

Paola Livorsi

Kuolleet vedet

for flute, guitar and bandoneon

2025-2026



Music Finland

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Paola Livorsi

Kuolleet vedet

(2025-26)



note

alterations follow conventional rules

all instruments are amplified

sim. simile, same

guitar 6. string tuned to C1

The score is not in C

Commissioned by Pia Freund and Dialogia! Festival for *Meren vuoksi*, Tampere Biennale 2026.

organico

flutes in C, bass
guitar
bandoneon
2 dancers
large metal object with a wooden sphere
2 mobiles made of recycled aluminium sheets
suspended sheet of rice paper
suspended sheet of folio
electronics (amplified water, 4 LS)



Kuolleet vedet

flute

take BASS FL

chitarra

string 6 scord. C

enter at about 15"

bandoneon

as long as possible

pp sempre

chit.

thumb hit (repeat at irreg. intervals, min. 10")

mf

band.

as unperceptible as possible

(continue)

chit.

band.

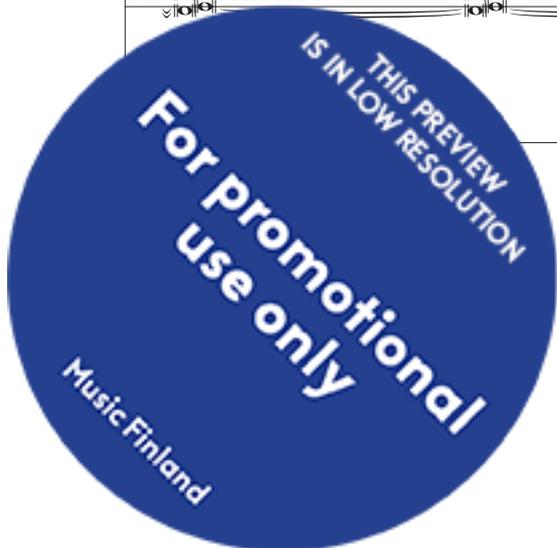
obj.

dancers slowly swing the object with a ball inside
start at about 30" - action 15" - silence 10"-15" - repeat

(continue)

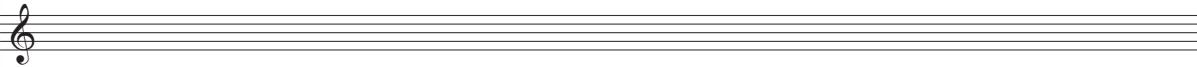
chit.

band.



BASS FL 30" ca. key click (no emb.)

fl. 

chit. 

obj. fade out metallic ball,
fade in water drops

fl. key click
(closed emb.) fl and chit.: alternate between the two
following the water drops
slowly going from few to many
(pitches and rhythms ad lib.)

chit. low or high register ad lib.

obj. half dampened 15" ca.

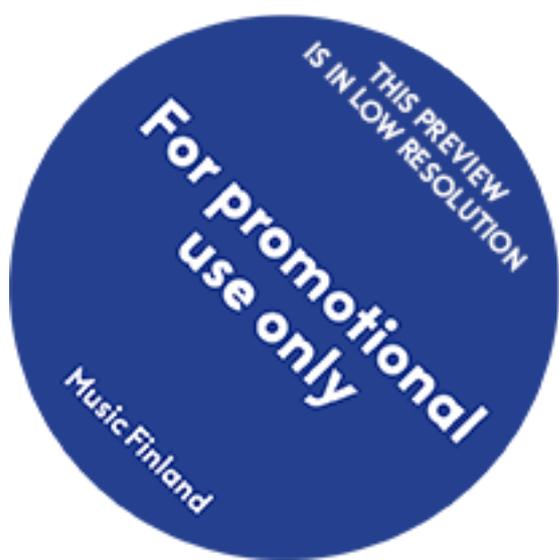
(continue)

fl. (continue)

chit. polp.

obj. p

(continue)



fl. (continue) alternate with two previous ones in free order (shortening pauses) pizz. *mf*

chit. poll. al pont. alternate with two previous ones in free order (shortening pauses) *mf*

obj. water intensifying

fl. (continue)

chit. (continue)

obj. (continue)

fl. (continue) once in a while TR *sfz*

chit.

obj. dancer 1 gently rubs mobile against rice paper dancer 2 gently rubs mobile against folio

water continuing



fl. (continue)

chit. (continue)

obj. (continue)

dancers occasionally playing at the same time

fl. (continue) fade out (independently)

chit. (continue) fade out (independently)

obj. (continue)

fl. take FL in C FL in C

repeat x times at irregular time intervals varying timbre (frull. etc.)

mf

chit.

obj. dancers slowly stop dur. 2' ca.

(continue)

