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Pertti Jalava

Puuttuva lapsi

The Missing Child – (Symphony no. 1)

1994-95

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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The Missing Child - (Symphony no 1)

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Score in C

	<u>sivu</u>
I Andante - allegretto	1
II Adagio	17
III Allegro con brio	23
IV Andante sostenuto	37

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 FIMIC

Instrumentation:

2 Flutes (2nd doubling Piccolo)
2 Oboes (2nd doubling English Horn)
2 Clarinets (in Bb)
2 Bassoons (2nd doubling Double Bassoon)

4 Horns (in F)
2 Trumpets (in C)
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion 1:

Marimba, Glockenspiel, Chimes, Xylophone, Vibrafon, Triangle

Percussion 2:

2 Bongoes, 2 Tom-toms, Snare Drum, triangle,
Gran Cassa, Tam-tam, Glockenspiel

Percussion 3:

Gran Cassa, Tam-tam, Wood Blocks, Tambourin, Cymbal, Triangle

Strings

Duration: approximately 27 minutes

Premiere:

Turku Philharmonic Orchestra / Pertti Pekkanen
Turku Concert Hall 17.9.1995

Second performance:

Lahti Symphony Orchestra / Osmo Vänskä
Lahti Concert Hall 21.1.1999



Finnish Music Information Centre

I

Andante $\text{♩} = 88$

Handwritten musical score for a symphony, marked "Andante" with a tempo of $\text{♩} = 88$. The score is for a full orchestra and includes various performance instructions and dynamics.

Instrumentation and Parts:

- Flutes (Fl 1, 2):** Includes "I soli" and "uniso" markings.
- Oboes (Ob 1, 2):** Includes "I soli" and "uniso" markings.
- Clarinets (Cl 1, 2):** Includes "I soli" and "uniso" markings.
- Bassoon (C. bas):** Includes "I soli" and "uniso" markings.
- Cornets (Corno 1, 2, 3, 4):** Includes "I soli" and "uniso" markings.
- Trumpets (Tr 1, 2):** Includes "I soli" and "uniso" markings.
- Trumpets in B-flat (b. Trb. 1, 2):** Includes "I soli" and "uniso" markings.
- Timpani (Timp):** Includes "I soli" and "uniso" markings.
- Marihuuba (Marihuuba):** Includes "I soli" and "uniso" markings.
- Tam-tam (Tam-tam):** Includes "I soli" and "uniso" markings.
- Chamber Orchestra (Ch. C.):** Includes "I soli" and "uniso" markings.
- Percussion (Perc. 3):** Includes "I soli" and "uniso" markings.
- Violins (vln 1, 2):** Includes "I soli" and "uniso" markings.
- Viola (vln 3):** Includes "I soli" and "uniso" markings.
- Violoncello (vln 4):** Includes "I soli" and "uniso" markings.
- Double Bass (Cb):** Includes "I soli" and "uniso" markings.

Performance Instructions and Dynamics:

- Tempo:** Andante $\text{♩} = 88$
- Dynamic Markings:** *mf*, *p*, *f*, *ppp*, *mp*, *ff*, *affettuoso*, *div*.
- Articulation:** *legato*, *staccato*, *div*.
- Other Markings:** *uniso*, *6*, *3*, *2*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

11-12.6.1994

15

Handwritten musical score for a symphony orchestra, measures 15 through 18. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Contrabassoon (Cb), Cor Anglais (Cor), Trumpet (Tr), Trombone (Tbn), Tuba (Tuba), Timpani (Timp), Mellophone (Melo), Snare Drum (Sn), Cymbals (Cym), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb).

The key signature is D major (two sharps). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page.

1.7.95

FOR PROMOTIONAL USE ONLY

Handwritten musical score for the first system, measures 20 to 30. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Coro), Trumpets 1 & 2 (Tr 1.2), Trombones 1 & 2 (Trb 1.2), Bass Trombone/Tuba (b.Trb Tuba), Timpani (Timp), Marimba, and Tom-tom/Gr. C. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 20, 25, and 30 are boxed above the staves. Dynamics include *f*, *pp*, *mf*, *ff*, *unif*, and *pp*. The score features various musical notations such as notes, rests, slurs, and articulation marks.

Handwritten musical score for the second system, measures 31 to 40. The score includes staves for Violin 1 (vln 1), Violin 2 (vln 2), Viola (vln), Violoncello (vln), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 35 and 40 are boxed above the staves. Dynamics include *f*, *pp*, *mf*, *ff*, *mp*, and *pp*. The score features various musical notations such as notes, rests, slurs, and articulation marks. The word *affrettoso* is written above the first staff of this system.

