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Pertti Jalava

Puuttuva lapsi

The Missing Child – (Symphony no. 1)

1994-95

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Suomalaisen musiikin tiedotuskeskus Fimic
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Pertti Jalava

Puuttuva lapsi

The Missing Child - **(Symphony no 1)**

(1994-95)

Score in C

		sivu
I	Andante - allegretto	1
II	Adagio	17
III	Allegro con brio	23
IV	Andante sostenuto	37

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Instrumentation:

2 Flutes (2nd doubling Piccolo)
2 Oboes (2nd doubling English Horn)
2 Clarinets (in Bb)
2 Bassoons (2nd doubling Double Bassoon)

4 Horns (in F)
2 Trumpets (in C)
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion 1:
Marimba, Glockenspiel, Chimes, Xylophone, Vibrafon, Triangle

Percussion 2:
2 Bongoes, 2 Tom-toms, Snare Drum, triangle,
Gran Cassa, Tam-tam, Glockenspiel

Percussion 3:
Gran Cassa, Tam-tam, Wood Blocks, Tambourin, Cymbal, Triangle

Strings

Duration: approximately 27 minutes

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Premiere:
Turku Philharmonic Orchestra / Pertti Pekkanen
Turku Concert Hall 17.9.1995

Second performance:
Lahti Symphony Orchestra / Osmo Vänskä
Lahti Concert Hall 21.1.1999

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I

Andante ♩= 88

Fl 1.2
Ob 1.2
Cl 1.2
fag
C.fag
Corno 1.2 3.4
Tr 1.2
Trb 1.2
b.Trb & Tuba
Timp
Marimba
Tamtam Gr.C.
Perc 3
vln 1
vln 2
vla
vlc
Cb

I soli
8va
unis
simile
legato
Tuba
div
affetuoso

11-12.6.1994

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15

8va

fl

ob

cl

fg

C.fg

Cornu

Tr

Trb

b.Trb
Tuba

Timp

m.bas

Tam
GC

vln1

vln2

vla

vlc

cb

mp

p

mp

mp

mp

mp

f

f

f

f

1.7.95

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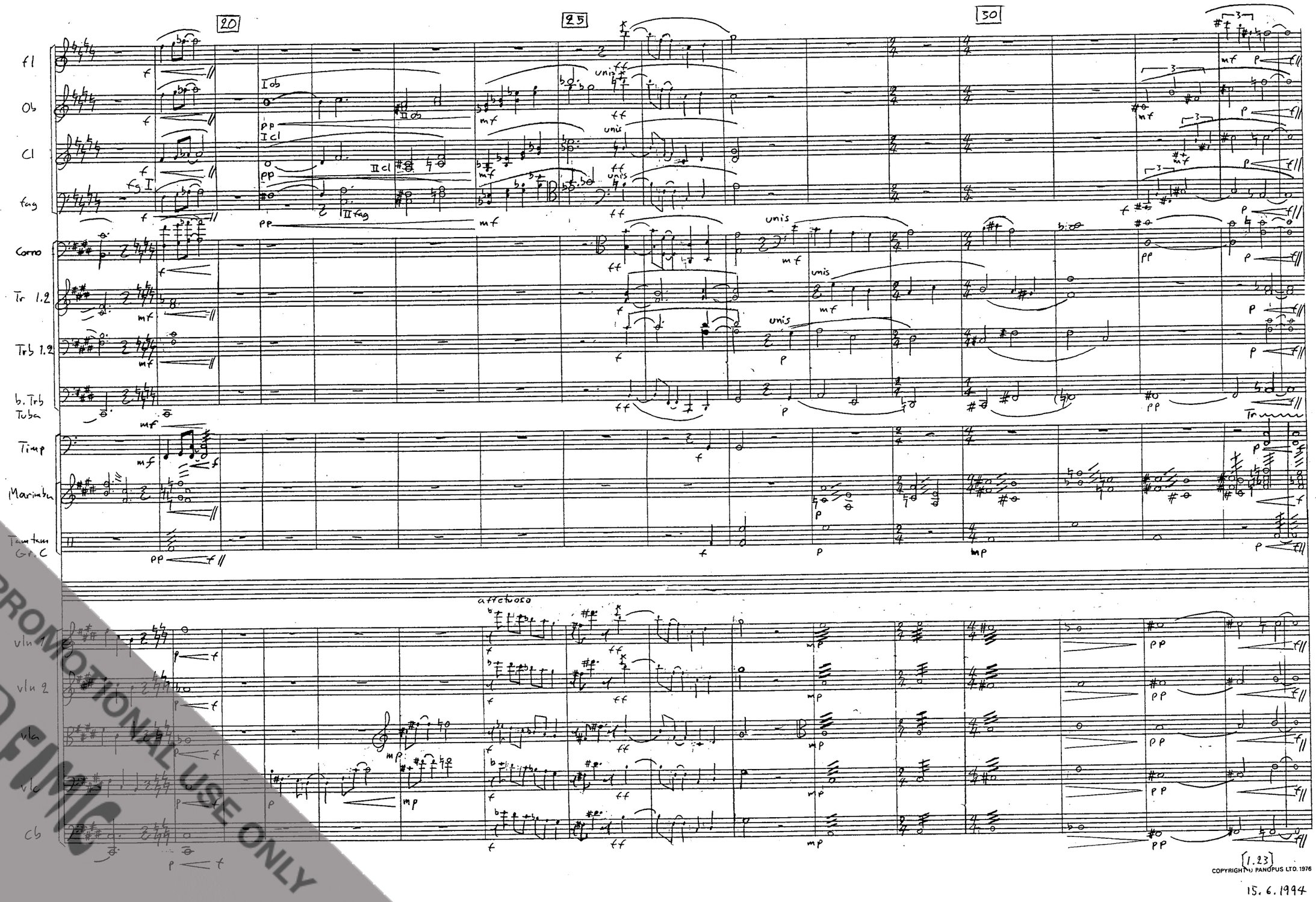

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[1.23]

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15. 6. 1994

Allegretto ♩=120

35 40 50 55

Oboe
Fag
Tom-toms
vln 2
vla
fl
oboe
Cl 1&2
Fagotti
Tr
Trb
Tom-toms
vln 1
vln 2
vla
vlc
cb

I solo
Pizz
Fag 2. mit C.Fg

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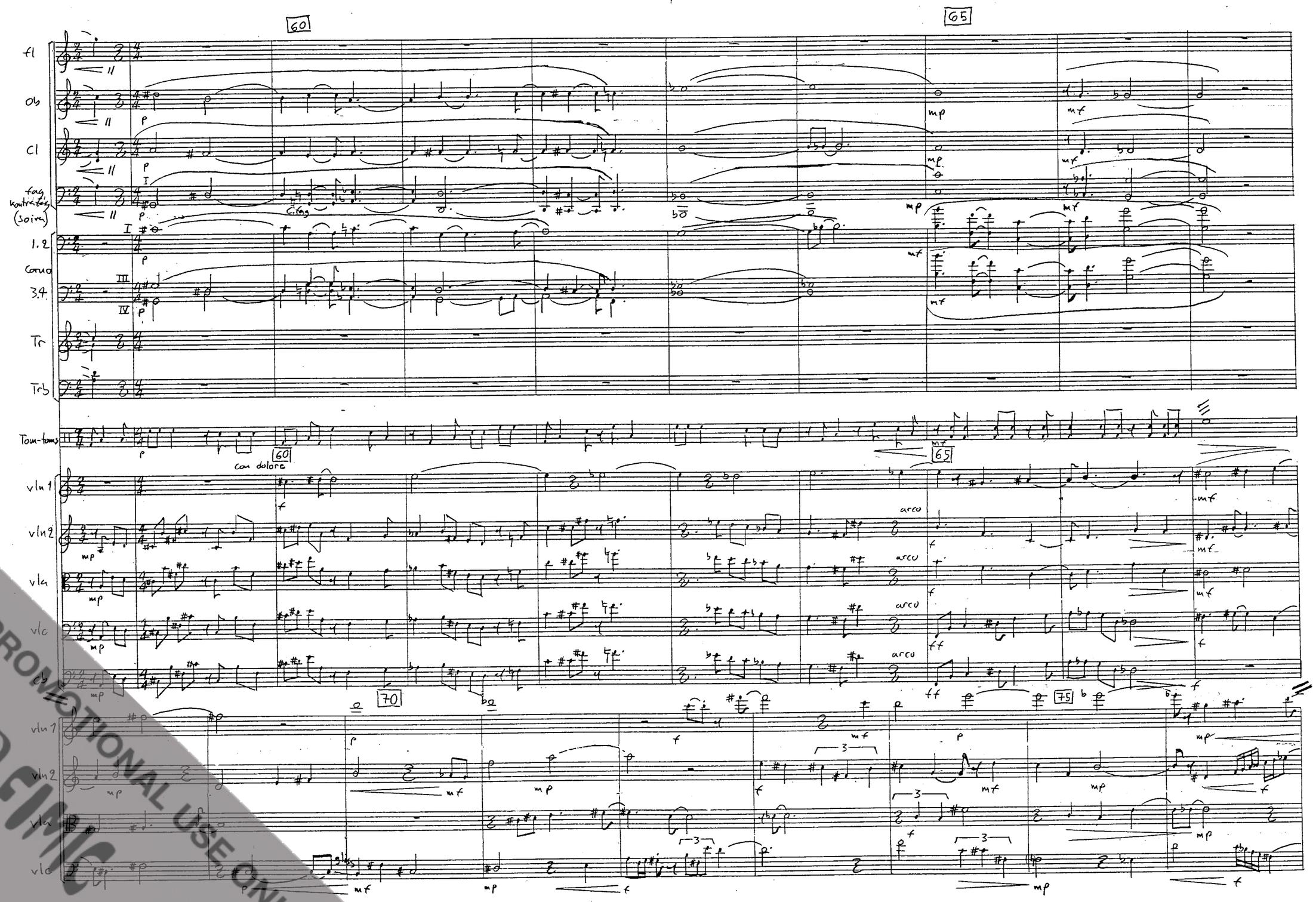
11. 7. 1994



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1.9.1997

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80

85

Isolò

Isolò

ob

cl

fag

C.fag

Timpani

vln 1

vln 2

vla

vlc

morendo

90

fl 1

ob

fag

C.fag

vln1

pizz

18.10.1994

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CMIC

95

100

fl

ob

a 2

cl

a 2

p

mf

f

ff

fag

mf

f

ff

C.fag

mf

f

ff

Timpani

mp

fp

ppp

100

105

vln 1

arco

mp

f

mf

vln 2

arco

mp

f

mf

vla

arco

mp

f

mf

vlc

Pizz

p

arco

mp

f

mf

Pizz

p

arco

p

Cb

Pizz

p

arco

mp

mf

f

mf

Pizz

p

arco

p

20. 10. 1994

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FIMIC

110 115 120

fl
ob
cl
fag
C.fag
vln1
vln2
vla
vlc
c.b.

