

Leif Segerstam

Symphony No. 270

“Recycling thought & memories
before (and after) a Birthday No 3”

2013 - 2014

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To be performed without conductor! Symphony No 270 Key: D major Thought X memories before after a birthday - No 3

Paul Sepp
August
2013
& May-June
2014

The duration between letters $\square \rightarrow$ in this Rosebush form (repeated) is 3-4 min. This total dur = 18-24 min. The duration for large orchestra is 3-4 min. (like Sibelius symph 5) in one arch movement Best dur is 4-5 min.

Handwritten musical score for strings and woodwinds. Includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. The score is heavily annotated with performance instructions such as "Allegro energico", "different tempo", "ritard", and "crescendo".

6x
ritard
crescendo
depression
repeating the
"universe"...

Blow
Tuba

Trumpet
Trombone

30m

Steno
Non-left & fa-ri-ty

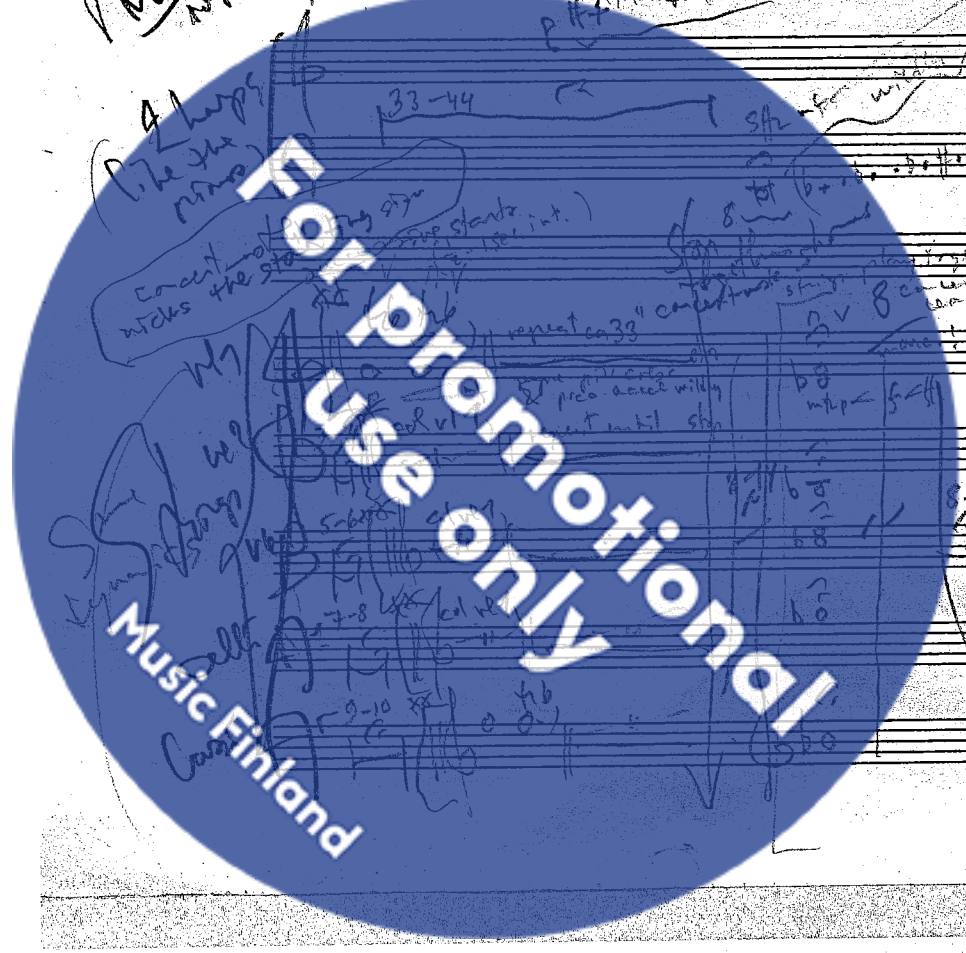
41 steps
like the
minors

Handwritten musical score for brass instruments, including Trumpet, Trombone, and Tuba. The score is filled with notes, rests, and dynamic markings like "sf" and "f".

repeating the
"universe"...

Handwritten musical score for woodwinds, including Flute, Clarinet, Bassoon, and Trombone. The score includes various musical notations and performance directions.

the box
is usually
deeper
not his-
sio



mm together
over long
Some dynamics

Handwritten musical score for the first system, featuring multiple staves with complex notation, including chords, melodic lines, and dynamic markings.

Handwritten musical score for the second system, including performance instructions such as "44-55", "8-14", "11-22", and "poco più mosso".

Handwritten musical score for the third system, with performance instructions like "22-27" and "8-14".

A
Concentrate
sticks the
start clearly
together with
trip, vibr
downbeat
on vils vibra
& piano after
working for
everybody to
be in
early perc.
piano & keys
before giving
the chords.

Handwritten musical score for the fourth system, featuring performance instructions such as "8-14", "11-22", "15-22", and "22-33".

Handwritten musical score for the fifth system, with performance instructions like "11-22" and "15-22".