Allegretto $\text{♩} = 120$

Handwritten musical score for Oboe, Bassoon, Trombones, Violin 2, and Viola. The score is divided into two systems, with measures 35 and 40 marked. The Oboe and Bassoon parts feature "I solo" markings. The Trombones part has a "pp" marking. The Violin 2 and Viola parts have "Pizz" (pizzicato) markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, measures 50-55. The score includes staves for Flute 1, Oboe, Clarinet in Bb, Bassoon, Trumpet, Trombone, Tom-toms, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics such as *mf*, *p*, *f*, and crescendos. A large diagonal watermark "PROMOTIONAL USE ONLY" is visible across the page.

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11. 7. 1994

Handwritten musical score for measures 80-85. The score includes staves for Oboe (ob), Clarinet (cl), Flute (fag), Bassoon (C. fag), Timpani (Timpani), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vlc). The key signature is three sharps (F#, C#, G#). Measure 80 is marked with a box containing the number 80. The score features various dynamics including *f*, *mp*, *p*, *mf*, *ppp*, and *morendo*. There are also markings for *Isolo* and *mf* in the woodwind staves. The woodwind staves (ob, cl, fag, C. fag) show complex melodic lines with many accidentals. The string staves (vln 1, vln 2, vla, vlc) show a more rhythmic accompaniment with some melodic movement. The Timpani staff has a few notes in measure 80.

Handwritten musical score for measures 90-95. The score includes staves for Flute (fl), Oboe (ob), Flute (fag), Bassoon (C. fag), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vlc). Measure 90 is marked with a box containing the number 90. The key signature is three sharps (F#, C#, G#). The score features various dynamics including *f*, *mp*, *p*, *mf*, *ppp*, and *morendo*. There are also markings for *3* and *mf* in the woodwind staves. The woodwind staves (fl, ob, fag, C. fag) show complex melodic lines with many accidentals. The string staves (vln 1, vln 2, vla, vlc) show a more rhythmic accompaniment with some melodic movement. The Flute (fl) staff has a few notes in measure 90.

18.10.1994

Handwritten musical score for a symphony orchestra, measures 95 to 105. The score includes parts for Flute 1 (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Contrabassoon (C.fag), Timpani, Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vlc), and Contrabass (cb). The key signature is D major (two sharps). The time signature is 3/4. The score features various musical notations including dynamics (p, mf, f, ff, mp, ppp), articulation (accents, slurs), and performance instructions (arco, pizz). Measure numbers 95, 100, and 105 are boxed. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" and "FIMIC" is overlaid on the left side of the page.

20.10.1994

Handwritten musical score for measures 110 to 120. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vlc), and Contrabass (c.b.).

Measure 110: Flute has a melodic line with a slur. Oboe and Clarinet play chords. Bassoon has a solo marked "Solo". Violin 1 and 2 play chords. Viola and Violoncello play chords. Contrabass has a glissando marked "gliss".

Measure 115: Flute has a melodic line with a slur. Oboe and Clarinet play chords. Bassoon has a solo marked "Solo". Violin 1 and 2 play chords. Viola and Violoncello play chords. Contrabass has a glissando marked "gliss".

Measure 120: Flute has a melodic line with a slur. Oboe and Clarinet play chords. Bassoon has a solo marked "Solo". Violin 1 and 2 play chords. Viola and Violoncello play chords. Contrabass has a glissando marked "gliss".

Handwritten musical score for measures 125 to 135. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vlc), and Contrabass (c.b.).

Measure 125: Flute has a solo marked "I solo". Oboe has a solo marked "I soli". Clarinet has a solo marked "I soli". Bassoon has a solo marked "I soli". Violin 1 and 2 play chords. Viola and Violoncello play chords. Contrabass has a glissando marked "gliss".

Measure 130: Flute has a solo marked "I solo". Oboe has a solo marked "I soli". Clarinet has a solo marked "I soli". Bassoon has a solo marked "I soli". Violin 1 and 2 play chords. Viola and Violoncello play chords. Contrabass has a glissando marked "gliss".

Measure 135: Flute has a solo marked "I solo". Oboe has a solo marked "I soli". Clarinet has a solo marked "I soli". Bassoon has a solo marked "I soli". Violin 1 and 2 play chords. Viola and Violoncello play chords. Contrabass has a glissando marked "gliss".