Kromanttinen
a 2
Soiva
Pizz
non div
arco
gliss

125 130 135

I solo
Isoli
fag I
solo
dolce ed espress
clockensp
Pizz
unis
pp (vln1)
pp (vln2)

2.9.1994

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140

145

fl

fag

Csp

vln1

vln2

vla

vlc

c.b.

pp morendo

mp

mf

150

155

fl

Cor.ingl.

fag

I, III Corno II, IV

Csp

vln1

vln2

vla

vlc

c.b

dolce ed espressdo

mp fag I solo

dolce ed espress

mp Chiuso

ppp pp

mf

3.9.1994

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finale

160

Agitato

165

Fl

pf morendo

pf morendo

p morendo

unis

mp

f

Ob

Cor.ing.

Cl

Fag

Corno

pp

ppp

pp

ppp

ppp

ppp

Tr

p

mp

mf

Trb 1,2

p

mp

mf

b.Trb
Tuba

p

mp

mf

Timp.

p

mf

G.sp/Chimes

Sd.dr.

p

mp

mf

T.tam
GC

mp

p

mp

vln1

p

arco

mp

Pizz

vln2

mf

f

vla

f

vlc

f

cb.

f

4.9.1994

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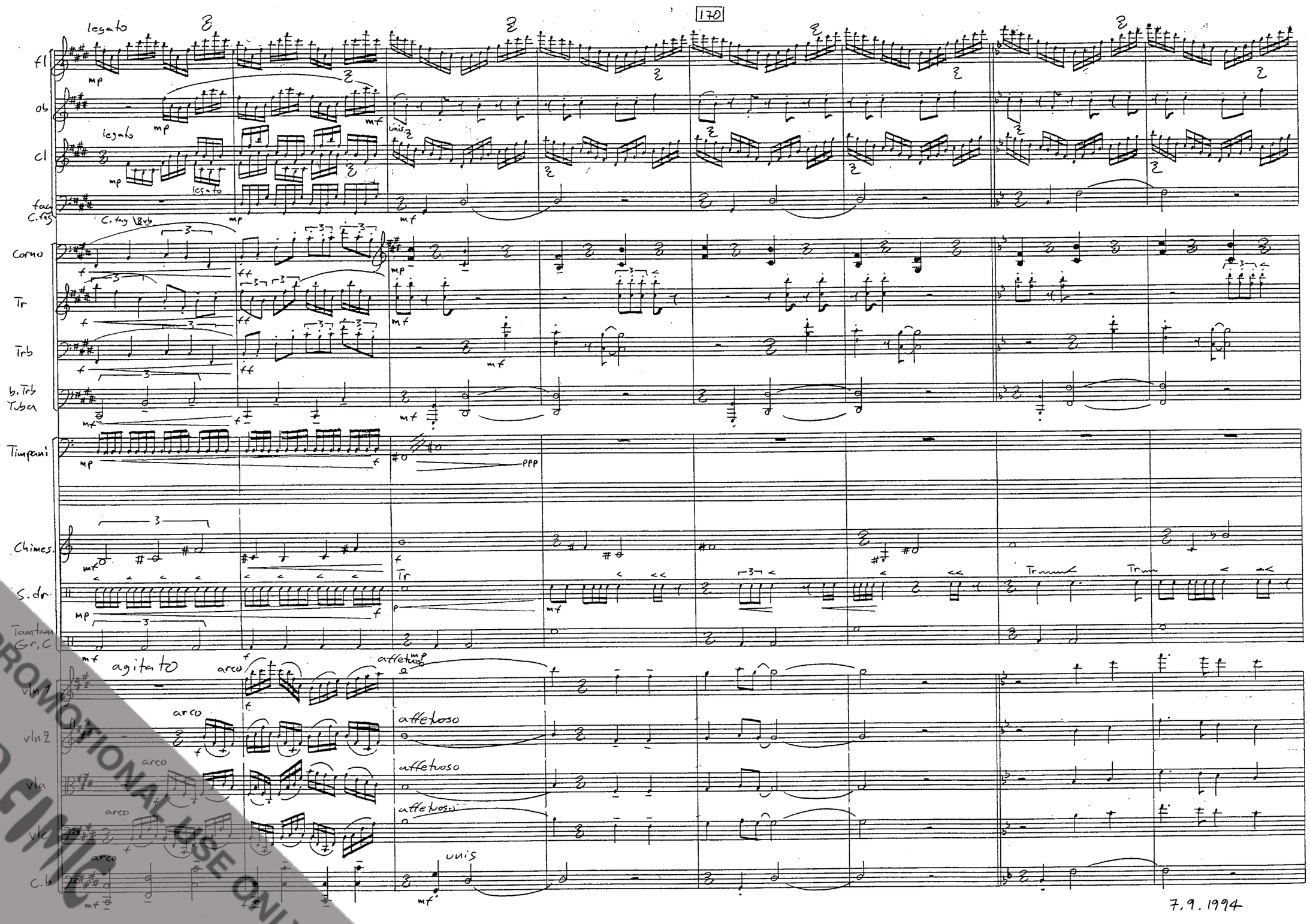

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175

180

fl

ob

cl

fag

C.fag

8vb

Corno

Tr

Trb

b.Trb

Tuba

Chimes

S.dr

Tamt.

G.C

vln 1

vln 2

vla

vlc

Cb

8.9.1974

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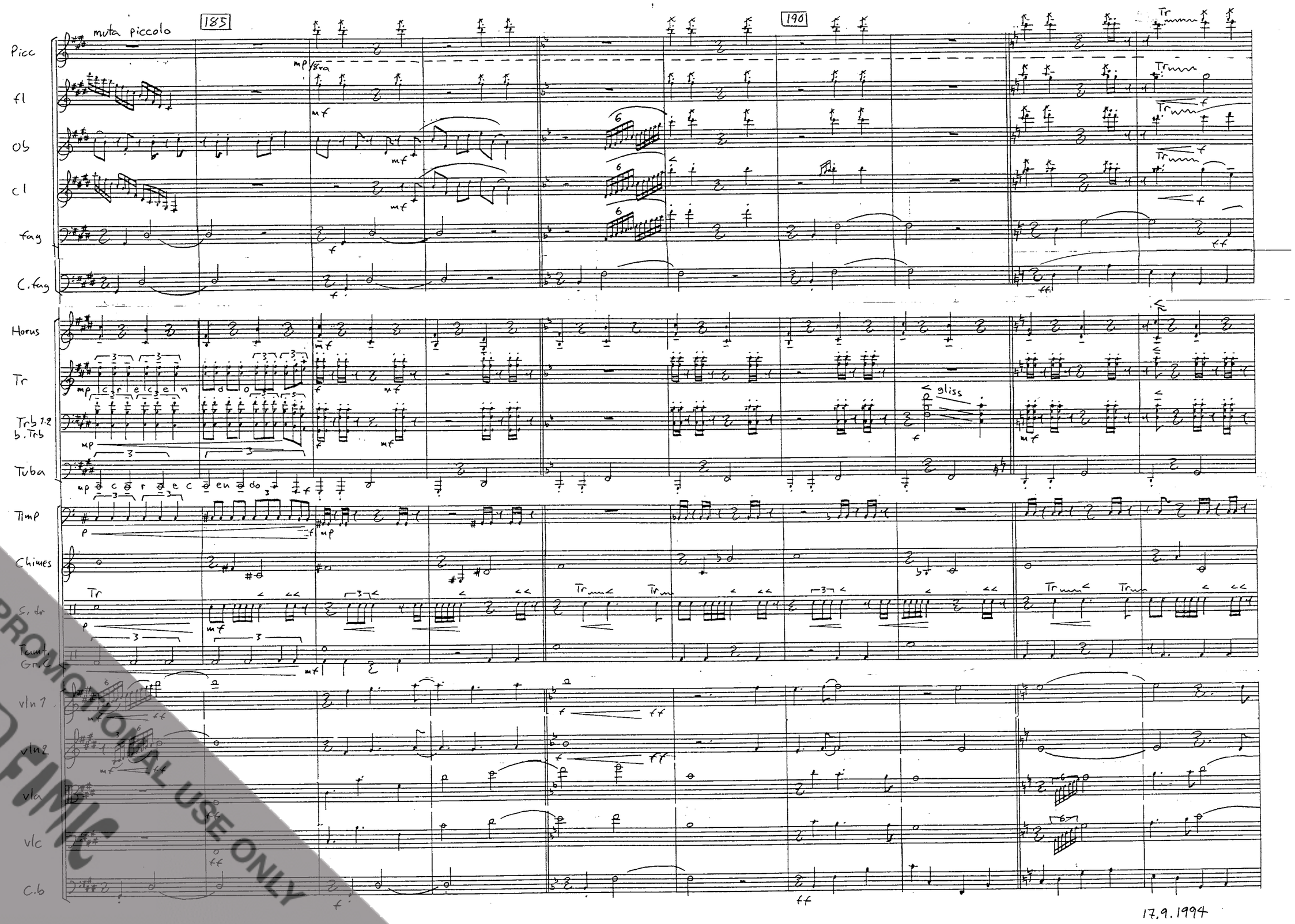

17.9.1994

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FIMC

195

200

Picc

fl

Ob

Cl

fag
C.fag

1.2
Corno
3.4

Tr

Trb

Tuba

Timp.