Handwritten musical score for the sixth system, including performance instructions such as "11-22" and "15-22".

Handwritten musical score for the seventh system, featuring performance instructions like "11-22" and "15-22".

Handwritten musical score for the eighth system, including performance instructions such as "11-22" and "15-22".

Handwritten musical score for the ninth system, featuring performance instructions like "11-22" and "15-22".

Handwritten musical score for the tenth system, including performance instructions such as "11-22" and "15-22".

Handwritten musical score for the eleventh system, featuring performance instructions like "11-22" and "15-22".

Handwritten musical score for the twelfth system, including performance instructions such as "11-22" and "15-22".

Handwritten notes and markings on the right side of the page, including "ch & rail", "dramatic", "poco più mosso", and various dynamic markings like "p", "f", "sf", "pp", "ppp".



Adagio serioso

44-66

66-88

88-110

110-122

122-135

135-147

147-159

159-171

171-183

183-195

195-207

207-219

219-231

231-243

243-255

255-267

267-279

279-291

291-303

303-315

315-327

327-339

339-351

351-363

363-375

375-387

387-399

399-411

411-423

423-435

435-447

447-459

459-471

471-483

483-495

495-507

507-519

519-531

531-543

543-555

555-567

567-579

579-591

591-603

603-615

615-627

627-639

639-651

651-663

663-675

675-687

687-699

699-711

711-723

723-735

735-747

747-759

759-771

771-783

783-795

795-807

807-819

819-831

831-843

843-855

855-867

867-879

879-891

891-903

903-915

915-927

927-939

939-951

951-963

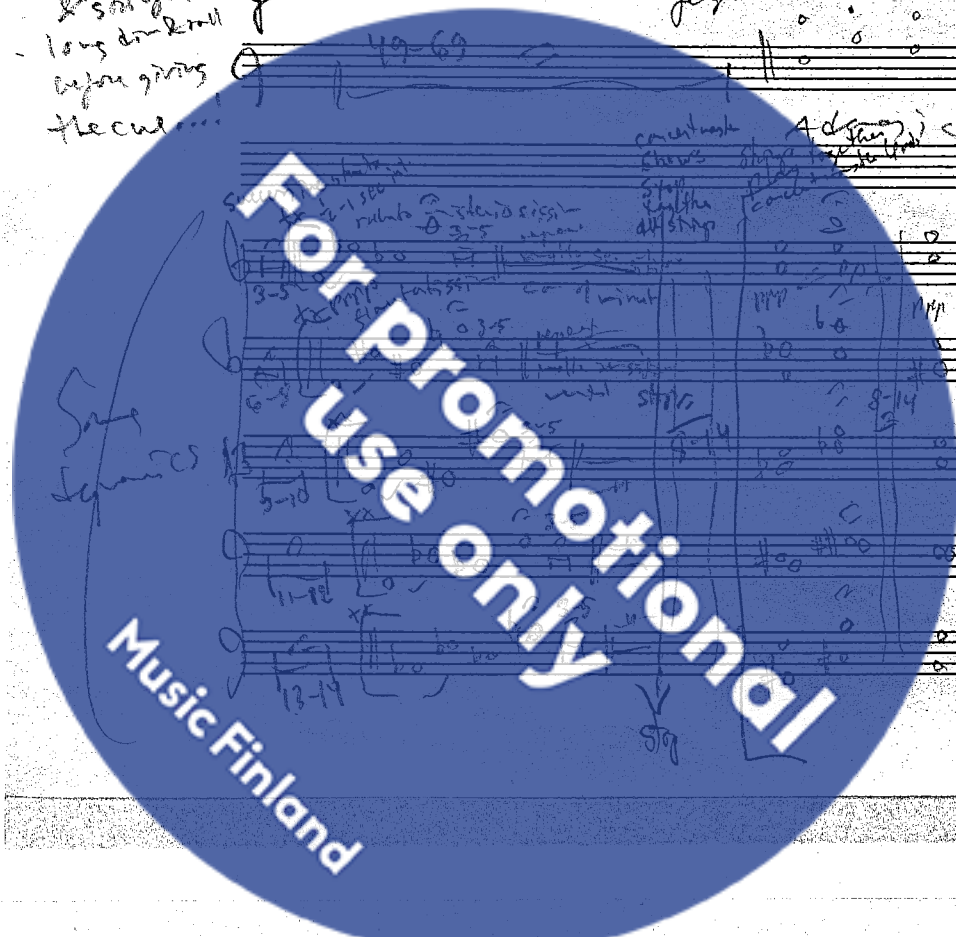
963-975

975-987

987-999

B

Flutes
(standing up
for recue)
start very
quietly
after waiting
for everybody
to finish
except perc.
keep them
& strings in
long dir. roll
before giving
the cue...



