) marking.

Handwritten musical score for the fourth system, featuring two staves. The notation includes various note values, rests, and dynamic markings such as *f cresc.* (forte crescendo) and *p* (piano). There are also triplet markings (3/2) and a *Fl. ar.* (flute arpeggio) marking.

Handwritten musical score for the fifth system, featuring two staves. The notation includes various note values, rests, and dynamic markings such as *f cresc.* (forte crescendo) and *p* (piano). There are also triplet markings (3/2) and a *Fl. ar.* (flute arpeggio) marking.

Handwritten musical score for the sixth system, featuring two staves. The notation includes various note values, rests, and dynamic markings such as *f cresc.* (forte crescendo) and *p* (piano). There are also triplet markings (3/2) and a *Fl. ar.* (flute arpeggio) marking.

[illegible]

Handwritten musical score for four staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *pp*. There are also some handwritten annotations like "gva" and "pic. 2".

Handwritten musical score for four staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *pp*. There are also some handwritten annotations like "Senza sord." and "tonuto".

Handwritten musical score for four staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *pp*. There are also some handwritten annotations like "T.T." and "cresc.".

Handwritten musical score for four staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *pp*. There are also some handwritten annotations like "rall.", "loco", "cresc.", and "acc.". A large diagonal watermark "FOR PROMOTION" is visible across the page.

1st Vln. 2nd Vln.
Vide, Cello
very quickly
Sustained
starts!
1.2.3.
etc

con tutta forza
loco
cresc. 3 mal.
gva
cresc. & accel.
gm
cresc. & accel.
cresc. & accel.
cresc. sempre
acc.
p cresc.

(1st Vln.)
(2nd Vln.)
(Cello)
(1st Vln.)
(2nd Vln.)
(Cello)

rall. - - - (6) (slowly enough!) (7) (8) (9) (10)

Handwritten musical score on multiple staves, featuring various instruments and performance instructions.

Top Section:

- Staff 1: *ms. dim.* (musical notation)
- Staff 2: *hold as long as one breath lasts...* (musical notation)
- Staff 3: *hold as long as one breath lasts...* (musical notation)
- Staff 4: *pp b... mp* (musical notation)

Middle Section:

- Staff 5: *Tuba* (musical notation)
- Staff 6: *hold as long as one breath lasts* (musical notation)
- Staff 7: *Chinese gongs* (musical notation)
- Staff 8: *Crot.* (musical notation)
- Staff 9: *piatto sospeso Col arco* (musical notation)
- Staff 10: *piatto sosp.* (musical notation)
- Staff 11: *Ch. gong* (musical notation)
- Staff 12: *flex.* (musical notation)
- Staff 13: *pp dolce* (musical notation)

Bottom Section:

- Staff 14: *f mezzo mp* (musical notation)
- Staff 15: *mp l.v.* (musical notation)
- Staff 16: *constr. viv. cresc.* (musical notation)
- Staff 17: *mp freely slowly* (musical notation)
- Staff 18: *l.v.* (musical notation)
- Staff 19: *wait!* (musical notation)
- Staff 20: *Concord.* (musical notation)
- Staff 21: *not together* (musical notation)
- Staff 22: *3 soli* (musical notation)
- Staff 23: *not together* (musical notation)
- Staff 24: *3 soli* (musical notation)
- Staff 25: *not together* (musical notation)
- Staff 26: *1 solo* (musical notation)
- Staff 27: *not together* (musical notation)
- Staff 28: *not together* (musical notation)
- Staff 29: *not together* (musical notation)
- Staff 30: *not together* (musical notation)
- Staff 31: *not together* (musical notation)
- Staff 32: *not together* (musical notation)
- Staff 33: *not together* (musical notation)
- Staff 34: *not together* (musical notation)
- Staff 35: *not together* (musical notation)
- Staff 36: *not together* (musical notation)
- Staff 37: *not together* (musical notation)
- Staff 38: *not together* (musical notation)
- Staff 39: *not together* (musical notation)
- Staff 40: *not together* (musical notation)
- Staff 41: *not together* (musical notation)
- Staff 42: *not together* (musical notation)
- Staff 43: *not together* (musical notation)
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- Staff 91: *not together* (musical notation)
- Staff 92: *not together* (musical notation)
- Staff 93: *not together* (musical notation)
- Staff 94: *not together* (musical notation)
- Staff 95: *not together* (musical notation)
- Staff 96: *not together* (musical notation)
- Staff 97: *not together* (musical notation)
- Staff 98: *not together* (musical notation)
- Staff 99: *not together* (musical notation)
- Staff 100: *not together* (musical notation)

Handwritten musical score for a symphony, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree". The score is written on a single system with three staves. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "cresc.".