Chimes

S.drum

Tamt.
Gr.C.

c r e s c e n d o

vln 1

vln 2

vla

vlc

C.b

19. 9. 1994

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BMIC

205

210

Picc

fl

Ob

Cl

fag
C. fag

1.2
Corno
3,4

Tr
1.2

Trb
1.2

b. Trb
Tuba

Timpani

Chimes

S. dr

Tamt
G.C

vln 1

vln 2

vla

vlc

Cb

Trb 1

Trb 2

Coperto

20.9.1994

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215

220

1.2 Corno 3.4 Tr Trb b.Trb Tuba Glockenspi. Timp G.C.

mf p pp mp

225

230

Con Sord.

p mp ppp

pp p morendo pp morendo ppp

20.9.1994 [7.39]

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II

Adagio

vln 1 div a 2

vln 2 div a 2

vla

vlc

Cb

sul. pont

sul pont

sul pont.

ord

div

unis

26.10.1994

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FIMC

35

I solo

fl

I solo mf

fag

mf

vln1

pp

vln2

pp

vla

pp

vlc

pp

cb

pp

40

8va

fl

ob

cl

fag

Glockenspl.

p

vln1

vln2

vla

vlc

cb

45

ob 1

p

cl 1.

cl 2.

p

mp

pp

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26.10.1994

50 55 60

Ob

Cl.

fag

C.fg (solva)

GSp.

vln.1

vln.2

vla

vlc

Cb

unis

mf

p

f

pp

Pizz

arco

(3.15)

meno mosso
♩ = 52

65 70 Poco a poco rit. 75 80

Cl

senza vibr

vln.1

vln.2

vla

vlc

Cb

28.10.1994

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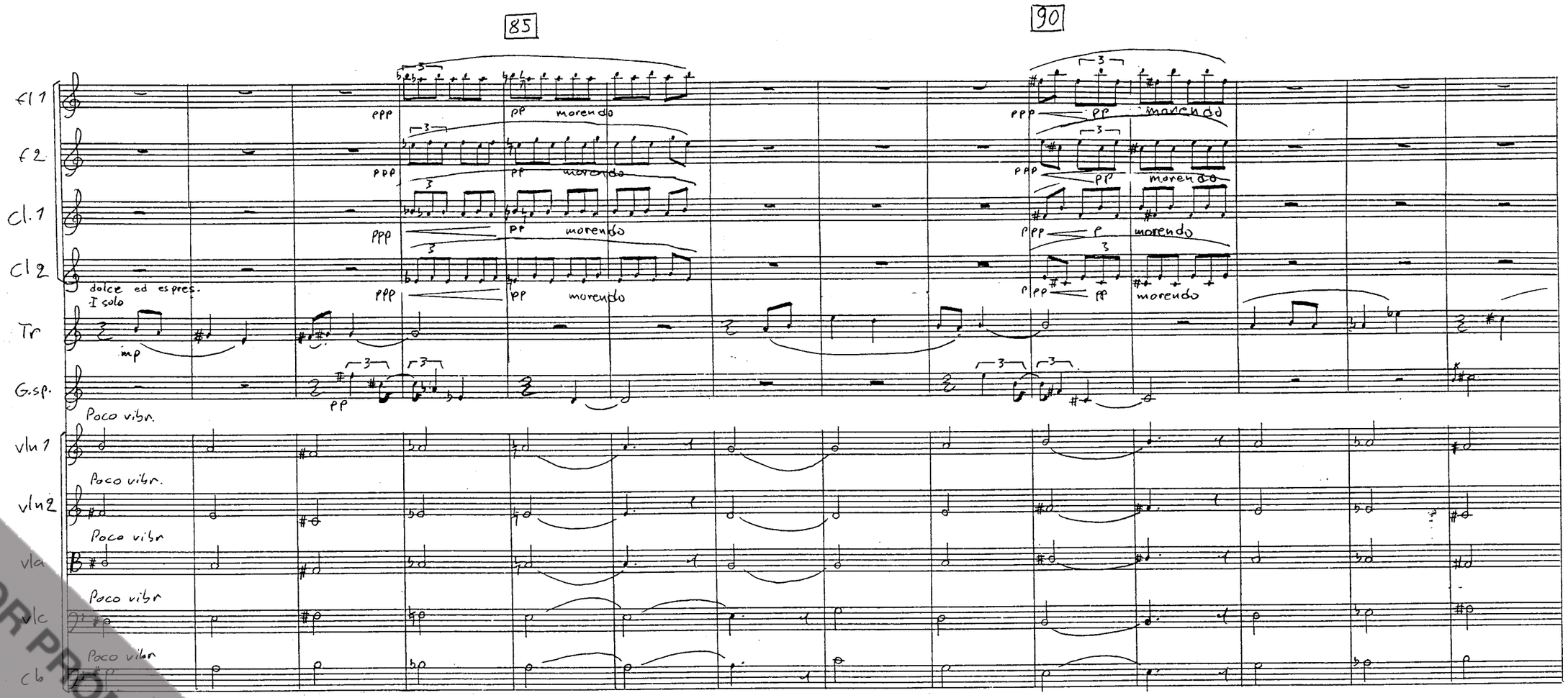

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95 100 105

Fl 1
Fl 2
Cl 1
Cl 2
Tr
G.sp.
vln 1
vln 2
vla
vlc
Cb

morendo

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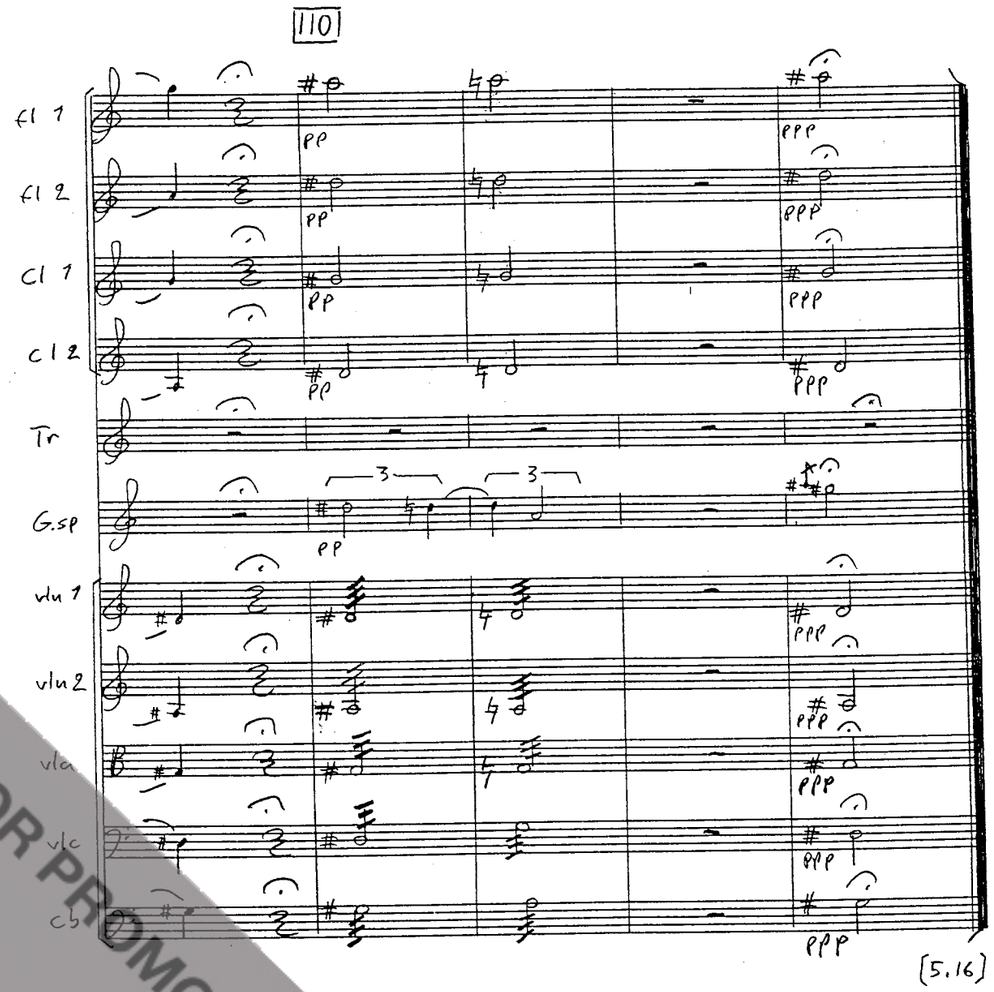

