

Adam Vilagi

The Threatened Assassin...

for Solo Guitar

2008



Music Finland

**For promotional
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Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

Commissioned by Otto Tolonen

2008

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=ca.120

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64 *pp* *crescendo* *ff* *espr.* *ord.* *pont.* *3* *ord.* *3* *ff* *espr.*

68 *pp* *crescendo* *f* *ff* *espr.* *pp* *ord.* *pont.*

72 *crescendo* *f* *ff* *espr.* *pp* *ord.* *pont.* *3*

76 *f* *pp* *crescendo* *f* *pp* *ord.* *pont.*

80 *Poco a poco ritard.* *Tranquillo* *mf* *pp* *ma molto intensivo* *Andante misterioso* *ca. 65* *tasto* *p* *gliss.*

85 *ord.* *poco più* *f* *gliss.* *tasto* *p* *gliss.*

90 *ord.* *p* *poco più* *mf* *cresc.* *mf* *a c c e l.* *Tranquillo* *9* *tasto* *f* *p*

94 *a c c e l.* *ord.* *crescendo* *f* *Tranquillo* *tasto* *p* *gliss.* *gliss.*

99 *ord.* *p* *poco più* *pp* *sub.* *mf* *pont.* *2* *mf* *mf* *p* *mf* *p* *mf*

104 *mf* *mf* *f* *pont.* *pizz.* *p*

108 *pizz.* *f* *pont.* *sempre* *pizz.* *p* *pizz.* *pont.* *pizz.*

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128

133

138

143

147

152

let vibrato

(simile)

sub. *pp*

pp sempre

sempre poco cresc.

cresc.

Allegro risoluto, molto ritmico
♩=ca.120

165

Musical score for 'The Rose Tree' (165-174). The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 16/8. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket. The melody continues with a series of eighth notes, followed by a series of sixteenth notes. The score ends with a double bar line.

170

3

⑥

⑤

3

①

②

3

4

8

[illegible][illegible]

186

For

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ff

f