2.9.1994

Handwritten musical score for measures 140-145. The score is written for a full orchestra and two vocal soloists (Soprano and Tenor). The instruments and parts are:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Cl G (Clarinet in G)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla (Viola)
- Vlc (Violoncello)
- C.b. (Double Bass)
- Sopr (Soprano)
- Ten (Tenor)

The score is in 2/4 time. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamics and articulations:

- Measures 140-141:** Fl 1 and Fl 2 play a melodic line with a crescendo. Fl 2 has a "morendo" marking. Cl G plays a rhythmic pattern. Vln 1 and Vln 2 play a rhythmic pattern. Vla and Vlc play a rhythmic pattern. C.b. plays a rhythmic pattern. Sopr and Ten play a melodic line.
- Measures 142-143:** Fl 1 and Fl 2 play a melodic line with a crescendo. Fl 2 has a "morendo" marking. Cl G plays a rhythmic pattern. Vln 1 and Vln 2 play a rhythmic pattern. Vla and Vlc play a rhythmic pattern. C.b. plays a rhythmic pattern. Sopr and Ten play a melodic line.
- Measures 144-145:** Fl 1 and Fl 2 play a melodic line with a crescendo. Fl 2 has a "morendo" marking. Cl G plays a rhythmic pattern. Vln 1 and Vln 2 play a rhythmic pattern. Vla and Vlc play a rhythmic pattern. C.b. plays a rhythmic pattern. Sopr and Ten play a melodic line.

Handwritten musical score for a symphony, measures 150-155. The score includes staves for Flute 1 (fl), Cor Anglais (Cor. ingl.), Bassoon (fag), Horns I and II (I, II, Corno I, II), Trumpets (Gesp.), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vln 3), Violoncello (vlc), and Double Bass (c.b.). The music features various dynamics such as p, mp, mf, and pp, and includes markings like "dolce ed espress", "morendo", and "fz I solo". A large diagonal watermark "PROMOTIONAL USE ONLY" is visible across the page.

3.9.1994

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), C. Bass (C. bas), Horn (Corno), Trumpet (Tr), Trombone (Trb), Bass Trombone (b. Trb), Tuba, Timpani, Chimes, Snare Drum (S. dr.), Tam-tam (Tam-tam), Grand Cymbal (Gr. C), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Violoncello (vlc), and Double Bass (C. b.).

Key markings and instructions include:

- legato* (written above the Flute part)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianissimo)
- agitato* (written above the Violin 1 part)
- arco* (written above the Violin 1, Violin 2, Viola, and Violoncello parts)
- affettuoso* (written above the Violin 1, Violin 2, Viola, and Violoncello parts)
- unis* (written above the Double Bass part)
- C. fig 18vb* (written below the Bassoon part)
- Trum* (written above the Trumpet and Trombone parts)

The score is marked with measure numbers 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

7.9.1994

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems, with measures 175 and 180 marked at the beginning of the first system.

First System (Measures 175-180):

- Flute (fl):** Features rapid sixteenth-note passages with triplets.
- Oboe (ob):** Features a melodic line with eighth-note patterns.
- Clarinet (cl):** Features a melodic line with eighth-note patterns.
- Bassoon (fag):** Features a melodic line with eighth-note patterns.
- Contrabassoon (C. fas):** Features a melodic line with eighth-note patterns.
- Coro:** Features a melodic line with eighth-note patterns.
- Trumpet (Tr):** Features a melodic line with eighth-note patterns.
- Trumpet (Trb):** Features a melodic line with eighth-note patterns.
- Bass Trombone (b. Trb):** Features a melodic line with eighth-note patterns.
- Tuba:** Features a melodic line with eighth-note patterns.

Second System (Measures 181-186):

- Chimes:** Features a melodic line with eighth-note patterns.
- Snare Drum (S. dr):** Features a rhythmic pattern with eighth notes.
- Tam-tam (Tamt.):** Features a melodic line with eighth-note patterns.
- Violin 1 (vln 1):** Features a melodic line with eighth-note patterns.
- Violin 2 (vln 2):** Features a melodic line with eighth-note patterns.
- Viola (vln):** Features a melodic line with eighth-note patterns.
- Violoncello (vlc):** Features a melodic line with eighth-note patterns.
- Double Bass (Cb):** Features a melodic line with eighth-note patterns.

Measures 175 and 180 are marked at the beginning of the first system.

8.9.1974

Handwritten musical score for a symphony orchestra, spanning measures 185 to 190. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Chimes, Snare Drum, Tom-Toms, Grand Congas, Violins I, Violins II, Viola, Violoncello, and Double Bass.

Key markings and annotations include:

- 185** and **190** (measure numbers)
- muto piccolo* (Piccolo)
- mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo)
- Tr* (trill), *gliss* (glissando), *vdp* (vibrato)
- mp* *c* *r* *e* *c* *e* *n* (Trombones)
- mp* *c* *r* *e* *c* *e* *n* *d* *e* *n* *d* *o* *3* *r* (Tuba)
- Tr* (trill), *Trum* (trumpet), *Trum* (trumpet)
- ff* (fortissimo)

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page.