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III

Allegro con brio ♩.=96

5

10

I solo 8va

mf

I solo

mf

mf

morendo

f

8va

unis

mf

morendo

fl

ob

Cl

fag

C.fag

Corno

Tr

Trb

b.Trb
Tuba

xil

mp

Triang

mp

woodblock

mf

div sul tasto

vln1

sul tasto

vln2

sul tasto

vla

sul tasto

vlc

p

cb

16.11.1994

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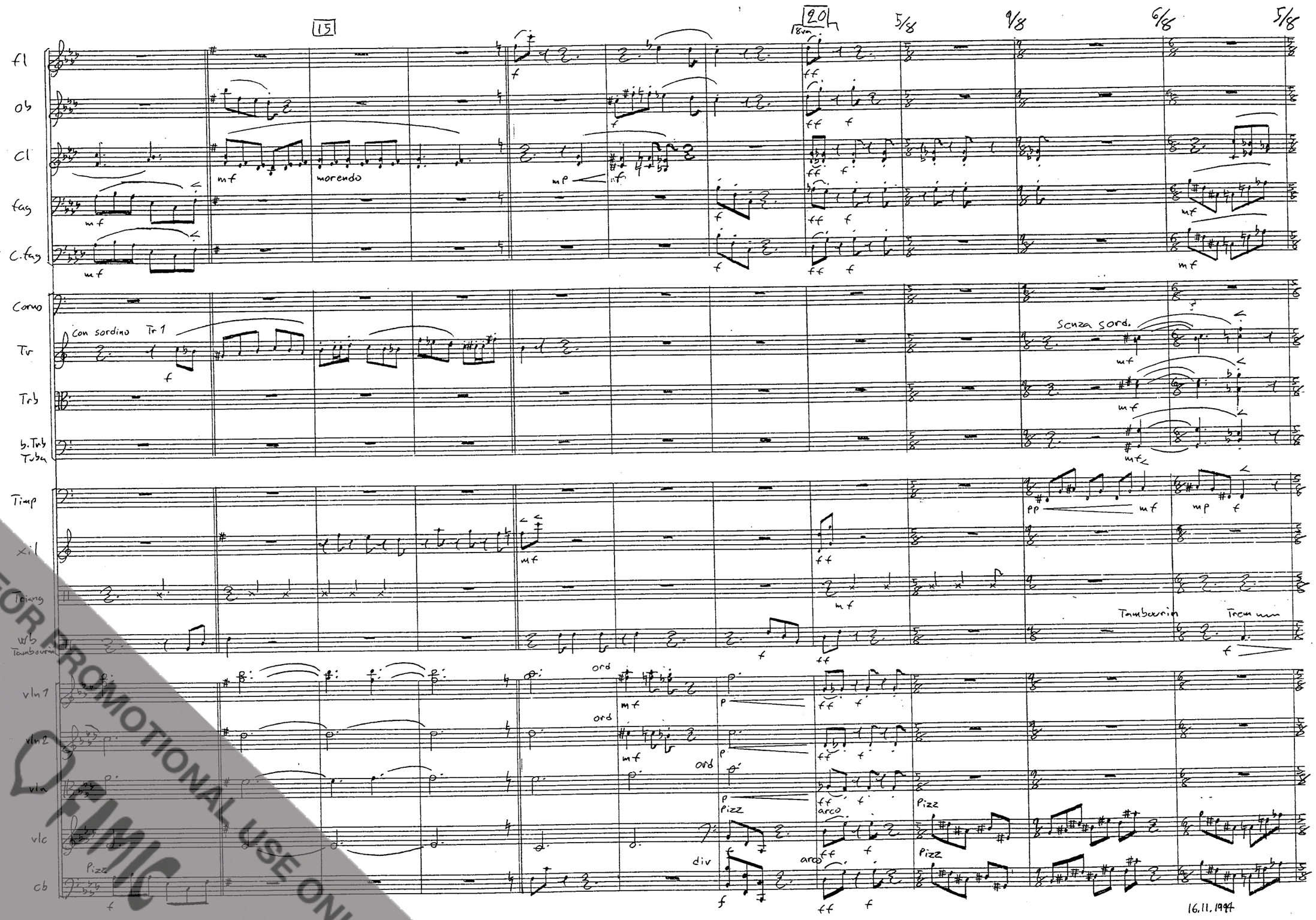

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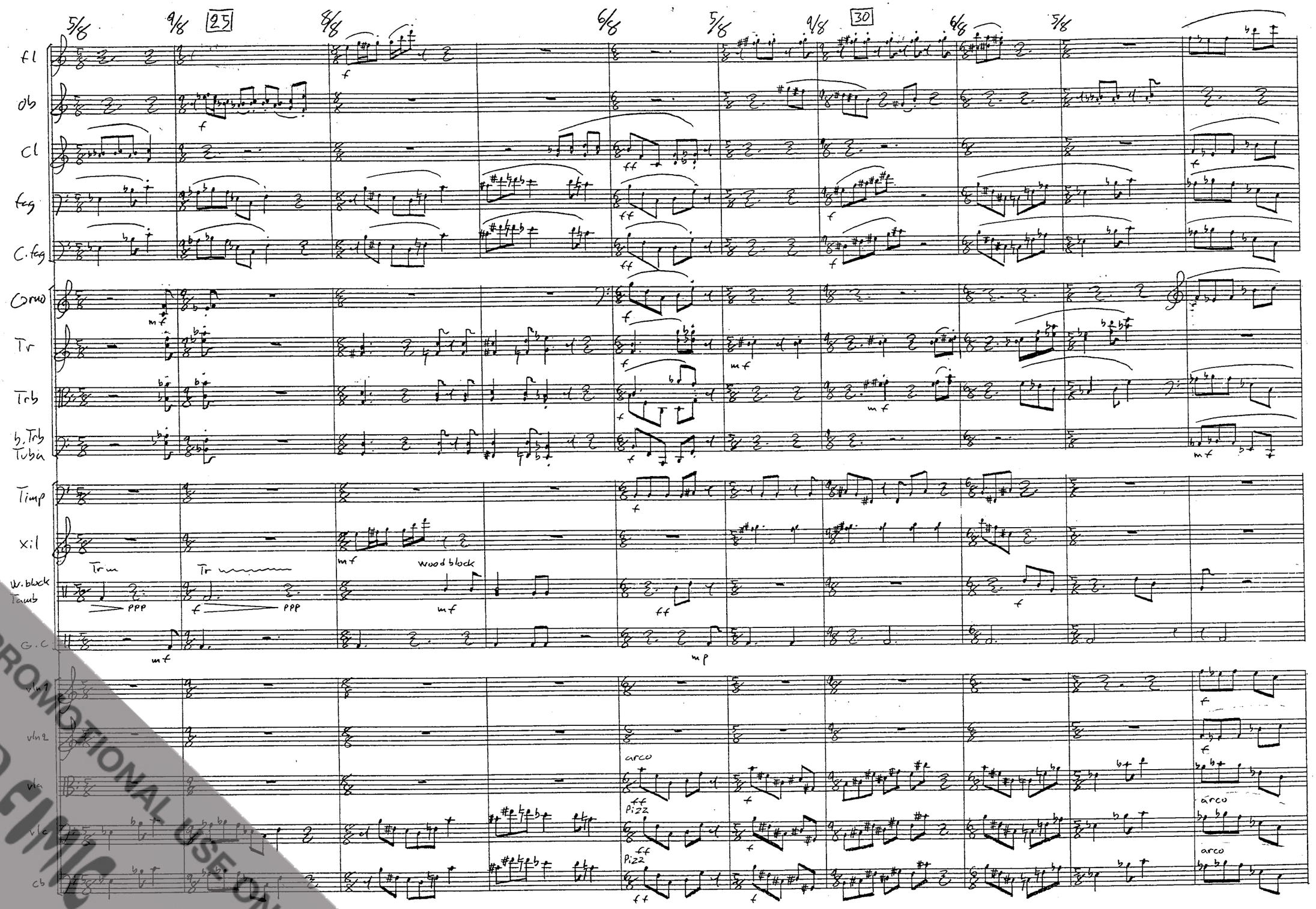

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FINALE

35

40

fl

Ob

Cl

fag

C. fag

mute fag II

Corno

Tr

Trb

b. Trb
Tuba

solo

Timp

vibraphon

mp

Cymbal (ride)

wb
Temb.

p

T. tom

T. tom

GC

p

T. tom

pp

GC
Tom-toms

vln 1

sul pont

pp

vln 2

sul pont

pp

vla

sul pont

pp

vlc

cb

p simile

f

mp

pp

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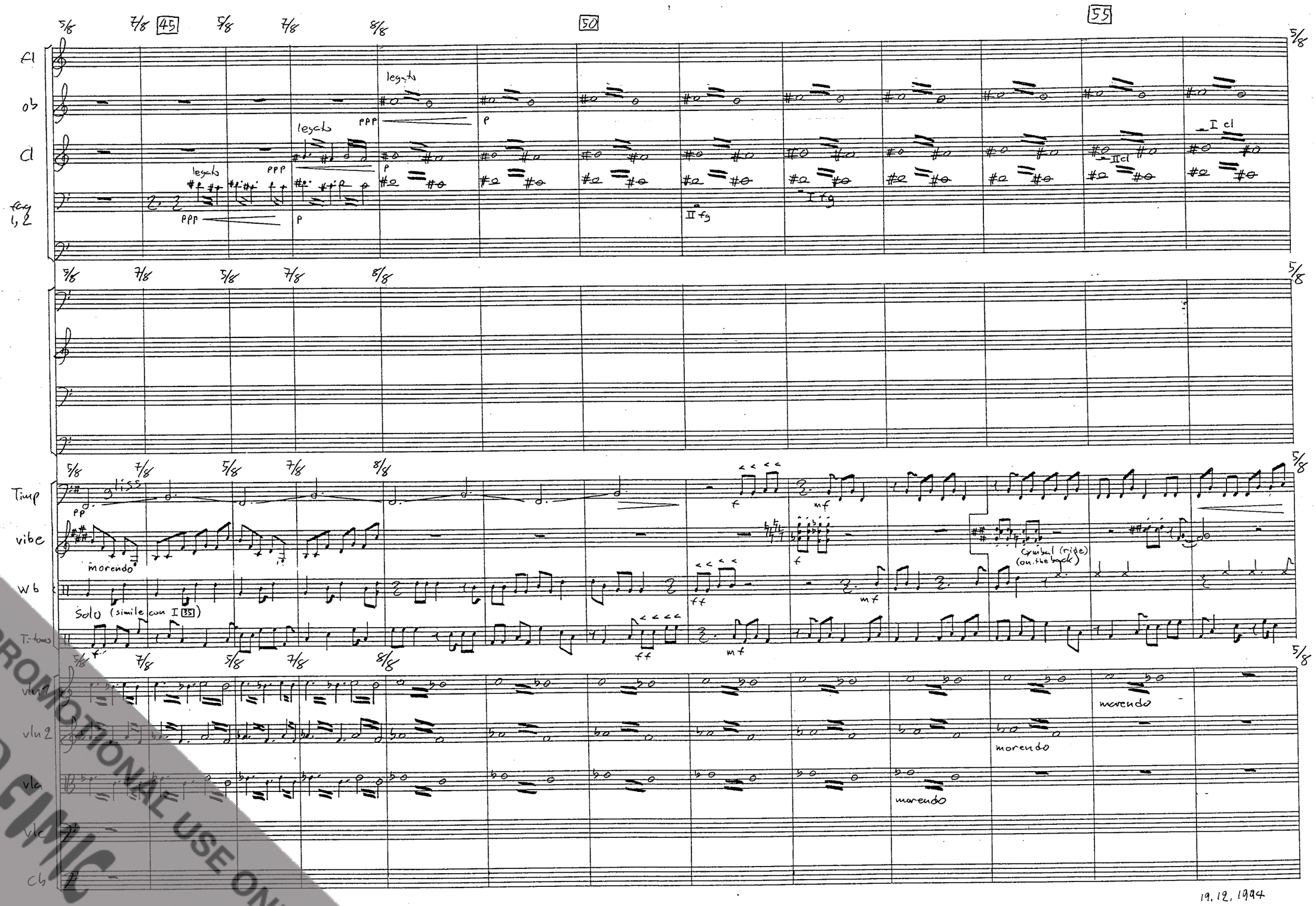