Corale col Ritmo

69-96

96-114

114-132

132-150

150-168

168-186

186-204

204-222

222-240

240-258

258-276

276-294

294-312

312-330

330-348

348-366

366-384

384-402

402-420

420-438

438-456

456-474

474-492

492-510

510-528

528-546

546-564

564-582

582-600

600-618

618-636

636-654

654-672

672-690

690-708

708-726

726-744

744-762

762-780

780-798

798-816

816-834

834-852

852-870

870-888

888-906

906-924

924-942

942-960

960-978

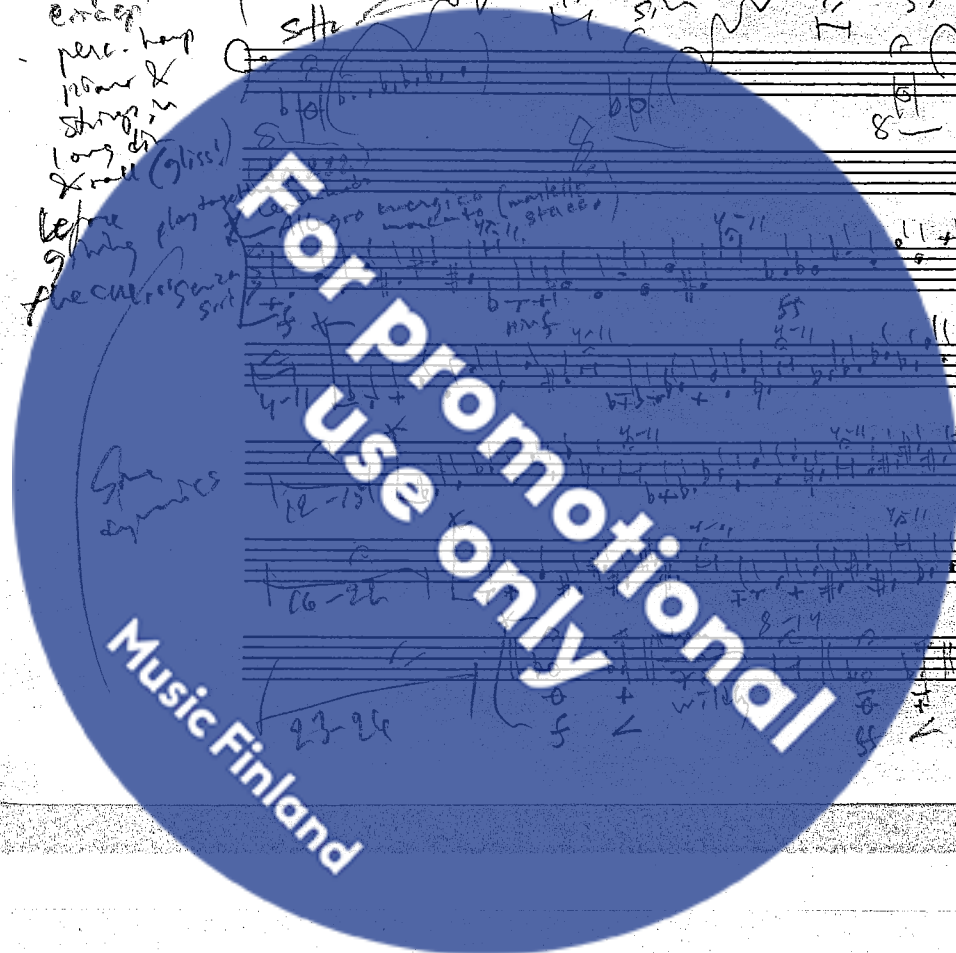
978-996

4

play
same dynamic

cont...

Play Piano, etc.
Signal that
start very
dramatically
together
for everybody
to hear
perc. keep
near &
strong in
long dir
& roll
before
playing
the cut-off
part



Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as *Wrv.*, *ff*, *sfz*, and *sf*. The score includes performance directions like *Larghetto* and *Andante*. A large bracket on the right side groups several staves together.

Handwritten musical score with extensive annotations and corrections. The score includes notes, rests, and dynamic markings. A large bracket on the right side groups several staves together. The annotations include phrases like "dry & roll", "stop still", and "at least".

count mark
(standing up for the cue)
shows that
will start
clearly together
with perc.
harp & piano
after writing
for everybody
to finish
except perc.
harp, piano
& strings
to roll in
giving the
cue

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6. Stand up for the cue!

Handwritten musical score for strings, including parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *pp*, *p*, *f*, and *mf*, and performance instructions like *Adagio* and *Larghetto*. Measure numbers 66-88, 88-101, and 101-114 are indicated.

Handwritten notes on the right side of the score:
 must be
 more
 wasser
 & can
 in
 gravita!

Flutes
 Stand up
 for the cue!
 Show that
 start very
 sensibly
 together with
 triangle
 & piano
 after waiting
 for empty
 to finish
 except pic
 has some
 strings
 along the
 & rest of
 before the
 the cue!

Handwritten musical score for woodwinds, including parts for Flute, Oboe, Clarinet, Bassoon, and Saxophone. The score includes dynamic markings such as *pp*, *p*, *f*, and *mf*, and performance instructions like *Adagio* and *Larghetto*. Measure numbers 114-127, 127-140, and 140-153 are indicated.



With solo anybody chosen for the woodwinds, stand up; play by chromatic steps starts
 somewhere in the 3rd octave... stop somewhere... then wait still a little longer to the
 THE FINE with a beautiful... HOW