17.9.1994

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument names listed on the left. The notation includes notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

Instrument list (from top to bottom):

- Picc
- Fl
- Ob
- Cl
- Eup
- C. Eup
- 1. 2
- Corno
- 3. 4
- Tr
- Trb
- Tuba
- Timp.
- Chim.
- S. dr.
- Tamt.
- Gr. C.
- vlr 1
- vlr 2
- vla
- vlc
- c. b.

Rehearsal marks: 195, 200.

Dynamic markings: *mf*, *f*, *ff*, *mp*, *Con. Sub.*, *Trum*, *Trum*.

Lyrics (under Tamt. Gr. C.): c r r e d c e n r d o

19. 9. 1994

Handwritten musical score for orchestra, featuring staves for Picc, Fl, Ob, Cl, Fag, C. Fag, 1.2, 3.4, Tr, Trb, b. Trb, Timpani, Chimes, S. dr, Tamt., G. C., vln 1, vln 2, vla, vlc, and cb. The score includes dynamic markings (fff, mp, p, PPP, PP) and performance instructions (e.g., "Cover to"). The score is divided into two systems, 205 and 210, with a large bracket and the number 4 indicating a section. A diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the lower left portion of the page.

20.9.1994

II

Adagio

Handwritten musical score for measures 10 to 15. The score is for a string quartet (Vln 1, Vln 2, Vla, Vlc, Cb) and includes dynamic markings and performance instructions.

Measures 10-15:

- Vln 1:** *sol. part*, *pp*, *sol. part*, *pp*, *mf*, *<f*, *mf*, *ord*, *mf*, *f*, *mf*.
- Vln 2:** *sol. part*, *pp*, *sol. part*, *pp*, *mf*, *<f*, *mf*, *ord*, *mf*, *f*, *mf*.
- Vla:** *mf*, *<f*, *mf*, *ord*, *mf*, *f*, *mf*.
- Vlc:** *mf*, *<f*, *mf*, *ord*, *mf*, *f*, *mf*.
- Cb:** *mf*, *<f*, *mf*, *ord*, *mf*, *f*, *mf*.

Handwritten musical score for measures 20 to 30. The score is for a string quartet (Vln 1, Vln 2, Vla, Vlc, Cb) and includes dynamic markings and performance instructions.

Measures 20-30:

- Vln 1:** *pp*, *poco a poco cresc.*, *mp*, *poco a poco dim*.
- Vln 2:** *pp*, *poco a poco cresc.*, *mp*, *poco a poco dim*.
- Vla:** *pp*, *poco a poco cresc.*, *mp*, *poco a poco dim*.
- Vlc:** *pp*, *poco a poco cresc.*, *mp*, *poco a poco dim*.
- Cb:** *pp*, *poco a poco cresc.*, *mp*, *poco a poco dim*.

26.10.1994

Handwritten musical score for measures 37-40. The score is for a full orchestra, including Flute (fl), Flute and Piccolo (fag), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vlc), and Contrabass (cb). The key signature is D major (two sharps). The tempo is marked 'I solo' and the dynamics are 'mf' and 'pp'. The score includes various musical notations such as notes, rests, and slurs.

Measures 37-40 are shown. Measure 37 is marked with a box containing the number 37. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for measures 40-45. The score is for a full orchestra, including Flute (fl), Flute and Piccolo (fag), Glockenspiel (Glockensf.), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vlc), and Contrabass (cb). The key signature is D major (two sharps). The tempo is marked 'I solo' and the dynamics are 'mf' and 'pp'. The score includes various musical notations such as notes, rests, and slurs.

Measures 40-45 are shown. Measure 40 is marked with a box containing the number 40. Measure 45 is marked with a box containing the number 45. The score includes various musical notations such as notes, rests, and slurs.

26.10.1994

Handwritten musical score for measures 50 to 60. The score includes staves for Oboe (Ob), Clarinet (Cl), Flute (Fag), C. Fl. (C. fl.), G. Sp. (G. Sp.), Violin I (vln. I), Violin II (vln. II), Viola (vla), Violoncello (vlc), and Contrabass (Cb). The key signature is D major (two sharps). The time signature is 4/4. The score features various dynamics including *p*, *mf*, *f*, and *pp*, as well as articulation marks like *uniss*, *arco*, and *pizz*. Measure numbers 50, 55, and 60 are boxed at the top. A large watermark "FOR PROMOTIONAL USE ONLY" is visible on the left side of the page.