19. 12. 1994

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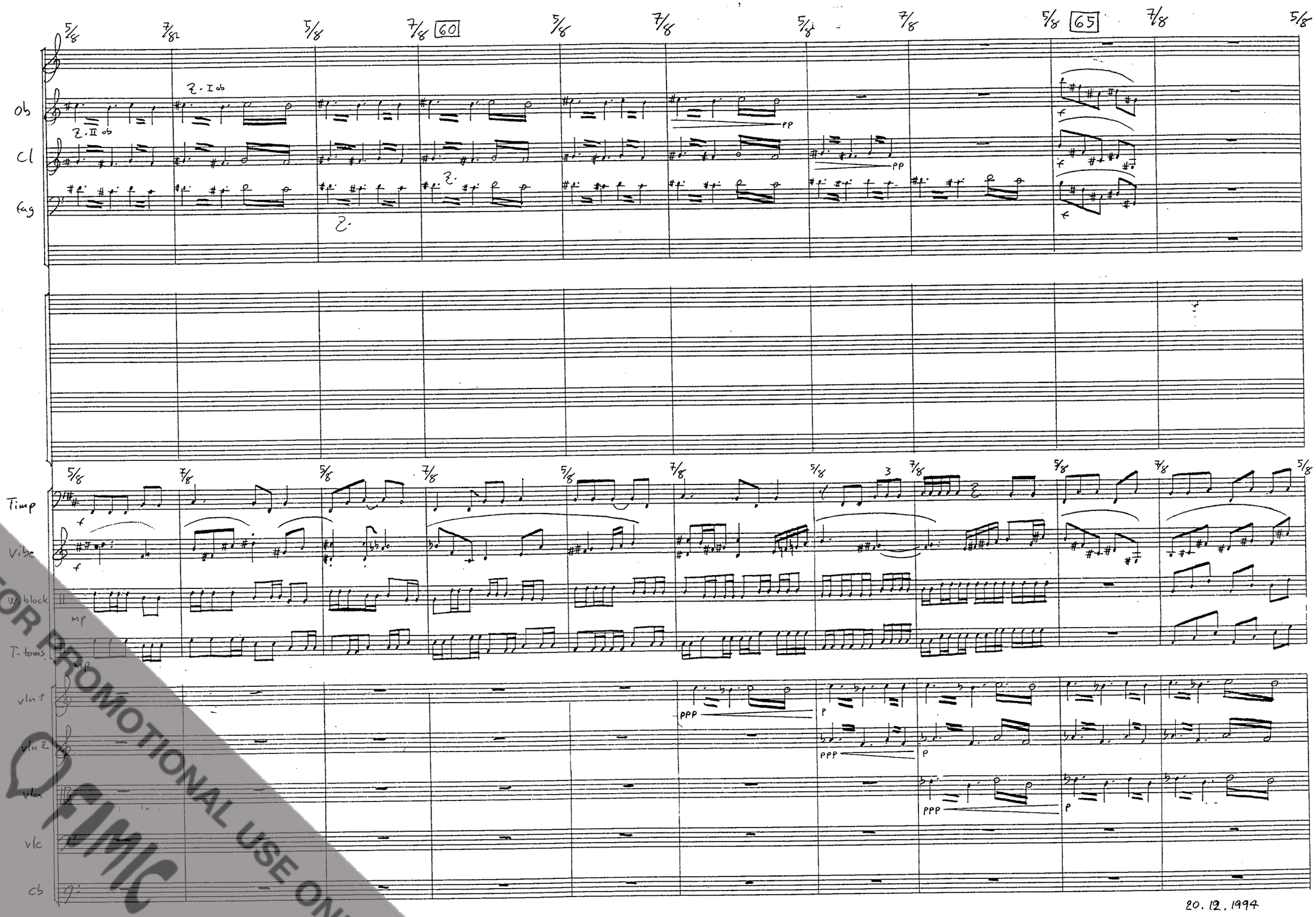

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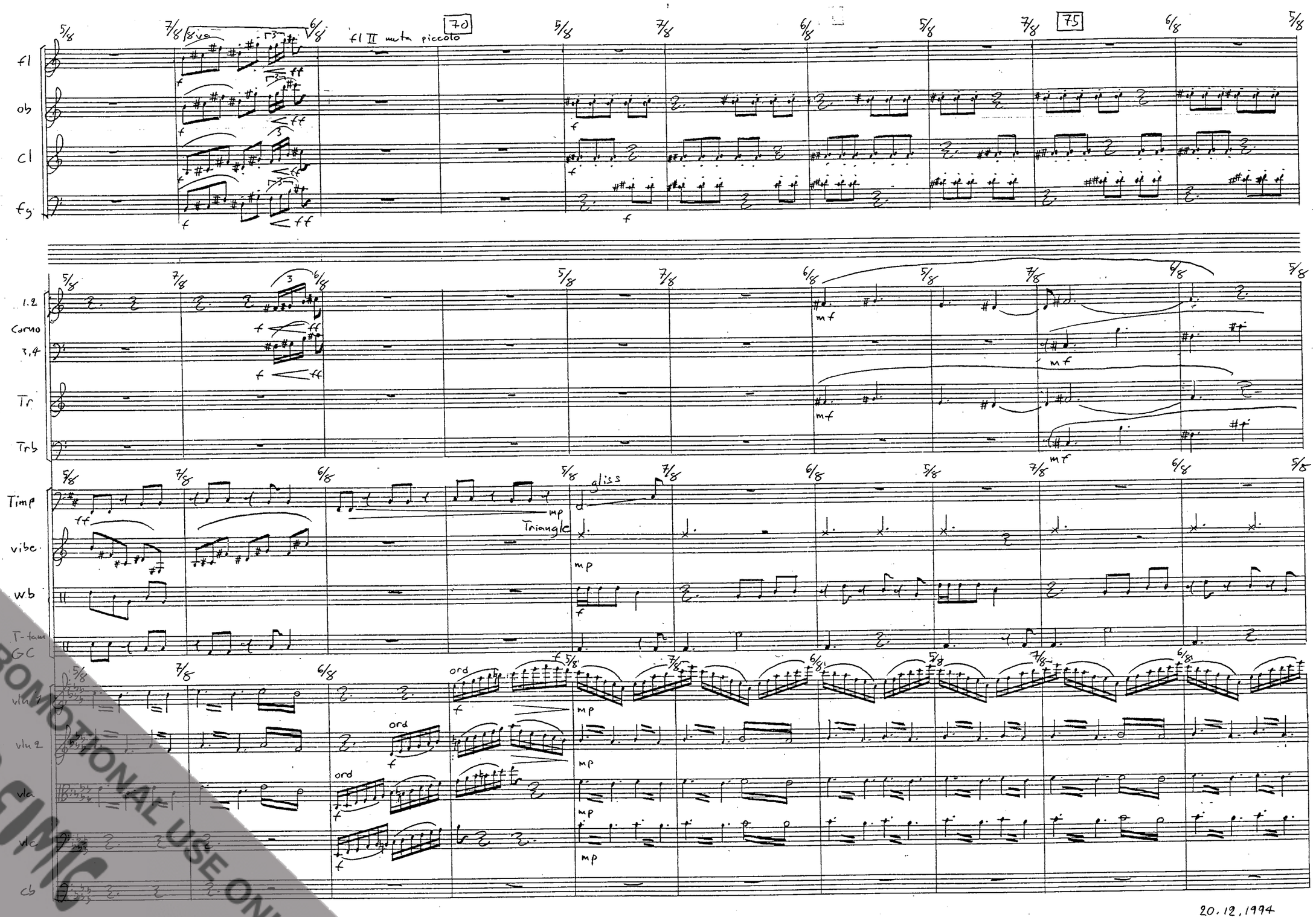

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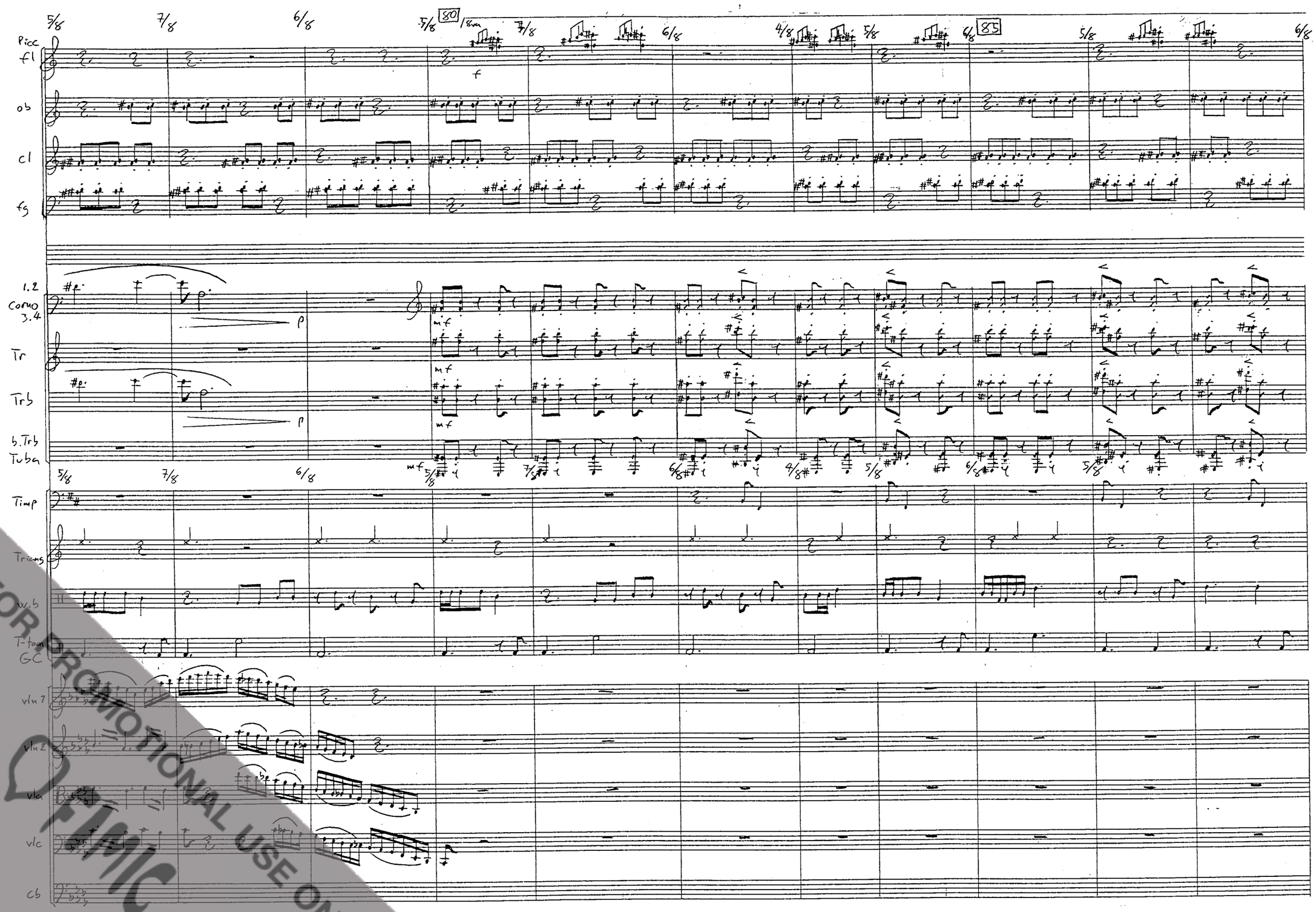