Handwritten musical score for 'The Great Wall'. The score is written on three staves. The top staff is for 'Cresc.' (Crescendo) and features a series of notes and rests, with a 'Timp.' (Timpani) marking. The middle staff is for 'Chinese Gonges (P.S.)' and includes notes, rests, and dynamic markings such as 'poco f', 'f', 'T.T.', and 'dim.'. The bottom staff is for 'Chinese Gonges' and includes notes, rests, and dynamic markings such as 'Cresc.', 'poco f', 'f', 'T.T.', and 'dim.'. The score is written in a handwritten style with various musical notations and dynamic markings.

Handwritten musical score for a piece titled "Sonore 4/2". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a long note with a wavy line underneath it, and is marked with "cresc." (crescendo). The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of notes, including a long note with a wavy line underneath it, and is marked with "cresc." (crescendo). The title "Sonore 4/2" is written above the bottom staff. The score is handwritten and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A large, stylized watermark "FROM" is visible on the left side of the page. The notation includes a "f cresc." marking with an upward arrow, and a section marked with a circled "C" and a series of slanted lines.

Handwritten musical score for "The Sorcerer's Apprentice" by Paul Dukas. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegretto" and the mood is "Semplice e scherzoso". The score includes a large section of the piece, with a "PROMOTIONAL COPY" watermark visible across the bottom half.

Solo

p cresc.

p cresc.

Solo

mf

p

f

sempre con fantasia

p cresc.

dim.

f

p cresc.

f

(10) $\frac{3}{2}$

(11) $\frac{3}{2}$

(12) $\frac{3}{2}$

(13) $\frac{3}{2}$

(14) $\frac{3}{2}$

p cresc.

dim.

f

cresc. accel.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large section with a complex, dense texture, possibly a fugue or a highly rhythmic passage, followed by a section with a more melodic and lyrical character. The score is written in a style that suggests it is a working draft or a composer's sketch.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes sections marked "Allegro disperato" and "rall.", with dynamics such as "p cresc. & accel." and "mp cresc.". The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Handwritten musical score for 'The Rite of Spring' by Igor Stravinsky. The score is written on multiple staves, including staves for woodwinds (flutes, oboes, bassoons), strings, and percussion. The notation is highly complex, featuring many beamed sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *cresc.*, *f*, *p*, and *pp* are used throughout. Performance instructions are written in Italian and English, including 'simile upwards on whole tone scale until', 'slidewh. virtuosissimo accel.', 'repeat with always longer pauses in between...', 'randommente possibile', and 'piu mosso (2x22)'. The score is marked with a large 'PROMOTION COPY' watermark.

Handwritten musical score for 'The Great Wall' by Tan Dun. The score is written on multiple staves, including staves for strings (Violins, Cellos), woodwinds (Flutes, Clarinets), and percussion (Chinese gongs, Triangle, Birdwhistle). The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, dim, etc.). The score is divided into sections, with the first section marked '1' and the second section marked '2'. The score is written in a mix of Western and Chinese notation.

picc. Solo freely 3/2
p dolce semplice con visione mp f esp. poco a uel.---

mp < p >

1st horn solo freely 3/2
p dolce semplice con visione p cresc. - - - mf then wait if needed, f esp.