Handwritten musical score for measures 65 to 80. The score includes staves for Clarinet (Cl), Violin I (vln. I), Violin II (vln. II), Viola (vla), Violoncello (vlc), and Contrabass (Cb). The key signature is D major (two sharps). The time signature is 4/4. The score features various dynamics including *p*, *pp*, and *ppp*, as well as articulation marks like *senza vibr.* and *arco*. Measure numbers 65, 70, 75, and 80 are boxed at the top. The tempo marking "meno mosso" with a metronome marking of 52 is present. The instruction "Poco a poco rit." is written above the staves. A large watermark "FOR PROMOTIONAL USE ONLY" is visible on the left side of the page.

28.10.1994

85

90

Handwritten musical score for a symphony orchestra, measures 85 to 90. The score includes parts for Flutes 1 and 2 (Fl. 1, Fl. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Trumpet (Tr), Guitar and String Quartet (G. sp.), Violins 1 and 2 (vln 1, vln 2), Viola (vla), Violoncello (vlc), and Contrabass (cb).

Measure 85 features a *morendo* (fading) instruction for the woodwinds, marked *ppp* (pianississimo). The strings are marked *Poco vibr.* (Poco vibrato). The Tr part has an *imp* (improvise) marking.

Measure 90 features a *morendo* instruction for the woodwinds, marked *ppp*. The strings continue with *Poco vibr.*

Dynamic markings include *ppp* (pianississimo) and *pp* (pianissimo). Performance instructions include *dolce ed espres.* (sweet and expressive) and *I solo* (I solo).

Rehearsal marks 85 and 90 are indicated above the score.

FOR PROMOTIONAL USE ONLY

FIMIC

95

100

105

Handwritten musical score for a symphony orchestra, measures 95 to 105. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet (Tr), Gong/Small Drum (G.sp.), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Violoncello (vlc), and Double Bass (Cb).

Measures 95-100 show a complex woodwind and trumpet section with triplets, slurs, and dynamic markings like *pp*, *p*, and *morendo*. The strings (vln 1, vln 2, vla, vlc, Cb) play a sustained harmonic accompaniment with slurs and dynamic markings like *p* and *pp*.

Measures 101-105 continue the woodwind and trumpet patterns, with the strings maintaining their accompaniment. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

FOR PROMOTIONAL USE ONLY

FIMIC

110

fl 1

fl 2

cl 1

cl 2

Tr

G.sp

vl 1

vl 2

vla

vlc

cb

ppp

[5.16]

FOR PROMOTIONAL USE ONLY

FIMIC

III

Allegro con brio 4=96

Handwritten musical score for a symphony orchestra, measures 5 to 10. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Contrabassoon (C.Fag), Corn (Corn), Trumpet (Tr), Trombone (Trb), Bass Trombone (b.Trb), Tuba (Tuba), Xylophone (xil), Triangle (Triang), Woodblock (Woodblock), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Violoncello (vlc), and Double Bass (cb).

Key markings and annotations include:

- Flute (Fl):** Solo 8va, mf, f, 18va, 10.
- Oboe (Ob):** Solo, mf.
- Clarinet (Cl):** mf, morendo, mf, morendo.
- Flute (Fl) and Oboe (Ob):** 18va, 10.
- Xylophone (xil):** mp.
- Triangle (Triang):** mp.
- Violin 1 (vln 1):** div sul tasto, mf, p.
- Violin 2 (vln 2):** sul tasto, p.
- Viola (vla):** sul tasto, p.
- Violoncello (vlc):** sul tasto, p.
- Double Bass (cb):** p.

The score is marked with a large diagonal watermark: "FOR PROMOTIONAL USE ONLY".

16.11.1994

Handwritten musical score for orchestra and strings. The score is written on 15 staves, numbered 15 to 29. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), C. fag (Contrabassoon), Corno (Horn), Tr (Trumpet), Trb (Trumpet), b. Tub (Baritone Tuba), Timp (Timpani), Xil (Xylophone), Tm (Tambourine), Wb (Washboard), vln 1 (Violin 1), vln 2 (Violin 2), vla (Viola), vlc (Violoncello), and cb (Cello). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, p, pp, ord, div, arco, pizz). The time signature changes from 2/4 to 5/8 and 9/8. A rehearsal mark [20] is present. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the page.

16.11.1997

Handwritten musical score for a symphony orchestra, page 25. The score is written in 12 staves, each representing a different instrument or section. The time signature changes throughout the piece, indicated by the numbers 5/8, 9/8, 4/8, 6/8, and 3/8 written above the staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *ppp*, *arco*, *pizz*). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page. The page number "-25-" is centered at the bottom.