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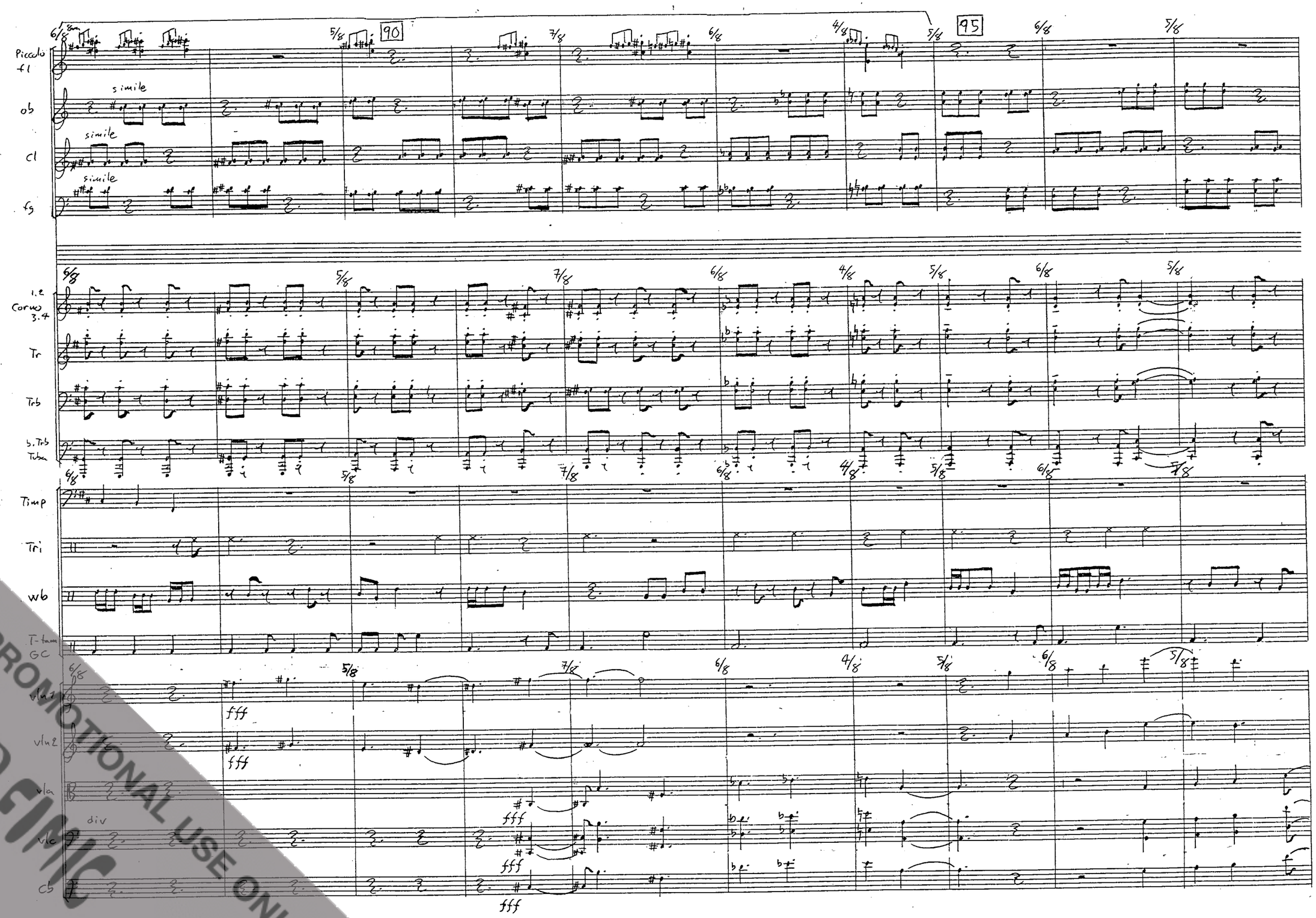

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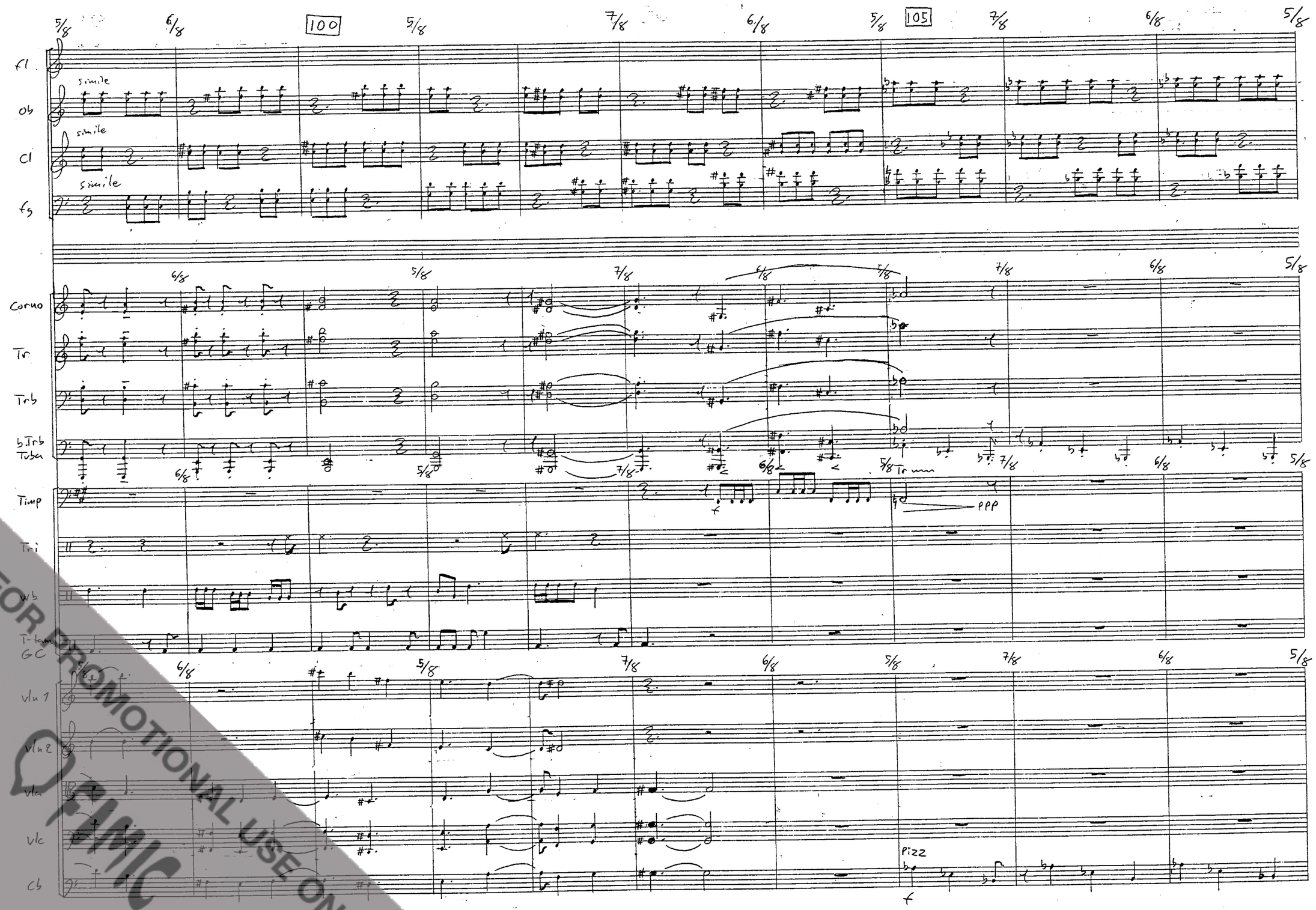

