

16 106

Jorma Panula

ADAGIO ALLEGRO

1956

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
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Helsinki, 2000

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M

ADAGIO-ALLEGRO

PER VIOLA/FAGOTTO/SAX ALTO+PIANO/ARCHI

JORMA PANULA
-56

SAX(DO)

PART IN MI BEMOL

Musical score for Saxophone and Piano, measures 1-4. The Saxophone part is in 3/4 time, starting with a piano (*p*) dynamic and a *LEGATO* marking. The Piano accompaniment is in 3/4 time, also starting with a piano (*p*) dynamic. The key signature is one flat (B-flat).

Musical score for Saxophone and Piano, measures 5-8. The Saxophone part continues with a piano (*p*) dynamic. The Piano accompaniment includes a *pp* dynamic and a *rit.* (ritardando) marking. The key signature changes to two flats (B-flat and E-flat). The Saxophone part has an *8va* marking above measures 7 and 8.

Musical score for Saxophone and Piano, measures 9-12. The Saxophone part continues with a piano (*p*) dynamic. The Piano accompaniment continues with a piano (*p*) dynamic. The key signature remains two flats (B-flat and E-flat).

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12

Pno.

16

Pno.

19

Pno.

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23 *p*

Piano score for measures 23-25. The bass line contains a melodic line with slurs and ties. The treble line consists of sustained chords. The dynamic is *p*.

26

Piano score for measures 26-29. The bass line continues the melodic line with slurs and ties. The treble line continues with sustained chords. The dynamic is *p*.

30

Allegro

30 *pp*

Piano score for measures 30-32. The tempo is marked **Allegro**. The bass line contains a melodic line with slurs and ties. The treble line consists of sustained chords. The dynamic is *pp*.

Pno.
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34

Pno.

39

Pno.

44

Pno.

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48

Musical staff for measures 48-51. The staff is in 3/4 time and contains a melodic line with various accidentals and a fermata over the final measure.

Pno.

Piano accompaniment for measures 48-51. The right hand has rests, while the left hand plays a bass line with chords and a fermata at the end.

52

Musical staff for measures 52-55. The staff is in 3/4 time and contains a melodic line with a fermata at the end.

Pno.

Piano accompaniment for measures 52-55. The right hand has rests, while the left hand plays a bass line with chords and a fermata at the end.

56

Musical staff for measures 56-59. The staff is in 3/4 time and contains a melodic line with a fermata at the end.

accel.

56

Piano accompaniment for measures 56-59. The right hand has rests, while the left hand plays a bass line with chords. The tempo marking *rit.* appears at the end of the system.

accel.

rit.

Pno.

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59

LEGATO

Pno.

A TEMPO

f

63

Pno.

67

Pno.

Pno.
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71

Pno.

This system contains measures 71, 72, and 73. It features a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 71 has a melodic line in the bass clef with a slur over measures 71-72 and a fermata over measure 73. The treble clef part has a complex rhythmic pattern of eighth and sixteenth notes. Measure 72 continues the melodic line in the bass clef. Measure 73 has a melodic line in the treble clef with a slur and a fermata.

74

Pno.

This system contains measures 74, 75, and 76. The grand staff continues. Measure 74 has a melodic line in the bass clef with a slur over measures 74-75 and a fermata over measure 76. The treble clef part has a rhythmic pattern of eighth notes. Measure 75 continues the melodic line in the bass clef. Measure 76 has a melodic line in the treble clef with a slur and a fermata. The bass clef part in measure 76 has a series of eighth notes with accents (>).

77

Pno.

This system contains measures 77, 78, and 79. The grand staff continues. Measure 77 has a melodic line in the treble clef with a slur over measures 77-78 and a fermata over measure 79. The bass clef part has a rhythmic pattern of eighth notes with accents (>). Measure 78 continues the melodic line in the treble clef. Measure 79 has a melodic line in the treble clef with a slur and a fermata. The bass clef part in measure 79 has a series of eighth notes with accents (>).

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81

Pno.

f

87

Pno.

p

92

Pno.

pp

fz

fz

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