Staves and instruments shown:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C. fag (Contrabassoon)
- Crno (Cornet)
- Tr (Trumpet)
- Trb (Trumpet)
- b. Trb (Baritone Trumpet)
- Tuba
- Timp (Timpani)
- Xil (Xylophone)
- W. block (Wood block)
- Tr (Triangle)
- G.C. (Glockenspiel)
- vn1 (Violin 1)
- vn2 (Violin 2)
- vla (Viola)
- vlc (Violoncello)
- cb (Double Bass)

Handwritten musical score for a symphony orchestra. The score is divided into two systems, with measures 35 and 40 marked at the top. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), C. fag (Contrabassoon), Coruo (Cor Anglais), Tr (Trumpet), Trb (Trumpet), b. Trb (Baritone Trumpet), Tuba, Timp (Timpani), Vibraphon, Wb (Woodblock), Tamb. (Tambourine), T. tam (Tom-tam), GC (Gong), T. tam (Tom-tam), vln 1 (Violin 1), vln 2 (Violin 2), vla (Viola), vlc (Violoncello), and cb (Cello). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *pp*, *p*, *pp*). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the page.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each with a rehearsal mark in a box (45 and 50). The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cello/Double Bass (Cb). The second system includes staves for Timpani (Timp), Vibraphone (vibe), Wood Bass (wb), Tuba (T-tuba), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Violoncello (vlc), and Cello/Double Bass (Cb). The score features various musical notations including notes, rests, dynamics (ppp, p, f, mf, ff), articulation (legato, gliss), and performance instructions (morendo, Solo (simile con I 35), Cymbal (ride) (on the back)). The time signature changes from 5/8 to 7/8 and back to 5/8. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

19.12.1994

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- Ob (Oboe)
- Cl (Clarinet)
- Ag (Bassoon)
- Timp (Timpani)
- Vib (Vibraphone)
- W. block (Woodblock)
- T-toms (Tom-toms)
- vl n 1 (Violin 1)
- vl n 2 (Violin 2)
- vla (Viola)
- vlc (Violoncello)
- cb (Double Bass)

The score is divided into measures by vertical bar lines. Above the staves, the time signature is indicated as $\frac{5}{8}$ and $\frac{7}{8}$ in various measures. Some measures are marked with a box containing a number, such as [60] and [65]. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *pp*, *mp*, and *ppp*. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the lower half of the page.

20.12.1994

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Piccolo (Picc), Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fs), Corneo (1, 2), Trumpet (Tr), Trombone (Trb), Bass Trombone (b.Trb), Tuba, Timpani (Timp), Triangles (Triang), Violins (vln 1, 2), Viola (vla), Violoncello (vlc), and Double Bass (cb). The score features complex rhythmic patterns, including 5/8, 7/8, and 6/8 time signatures, and includes dynamic markings such as *f*, *p*, *mf*, and *ff*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings.

Top Section (Woodwinds):

- Picc. fl (Piccolo Flute): 6/8, 5/8, 7/8, 6/8, 4/8, 5/8, 6/8, 5/8.
- ob (Oboe): simile, 6/8, 5/8, 7/8, 6/8, 4/8, 5/8, 6/8, 5/8.
- cl (Clarinet): simile, 6/8, 5/8, 7/8, 6/8, 4/8, 5/8, 6/8, 5/8.
- fg (Fagott): simile, 6/8, 5/8, 7/8, 6/8, 4/8, 5/8, 6/8, 5/8.

Middle Section (Brass and Percussion):

- Corus 1, 2 (Cornets): 6/8, 5/8, 7/8, 6/8, 4/8, 5/8, 6/8, 5/8.
- Tr (Trumpet): 6/8, 5/8, 7/8, 6/8, 4/8, 5/8, 6/8, 5/8.
- Trb (Trumpet B3): 6/8, 5/8, 7/8, 6/8, 4/8, 5/8, 6/8, 5/8.
- 5. Trb (5th Trumpet B3): 6/8, 5/8, 7/8, 6/8, 4/8, 5/8, 6/8, 5/8.
- Timp (Timpani): 6/8, 5/8, 7/8, 6/8, 4/8, 5/8, 6/8, 5/8.
- Tri (Triangle): 6/8, 5/8, 7/8, 6/8, 4/8, 5/8, 6/8, 5/8.
- wb (Wagbass): 6/8, 5/8, 7/8, 6/8, 4/8, 5/8, 6/8, 5/8.
- T-tam GC (Tamtam Gong): 6/8, 5/8, 7/8, 6/8, 4/8, 5/8, 6/8, 5/8.

Bottom Section (Strings):

- vln1 (Violin 1): 6/8, 5/8, 7/8, 6/8, 4/8, 5/8, 6/8, 5/8.
- vln2 (Violin 2): 6/8, 5/8, 7/8, 6/8, 4/8, 5/8, 6/8, 5/8.
- vla (Viola): 6/8, 5/8, 7/8, 6/8, 4/8, 5/8, 6/8, 5/8.
- div (Divisi) vlc (Violoncello): 6/8, 5/8, 7/8, 6/8, 4/8, 5/8, 6/8, 5/8.
- cb (Contrabass): 6/8, 5/8, 7/8, 6/8, 4/8, 5/8, 6/8, 5/8.