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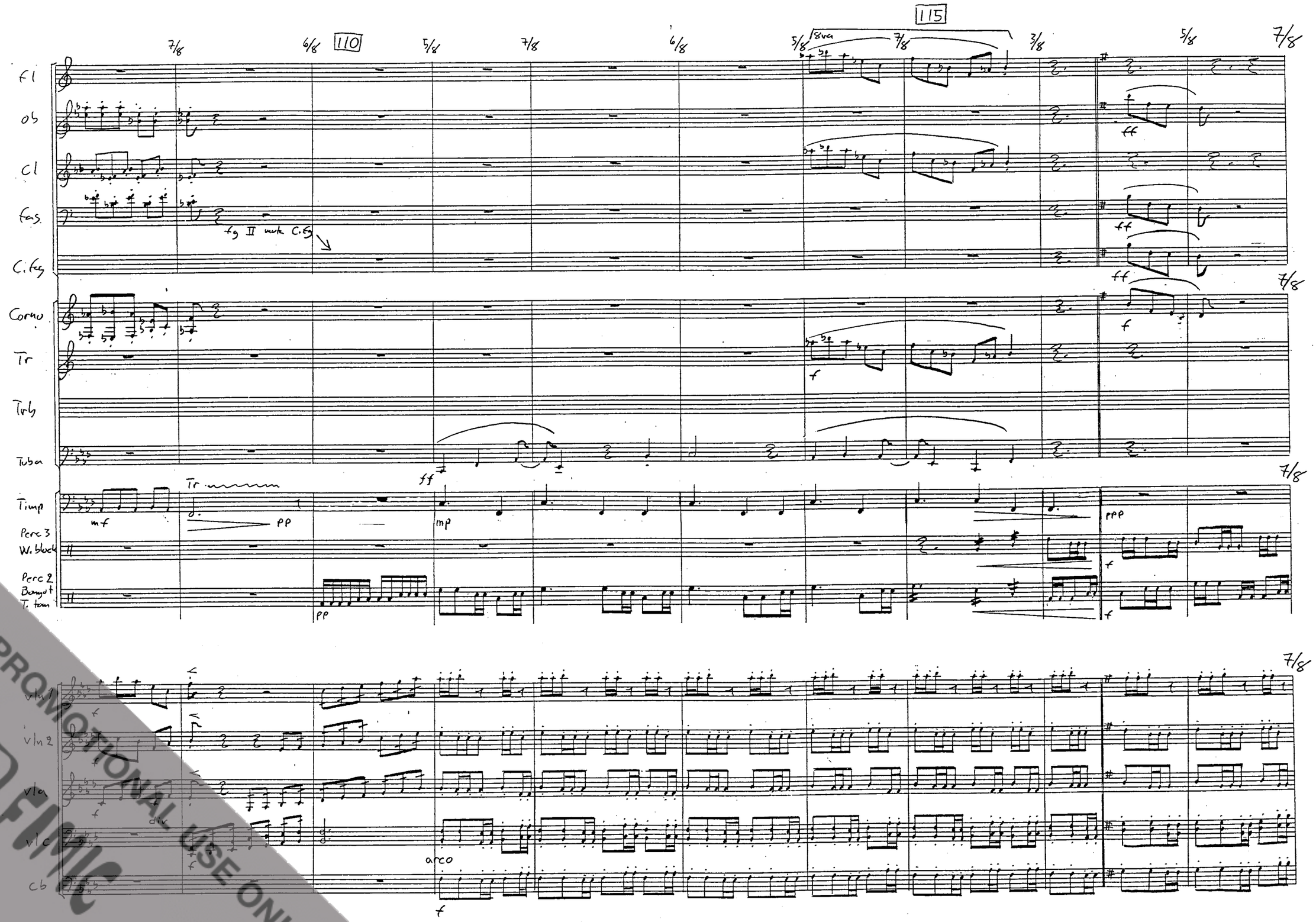

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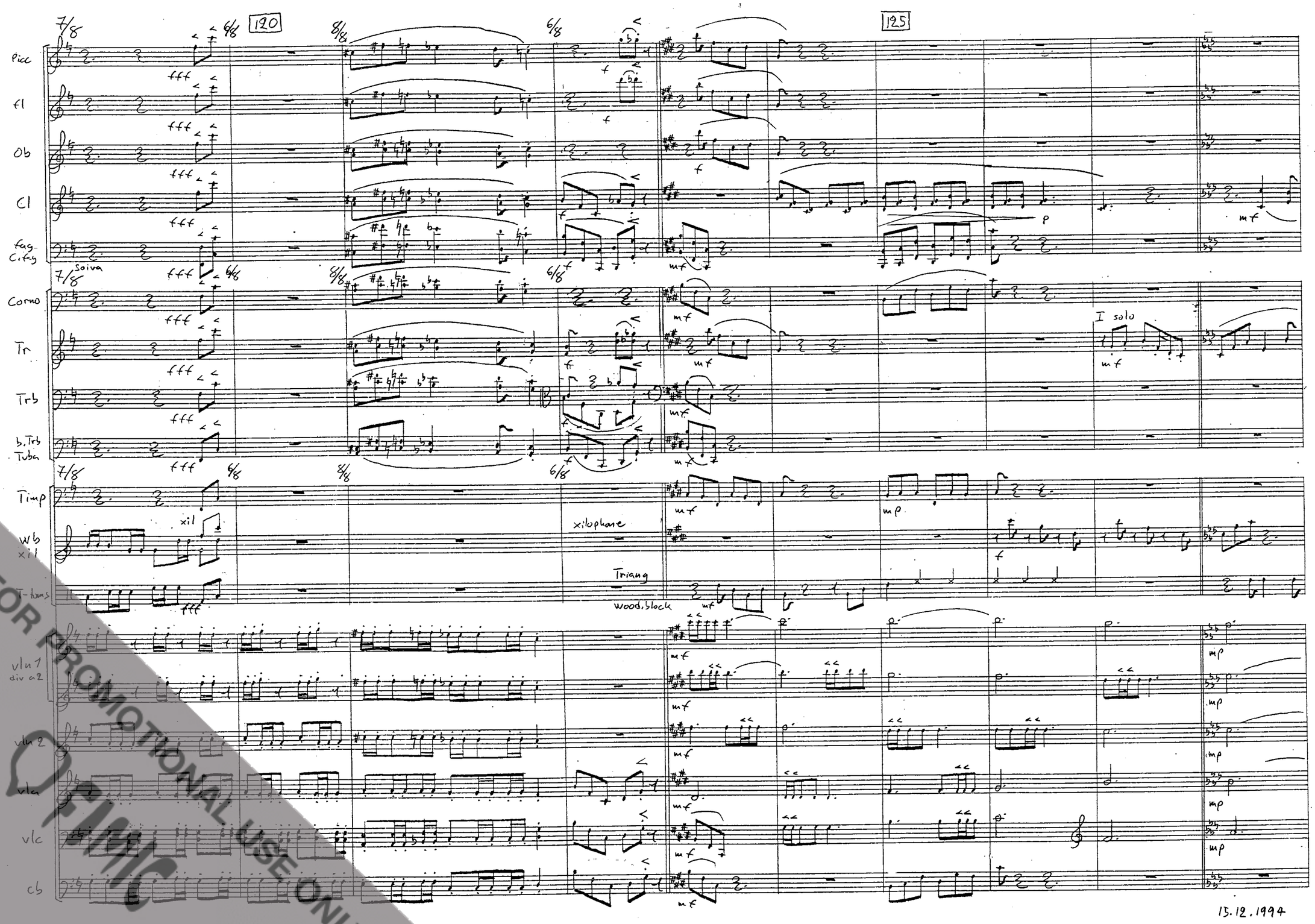

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130

135

Picc

mf

fl

mf

8va

ob

cl

I, solo

mp

fag

C.fg

Tr

xil

mf

mp

Triang.

p

Wood.b

mf

mp

vln 1

div a 2

p

vln 2

p

vla

p

vlc

p

cb

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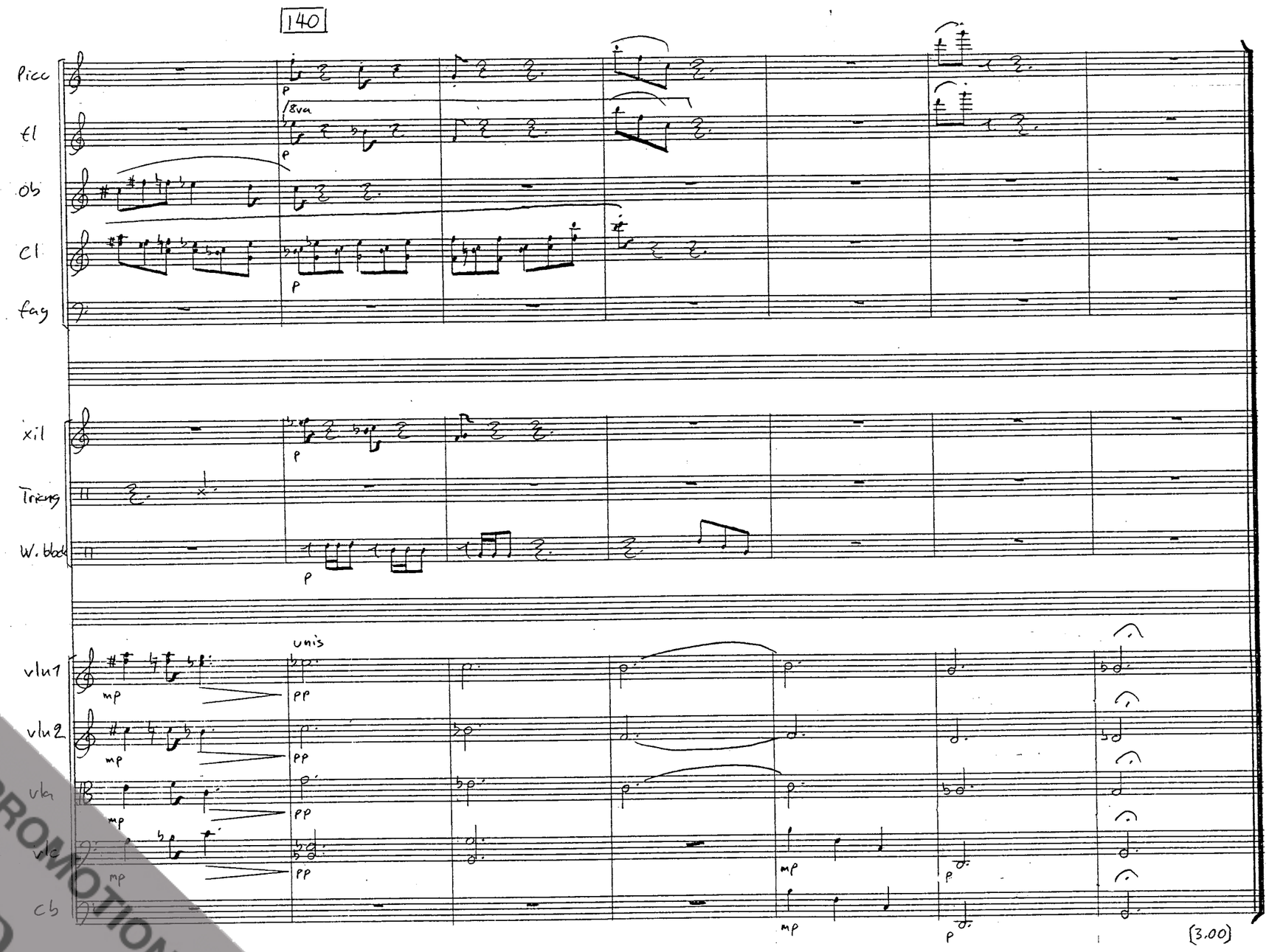