Timp.
Vibr. & Gl. p p. sospeso mp
Car. C. mp dim. - - - Triangle turn
mf f 10/2 Gl. frubato

freely slowly CONICO
ppp mp p mf f

freely slowly
ppp mp p mf f

(1) 3/2 (2) 3/2 (3) 3/4 rall. (4) 3/4 (5) 3/4 rall. "maestoso"

exp. p cresc. - - - mf f esp.

ppp < mp > p mf f esp. poco f esp.

ppp < mp >

[illegible]

[illegible]

con tutta forza *cresc.* *mol. cresc. p cresc.*
 con tutta forza *ms cresc.* *ms cresc.* *mol. cresc. p cresc.*
 con tutta forza *ms cresc.* *ms cresc.* *mol. cresc. p cresc.*
 con tutta forza *ms cresc.* *mol. cresc. p cresc.*
 con tutta forza *ms cresc.* *furioso p cresc.*
 con tutta forza *ms cresc.* *furioso p cresc.*

con tutta forza *ms cresc.* *p*
 con tutta forza *ms* *p*
 con tutta forza *p* *Tuba*

con tutta forza *f* *pp* *ms*
 Vibr. *ms* *crot.*
 Crot. *ms* *Chinese gongs*
 Cal. *ms* *slapst.* *T.T.*

con tutta forza *ms* *p cresc.* *molto*

con tutta forza *ms cresc.* *furioso p cresc.* *molto*

molto marcato *CP (1st)*
 ① $\frac{2}{4}$ (at least) ② $\frac{1}{4}$ ③ $\frac{1}{4}$ ④ $\frac{5}{4}$ ⑤ $\frac{2}{2}$ ⑥ $\frac{3}{4}$ ⑦ $\frac{3}{4}$

con tutta forza *ms cresc.* *Col. VII*
 con tutta forza *ms cresc.*
 con tutta forza *ms cresc.*
 con tutta forza *f* *p* *f* *molto*

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into several sections, with some parts marked "Simile adding one each start from" and "then play".

Section 1 (Top): Multiple staves with complex notation, including notes, rests, and dynamic markings. Annotations include "Simile adding one each start from", "plus 2 etc", and "then play".

Section 2 (Middle): Staves with notes and rests. Annotations include "f", "p", "trb. a3", "vib. Gl.", "rattle", "fresc.", "in different tempi", "not together", "donnerblech", "p", "al", "smile downwards", "rall.", "molto", "Succession starts 1-2-3-4-5".

Section 3 (Bottom): Staves with notes and rests. Annotations include "Simile adding one each start from", "plus 2 etc", "then play", "Simile adding one each start from", "plus 2 etc", "then play", "Simile adding one each start from", "plus 2 etc", "then play", "Simile adding one each start from", "plus 2 etc", "then play".

Section 4 (Bottom): Staves with notes and rests. Annotations include "Simile adding one each start from", "plus 2 etc", "then play", "Simile adding one each start from", "plus 2 etc", "then play", "Simile adding one each start from", "plus 2 etc", "then play".

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, featuring various musical notations such as notes, rests, and dynamic markings. The notation includes treble and bass clefs, and the music is written in a key with one flat (B-flat). The score is divided into several sections, with some parts marked "cresc." (crescendo) and "molto". A large diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid across the page. The score includes sections for strings, woodwinds, brass, and percussion. The percussion section includes a "Chinese gongs" part. The woodwind section includes a "Vibr. Cl. & Al. sp." part. The brass section includes a "rattle solo" part. The strings section includes a "cresc. & accel." part. The score is written in a clear, professional style, with a focus on musical notation and dynamics.

Handwritten musical score for a symphony orchestra, featuring multiple staves with complex notation, including dynamics (cresc., accel., rall., poco accel.), articulation (stacc., marcato), and performance instructions (con tutta forza, tenuto). The score includes a large section with repeated notes and a final section with a tempo change to "a tempo".

Handwritten musical score for a concertmaster, featuring various instruments and dynamic markings. The score includes sections for Piccolo Solo, Flute Solo, and Horn Solo, with instructions like "freely so slowly as possible in one (?) simile" and "wait minimum 22 sec.". The score is written on multiple staves, with some parts marked "tacet at time". The bottom section includes a large "wait at least 22 sec." instruction and a "Timp." (Timpani) section. The score is heavily annotated with performance directions and dynamic markings.