Dynamic Markings: *fff* (fortissimo) is marked in the string section starting around measure 90.

Rehearsal Marks: 90 and 95 are indicated in boxes above the Piccolo Flute staff.

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score includes tempo markings (e.g., 5/8, 6/8, 7/8) and dynamic markings (e.g., *smile*, *ppp*, *pizz*). The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Corneo, Tr, Trb, b.Trb, Tuba, Timp, Tri, Wb, T-tam, GC, Vln 1, Vln 2, Vla, Vlc, and Cb. The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Handwritten musical score for the first system, measures 110 to 115. The staves are labeled on the left: Fl, Ob, Cl, Fas, C. Fas, Cornu, Tr, Trb, Tuba, Timp, Perc 3, W. block, Perc 2, Bongos, T. tom.

Measure numbers 110 and 115 are boxed. Time signatures 7/8, 6/8, 5/8, 7/8, 6/8, 5/8, 7/8, 3/8, 5/8, and 7/8 are written above the staves. A bracket labeled "18va" spans measures 113 and 114.

Performance markings include *ff*, *mf*, *pp*, *mp*, *ppp*, *f*, *div*, and *arco*. A handwritten note "fg II mark C. Fas" with an arrow points to the C. Fas staff in measure 110. A "Tr" marking with a wavy line is above the Timp staff in measure 110.

Handwritten musical score for the second system, measures 116 to 121. The staves are labeled on the left: vln 1, vln 2, vla, vlc, and cb.

Measure numbers 116, 117, 118, 119, 120, and 121 are written above the staves. Time signatures 7/8, 6/8, 5/8, 7/8, 6/8, and 5/8 are written above the staves.

Performance markings include *f*, *div*, *arco*, and *f*.

Handwritten musical score for orchestra and strings. The score is divided into two systems, each starting with a rehearsal mark in a box: [120] and [125].

Instrumentation and Parts:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Contrabassoon (Cb.), Cor Anglais (C. ang.), Corno (Horn), Trumpet (Tr.), Trombone (Trb.), Euphonium (Eup.), Tuba (Tuba).
- Strings:** Violin 1 (vln 1), Violin 2 (vln 2), Viola (vln), Violoncello (vln), Contrabass (cb).
- Percussion:** Timpani (Timp), Xylophone (xil), Triangles (Triang), Woodblock (Wood, block).

Key Features and Annotations:

- Tempo/Time Signature:** The score begins with a 7/8 time signature, which changes to 6/8 at rehearsal mark [120].
- Dynamic Markings:** Various dynamics are indicated throughout, including *fff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).
- Performance Instructions:** Handwritten notes include "I solo" for the Trumpet part and "Soiva" for the Flute part.
- Rehearsal Marks:** [120] and [125] are clearly marked at the beginning of their respective systems.

15.12.1994

130

135

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Cymbals (C. b.). The second system includes staves for Triangle (Triang.), Woodbass (Wood. b.), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vln), Violoncello (vln), and Double Bass (Cb.). The music is written in 3/4 time and features various dynamics such as *mf*, *mp*, and *p*. There are also performance markings like *I solo* and *18va*. The score is marked with measure numbers 130 and 135.

140

Handwritten musical score for measures 140-144. The score includes staves for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Xylophone (Xil), Triangle (Triang), Woodblock (W. block), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Cello (cel), and Double Bass (cb). The music is written in treble and bass clefs with various dynamics (p, mp, pp, unis) and articulation marks. A rehearsal mark [3.00] is present at the end of the section.

FOR PROMOTIONAL USE ONLY

FIMIC

IV

Andante sostenuto $\text{♩} = 120$

[illegible]

11.1.1995

55

60

65

70

Handwritten musical score for orchestra and strings. The score is divided into systems, with measures 55, 60, 65, and 70 marked at the top. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fas (Fagott), I, III (Corno I, III), II, IV (Corno II, IV), Tr (Tromba), Trb (Trombone), b.Trb (Tuba), Tuba, vibc (Vibraphone), s.dr (Soprano Drum), Timp (Timpani), T.tam (Tamtam), G.C. (Glockenspiel), vln 1 (Violin 1), vln 2 (Violin 2), vla (Viola), vlc (Violoncello), and cb (Contrabasso). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *pp*, *fff*), and articulation marks. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page.