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IV

Andante sostenuto ♩= 120

5 10 15 20

fg.
C. fg. (solo)
Tuba
vlc
cb

8vb pp p mp mf sostenuto p unis p

div div sostenuto ppp Poco a poco cresc pp Poco a poco cresc

ppp Poco a poco cresc 25 30 pp C. fg. molto fg. II Poco a poco cresc 35 40

fag
C. fag (solo)
I, III
Corno
II, IV
Tr 1
Tr 2
Trb 1
Trb 2
b. Trb
Tuba
s. dr
T. tam
GC
vlc
cb

mp mf unis p mp mf f ff

Con sord. p Con sord. p Senza mf Senza mp mf f ff

mp mf f

mp mf

mf

p ppp mf

p Poco a poco cresc. mp Poco a poco crescendo mf f

p Poco a poco cresc. mp Poco a poco crescendo mf f

11. 1. 1995

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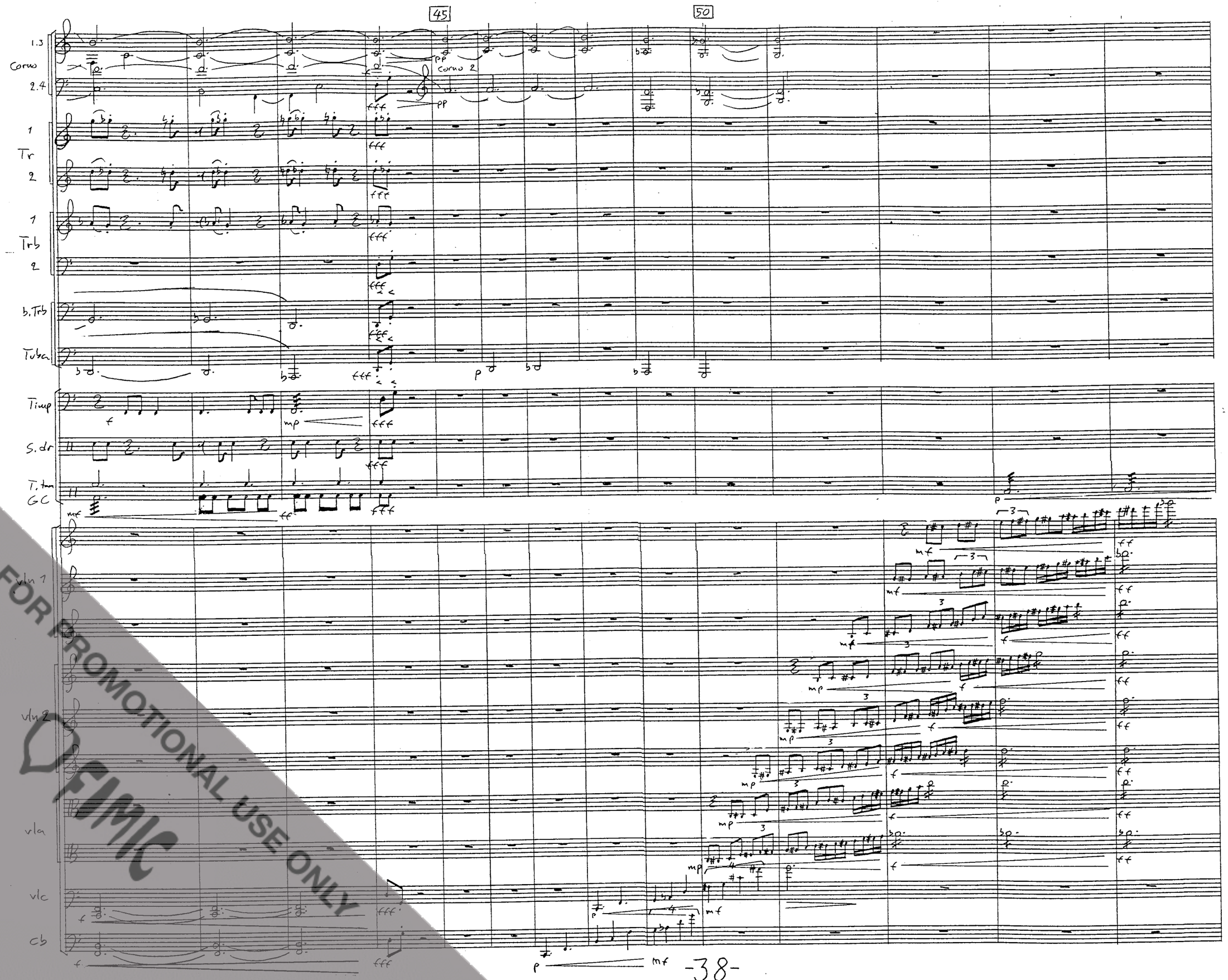

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55 60 65 70

Fl
Ob
Cl
Fag
I, III Corno
II, IV Corno II
Tr
Trb
b.Trb Tuba
vibe
s.dr
Timp
T.tam
G.C
vln 1 div a 3
vln 2 div a 3
vla
vlc
Cb

4. 1. 1995

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FIMC

75

80

meno mosso

a tempo

Fl

Ob

Cl

Fag

unis

mf

I, III Corno II, IV

Tr

Trb

b.Trb Tuba

vibe

G.sp

vln 1

2

vla

vlc

Cb

Pizz

6.1.1995

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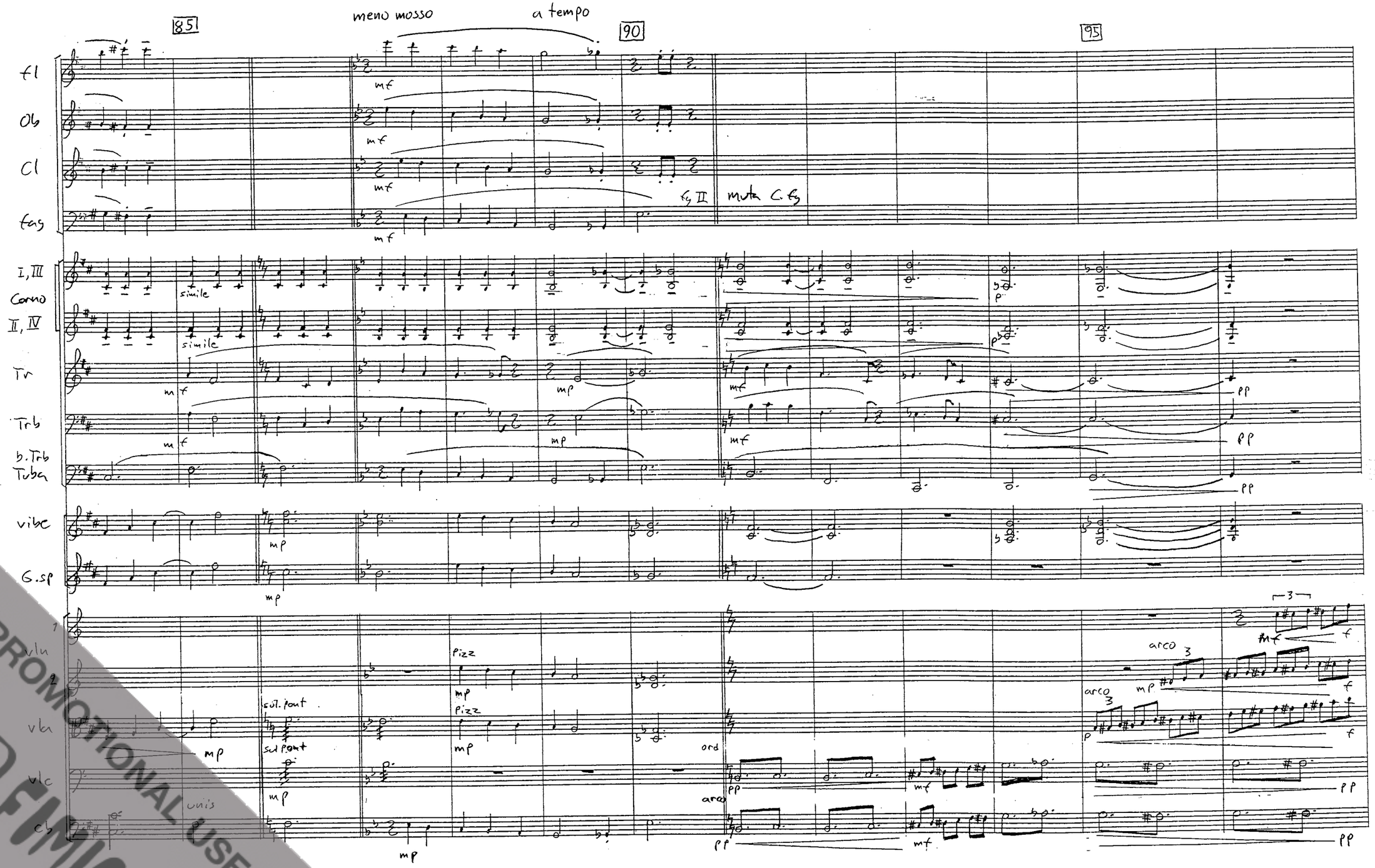

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