4.1. 1995

75

80

MUCHO MOSSO

a tempo

Handwritten musical score for a symphony orchestra, measures 75 to 80. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (I, II, III, IV), Trumpet (Tr), Trombone (Tb), Bass Trombone (b.Tb), Tuba (Tuba), Vibraphone (vib), Gong (G.sp), Violin (vln), Viola (vla), Violoncello (vlc), and Double Bass (cb).

Measure 75: Flute (Fl) and Oboe (Ob) enter with a melodic line marked *mf*. Clarinet (Cl) and Bassoon (Fag) enter with a similar line marked *mf*. Horns (I, II, III, IV) play a sustained chord marked *p*. Trumpet (Tr) and Trombone (Tb) play a sustained chord marked *mp*. Bass Trombone (b.Tb) and Tuba (Tuba) play a sustained chord marked *mp*. Vibraphone (vib) and Gong (G.sp) play a sustained chord marked *mp*. Violin (vln), Viola (vla), Violoncello (vlc), and Double Bass (cb) play a sustained chord marked *mp*.

Measure 80: Flute (Fl) and Oboe (Ob) continue their melodic line marked *f*. Clarinet (Cl) and Bassoon (Fag) continue their line marked *f*. Horns (I, II, III, IV) continue their sustained chord marked *mp*. Trumpet (Tr) and Trombone (Tb) continue their sustained chord marked *mf*. Bass Trombone (b.Tb) and Tuba (Tuba) continue their sustained chord marked *mf*. Vibraphone (vib) and Gong (G.sp) continue their sustained chord marked *mf*. Violin (vln), Viola (vla), Violoncello (vlc), and Double Bass (cb) continue their sustained chord marked *mf*.

Measure 81: Flute (Fl) and Oboe (Ob) continue their melodic line marked *f*. Clarinet (Cl) and Bassoon (Fag) continue their line marked *f*. Horns (I, II, III, IV) continue their sustained chord marked *mp*. Trumpet (Tr) and Trombone (Tb) continue their sustained chord marked *mf*. Bass Trombone (b.Tb) and Tuba (Tuba) continue their sustained chord marked *mf*. Vibraphone (vib) and Gong (G.sp) continue their sustained chord marked *mf*. Violin (vln), Viola (vla), Violoncello (vlc), and Double Bass (cb) continue their sustained chord marked *mf*.

Measure 82: Flute (Fl) and Oboe (Ob) continue their melodic line marked *f*. Clarinet (Cl) and Bassoon (Fag) continue their line marked *f*. Horns (I, II, III, IV) continue their sustained chord marked *mp*. Trumpet (Tr) and Trombone (Tb) continue their sustained chord marked *mf*. Bass Trombone (b.Tb) and Tuba (Tuba) continue their sustained chord marked *mf*. Vibraphone (vib) and Gong (G.sp) continue their sustained chord marked *mf*. Violin (vln), Viola (vla), Violoncello (vlc), and Double Bass (cb) continue their sustained chord marked *mf*.

Measure 83: Flute (Fl) and Oboe (Ob) continue their melodic line marked *f*. Clarinet (Cl) and Bassoon (Fag) continue their line marked *f*. Horns (I, II, III, IV) continue their sustained chord marked *mp*. Trumpet (Tr) and Trombone (Tb) continue their sustained chord marked *mf*. Bass Trombone (b.Tb) and Tuba (Tuba) continue their sustained chord marked *mf*. Vibraphone (vib) and Gong (G.sp) continue their sustained chord marked *mf*. Violin (vln), Viola (vla), Violoncello (vlc), and Double Bass (cb) continue their sustained chord marked *mf*.

Measure 84: Flute (Fl) and Oboe (Ob) continue their melodic line marked *f*. Clarinet (Cl) and Bassoon (Fag) continue their line marked *f*. Horns (I, II, III, IV) continue their sustained chord marked *mp*. Trumpet (Tr) and Trombone (Tb) continue their sustained chord marked *mf*. Bass Trombone (b.Tb) and Tuba (Tuba) continue their sustained chord marked *mf*. Vibraphone (vib) and Gong (G.sp) continue their sustained chord marked *mf*. Violin (vln), Viola (vla), Violoncello (vlc), and Double Bass (cb) continue their sustained chord marked *mf*.

6.1.1995

meno mosso a tempo

85

90

95

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (I, III and II, IV), Trumpets (Tr), Trombones (Trb), Bass Trombone (b.Trb), Tuba (Tuba), Vibraphone (vibc), and Gong (G.sp). The second system includes staves for Violins (vln), Violas (vln), Cellos (vln), and Double Basses (cb). The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, *pp*, *f*, and *p*. Performance instructions like *simile*, *pizz*, *arco*, and *ord* are also present. A handwritten note "II muta C. F." is visible in the Bassoon staff. The score is marked with measures 85, 90, and 95.